

February
23-25,
2017

University of Idaho

Lionel Hampton Jazz Festival



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Breaking New Ground.

University of Idaho
College of Letters, Arts and Social Sciences

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Welcome

TO THE FESTIVAL AT THE UNIVERSITY OF IDAHO!

Welcome to 50 years of Vandal tradition – a half century of excellence at the Lionel Hampton Jazz Festival. This signature Vandal event is where key aspects of our mission – teaching, learning and exploration, and community engagement – truly take center stage. As we gather for a celebration of our festival’s history and its bright future, effectively captured in the “Grounded in Tradition. Breaking New Ground.” theme, we celebrate our students, our teachers both from UI and visiting, and our performers.

Our 50th anniversary sees the festival with some changes, intended to refocus and reenergize this great event. For 2017 the Lionel Hampton Jazz Festival returned to our Lionel Hampton School of Music within the College of Letters, Arts and Social Sciences. I thank our School of Music for the way they’ve seamlessly handled this transition intended to improve the overall event experience for students, faculty and attendees. Their behind-the-scenes management is something many attendees may not notice, but will benefit from through a memorable experience.

This year we have three days and nights of exciting music education and concerts, with all of it taking place right on campus. Another noticeable change is a shift in the student experience: The festival now offers a competitive track option for student performers. Adjudicators will hand-select soloists and combos from our K-12 participant ranks to perform on the main stage at each evening’s concert, as they did when Lionel performed here. This is an outstanding opportunity for young women and men who want to learn from and play with distinguished artists.

One of the reasons the festival has received awards such as the National Medal of Arts, the nation’s highest arts honor, is for its fusion of music education and performance. That tradition lives on through the 400 student performances and 100 workshops, clinics and special events this year. We take the festival’s educational mission on the road, too: In 2016, the Jazz in the Schools program traveled to 41 schools, reaching more than 8,000 students in regional K-12 schools.

Something that remains a constant at the festival is our focus on outstanding performers, both nationally known and up-and-coming. This year we welcome acclaimed performers and a mix of styles, techniques and inspirations. Concert-goers will find traditional interpretations rubbing up against contemporary sounds, sometimes in the same show.

That eclectic spirit is a great metaphor for the vibrant, multi-faceted mission of this annual exhibition of Vandal excellence. Thank you for joining us as we embark on the next 50 years.



Sincerely,

Chuck Staben

Chuck Staben
President

50

2017 Concert Schedule

WEDNESDAY, FEBRUARY 22

- 8:00 a.m. – 5:00 p.m.
Commemorative Poster Display, Third Street Art Gallery
- 12:00 p.m.
Brown Bag Lunch with Doc Skinner and Tim Kendall,
Third Street Art Gallery

THURSDAY, FEBRUARY 23

- 7:00 a.m. – 4:00 p.m.
Student Performances
- 8:00 a.m. – 5:00 p.m.
Commemorative Poster Display, Third Street Art Gallery
- 9:00 a.m. – 4:00 p.m.
On Campus Workshops
- 3:00 p.m. – 4:30 p.m.
Academic & Resource Fair
- 4:30 p.m.
Young Artist's Winners Concert
- 7:30 p.m.
- Lionel Hampton School of Music Jazz Choirs I & II directed by Dan Bukvich and Jazz Band I directed by Vern Sielert with special guests Claudio Roditi and René Marie
 - Solo/Combo Winners
 - René Marie and Experiment in Truth

FRIDAY, FEBRUARY 24

- 7:00 a.m. – 4:00 p.m.
Student Performances
- 8:00 a.m. – 5:00 p.m.
Commemorative Poster Display, Third Street Art Gallery
- 9:00 a.m. – 4:00 p.m.
On Campus Workshops
- 3:00 p.m. – 4:30 p.m.
Academic & Resource Fair
- 3:30 p.m.
University of Idaho Jazz Choirs directed by Dan Bukvich
- 4:30 p.m.
Young Artist's Winners Concert
- 7:30 p.m.
- Hampton-Goodman Tribute featuring Stefon Harris, Anat Cohen, Joseph Doubleday and Felix Peikli
 - Solo/Combo Winners
 - New York Voices

SATURDAY, FEBRUARY 25

- 7:00 a.m. – 4:00 p.m.
Student Performances
- 8:00 a.m. – 5:00 p.m.
Commemorative Poster Display, Third Street Art Gallery
- 9:00 a.m. – 4:00 p.m.
On Campus Workshops
- 3:00 p.m. – 4:30 p.m.
Academic & Resource Fair
- 3:45 p.m.
University of Idaho Jazz Band II directed by Kate Skinner
- 4:15 p.m.
University of Idaho Jazz Band I directed by Vern Sielert
- 4:30 p.m.
Young Artist's Winners Concert
- 7:30 p.m.
- Lionel Hampton Jazz Festival Big Band with special guests Julia Keefe and Claudio Roditi
 - Solo/Combo Winners
 - Esperanza Spalding



Grounded in Tradition. Breaking New Ground.

TABLE OF CONTENTS

2017

GENERAL INFORMATION

Welcome from the UI President Chuck Staben 1

Schedule..... 2

Welcome to the Jazz Festival 4

Guidebook App..... 7

International Jazz Collections 11

Academic and Resource Fair..... 13

Lionel Hampton Legacy 14-15

Jazz in the Schools..... 72

Additional Festival Transportation 75

Bus Routes and Site Locations..... 76

CONCERTS

Live Webcast..... 19

Thursday Artist Bios 20-21

Friday Artist Bios..... 22-26

Saturday Artist Bios..... 27-29

STUDENTS

Opportunities are Everywhere..... 18

Thinking about College..... 31

2017 Adjudicators 35

Student Performances Schedule 36-47

2016 Hamp's Club 68

2016 Young Artist Concert Selections..... 69

WORKSHOPS

Clinicians and Artist Educators 48

Workshops Schedule..... 49-54

2017 Workshop Descriptions..... 55-63

Dance Clinic Instructors 64-65

Lionel Hampton School of Music 66-67

LHSOM Jazz Band 1 and Choirs..... 67

THANK YOU

Sponsors and Community Partners 70

2017 Jazz Festival Team 71

Volunteers..... 82

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50



Welcome to the 50TH LIONEL HAMPTON JAZZ FESTIVAL

Welcome to the 50th anniversary celebration of the University of Idaho's Lionel Hampton Jazz Festival! We are proud of our festival and excited to share this experience with you. The festival provides three education-driven days of music with student performances, educational workshops and world-class evening concerts.

This year, you will see the return of student competitions, and most importantly, the celebration of outstanding students on stage at the evening concerts. This unique opportunity for students to appear on the same stage as our world-class artists is a transformative experience. In addition, we have moved student daytime performances entirely to campus, allowing students to easily walk between events and experience our beautiful campus at the University of Idaho.

Once again, our Jazz in the Schools program will send our artists out to dozens of schools in the Inland Northwest region. Elementary and middle school students will experience the power and joy of live jazz performances by world-class artists. The impact of these educational concerts is immeasurable.

As students of this wonderful art form, we study past masters with the goal of discovering and developing our own innovative voice. Our theme this year embodies this very ideal: *Grounded in Tradition. Breaking New Ground.*

Our celebration begins Thursday evening with groups from the Lionel Hampton School of Music. Dan Bukvich's jazz choirs start things off, followed by Jazz Band 1. Returning to the festival to join these groups will be Grammy-nominated trumpeter Claudio Roditi. You'll hear sounds from his native country of Brazil combined with his blazing be-bop melodicism. Rounding out the night is spectacular vocalist René Marie and her trio. Her latest CD, "Sound of Red," is nominated for a 2017 Grammy award in the best jazz vocal album category.

We have something truly unique in store for Friday night. To honor Lionel Hampton's early days with Benny Goodman, we'll hear up-and-coming young stars Felix Peikli on clarinet and Joe Doubleday on vibes perform a piece in a style reminiscent of the Benny Goodman Quartet of the 1930s. Immediately after, on the same stage we'll hear Anat Cohen on clarinet and Stefon Harris on vibraphone perform a brand new version of the same piece with a sound that reflects today's most contemporary trends in jazz. This juxtaposition embodies our theme: *Grounded in Tradition. Breaking New Ground.*

Closing out the concert, we welcome the critically acclaimed vocal group New York Voices. For more than twenty-five years, they have

excited audiences with their close harmonies, unique arrangements and unparalleled vocal blend. They are joined by our incredible 2017 House Rhythm Section: Mike Kocour, piano; Corey Christiansen, guitar; Jon Hamar, bass; Gary Hobbs, drums.

Our Saturday concert begins with the always-swinging sound of the Lionel Hampton Jazz Festival Big Band. Featured with the band will be vibraphonist Jason Marsalis who continues in the tradition set forth by Lionel, but with 21st century sensibilities. Vocalist Julia Keefe was a student participant and winning soloist at the Lionel Hampton Jazz Festival during her high school years. After travelling the world to study and perform, she returns to share her vocal talents with us.

To culminate the festivities, we are very excited to welcome northwest native, four-time Grammy winner, and prodigiously talented bassist, vocalist and songwriter Esperanza Spalding. With influences as diverse as Wayne Shorter, Stevie Wonder and Shostakovich, her music is deeply rooted in jazz, but never constrained by it.

Thank you for your support of this celebration. We would like to thank UI President Chuck Staben and Provost John Wienczek for their support. Our thanks also goes to Andrew Kersten, dean of the College of Letters, Arts and Social Sciences; Aaron Mayhugh, Jazz Festival manager; Josh Skinner, Jazz Festival operations manager; Torrey Lawrence, director; the entire faculty of the Lionel Hampton School of Music; Peter Mundt, director of development, CLASS; Jennie Hall, director of communications and strategic initiatives, CLASS; Kristi Overfelt, director of student services, CLASS; Lydia Stucki, Jazz Festival office manager and all of the wonderful volunteers who make this event happen.

Please enjoy the festival!

Yours truly,

Vern Sielert, Artistic Advisor
Professor of Trumpet
Director of Jazz Studies
Lionel Hampton School of Music
University of Idaho

Vanessa Sielert, Educational Advisor
Associate Professor of Saxophone
Associate Director
Lionel Hampton School of Music
University of Idaho

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Stay connected with the most up-to-date information on workshops, student performances, concerts and much more!

Go to www.uidaho.edu/jazzguide to download the guide.

guidebook



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A BOLD TRANSFORMATION



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The College of Education is committed to providing quality programs in a newly renovated building that is a vibrant, modern learning environment. Our strong reputation for innovation and excellence has been enhanced and improved with cutting-edge technology throughout the building. Dynamic degrees for educators and movement science professionals are offered in Moscow, Boise and Coeur d'Alene. Our online programs give working professionals the flexibility they need to achieve an advanced degree.

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The College of Engineering has a longstanding partnership with the Lionel Hampton School of Music, many of our students pursue double majors and minors in music. The Vandal Marching Band is outfitted with LED sunglasses and instrument bling designed and maintained by our computer scientists and a team of our mechanical and electrical & computer engineering students work to improve the “Band-Beesten” – originally a human-assisted robotic drum set now a remote controlled robotic grand piano, capable of moving across astroturf.

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College of Engineering

The International Jazz Collections

Lionel Hampton Jazz Festival Commemorative Posters Display

Third Street Art Gallery
206 East Third Street,
downtown Moscow

Open Monday – Friday
8:00 a.m. – 5:00 p.m.

Wednesday, February 22
12:00 p.m.

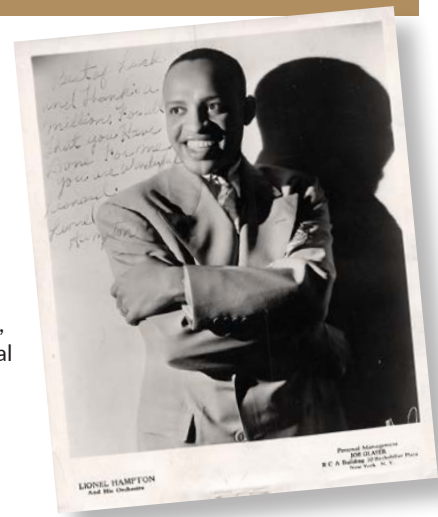
Third Street Art Gallery

Making Connections: Lionel Hampton and the Limited Edition Jazz Festival Posters. Brown bag lunch with Doc Skinner and Tim Kendall.

The International Jazz Collections at the University of Idaho were established in 1992 with the donation of historical materials from jazz legend Lionel Hampton. The International Jazz Collections are a growing archival repository dedicated to the preservation, promotion and study of one of the world's great art forms.

As the primary jazz archive in the Pacific Northwest, the International Jazz Collections include the archival papers of vibraphonist Lionel Hampton, jazz critic Leonard Feather, trombonist Al Grey, vocalists Ella Fitzgerald and Joe Williams, trumpeters Dizzy Gillespie, Doc Cheatham, Conte and Pete Candoli, pianist Jane Jarvis, bassist Ray Brown, saxophonist Buddy Tate and scores by Gerry Mulligan.

Access to the International Jazz Collections can be found through the University of Idaho Library catalog and online at www.ijc.uidaho.edu. More information is available by calling Special Collections and Archives at 208-885-0845 or emailing libspec@uidaho.edu. The Special Collections and Archives Reading Room is open for research to the public and university community year-round.



Signed photograph from Lionel Hampton to Leonard Feather. IJC: LF III.3 0067



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Academic & Resource Fair

Thursday - Saturday

3:00 p.m. – 4:30 p.m. | Kibbie Dome Floor – East Zone

College and department representatives will be on hand to answer questions about our academic programs. University of Idaho resource offices as well as resources from around Moscow will also be available to discuss the services offered through their departments. Come browse the fair and check out what the University of Idaho has to offer!

Be sure to stop by the College of Letters, Arts & Social Sciences table and enter to win a chance to meet artists back stage!

WHY is Idaho the ideal place to do undergraduate research?

The University of Idaho is a nationally-known research university. That means our faculty are research scientists, and there are lots of projects going on in which our students can be involved.

We are not a school where students get lost. At many research schools the emphasis is on a large graduate program, and labs are crowded with graduate students. At Idaho, our graduate programs are modest in size, and there is plenty of room to involve undergraduate students.

We love it! Our faculty value opportunities to introduce students to the challenge of research. Undergraduate research is so important that we offer competitive fellowships to help fund some undergraduate student projects.

www.uidaho.edu/sci/future-scientists

University of Idaho
College of Science





LIONEL HAMPTON *Legacy*

Now in its 50th year, the Lionel Hampton Jazz Festival keeps the magic, music and spirit of jazz alive for generations to come by inspiring students, teachers and artists of all ages and abilities to excel in their appreciation, understanding and performance of jazz.

Throughout its history, the Lionel Hampton Jazz Festival has been dedicated to enhancing musical opportunities and educational experiences for young artists. It strives to connect students to some of the best jazz musicians and educators in the world today through evaluated student performances, artist and educator workshops and clinics, the Jazz in the Schools program and world-class evening concerts.

As a National Medal of Arts recipient, the Lionel Hampton Jazz Festival is following in some very big footsteps— including those of Lionel Hampton who was awarded the medal in 1996. The National Medal of Arts, the nation's most prestigious arts award, was presented to the festival in November 2007 by President

George W. Bush. The University of Idaho became the first public university to receive the award since it was created by Congress in 1984.

The first University of Idaho Jazz Festival took place in 1967 with a dozen student groups and one guest artist. The festival continued to grow from there, erupting onto the national stage in 1981 when students and spectators packed in to hear Ella Fitzgerald.

In 1984, the festival's most important relationship took shape when Lionel Hampton joined the excitement in Moscow. Inspired by the enthusiasm of the students, Hamp pledged his support to the festival. This was the beginning of a longstanding partnership between Hampton, Emeritus Executive Director Lynn J. Skinner and the festival. In 1985, the festival took on Hampton's name and became the first jazz festival named for an African-American jazz musician.



Lionel Hampton was one of the most extraordinary musicians of the 20th century, and his artistic achievements symbolize the impact jazz music has had on our culture. Given his first drum lessons by a Dominican nun at the Holy Rosary Academy of Wisconsin, Hampton evolved into a well-respected and well-developed musician.

In 1930, Hampton was called to a recording session with Louie Armstrong, and during a break, Hampton walked over to a vibraphone and started to play. He ended up playing the vibes on a song during the session, and the song became a hit. Hampton had introduced a new voice to jazz, and he soon became the “King of the Vibes.”

Hampton went on to create more than 200 works including the jazz standards “Flying Home,” “Evil Gal Blues” and “Midnight Sun.” He also composed the major symphonic work, “King David Suite.”

Hampton began working with the University of Idaho in the early 1980s to establish his dream for the future of music education. In 1985, the university named its jazz festival after him, and



in 1987, the university’s music school was named the Lionel Hampton School of Music.

Over the next 20 years, the University of Idaho developed an unprecedented relationship with Hampton to ensure his vision lived on through the Lionel Hampton Jazz Festival, the School of Music and the International Jazz Collections. In 2002, Lionel Hampton passed away, but his legacy lives on.

In 2016, the Lionel Hampton Jazz Festival returned to the Lionel Hampton School of Music in the College of Letters, Arts and Social Sciences, where it initially got its start in 1967. Vern Sielert became the Artistic Advisor and Vanessa Sielert the Educational Advisor. Each year, the festival is building on the success of the past, and we expect nothing less than excellence in the future.

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Opportunities ARE Everywhere

The Lionel Hampton Jazz Festival is proud to be a leading provider of jazz music education to thousands of students from across the nation and Canada. Every year, the festival offers an array of workshops, student performance clinics and concerts to give students the skills to enhance their knowledge, understanding and appreciation of jazz. In February, a multitude of acclaimed master musicians, educators and artist educators from around the world come together to give students and directors a priceless experience in music education.

Workshops:

The festival workshops are available throughout the day and offer a diverse showcase of educational and inspirational opportunities for students, directors and guests of all ages. Workshops are interactive, educational or performance-based and may include additional resource materials. Nearly every artist offers a workshop for students and jazz lovers during the festival. The artists share their music, lives and experiences while demonstrating many of the techniques and talents that have made them great jazz musicians. Additionally, nationally renowned jazz educators teach, interact and present a variety of special focus sessions. "Thinking About College" workshops taught by University of Idaho faculty, focus on the connections between music and mathematics, physics, architecture and other academic disciplines. High school students wondering about their higher education are encouraged to attend!

Student Performance Clinics:

Instrumental and Vocal Student Performance Clinics provide an opportunity for large ensembles, combos and soloists to perform for, and be critiqued by, nationally renowned clinicians. Groups receive recorded verbal comments, as well as a recording of their performance.

The performance clinic provides a rewarding, life changing and educational opportunity for students of all backgrounds, ages and abilities. Set in an enriching environment, student performances are designed to offer a powerful experience that builds confidence and an appreciation for jazz.

Student Performance Competitive Offering:

Every division of every category will be offered the opportunity to compete. Competitive entries will be scored numerically in several categories using our new scoring app. Scores will be given to directors, providing them a concrete assessment of their performance. All entries (competitive and non-competitive) will receive recorded verbal feedback from adjudicators.

Young Artist's Winners Concerts:

These concerts are a celebration of the daytime student performances. One large ensemble from each site (in each division) will be chosen to perform in these concerts through a competitive process. K-12 ensembles performing at these afternoon concerts will be competing for the overall sweepstakes prize, given to the overall outstanding ensemble. The sweepstakes winner will enjoy a rotating trophy for the year, as well as a complimentary entry to next year's festival. These exciting performances will be webcast live to allow parents, family and friends afar to view the performance.

Main Stage Recognition Opportunities for K-12 Soloists and Combos:

Soloists and combos from K-12 schools will also have the opportunity to be hand-selected by our adjudicators to perform on the main stage at the evening concerts. This honor is reserved for those accomplished soloists and combos with extraordinary performances during the day. These soloists and/or combos will be announced at each of the Young Artist's Winners Concerts.

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The advertisement for Festival Dance features a collage of images: a young girl in a white dress holding a teddy bear, a couple dancing, a person in a black outfit performing a backflip, and a person in a white outfit performing a handstand. The text is centered and includes the organization's name in a script font, a quote, their services, contact number, website, and residence information.

Live Webcast

Don't miss the opportunity to see your school or student perform live during the Young Artist's Winner Concerts. If you can't be there in person, watch the live broadcast at www.uidaho.edu/live.



Thursday, February 23

Young Artist's Winners Concert 4:30 p.m.
 UI Jazz Band 1&2 Kickoff

Friday, February 24

Dan Bukvich and the UI Jazz Choirs..... 3:30 p.m.
 Young Artist's Winners Concert 4:30 p.m.

Saturday, February 25

University of Idaho Jazz Band 2..... 3:45 p.m.
 University of Idaho Jazz Band 1..... 4:15 p.m.
 Young Artist's Winners Concert 4:30 p.m.

How do I watch the live webcast?

- Visit www.uidaho.edu/live

How do I know which schools/students will be performing?

- Join us at the Kibbie Dome and listen for the MC's announcement!
- A complete list will be posted online at www.uidaho.edu/jazzfest at the end of each day.

How can I support the Lionel Hampton Jazz Festival? The Lionel Hampton Jazz Festival hosts thousands of students annually. In these critical times, your support helps us continue the tradition. Your support, no matter how big or small, helps make a difference. Visit www.uidaho.edu/giving and make a gift today!

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Meet THE Artists



Thursday ARTISTS

Claudio Roditi

Integrating post-bop elements and Brazilian rhythmic concepts into his palette with ease, Grammy-nominee Claudio Roditi plays with power and lyricism. This versatility keeps the trumpeter in demand as a performer, recording artist and teacher. As Zan Stewart, jazz reviewer for the *Star-Ledger*, observed, "Master musician" is the term that comes to mind when discussing trumpeter, flügelhornist and composer Claudio Roditi."

Born in 1946 in Rio de Janeiro, Brazil, Roditi began his musical studies when he was just six years old. By the time he was twelve, he had already become a serious jazz listener. In 1966, he was named a finalist at the International Jazz Competition in Vienna, Austria. While in Vienna, Roditi met Art Farmer, one of his idols, and the friendship inspired the younger trumpeter to follow a career in jazz. He has since performed and recorded with many jazz greats, including Dizzy Gillespie, Herbie Mann, Joe Henderson, Horace Silver, McCoy Tyner, Tito Puente and Paquito D'Rivera.

With twenty-four critically acclaimed albums to his credit, Claudio Roditi continually develops his playing and compositions through new recording projects. His last release on the Resonance label, *BONS AMIGOS* (HCD 2010), features several Roditi originals (*Bossa de Mank*, *Piccolo Samba*, and the driving, straight-ahead tune, *Levitation*) framed by seven compositions written by Brazilian masters such as Antonio Carlos Jobim, Johnny Alf, guitarist/composer Toninho Horta and pianist Eliane Elias.

"Bons amigos" translates as "good friends" in English, and the line-up of musicians on this disk includes good musical friends of Roditi's: the exceptional Brazilian guitarist Romero Lubambo, the gifted Brazilian new-comer drummer/percussionist Mauricio Zottarelli, making his first recording with Roditi on *BONS AMIGOS*. Donald Vega, the superb Nicaraguan pianist, and the fine Italian bassist Marco Panascia have both become new musical friends through the creation of this beautiful CD. Arrangements by L.A. pianist Tamir Hendelman add polish to the entire musical picture.

Roditi's *BRAZILLIANCE x 4* (HCD 2002) earned him a Grammy nomination, in 2009, in the Best Latin Jazz Album category. This dynamic CD, also released on the Resonance label, features four Roditi originals as well as masterful compositions by some of his favorite Brazilian musicians/songwriters. *BRAZILLIANCE* also highlights the playing of three younger master Brazilian musicians who live in the United States: Helio Alves on piano, Leonardo Cioglia on bass and Duduka da Fonseca on drums.

A lifelong passion for the trumpet gives Claudio Roditi an open spirit for music. This fuels an ongoing search for personal expression and musical perfection. As Neil Tesser of the *Chicago Reader* wrote, "... I can think of only a handful of modern trumpeters who combine brain and soul, technique and wisdom in a way that matches Roditi's."



René Marie and Experiment in Truth

In a span of two decades, 11 recordings and countless stage performances, vocalist René Marie has cemented her reputation as not only a singer but also a composer, arranger, theatrical performer and teacher. Guided and tempered by powerful life lessons and rooted in jazz traditions laid down by Ella Fitzgerald, Dinah Washington and other leading ladies of past generations, she borrows various elements of folk, R&B and even classical and country to create a captivating hybrid style. Her body of work is musical, but it's more than just music. It's an exploration of the bright and dark corners of the human experience and an affirmation of the power of the human spirit.

René was born in November 1955 into a family of seven children in Warrenton, Virginia. While neither of her parents were formally trained musicians, radio and records of all kinds — blues, folk, bluegrass and classical — made up the soundtrack to her childhood. René had just one year of formal piano training at age nine, then another year of lessons at age 13 after her parents divorced and she moved with her mother to Roanoke, Virginia.

During her teenage years, she sang in a few R&B bands at musical functions in her community. She composed and sang her first piece with a band when she was 15. But René put her musical aspirations aside to make room for the obligations and responsibilities of adulthood. She married a former bandmate when she was 18, and by the mid-1990s, she was the mother of two and working in a bank. When she was 41, her older son convinced her to start singing again, and she took a few tenuous steps into her local music scene, singing for tips one night a week in a hotel bar. It would be several months before she actually earned any real money as a singer.

Her husband was initially supportive of her reboot to her musical career, but things changed by the end of 1997, when he issued an ultimatum: stop singing or leave their home. Tension over the issue escalated from emotional abuse to domestic violence, and she left the house and the marriage behind.

"Something happens when you get up on stage and start making music with someone," René explains. "Another part of your personality comes to life. I had kind of pushed that down over the years, but because of the music, I was able to speak up and defend myself and be my own advocate. So when my husband gave me that ultimatum, it wasn't that I thought, 'Oh my God, I have to sing.' It was more like, 'I don't think I want to live with anybody who thinks it's okay to issue an ultimatum like that.'"

Over the next 18 months, she made a series of profound course corrections that steered her back toward a full-time career in music. She left the bank job, moved to Richmond, Virginia, divorced her husband of 23 years, produced her first CD, signed onto the MaxJazz label and took the title role in the world premiere production of *Ella and Her Fella*, Frank at the Barksdale Theatre in Richmond.

Perhaps more than most artists, René understands music's capacity to heal and inspire. Not only has she herself been the beneficiary of it, but she has made every effort along the way to extend those same benefits to others.

"I have never forgotten the early lessons learned about the power of music," she says. "Today, I try to imbue that feeling of emotion into every song I write and every song I sing — every time. I am very happy to be alive today, doing the things I love to do — singing, composing, writing, teaching and arranging."



HAMPTON-GOODMAN TRIBUTE

Attendees will enjoy a traditional versus contemporary presentation of the Benny Goodman Quartet, the group where Lionel Hampton got his start. Two different groups will perform the same pieces back to back. The first ensemble will perform in the original style, staying true to the 3 minute 30 second time limit of a recording of the time. The second ensemble will then perform the same piece, but with a modern-day twist.

CONTEMPORARY ENSEMBLE

Stefon Harris

Vibraphonist-composer Stefon Harris is heralded as “one of the most important young artists in jazz (The Los Angeles Times).” He is unquestionably developing what will be a long and extraordinary career.

Stefon Harris’ passionate artistry, energetic stage presence, and astonishing virtuosity have propelled him into the forefront of the current jazz scene. Widely recognized and lauded by both his peers and jazz critics alike, award-winning musician is committed to both exploring the rich potential of jazz education and blazing new trails on the vibraphone.



A passionate educator, Mr. Harris will assume the position of Associate Dean/Director of Jazz Arts at Manhattan School of Music in July 2017. Currently he is Director of Curriculum Development at the Brubeck Institute (CA), Artistic Director of Jazz Education at New Jersey Performing Arts Center (NJPAC), Brubeck Summer Jazz Colony and Visiting Professor at Rutgers University (NJ).

Mr. Harris was a member of the award winning SF Jazz Collective touring internationally and recording annually. His last CD with the band, Wonder: The Songs of Stevie Wonder won a 2014 NAACP Image Award for Outstanding Jazz Album. In June 2011, Harris along with David Sanchez and Christian Scott released the critically acclaimed CD *Ninety Miles* (Concord Records). Recorded entirely in Havana, Cuba the project reveals the fascinating reaction that takes place when musicians from different cultures come together and converse in a common language that transcends mere words. A documentary *Ninety Miles Live at Cubadisco* chronicles the adventure. The same year, Stefon was a featured artist on the GRAMMY nominated “Have You Ever Been?” (Telarc) by the Turtle Island String Quartet.

Urbanus (Concord Records) nominated for 2010 GRAMMY for Best Contemporary Jazz CD solidified the role of Stefon Harris & Blackout as one of the leaders of jazz urban music. Named the “Year’s Best New Jazz” by NPR, the follow up to the band’s acclaimed Top Ten recording, *Evolution*, was hailed as “A spectacular piece of work sparkling with optimism, ingenuity and emotional immediacy” (Amazon.com) and termed “brilliant” by People Magazine. *Urbanus* sparked a media discussion on the cultural relevance of jazz while “delivering a different kind of unification: intellectually deep and emotionally resonant” (All About Jazz).

Stefon co-founded The Melodic Progression Institute with Clif Swiggett in 2013 to explore new ways to help musicians learn and grow. This exciting collaboration has led to the development of their first app, Harmony Cloud™ an ear-training learning tool now available on iTunes.

Anat Cohen



Clarinetist-saxophonist Anat Cohen has won hearts and minds the world over with her expressive virtuosity and delightful stage presence. Reviewing one of Anat’s headlining sets with her quartet at the North Sea Jazz Festival, *DownBeat* said: “Cohen not only proved to be a woodwind revelation of dark tones and delicious lyricism, but also a dynamic bandleader who danced and shouted out encouragement to her group – whooping it up when pianist Jason Lindner followed her clarinet trills on a Latin-flavored number. . . With her dark, curly, shoulder-length hair swaying to the beat as she danced, she was a picture of joy.”

The Jazz Journalists Association has voted Anat as Clarinetist of the Year eight years in a row, and she has topped both the Critics and Readers Polls in the clarinet category in *DownBeat* magazine every year since 2011. That’s not to mention years of being named Rising Star in the soprano and tenor saxophone categories in *DownBeat*, as well as for Jazz Artist of the Year.

Anat was born in Tel Aviv, Israel, and raised into a musical family. She attended the Tel Aviv School for the Arts, the “Thelma Yellin” High School for the Arts and the Jaffa Music Conservatory. Jazz captured the youngster’s imagination, and she thrilled to recordings by Louis Armstrong and Sidney Bechet, Benny Goodman and Dexter Gordon, John Coltrane and Sonny Rollins. Anat began clarinet studies at age 12 and played jazz on clarinet for the first time in the Jaffa Conservatory’s Dixieland band. At 16, she joined the school’s big band and learned to play the tenor saxophone; it was this same year that Anat entered the prestigious “Thelma Yellin” school, where she majored in jazz. After graduation, she discharged her mandatory Israeli military service duty from 1993-95, playing tenor saxophone in the Israeli Air Force band.

Moving to New York in 1999 after graduating from Berklee, Anat spent a decade touring with Sherrie Maricle’s all-woman big band, The Diva Jazz Orchestra; she also worked in such Brazilian groups as the Choro Ensemble and Duduka Da Fonseca’s Samba Jazz Quintet, along with performing the music of Louis Armstrong with David Ostwald’s “Gully Low Jazz Band.” Anat soon began to bend ears and turn heads; whether playing clarinet, soprano saxophone or tenor saxophone, she won over the most knowing of jazz sages: Nat Hentoff praised her “bursting sound and infectious beat,” Dan Morgenstern her “gutsy, swinging” style, Ira Gitler her “liquid dexterity and authentic feeling,” and Gary Giddins her musicality “that bristles with invention.”

As the *Chicago Tribune* says about Anat, “The lyric beauty of her tone, easy fluidity of her technique and extroverted manner of her delivery make this music accessible to all.”

Joshua Crumbly



Joshua Crumbly, born on Oct. 15, 1991 in a suburb of Los Angeles, was inspired to study music at a early age by his father, saxophonist Ronnie Crumbly. Since the age of three, Joshua would accompany his dad to his gig and he was immediately drawn to the bass out of all of the instruments in the band. At 5 years, Joshua began taking classical piano lessons from Dathan Dedman and excelled rapidly, giving recitals within a few months. He still had his young eye on the bass to be the vessel in which his voice would be heard. By the age of 9, Joshua started playing the electric bass and within months he was performing rock and R&B for student concerts and within a year he became his father's first call bassist. He later studied with Al McKibbin and John B. Williams before moving to New York City to attend The Juilliard School. Within months Joshua he came to the attention of Terence Blanchard and became the bassist in his Quintet, continuing to work with the Grammy award-winning band until after his graduation. Crumbly now tours worldwide with Stefon Harris and others.

Terreon "Tank" Gully



Grammy winning, musician extraordinaire, Terreon Gully is one of the most influential artists of his generation. Widely recognized for his creativity, versatility and authenticity, Terreon is in high demand. His innovative and distinct sound has inspired artists such as Dianne Reeves, Christian McBride as well as Stefon Harris to make him a member of their bands.

Terreon has mastered a variety of musical genres. He performs, tours and records extensively with a variety of artists. From jazz legends and modern masters to the hottest hip hop icons, Terreon has worked with the best: Kurt Elling, David Sanborn, Nicholas Payton, Kenny Barron, the Stones Project, Sting, the Benny Green Trio, Queen Latifa, Yerba Buena, Charlie Hunter, Abbey Lincoln, Marc Cary, Russell Gunn, Lizz Wright,

Jacky Terrasson, Eldar, Me'Shell NdegeOcello, Lauryn Hill, Mos Def and Common as well as a host of other artists. In addition to live performances, Terreon is also known for his exceptional work in the studio, producing and recording for CDs, films and commercials.

Committed to education and inspiring other musicians, Terreon served as a Professor of Music at the University of Manitoba in Winnipeg, Canada and has given clinics and master classes all over the world.

Committed to performing on the best equipment, Terreon endorses Sabian cymbals, Remo drumheads, Protection Racket cases, ProMark drumsticks and LP percussion.

Originally from East St. Louis, Illinois, Terreon refined his musical talent in New York City, after completing college at the University of Houston in Houston, Texas. Currently, Terreon makes Atlanta, Georgia, his home, where he continues to enhance and develop his craft.

Taylor Eigst



31-year old New York-based pianist and composer Taylor Eigst started playing the piano when he was 4 years old, was quickly labeled a prodigy, and has since released 7 albums as a leader.

In 2006, Eigst received two GRAMMY nominations for Best Jazz Solo and Best Instrumental Composition after releasing "Lucky to Be Me" (Concord Jazz). Since then, Eigst released two much-acclaimed albums after this, "Let it Come to You" (2008 Concord) and "Daylight at Midnight" (2010 Concord). Eigst has also been featured as a sideman on many award-winning albums throughout the years as well.

Eigst has travelled internationally quite extensively with his trio and quartet, and also frequently tours with artists such as Chris Botti, Julian Lage, Gretchen Parlato, Becca Stevens, Kendrick Scott Oracle, Sachal Vasandani, and Eric Harland Voyager. Eigst's career has involved much global touring, and he has performed at many premiere venues throughout the world as well as many top festivals.

In addition to leading and performing with various small ensembles, Eigst frequently has had the opportunity to work with, compose for and orchestrate music for various symphony orchestras, and has written a growing repertoire of music for orchestra and jazz ensemble. Various soloist and compositional features include the San José Chamber Orchestra, Oakland East Bay Symphony, Sacramento Philharmonic, Boston Youth Symphony, New York Pops, Indianapolis Symphony, Buffalo Orchestra, San Jose Youth Symphony, Bear Valley Symphony, Tassajara Symphony, Reno Philharmonic and multiple collaborations with the Peninsula Symphony Orchestra.

TRADITIONAL ENSEMBLE

Joseph Doubleday

Raised in Mustang, Oklahoma, Joseph Doubleday is an ambitious, multitalented artist and entertainer, who has developed a distinct and recognizable voice on his primary instrument, the vibraphone.

In his childhood, Joe was exposed to many cultures and styles of music, thanks to his family's involvement in the non-profit foreign exchange program, PAX (Program of Academic Exchange) and his mother's profession as a flight attendant, which allowed his family to travel the world. His fascination with music encouraged his parents to sign him up for piano lessons at the ripe age of 7, and to purchase a small piano. Around the age of 12, Joe obtained a Lionel Hampton, Art Tatum and Buddy Rich recording that sparked his interest and love for Jazz.

Since Joe started in the music program in middle school, he has always sought to increase his breadth of knowledge of the music. In 2008, Joe moved to Oklahoma City to dual major in Music Education and Percussion Performance and by 2010 was performing four to five nights a week in local jazz clubs as a sideman and bandleader. He then moved to Boston in the fall of 2010 to finish his bachelors degree and graduated Cum Laude from Berklee College of Music. In the meantime, he developed a rapport in the national and international music scene through performances with legendary jazz artists such as The Ralph Peterson Fo'tet, Terri Lyne Carrington and Dave Liebman.

In 2013, Joe was the first vibraphonist to be accepted to the prestigious Jazz Studies program at the Juilliard School of Music in New York City. While completing his Masters in Music, Joe continued to tour internationally as a band leader and side man at places like Dizzy's Jazz Club Coca Cola, Carnegie Hall, SF Jazz Miner Auditorium, Olavshallen Concert Hall (Norway), to mention a few.

Since completing his studies in 2015, Joe has done such things as tour with Chris Potter's Underground Orchestra, get invited to perform as a featured soloist with the Jazz at Lincoln Center Orchestra under the direction of Wynton Marsalis, and perform at the Legendary Village Vanguard as a member of The Kenny Barron Quintet. Joe has also recently recorded on a track with rap superstar Mac Miller and REMember Records signee, rising vocalist, NJOMZA.

Joe continues to seek new ways of engaging and entertaining the audience with an emphasis on artistic clarity and self-expression, in hopes to inspire the proliferation of high quality music.



Felix Peikli

Born in Oslo, Norway, Felix was introduced to music through the local marching band at the age of eight. After discovering his love and passion for music, Felix received a Benny Goodman recording from his grandfather, sparking a burst of what would become a life long dedication and devotion to the American art form, Jazz.

Despite his young age, Felix has been granted numerous awards and distinctions for his dedication and contribution to the clarinet and music, including a full tuition scholarship to the prestigious institution Berklee College of Music, where he graduated with a Bachelor in Music Performance (2012). After moving to New York, Felix has collaborated and performed with notable artists such as Wayne Shorter, Danilo Perez, Joe Lovano, Ralph Peterson jr. and Marcus Miller, whom the latter was featured on Felix' critically acclaimed debut album "Royal Flush" (2014).

Having performed at famous venues like the Blue Note, Dizzy's Club Coca Cola, as well as headlining festivals, and concert appearances worldwide as a bandleader, Felix is on a constant mission to spread joy and inspiration through his music. Felix has hosted numerous charitable performances in collaboration with UNICEF, and serves as an ambassador for 'Playing for a Future' bringing music education and instruments to children in impoverished regions of the world.



Mike Kocour

Kocour is a jazz pianist, organist and composer. He also serves as Director of Jazz Studies in the School of Music at Arizona State University.

Hailed by the Chicago Tribune as "one of the most sophisticated pianists in jazz," Kocour has performed at venues around the world and has been a guest on Marian McPartland's internationally syndicated NPR program "Piano Jazz." Among the many artists and ensembles with whom he has appeared with are Dizzy Gillespie, Joe Lovano, Eddie Harris, James Moody, Eddie Daniels, Randy Brecker, Benny Golson, Ira Sullivan, Carl Fontana, Dewey Redman, Lew Tabackin and the Chicago Symphony.

His recorded work as a studio musician includes soundtracks to two major motion pictures, and numerous television commercials. Kocour has also released six critically acclaimed CDs as a leader.



Alfred Music has published Kocour's original compositions and arrangements for piano. His arrangements for jazz ensembles are available at ejazzlines.com. "Michael Kocour, a brilliant pianist and composer. He plays with remarkable creativity and a technique to die for. Sparkling ideas fly from his fingers making harmonic sophistication the order of the day."

Jon Hamar

Jon Hamar is a versatile artist whose ability to find a tasteful, unique voice in any musical situation has made him a staple in the music scene. Hamar's friendly nature, sense of humor and work ethic have kept him busy as a freelance bassist in multiple performance genres.

Jon was born in Kennewick, Washington. He began playing the string bass at age 11 and a year later began playing the electric bass as well. Jon's parents are musical, and Jon grew up listening to his father play gospel, boogie woogie and classical music at the piano and his mother play the oboe and sing at church. His parents were a great musical influence to him at an early age.

Jon earned a Bachelor of Arts degree in Classical Double Bass Performance from Eastern Washington University under the tutelage of Roma Vayspapor and Kelly Ferris. Jon graduated from the Eastman School of Music with a Master's degree in Jazz and Contemporary Media, studying with Jeffrey Campbell, James Vandermark, Harold Danko, Clay Jenkins, Raymond Ricker and Fred Sturm.

In 2001, Hamar relocated to Seattle, Washington, and was in high demand as a freelance bassist. Hamar performed for four years with jazz and blues great Ernestine Anderson as well as Northwest notables Greta Matassa, Jim Knapp, Randy Halberstadt, Dawn Clement, Kelley Johnson and John Hansen. Jon also performed regularly in an orchestral setting, recording on movie soundtracks, and playing recitals and concerts around the Northwest.

In 2012, Jon joined the faculty at the Centrum Jazz Workshop under the Artistic Direction of John Clayton. While living in Seattle, Jon taught at Central Washington University, Northwest University and Edmonds Community College as well as maintaining a private studio. In fall of 2015, Hamar joined the faculty of Natalie Haslam School of Music at the University of Tennessee in Knoxville, TN.



Gary Hobbs

Drummer Gary Hobbs is a native of the Pacific Northwest and lives in Vancouver, WA. He has played professionally for over four decades and appears on over 60 recordings. Gary played with The Stan Kenton Orchestra from 1975 through 1977. Through the years, Gary has played with Randy Brecker, Bud Shank, George Cables, Ken Peplowski, Pete Christlieb, Greta Matassa, Anita O'Day, Dan Siegel, Glen Moore, The New York Voices, Eddie Harris and many more. Randy Brecker, Bill Mays, Kurt Elling, Dave Frishberg, David Freisen, Bobby Shew, Bobby Watson, Bob Florence, Carl Saunders, The Woody Herman Orchestra, Terry Gibbs, Jaquie Naylor, Jim Widner Big Band, Stan Kenton Alumni Big Band and Tom Grant are just a few of the artists that Gary has recently performed with.

Carnegie Hall, Royal Festival Hall, Tivoli Garden, Kennedy Center and Wolf Trap are among the venues Gary has played, along with scores of festivals and clubs all over the world. Gary is very active in Jazz Education teaching at The University of Oregon and traveling all over the U.S. doing clinics, concerts and jazz camps with the help of Sabian/Crescent Cymbals Company and Yamaha Drum Company.



HOUSE RHYTHM SECTION

Corey Christiansen



Corey Christiansen is a recording artist, writer, educator and performer and he has played and taught in literally every type of situation around the globe for the last decade. He has played and recorded with a long list of jazz greats throughout his career, has current recordings on Origin Records, leads his own band, is an active touring performer and is currently working on several online music education projects.

"Awakening," Corey's first CD as a leader, was the initial release on Mel Bay Records in 2004 and

received critical acclaim throughout the jazz community. *MB3: Jazz Hits Vol. 1* marked a great leap in his national and international visibility as a player and producer. *Jazz Hits Vol. 1* spent three weeks as the No. 1 jazz recording on North American jazz radio. His first performance DVD – "Vic Juris & Corey Christiansen: Live at the Smithsonian Jazz Café" – was released in July 2006. Jazzwise-reviewer Mike Flynn gave the recording four stars, noting that "...Christiansen is well versed in the guitar's sonic heritage and his judicious sense of phrasing finds him light-fingered even on the densest of changes and positively euphoric on his ballad work." Corey currently records for Origin Records. His two quartet releases with Origin, *Roll With It*, and *Outlaw Tractor* received rave reviews with critics and fellow musicians alike. With his recordings, *Lone Prairie* (2014) and *Factory Girl* (2016), Corey's most important works to date, he blends all the aspects of his background in music combining, jazz, rock, blues and music of the American Frontier.

Corey has authored or co-authored over 70 method books and projects for Mel Bay Publications and has worked with Jamey Aebersold, re-tooling his infamous Volumes 1, 2 and 3 for guitar. He has written many articles for many of *Premier Guitar Magazine*, *Guitar Player*, *Just Jazz Guitar* and *Downbeat Magazine*. Corey is an Assistant Professor and chairs the guitar department at Utah State University, has taught as a visiting professor at the Jacobs School of Music at Indiana University (2008-2013), is an outreach educator for Caleb Chapman Music and is also an artist-in-residence at Atlanta Institute of Music (Atlanta, GA). He developed *The Modern Guitar Community* at MusicLesson.com, an online guitar-learning site. He currently is the music head at Educational Advantage (an online accredited high school) and on the board of advisors for musiclessons.com.

Jon Hamar:

See Hamar's full bio on page 25

Gary Hobbs

See Hobb's full bio on page 25

Mike Kocour

See Kocour's full bio on page 24

New York Voices

2018 marks New York Voices 30th Anniversary in music. The Grammy Award winning vocal group has refined their musical story to a high art. They are known for their close-knit voicings, inspired arrangements and unparalleled vocal blend.

Their chameleon-like musicianship allows them to move seamlessly from setting to setting, be it orchestral/big band to the intimate trio lineup. With deep interests rooted in jazz, Brazilian, R & B, classical and pop, their music mixes traditional sensibilities with more than a dash of the unexpected. They are first call from great arrangers and conductors like Don Sebesky, Michael Abene, Keith Lockhart and Rob Fisher who all know and admire the complexity of what they do and want something out of the ordinary, something extraordinary. Like the great jazz vocal groups that have come before – Lambert, Hendricks and Ross, Singers Unlimited and The Manhattan Transfer – they are firmly a part of that legacy and are dedicated to passing it on to generations to come.

Formed by Darmon Meader, Peter Eldridge, Kim Nazarian, Caprice Fox and Sara Krieger, New York Voices had their first performances in 1988. Darmon, Peter, Kim and Caprice attended Ithaca College in NY and were part of an invitational alumni group formed to tour the European Jazz Festival circuit in the summer of '86. In 1989 they would sign their first record deal with GRP Records and release their self titled debut album, *New York Voices*. The group received rave notices and quickly received domestic and international recognition in the jazz world. From '89 to '94, they released four CDs on the GRP label, *New York Voices*, *Hearts of Fire*, *What's Inside* and *Collection*.

While recording for GRP, they underwent personnel changes. In 1992, Sara Krieger retired her chair, and after auditioning over 60 vocalists from all over the United States, the group found Lauren Kinhan. There was an immediate chemistry, allowing the group to make a quick transition and become the "new" New York Voices. Lauren's first musical contributions can be heard on NYV's third CD, *What's Inside*, released in May 1993. In early 1994, Caprice Fox left the group, forever fixing NYV as the quartet it is today.

NYV has traveled the globe with their elegant music, amazing audiences the world over with their impeccable voices and stunning arrangements. "Live, they're just as impressive to witness," says Mathew Lurie of *Time Out Chicago*. "We dare say there may be no better way to understand the wit and wink of jazz harmony than via these Voices."

Along with their extensive concert performances and recording schedules, NYV also works in the field of education, giving workshops and clinics to high school and college music students throughout the world. In 2009, they opened the New York Voices- Bowling Green State University Vocal Jazz Camp. It is a wildly successful venture that admits students from all over the world at different ages and stages in their musical lives. NYV have cultivated their brand of teaching, creating a roster of classes that students select from while also participating in one of four levels of jazz choirs and the all camp piece. It is a six-day summer event that is instructive while also being personal and nurture based.



Saturday ARTISTS



Lionel Hampton Jazz Festival Big Band

Lionel Hampton was always a lightning rod for exceptional talent. He discovered, nurtured and trained some of the most talented jazz musicians over the last 60 years and employed many of them in the Lionel Hampton Big Band, including Benny Golson, Quincy Jones, Wes Montgomery, Clark Terry, Dexter Gordon, Charlie Mingus, Cat Anderson, Ernie Royal, Joe Newman, Dinah Washington, Joe Williams, Fats Navarro and Illinois Jacquet—the soloist on Hamp's hit song from 1942, "Flying Home." His protégés included Betty Carter and Aretha Franklin.

This Saturday evening tribute to Lionel Hampton's Big Band will feature guests Julia Keefe and Claudio Roditi. Prepare for a hard-swinging set of music that celebrates the legacy of Lionel Hampton.

Julia Keefe

Award winning jazz vocalist Julia Keefe, a member of the Nez Perce Tribe, has been turning heads and dazzling audiences at jazz clubs from New York to Paris, and from Washington DC to Los Angeles. Keefe was born in 1989 in Seattle, WA. She has lived on both coasts of the U.S. and her current home is Spokane, WA. Keefe began singing jazz while in junior high school in Spokane. She was a participant at the annual Lionel Hampton International Jazz Festival in Moscow, ID for five years as a soloist and in award winning choir and ensemble groups. In 2007, Keefe won an outstanding vocal soloist award at the Lionel Hampton Festival.



She continued her jazz training at the University of Miami's Frost School of Music, graduating with honors and earning her Bachelors in jazz vocal performance. In 2009, Keefe performed a tribute concert "Thoroughly Modern: Mildred Bailey Songs," with the Jerrol Pennerman Octet on the National Mall in Washington D.C. at the National Museum of the American Indian in a featured event of the Smithsonian Institution's National Jazz Appreciation Month. Her efforts to have Mildred Bailey inducted into the Jazz Hall of Fame at Lincoln Center have drawn national attention from the media, including National Public Radio. Keefe's campaign on Mildred Bailey's behalf has also received support from the Idaho State Legislature, Governor Butch Otter, the Coeur d'Alene Tribe and the National Congress of American Indians.

After a three-month stay in Paris, followed by a three-year stay in Los Angeles, Keefe returned to Spokane to teach jazz voice at Gonzaga University.

Claudio Roditi

See Roditi's full bio on page 20.



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Jason Marsalis

From a tender young age it was clear that Jason Marsalis had what it took to be great. Jason is the son of pianist and music educator Ellis Marsalis and his wife Dolores, and the youngest sibling of Wynton, Branford and Delfeayo. Together, the four brothers and their patriarch Ellis, comprise New Orleans venerable first family of jazz.

By age six, not only had Jason gotten his first real drum set, but he was also taking lessons from the legendary New Orleans drummer James Black. At age seven he was sitting in with his father's jazz group, as well as playing with his trombonist brother Delfeayo. Jason was progressing so rapidly as a drummer that in 1984 his father started using him consistently on engagements. Jason was starting to become a seasoned road veteran before the age of nine, even traveling to the prestigious Berklee School of Music in Boston for older brother Delfeayo's recital.

Though Jason had also taken up violin at age five, drums remained his primary focus throughout his grade school years. However, in his last year living in Richmond, VA, it was as a member of a junior youth orchestra that he first discovered the percussion section. The following year, Jason gave up the violin and focused exclusively on percussion. In 1991, he auditioned and was accepted to the acclaimed New Orleans Center for the Creative Arts High School (NOCCA). Throughout his high school years he continued to hone his skills by playing gigs with his father and brothers, as well as studying orchestral percussion techniques at the venerable Eastern Music Festival. Shortly after graduation from NOCCA in 1995, Marsalis ascended to the drum throne of a new group lead by virtuoso pianist and former sideman for Wynton Marsalis, Marcus Roberts. Despite a demanding touring schedule with Roberts, Marsalis furthered his educational goals by attending Loyola University in New Orleans, as well as studying composition with notable classical composer, Roger Dickerson.

In 2009, the Marsalis Family would receive the NEA Jazz Masters award. In June of that year, the family would appear at the White House and the Kennedy Center to do a tribute show to their father. The concert was made into an album entitled, "Music Redeems". In 2010, the bassist from the Lionel Hampton Orchestra, Christian Fabien, called him to participate in a recording session with drummer Ed Littlefield and pianist Reuel Lubag. They made two records, Christian's "West Coast Session" and Ed's "Walking Between Worlds". The latter would include folk songs from the leader's native Alaskan Tlingit tribe from his hometown of Sitka, Alaska.

With each passing year Jason Marsalis continues to grow and develop as both a composer and performer. With a fire in his heart and a passion for the music, his will to swing has never been more resolute. The maturity and the command he possesses over his music is clearly evident to those who have heard or seen him.

Esperanza Spalding

Four time Grammy Award winner Esperanza Spalding has, in the past decade of her illustrious career (which also involves having performed at the Oscars, the Grammys, the Nobel Prize ceremony, and several times at the White House), continually and brilliantly married genres, pushed boundaries, and created groundbreaking work. By anyone's measure, Spalding's accomplishments at 31 years of age have already eclipsed those of artists half a century older, yet it's blatantly obvious that her artistic journey is a lifelong one that we've just begun to collectively comprehend.

Spalding is, as a composer, bassist and vocalist, expansive, iterative, shape-shifting, open and progressively innovative. A voracious and magnetic performer, she is attentively studious towards what the process of playing live — whether sharing a stage with her own revolving ensembles, Herbie Hancock, Stevie Wonder, Janelle Monae or Prince — presents to the structure of a song. That channeled energy runs through her recorded catalog of seven collaborative and five solo albums. The most recent, *Emily's D+Evolution*, is out on March 4 (Concord) and is a fresh artistic vision for Spalding — a daring tapestry of music, vibrant imagery, performance art and stage design. Co-produced by Spalding and Tony Visconti (David Bowie), the album is an electrifying take on the power trio, and is adorned with rich vocal arrangements and touches of synthesizer.

As the NY Times mentions in their 2012 post-Best New Artist Grammy profile, Spalding “has made her mark not just as a virtuoso jazz bassist or an effortlessly nimble singer but as an exotic hybrid of the two. The very nature of her talent is exceptional.” That same year's release, *Radio Music Society*, debuted on the Billboard Top 10; The Guardian praised its “torchy swaggers.” 2010's *Chamber Music Society* was infused with what NPR dubbed “an ineffable brightness.” Preceding that was her eponymous *Esperanza* album, performed in English, Spanish and Portuguese. Spalding's 2006 debut, “JUNJO,” was called “a stunningly sophisticated yet playful set of acoustic trio jazz: rubbery bass, piano, drums and sexy Latin melodies harking back to the '70s Brazilian jazz of *Flora Purim*” by Rolling Stone — but 2006 is far from where Spalding's life in music began.

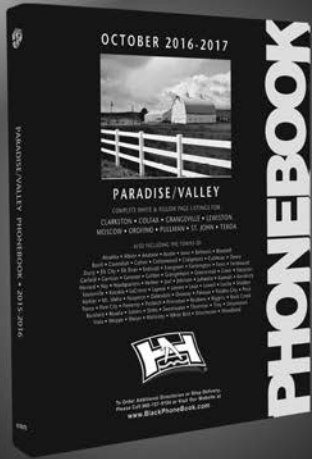
Following an inspirational episode of *Mister Rogers' Neighborhood* that featured Yo Yo Ma, Spalding pursued study of her first instrument, the violin, at a time when most children her age were just learning to read. At age five, she was playing with the Chamber Music Society of Oregon in her hometown of Portland. By the time she exited the group at 15 as a concertmaster, she was composing and playing acoustic bass professionally with local bands. The latter became the instrument most central to her work: she joined her first band as a bassist and vocalist, *Noise for Pretend*, the same year she left the Chamber Music Society of Oregon. Following the group's run, Spalding became one of the youngest bassists at Portland State University. When that wasn't ultimately a fit, she moved to and graduated from Berklee College of Music. Upon graduation at age 20, Spalding became the prestigious school's youngest-ever instructor.

Through her groundbreaking albums, she is still teaching those who listen.



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2017 ADJUDICATORS

Bob Athayde	Trumpet, Faculty at St. Mary's College of California
Erik Applegate	Bass, Faculty at University of Northern Colorado
Dave Barduhn	Vocal and Jazz Ensemble Director, formerly at University of Portland, Mt. Hood Community College and Edmonds Community College
Kelly Barr-Clingan	Trombone, Director of Bands at Washington Middle School
Cindy Bourquin-Dicken	Voice, Professional Musician
Ray Briggs	Saxophone, Assistant Director at Cal State, Long Beach
Chris Bruya	Trumpet, Director of Jazz Studies at Central Washington University
Dave Cazier	Vocal Jazz, Faculty at Columbia Basin College
Mike Dana	Guitar, Director of Jazz Studies at Fresno City College
Johan Eriksson	Saxophone, Faculty at the University of Montana
Christian Fabian	Bass, Professional Musician
Gary Gemberling	Trumpet and Vocal Jazz, Faculty at Whitman College
Kathleen Gemberling	Voice, Professional Musician
Kyle Gemberling	Trumpet, Professional Musician
Clay Giberson	Keyboards, Professional Musician
Mark Gross	Saxophone, Professional Musician
Terreon Gully	Drums, Professional Musician
Dave Haggleganz	Saxophone, Faculty at Washington State University
Kathleen Hollingsworth	Piano and Voice, Faculty at Clackamas Community College
Dave Jarvis	Drums, Faculty at Washington State University
Kelly Johnson	Voice, Professional Musician
Maria Joyner-Wulf	Drums, Professional Musician
Gus Kambeitz	Bass, Director of Instrumental Studies at West Valley College
Jenny Kellogg	Trombone, Director of Jazz Studies at Eastern Washington University
Steve Korn	Professional Musician
Dan Kramlich	Piano, Director of Jazz Studies at Seattle Pacific University
Terry Lack	Music Educator
Craig Landron	Professional Musician
Ed Littlefield	Drums, Professional Musician
Kelby MacNayr	Drums, Professional Musician
Bob McCurdy	Trumpet, Faculty at Dakota State University
Bob Miller	Saxophone, Faculty Emeritus at the University of Idaho
Clay Moore	Guitar, Professional Musician
Cynthia Mullis	Saxophone, Professional Musician
Shon Parker	Voice, Professional Musician
Christopher Parkin	Saxophone, Faculty at Whitworth University
Georgina Phillipson	Voice, Professional Musician
Jamie Shew	Voice, Faculty at Fullerton College
Lee Shook	Clarinet, Faculty at Whitworth University
Jim Sisko	Trumpet, Faculty at Bellevue Community College
Ashley Summers-Baker	Bass, Professional Musician
Rob Tapper	Trombone, Director of Jazz Studies at the University of Montana
Steve Treseler	Saxophone, Professional Musician
Brian Ward	Piano, Faculty at Washington State University
Collin Wilson	Saxophone, Faculty at Columbia Basin College
Kevin Woods	Trumpet, Faculty at Western Washington University
Greg Yasinitzky	Saxophone, Director of the School of Music at Washington State University

Student Performance SCHEDULE

Thursday STUDENT PERFORMANCE SCHEDULE

SECONDARY/JUNIOR HIGH/ MIDDLE SCHOOL INSTRUMENTAL ENSEMBLES

Building Name: Lionel Hampton School of Music

Room Name: Haddock Performance Hall

Warm Up Room: Room 116

Clinic Room: Room 216

Date: Thursday, February 23, 2017

Adjudicators: Christian Fabian, Jenny Kellogg, Ed Littlefield, Bob McCurdy

8:00 a.m.	St. Mary's Elementary School	Crathorne, Nikki	Elementary	St. Mary's Elementary Jazz	Moscow, ID
8:20 a.m.	Moscow Middle School	Garrett, Tom	Middle School	Jazz Ensemble	Moscow, ID
8:40 a.m.	Jenifer Junior High School	Lieberman, Matt	Junior High	Jenifer Junior High Jazz Band	Lewiston, ID
9:00 a.m.					
9:20 a.m.	Lincoln Middle School	Coville, Joe	Middle School	Lincoln Middle School	Pullman, WA
9:40 a.m.	St. Mary's Middle School	Crathorne, Nikki	Middle School	St. Mary's Middle School Jazz Band	Moscow, ID
10:00 a.m.	Tyee Middle School	Backus, Scott	Middle School	Tyee Jazz Ensemble	Bellevue, WA
10:20 a.m.	Pioneer Middle School	Jones, Michael	Middle School	Pioneer Jazz	Walla Walla, WA
10:40 a.m.	Northwood Middle School	Comstock, Brian	Middle School	Jazz Band I	Spokane, WA
11:00 a.m.	Deary High School	Dahl, Leah	High School	Deary Junior High/High School Band	Deary, ID
11:20 a.m.	Garrison Middle School	Garcia, Roger	Middle School	Garrison Middle School Jazz Band	Walla Walla, WA
11:40 a.m.	Colville Junior High School	Wichman, Carol	Junior High	Colville Junior High School Jazz I	Colville, WA
12:00 p.m.	Lunch				
01:00 p.m.	Lakes Magnet Middle School	Frazier, Shad	Middle School	Jazz Band	Coeur d'Alene, ID
01:20 p.m.	Sacajawea Junior High School	Duke, Marchand	Junior High	Sacajawea Junior High	Lewiston, ID
01:40 p.m.	Genesee Junior High School	Smith, Marianna	Junior High	Genesee Junior High Band	Genesee, ID
02:00 p.m.	Inglewood Middle School	Tran, Michael	Middle School	Inglewood Middle School Silver Jazz Band	Sammamish, WA
02:20 p.m.	Kwalikum Secondary School	Craven, Dan	High School	Grade 9 Jazz Combo	Qualicum Beach, BC
02:40 p.m.	Medical Lake High School	Johnson, Craig	A	Medical Lake Jazz Band	Medical Lake, WA

COLLEGE/UNIVERSITY/MIDDLE ENSEMBLES

Building Name: Bruce Pitman Center

Room Name: International Ballroom

Warm Up Room: Cataldo Room (basement)

Clinic Room: Vandal Ballroom

Date: Thursday, February 23, 2017

Adjudicators: Gary Gemberling, Bob Miller, Shon Parker, Lee Shook

7:30 a.m.	University of Idaho	Sielert, Vern	College	Jazz Band III	Moscow, ID
8:00 a.m.	University of Idaho	Skinner, Kate	College	Jazz Band II	Moscow, ID
8:30 a.m.	University of Idaho	Sielert, Vern	College	Jazz Band I	Moscow, ID
9:00 a.m.	Washington State University	Ward, Brian	College	Jazz Band II	Pullman, WA
9:30 a.m.					
10:00 a.m.	Washington State University	Ward, Brian	College	Jazz Band I	Pullman, WA
10:30 a.m.	Brigham Young University Idaho	Watkins, Mark	College	Sound Alliance	Rexburg, ID
11:00 a.m.	Washington State University	Ward, Brian	College	Jazz Combo	Pullman, WA
11:20 a.m.	Brigham Young University Idaho	Watkins, Mark	College	Jazz Combo	Rexburg, ID
11:40 a.m.	Wellington Secondary School	Luvisotto, Carmello	Junior Secondary	Wellington Grade 9 Combo II	Nanaimo, BC
12:00 p.m.	Lunch				
01:20 p.m.	Wellington Secondary School	Luvisotto, Carmella	Junior Secondary	Wellington Grade 8/9 Quartet	Nanaimo, BC
01:40 p.m.	Wellington Secondary School	Luvisotto, Carmella	Junior Secondary	Wellington Grade 9 Combo I	Nanaimo, BC
02:00 p.m.	University of Idaho	Sielert, Vern	College	Jimmy Smith Combo	Moscow, ID
02:20 p.m.	University of Idaho	Sielert, Vern	College	The Horace Silver Combo	Moscow, ID
02:40 p.m.	University of Idaho	Skinner, Kate	College	Village Vanguard Combo	Moscow, ID
03:00 p.m.	University of Idaho	Skinner, Kate	College	Jazz Messengers Combo	Moscow, ID
03:20 p.m.	Emily Raasch Voice and Piano Studio	Raasch, Emily	K-12	Troy Arts Council Jazz Combo	Troy, ID

Thursday STUDENT PERFORMANCE SCHEDULE

ELEMENTARY/SECONDARY/JUNIOR HIGH AND MIDDLE SCHOOL VOCAL ENSEMBLES

Building Name: Janssen Engineering Building (JEB)

Room Name: Room 104

Warm Up Room: Room 221

Clinic Room: Room 121

Date: Thursday, February 23, 2017

Adjudicators: Cindy Borquin-Dicken, Dave Cazier, Kathleen Hollingsworth, Jamie Shew

8:00 a.m.	Lincoln Middle School	James, Tricia	Middle School	LMS Jazz Choir	Pullman, WA
8:20 a.m.	Jenifer Junior High School	Burke, Julie	Junior High	Jenifer Junior High Choir	Lewiston, ID
8:40 a.m.	Lakes Magnet Middle School	Cunningham, Kim	Middle School	Show Choir	Coeur d'Alene, ID
9:00 a.m.	Genesee Elementary School	Caldwell, Kelly	Elementary	Genesee Elementary Singers	Genesee, ID
9:20 a.m.	McGhee Elementary School	Wicks, Bob	Elementary	McGhee Choir	Lewiston ID
9:40 a.m.	McSorley Elementary School	O'Brian, Angie	Elementary	McSorley Elementary Choir	Lewiston, ID
10:00 a.m.	Orofino Elementary School	Holzer, Janine	Elementary	Orofino Elementary Choir	Orofino, ID
10:20 a.m.	Prairie Elementary School	Karel, Laurie	Elementary	Prairie Youth Choir	Cottonwood, ID
10:40 a.m.	Russell Elementary School	Steckel, Lisa	Elementary	Moscow Elementary Choir	Moscow, ID
11:00 a.m.	Franklin Elementary School	Meacham, Theresa	Elementary	Franklin Elementary Jazz Choir	Pullman, WA
11:20 a.m.	St Mary's Elementary School	Crathorne, Nikki	Elementary	Jazz Choir	Moscow, ID
11:40 a.m.	St. George Middle School	Demand, David	Middle School	Saint George's 7-8th Symphonic Jazz Choir	Spokane, WA
12:00 p.m.	Lunch				
01:00 p.m.	St Mary's Middle School	Crathorne, Nikki	Elementary	Jazz Choir	Moscow, ID
01:20 p.m.	Webster Elementary School	Carlson, Brent	Elementary	Webster Elementary Choir	Lewiston, ID
01:40 p.m.	All Saints Catholic School	Bross, Ben	Elementary	All Saints Catholic School Choir	Lewiston, ID
02:00 p.m.	Moscow Middle School	Garrett, Tom	Middle School	Moscow Middle School Choir	Moscow, ID
02:20 p.m.	Northwood Middle School	Smith, Michael	Middle School	Northwood Jazz Choir	Spokane, WA
02:40 p.m.	Treasure Valley Community College	Replogle, Rebecca	Community College	TVCC Jazz Choir	Ontario, OR

INSTRUMENTAL SOLOS

Building Name: Idaho Commons

Room Name: Crest/Horizon Room (4th floor)

Warm Up Room: Panorama Room

Date: Thursday, February 23, 2017

Adjudicators: Dave Hagelganz, Kelby MacNair

7:20 a.m.	Brigham Young University - Idaho	Watkins, Mark	Soloist	Tevita Lauti (Trombone)	Rexburg, ID
7:40 a.m.	Brigham Young University - Idaho	Watkins, Mark	Soloist	Joseph Pugh (Trombone)	Rexburg, ID
8:00 a.m.	Brigham Young University - Idaho	Watkins, Mark	Soloist	Chris Burt (Drums)	Rexburg, ID
8:20 a.m.	Brigham Young University - Idaho	Watkins, Mark	Soloist	Jeremy Christiansen (Alto Saxophone)	Rexburg, ID
8:40 a.m.	Brigham Young University - Idaho	Watkins, Mark	Soloist	Alex Holloway (Bass)	Rexburg, ID
9:00 a.m.	Brigham Young University - Idaho	Watkins, Mark	Soloist	Greg Sills (Trumpet)	Rexburg, ID
9:20 a.m.	Brigham Young University - Idaho	Watkins, Mark	Soloist	Randall Smith (Trombone)	Rexburg, ID
9:40 a.m.					
10:00 a.m.	University of Idaho	Sielert, Vern	Soloist	Alex Lardie (Alto Saxophone)	Moscow, ID
10:20 a.m.	University of Idaho	Sielert, Vern	Soloist	Brady Charrier (Tenor Saxophone)	Moscow, ID
10:40 a.m.	University of Idaho	Sielert, Vern	Soloist	Sam Carlson (Vibraphone)	Moscow, ID
11:00 a.m.	University of Idaho	Sielert, Vern	Soloist	Gerrod Peck (Trombone)	Moscow, ID
11:20 a.m.	University of Idaho	Sielert, Vern	Soloist	Brenden Callahan (Alto Saxophone)	Moscow, ID
11:40 a.m.	University of Idaho	Sielert, Vern	Soloist	Stephen Haener (Piano)	Moscow, ID
12:00 p.m.	Lunch				
01:00 p.m.	Washington State University	Ward, Brian	Soloist	Machado Mijiga (Tenor Saxophone)	Pullman, WA
01:40 p.m.	Washington State University	Ward, Brian	Soloist	Joe Ballastrasse (Bass)	Pullman, WA
02:00 p.m.	Washington State University	Ward, Brian	Soloist	Andrew Dodge (Guitar)	Pullman, WA
02:20 p.m.	Washington State University	Ward, Brian	Soloist	David Berry (Piano)	Pullman, WA
02:40 p.m.	Colville Junior High School	Wichmann, Carol	Soloist	Charles Thompson (Trombone)	Colville, WA
03:00 p.m.	Emily Raasch Voice and Piano Studio	Raasch, Emily	Soloist	Katelyn Hunter (Piano)	Troy, ID
03:20 p.m.	Wellington Secondary School	Luvisotto, Carmella	Soloist	Daniel Mottadedeh (Drums)	Nanaimo, BC
03:40 p.m.	Wellington Secondary School	Luvisotto, Carmella	Soloist	Jesse Scott-Bradley (Drums)	Nanaimo, BC

Thursday STUDENT PERFORMANCE SCHEDULE

VOCAL SOLOS

Building Name: Teaching & Learning Center (TLC)

Room Name: Room 046

Warm Up Room: Room 049

Date: Thursday, February 23, 2017

Adjudicators: Kathleen Gemberling, Georginna Phillipson

8:00 a.m.	Moscow Middle School	Garrett, Tom	Soloist	Izzy Burns (Vocal)	Moscow, ID
8:20 a.m.	Emily Raasch Voice and Piano Studio	Raasch, Emily	Soloist	Ty Kindlespire (Vocal) (Elementary)	Troy, ID
8:40 a.m.	Emily Raasch Voice and Piano Studio	Raasch, Emily	Soloist	Morgan Blazzard (Vocal) (Jr. High)	Troy, ID
9:00 a.m.	Emily Raasch Voice and Piano Studio	Raasch, Emily	Soloist	Joshua Nelson (Vocal) (Elementary)	Troy, ID
9:20 a.m.	Emily Raasch Voice and Piano Studio	Raasch, Emily	Soloist	Morgan McMully (Vocal) (Elementary)	Troy, ID
9:40 a.m.	Emily Raasch Voice and Piano Studio	Raasch, Emily	Soloist	Flora Binninger (Vocal) (Elementary)	Troy, ID
10:00 a.m.	Jenifer Junior High School	Lieberman, Matthew	Soloist	Asia Kennan (Vocal)	Lewiston, ID
10:20 a.m.	Jenifer Junior High School	Lieberman, Matthew	Soloist	Jacob Baldwin (Vocal)	Lewiston, ID
10:40 a.m.	Jenifer Junior High School	Lieberman, Matthew	Soloist	Britta Delta (Vocal)	Lewiston, ID
11:00 a.m.	Free Range Children	Carr-Chellman, Ali	Soloist	Aila Carr-Chellman (Vocal)	Moscow, ID
11:20 a.m.	Orofino Elementary School	Holzer, Janine	Soloist	Abby Madsen (Alto)	Orofino, ID
11:40 a.m.	Prairie Elementary School	Karel, Laurie	Soloist	Anna Everson (Alto)	Cottonwood, ID
12:00 p.m.	Lunch				
01:00 p.m.	University of Idaho	Sielert, Vern	Soloist	Logan Ellis (Tenor)	Moscow, ID
01:20 p.m.	University of Idaho	Sielert, Vern	Soloist	Lara Smith (Soprano)	Moscow, ID

Friday STUDENT PERFORMANCE SCHEDULE

ALL SCHOOL DIVISIONS - AREA MIC ENSEMBLES AND COMBOS

Building Name: Bruce Pitman Center

Room Name: International Ballroom

Warm Up Room: Cataldo Room (basement)

Clinic Room: Vandal Ballroom

Date: Friday, February 24, 2017

Adjudicators: Cindy Bourquin-Dicken, Gary Gemberling, Ed Littlefield, Georginna Phillipson

8:40 a.m.	Troy High School	Stoner, Tera	B	Vocal Ensemble	Troy, ID
9:00 a.m.	Genesee High School	Smith, Marianna	B	Genesee High School Choir	Genesee, ID
9:20 a.m.	Moscow High School	Sant, Stephanie	AAA	Moscow High School Jazz Choir	Moscow, ID
9:40 a.m.	Ingraham High School	Henderson, Shane	AAA	Vocal Ensemble	Seattle, WA
10:00 a.m.	Pacific Academy	Caswell, James	AA	Vocal Ensemble	Surrey, BC
10:20 a.m.	Deary High School	Dahl, Leah	B	Vocal Ensemble	Deary, ID
10:40 a.m.	Hamilton International Middle School	Babbitt, Angela	Middle School	Hamilton Vocal Jazz	Seattle, WA
11:00 a.m.	Port Angeles High School	Gailey, Jolene Dalton	AAA	Vocal Unlimited	Port Angeles, WA
11:20 a.m.	Jackson High School	Schell, Craig	AAAA	Jackson High School Jazz Choir	Mill Creek, WA
12:00 p.m.	Lunch				
01:00 p.m.	Lewiston High School	Burke, Julie	AA	Gold Voice	Lewiston, ID
01:20 p.m.	MEI Schools	Wendel, Dean	A	Vocal Ensemble 1	Abbotsford, BC
01:40 p.m.	W. L. Seaton Secondary School	Dolman, Geoff	A	Jazz Choir	Vernon, BC
02:00 p.m.	Saint George's Upper School	Demand, David	B	Saint George's Symphonic Jazz Choir	Spokane, WA
02:20 p.m.	Willamette High School	Reuter, Kathryn	AAAA	Vocal Ensemble	Eugene, OR
02:40 p.m.	Bozeman High School	Malczyk, Jacob	AAAA	Vocal Ensemble	Bozeman, MT

Friday STUDENT PERFORMANCE SCHEDULE

ALL SCHOOL DIVISIONS - MULTI MIC VOCAL ENSEMBLES

Building Name: Lionel Hampton School of Music

Room Name: Haddock Performance Hall

Warm Up Room: Room 116

Clinic Room: Room 216

Date: Friday, February 24, 2017

Adjudicators: Dave Barduhn, Dave Cazier, Kathleen Hollingsworth, Jamie Shew

9:20 a.m.	GW Graham Secondary School	Webster, Janine	A	Treble Makers	Chilliwack, BC
9:40 a.m.	Cashmere High School	Bronson, Catherine	A	Cashmere Vocal Jazz	Cashmere, WA
10:00 a.m.	Clarkston High School	Kolar, Greg	AAA	Clarkston High School Jazz Choir	Clarkston, WA
10:20 a.m.	Skyline High School	Ziebart, Nancy	AAAA	Skyline Vocal Jazz	Sammamish, WA
10:40 a.m.	Lake City High School	Petty, Mark	AAAA	Navy Blues	Coeur d'Alene, ID
11:00 a.m.	Kentridge High School	Robinson, Cathrine	AAAA	6:35 Jazz Jive	Kent, WA
11:20 a.m.	W.L. Seaton Secondary School	Dolman, Geoff	B	W.L. Seaton Sonic Boom	Vernon, BC
11:40 a.m.	MEI Schools	Wedel, Dean	B	MEI Chamber Singers	Abbotsford, BC
12:00 p.m.	Lunch				
01:00 p.m.	Selkirk Secondary School	Heyde, Sven	B	Selkirk Jazz Choir	Kimberley, BC
01:20 p.m.					
01:40 p.m.	Interlake High School	King, Michael	AAAA	Interlake Jazz Choir	Bellevue, WA
02:00 p.m.	Lewiston High School	Burke, Julia	AAAA	Grace Notes	Lewiston, ID
02:20 p.m.					
02:40 p.m.	Kelowna Secondary School	French, Shiela	AAAA	Kelowna Secondary School Vocal Jazz Ensemble	Kelowna, BC

ALL SCHOOL DIVISIONS - COMBOS

Building Name: Janssen Engineering Building (JEB)

Room Name: Room 104

Warm Up Room: Room 221

Clinic Room: Room 121

Date: Friday, February 24, 2017

Adjudicators: Erik Applegate, Lee Shook

8:40 a.m.	Hamilton International Middle School	Babbit, Angela	Middle School	Combo A	Seattle, WA
9:00 a.m.	Hamilton International Middle School	Babbit, Angela	Middle School	Combo D	Seattle, WA
9:20 a.m.	Hamilton International Middle School	Babbit, Angela	Middle School	Combo 6	Seattle, WA
9:40 a.m.	Hamilton International Middle School	Babbit, Angela	Middle School	Combo B	Seattle, WA
10:00 a.m.	Hamilton International Middle School	Babbit, Angela	Middle School	Combo C	Seattle, WA
10:20 a.m.	Wellington Secondary School	Luvisotto, Carmello	A	Vocal Combo 2	Nanaimo, BC
10:40 a.m.	Wellington Secondary School	Luvisotto, Carmello	A	Vocal Combo 2	Nanaimo, BC
11:00 a.m.	Wellington Secondary School	Luvisotto, Carmello	A	Vocal Combo 2	Nanaimo, BC
11:20 a.m.	Wellington Secondary School	Luvisotto, Carmello	A	Vocal Combo 2	Nanaimo, BC
11:40 a.m.	Kelowna Secondary School	French, Sheila	AAAA	Vocal Combo	Kelowna, BC
12:00 p.m.	Lunch				
01:00 p.m.	St George's Upper School	Demand, David	B	Combo	Spokane, WA
01:20 p.m.	Potlatch High School	Richards, Doug	B	Combo	Potlatch, ID



Friday STUDENT PERFORMANCE SCHEDULE

VOCAL SOLOS

Building Name: Teaching & Learning Center (TLC)

Room Name: Room 046

Warm Up Room: Room 049

Date: Friday, February 24, 2017

Adjudicators: Kelly Johnson, Brian Ward

8:00 a.m.	Lewiston High School	Burke, Julie	Soloist	Tony Murillo (Vocal)	Lewiston, ID
8:20 a.m.	Lewiston High School	Burke, Julie	Soloist	Nadia Flores (Vocal)	Lewiston, ID
8:40 a.m.	Lewiston High School	Burke, Julie	Soloist	Meeka Woods (Vocal)	Lewiston, ID
9:00 a.m.	Lewiston High School	Burke, Julie	Soloist	Aubrie Hunt (Vocal)	Lewiston, ID
9:20 a.m.	Lewiston High School	Burke, Julie	Soloist	Mackenzie Lorton (Vocal)	Lewiston, ID
9:40 a.m.	Lewiston High School	Burke, Julie	Soloist	Hannah Helm (Vocal)	Lewiston, ID
10:00 a.m.	Lewiston High School	Burke, Julie	Soloist	Emily Blair (Vocal)	Lewiston, ID
10:20 a.m.	Lewiston High School	Burke, Julie	Soloist	Katie Spears (Vocal)	Lewiston, ID
10:40 a.m.	Lewiston High School	Burke, Julie	Soloist	Andrew Bugbee (Vocal)	Lewiston, ID
11:00 a.m.	Lewiston High School	Burke, Julie	Soloist	Matthew Piatt (Vocal)	Lewiston, ID
11:20 a.m.	Lewiston High School	Burke, Julie	Soloist	Marshall Fisher (Vocal)	Lewiston, ID
11:40 a.m.	Potlatch High School	Richards, Doug	Soloist	Allyson LeForce (Alto)	Potlatch, ID
12:00 p.m.	Lunch				
01:00 p.m.	Hamilton International Middle School	Babbitt, Angela	Soloist	Hope Onstad (Vocal)	Seattle, WA
01:20 p.m.	Hamilton International Middle School	Babbitt, Angela	Soloist	Abbey Amamiya (Vocal)	Seattle, WA
01:40 p.m.	Hamilton International Middle School	Babbitt, Angela	Soloist	Ella Clemens (Vocal)	Seattle, WA
02:00 p.m.	Hamilton International Middle School	Babbitt, Angela	Soloist	Lucas Oktay (Vocal)	Seattle, WA
02:20 p.m.	Hamilton International Middle School	Babbitt, Angela	Soloist	Meredith Serrano (Vocal)	Seattle, WA
02:40 p.m.	Edmonds-Woodway High School	Bergevin, Jake	Soloist	Hannah Rosenberg (Vocal)	Edmonds, WA
03:00 p.m.	Edmonds-Woodway High School	Bergevin, Jake	Soloist	Unathi Machyo (Vocal)	Edmonds, WA
03:20 p.m.	Edmonds-Woodway High School	Bergevin, Jake	Soloist	Natalie Whitlock (Vocal)	Edmonds, WA

VOCAL SOLOS

Building Name: Teaching & Learning Center (TLC)

Room Name: Room 044

Warm Up Room: Room 048

Date: Friday, February 24, 2017

Adjudicators: Kathleen Gemberling, Dan Kramlich

8:00 a.m.	Saint George's Upper School	Demand, David	Soloist	Caroline Herr (Soprano)	Spokane, WA
8:20 a.m.	Saint George's Upper School	Demand, David	Soloist	Anna Nowland (Alto)	Spokane, WA
8:40 a.m.	Saint George's Upper School	Demand, David	Soloist	Michelle Lee (Alto)	Spokane, WA
9:00 a.m.	Saint George's Upper School	Demand, David	Soloist	Hailey Poutiatine (Alto)	Spokane, WA
9:20 a.m.	Saint George's Upper School	Demand, David	Soloist	Jennifer Milbrath (Alto)	Spokane, WA
9:40 a.m.	Saint George's Upper School	Demand, David	Soloist	Katherine Lee (Alto)	Spokane, WA
10:00 a.m.	Saint George's Upper School	Demand, David	Soloist	Susie Jones (Soprano)	Spokane, WA
10:20 a.m.	Saint George's Upper School	Demand, David	Soloist	Alana Foster (Soprano)	Spokane, WA
10:40 a.m.	Saint George's Upper School	Demand, David	Soloist	Hunter Hyde (Tenor)	Spokane, WA
11:00 a.m.	Saint George's Upper School	Demand, David	Soloist	Ryan Hayes (Tenor)	Spokane, WA
11:20 a.m.	Saint George's Upper School	Demand, David	Soloist	Mickey Zhang (Bass)	Spokane, WA
11:40 a.m.	Saint George's Upper School	Demand, David	Soloist	Truman Harris (Bass)	Spokane, WA
12:00 p.m.	Lunch				
01:00 p.m.	Wellington Secondary School	Luvisotto, Carmella	Soloist	Irene Paule (Alto)	Nanaimo, BC
01:20 p.m.	Wellington Secondary School	Luvisotto, Carmella	Soloist	Katrina Rivers (Alto)	Nanaimo, BC
01:40 p.m.	Wellington Secondary School	Luvisotto, Carmella	Soloist	Gabby Poystila (Soprano)	Nanaimo, BC
02:00 p.m.	Jackson High School	Schell, Craig	Soloist	Soloist TBA	Mill Creek, WA
02:20 p.m.	Jackson High School	Schell, Craig	Soloist	Soloist TBA	Mill Creek, WA
02:40 p.m.	Jackson High School	Schell, Craig	Soloist	Soloist TBA	Mill Creek, WA
03:00 p.m.	Jackson High School	Schell, Craig	Soloist	Soloist TBA	Mill Creek, WA
03:20 p.m.	Jackson High School	Schell, Craig	Soloist	Soloist TBA	Mill Creek, WA

Friday STUDENT PERFORMANCE SCHEDULE

VOCAL SOLOS

Building Name: Idaho Commons

Room Name: Crest/Horizon Room (4th floor)

Warm Up Room: Panorama Room

Date: Friday, February 24, 2017

Adjudicators: Bob Miller, Shon Parker

8:00 a.m.	Selkirk Secondary School	Heyde, Sven	Soloist	Jason Van Zye (Bass)	Kimberley, BC
8:20 a.m.	Selkirk Secondary School	Heyde, Sven	Soloist	Arisa Toffolo (Alto)	Kimberley, BC
8:40 a.m.	Kwalikum Secondary School	Craven, Dan	Soloist	Logan Pike (Tenor)	Qualicum Beach, BC
9:00 a.m.	Interlake High School	King, Michael	Soloist	Justin Li (Alto)	Bellevue, WA
9:20 a.m.	Kelowna Secondary School	French, Sheila	Soloist	Ava Durrell (Alto)	Kelowna, BC
9:40 a.m.	Bishop Kelly High School	Test, Edward	Soloist	Sofia Test (Alto)	Boise, ID
10:00 a.m.	Arts and Communication Magnet Academy	Bennett, Conte	Soloist	Kyra McQueston (Alto)	Beaverton, OR
10:20 a.m.	Arts and Communication Magnet Academy	Bennett, Conte	Soloist	Myra Saavedra (Alto)	Beaverton, OR
10:40 a.m.	Arts and Communication Magnet Academy	Bennett, Conte	Soloist	Jace McPherson (Alto)	Beaverton, OR
11:00 a.m.	Semiahmo Secondary School	Lowe, Dagen	Soloist	Kelly Chan (Alto)	Surrey, BC
11:20 a.m.	Deary High School	Dahl, Leah	Soloist	Olivia Fredrickson (Soprano)	Deary, ID
11:40 a.m.	Deary High School	Dahl, Leah	Soloist	Morgan Knerr (Bass)	Deary, ID
12:00 p.m.	Lunch				
01:00 p.m.	Port Angeles High School	Gailey, Jolene Dalton	Soloist	Elizabeth Watkins (Alto)	Port Angeles, WA
01:20 p.m.	Port Angeles High School	Gailey, Jolene Dalton	Soloist	Tiara Delatorre (Soprano)	Port Angeles, WA
01:40 p.m.	Port Angeles High School	Gailey, Jolene Dalton	Soloist	Janelle Stevenson (Alto)	Port Angeles, WA
02:00 p.m.	Grangeville High School	Stefani, Kathy	Soloist	Marissa Kennedy (Soprano)	Grangeville, ID
02:20 p.m.	Grangeville High School	Stefani, Kathy	Soloist	Lauren Goldman (Alto)	Grangeville, ID
02:40 p.m.	Emily Raasch Voice and Piano Studio	Raasch, Emily	Soloist	Persephone Williams (Soprano)	Troy, ID
03:00 p.m.	Troy High School	Stoner, Tera	Soloist	Niah Griffin (Soprano)	Troy, ID

Saturday STUDENT PERFORMANCE SCHEDULE

AAAA INSTRUMENTAL ENSEMBLES

Building Name: Bruce Pitman Center

Room Name: International Ballroom

Warm Up Room: Caltado Room (basement)

Clinic Room: Vandal Ballroom

Date: Saturday, February 25, 2017

Adjudicators: Ray Briggs, Mike Dana, Gus Kambeitz, Rob Tapper

8:00 a.m.	Jackson High School	Moffat, Lesley	AAAA	Jackson High School Jazz Band 1	Mill Creek, WA
8:20 a.m.	Kamiak High School	McKinlay, Scott	AAAA	Kamiak Jazz Band 1	Mukilteo, WA
8:40 a.m.	Mountain View High School	Barker, Jon	AAAA	Mountain View High Jazz Band	Meridian, ID
9:00 a.m.	Ferris High School	Brueggemeier, Ben	AAAA	Ferris Jazz Orchestra	Spokane, WA
9:20 a.m.	Edmonds-Woodway High School	Bergevin, Jake	AAAA	Jazz Ensemble I	Edmonds, WA
9:40 a.m.	Moses Lake High School	Beich, Danial	AAAA	Jazz I	Moses Lake, WA
10:00 a.m.	Lake City High School	Sandford, Timothy	AAAA	Jazz Band I	Coeur d'Alene, ID
10:20 a.m.	Kamiaken High School	Russell, Keith	AAAA	Jazz Band	Kennewick, WA
10:40 a.m.	Kentridge High School	Akesson, Brian	AAAA	Kentridge High School Jazz Band I	Kent, WA
11:00 a.m.	Mariner High School	Angelos, Christopher	AAAA	Mariner Jazz Band	Everett, WA
11:20 a.m.	Mt. Spokane High School	Jones, Scott	AAAA	Ensemble 1	Mead, WA
11:40 a.m.	Mead High School	Lewis, Rob	AAAA	Mead HS Jazz 1	Spokane, WA
12:00 p.m.	Lunch				
01:00 p.m.	Borah High School	Sullivan, Kevin	AAAA	Borah high jazz ensemble	Moses Lake, WA
01:20 p.m.	Skyline High School	Pitt, David	AAAA	Jazz Ensemble	Sammamish, WA
01:40 p.m.	Walla Walla High School	Ueckert, Andrew	AAAA	Walla Walla High School Jazz Band	Walla, Walla, WA
02:00 p.m.	Eastlake High School	Moe, Chelsea	AAAA	Eastlake High School Jazz Ensemble	Sammamish, WA
02:20 p.m.					
02:40 p.m.	Garfield High School	Acox, Clarence	AAAA	Garfield Jazz I	Seattle, WA

Saturday STUDENT PERFORMANCE SCHEDULE

AAA INSTRUMENTAL ENSEMBLES

Building Name: Lionel Hampton School of Music

Room Name: Haddock Performance Hall

Warm Up Room: Room 116

Clinic Room: Room 116

Date: Saturday, February 25, 2017

Adjudicators: Dave Barduhn, Chris Bruya, Dave Jarvis, Bob McCurdy

8:00 a.m.	Elgin Park Secondary School	Leeder, Rob	AAA	Grade 12 Jazz Band	Surrey, BC
8:20 a.m.	Lake City High School	Sandford, Timothy	AAA	Jazz Band II	Coeur d'Alene, ID
8:40 a.m.			AAA		
9:00 a.m.	Kentridge High School	Akesson, Brian	AAA	Kentridge High School Jazz Band II	Kent, WA
9:20 a.m.	Mt. Spokane High School	Smith, Mike	AAA	Jazz II	Mead, WA
9:40 a.m.	Jackson High School	Moffat, Lesley	AAA	Jackson High School Jazz Band II	Mill Creek, WA
10:00 a.m.	Ingraham High School	Henderson, Shane	AAA	Ingraham Jazz I	Seattle, WA
10:20 a.m.	Kamiak High School	Bathurst, Toby	AAA	Kamiak Jazz Band II	Mukilteo, WA
10:40 a.m.					
11:00 a.m.					
11:20 a.m.	Jackson High School	Moffat, Lesley	AAA	Jackson High School Jazz Band III	Mill Creek, WA
11:40 a.m.	Lewiston High School	Burns, Brendan	AAA	Lewiston High School Jazz I	Lewiston, ID
12:00 p.m.	Lunch				
01:00 p.m.	Garfield High School	Acox, Clarence	AAA	Garfield Jazz II	Seattle, WA
01:20 p.m.	Kamiak High School	Bathurst, Toby	AAA	Kamiak Jazz Band III	Mukilteo, WA
01:40 p.m.	Chief Sealth International School	Goetz, Brian	AAA	Chief Sealth International Jazz	Seattle, WA
02:00 p.m.	Ferris High School	Brueggemeier, Ben	AAA	Ferris Jazz Band	Spokane, WA
02:20 p.m.	Jackson High School	Moffat, Lesley	AAA	Jackson High School Jazz Band IV	Mill Creek, WA
02:40 p.m.					
03:00 p.m.	Mead High School	Pittman, Larry	AA	Mead High School Jazz III	Spokane, W

AAA INSTRUMENTAL ENSEMBLES

Building Name: Janssen Engineering Building (JEB)

Room Name: Room 104

Warm Up Room: Room 221

Clinic Room: Room 216

Date: Saturday, February 25, 2017

Adjudicators: Maria Joyner-Wulf, Cynthia Mullis, Jim Sisko, Collin Wilson

8:00 a.m.	Moses Lake High School	Beich, Daniel	AAA	Jazz II	Moses Lake, WA
8:20 a.m.	Willamette High School	Freuen, Joe	AAA	Jazz Band I	Eugene, OR
8:40 a.m.					
9:00 a.m.	The Dalles High School	Viemeister, Paul	AAA	Riverhawk Jazz Band	The Dalles, OR
9:20 a.m.	Selah High School	Hancock, Alexander	AAA	Selah High School Jazz Band	Selah, WA
9:40 a.m.	Post Falls High School	Sandford, Joel	AAA	Post Falls High School Jazz Band	Post Falls, ID
10:00 a.m.					
10:20 a.m.	Coeur d'Alene High School	Phillips, Jim	AAA	Coeur d'Alene High School Jazz Band	Coeur d'Alene, ID
10:40 a.m.	Blackfoot High School	Hufstetler, Amanda	AAA	Jazz Band I	Blackfoot, ID
11:00 a.m.	Prairie High School	Messling, Ryan	AAA	Prairie High School Jazz Band	Vancouver, WA
11:20 a.m.	Edmonds-Woodway High School	Bergevin, Jake	AAA	Jazz Ensemble III	Edmonds, WA
11:40 a.m.	Clarkston High School	Kolar, Greg	AAA	Clarkston High School Jazz Band	Clarkston, WA
12:00 p.m.	Lunch				
01:00 p.m.	Moses Lake High School	Beich, Daniel	AAA	Jazz III	Moses Lake, ID
01:20 p.m.	Mead High School	Campbell, Brandon	AAA	Mead High School Jazz Band II	Milton-Freewater, OR
01:40 p.m.	Port Angeles High School	Gailey, Douglas	AAA	Port Angeles High School Jazz Ensemble	Port Angeles, WA
02:00 p.m.					
02:20 p.m.	Edmonds-Woodway High School	Bergevin, Jake	AAA	Jazz Ensemble II	Edmonds, WA
02:40 p.m.	Moses Lake High School	Beich, Daniel	AAA	Jazz Ensemble III	Moses Lake, ID
03:00 p.m.					
03:20 p.m.	Semiahmoo Secondary School	Lee, Kevin	AAA	Grade 12 Jazz Band	Surrey, ID

Saturday STUDENT PERFORMANCE SCHEDULE

AA/A INSTRUMENTAL ENSEMBLES

Building Name: Menard Law Building

Room Name: Room 102

Warm Up Room: Room 103

Clinic Room: Room 105

Date: Saturday, February 25, 2017

Adjudicators: Terry Lack, Kelby MacNair, Bob Miller, Ashley Summers-Baker

8:00 a.m.	Ingraham High School	Henderson, Shane	AA	Jazz II	Seattle, WA
8:20 a.m.	Moscow High School	Pals, Joel	AA	Moscow High School Jazz Band	Moscow, ID
8:40 a.m.	W.L. Seaton Secondary School	Dolman, Geoff	A	W.L. Seaton Senior Jazz Ensemble	Vernon, WA
9:00 a.m.	Cashmere High School	Chalmers, Kent	A	Cashmere High School Jazz Band I	Cashmere, WA
9:20 a.m.	Sequim High School	Fosket, Vernon	A	Sequim High School Jazz Ensemble	Sequim, WA
9:40 a.m.	Pullman High School	Mielke, Andrew	AA	Pullman High School Jazz Band	Pullman, WA
10:00 a.m.	Willamette High School	Freuen, Joe	AA	Jazz Band II	Eugene, OR
10:20 a.m.	John F. Kennedy Catholic High School	Fischer, Daniel	AA	Kennedy Catholic High School Jazz Band	Burien, WA
10:40 a.m.	Ephrata High School	Pearce, Jake	AA	Ephrata High School Jazz Band	Ephrata, WA
11:00 a.m.	Dover Bay Secondary School	Irving, Michael	AA	Jazz Ensemble	Nanaimo, BC
11:20 a.m.					
11:40 a.m.	GW Graham Secondary School	Monkman, Shane	A	G.W. Graham Junior Jazz Band	Chilliwack, BC
12:00 p.m.	Lunch				
01:00 p.m.	Lewiston High School	Burns, Brendan	AA	Lewiston High School Jazz II	Lewiston, ID
01:20 p.m.	Columbia High School	Prosch-Jenson, Peter	A	Jazz I	White Salmon, WA
01:40 p.m.	Cascade High School	Mitsuyasu, James	A	Cascade High School Jazz Band	Leavenworth, WA
02:00 p.m.					
02:20 p.m.	Cle Elum - Roslyn High School	Maupoux, Nick	A	Jazz Band	Cle Elum, WA
02:40 p.m.	Pacific Academy	Caswell, James	AA	Pacific Academy Senior Jazz	Surrey, BC
03:00 p.m.	Semiahmoo Secondary School	Lowe, Dagan	AA	Grade 11 Jazz Band	Surrey, BC
03:20 p.m.	South Whidbey High School	Harshman, Chris	A	South Whidbey HS Jazz Ensemble	Langley, WA

A/B INSTRUMENTAL ENSEMBLES

Building Name: Administration Building

Room Name: Auditorium

Warm Up Room: Room 206

Clinic Room: Room 336

Date: Saturday, February 25, 2017

Adjudicators: Erik Applegate, Kyle Gemberling, TBA

8:00 a.m.	Kwalikum Secondary School	Craven, Dan	B	Grade 8/9 Jazz Band	Qualicum Beach, BC
8:20 a.m.					
8:40 a.m.	GW Graham Secondary School	Webster, Janine	A	Graham Senior Jazz Band	Chilliwack, BC
9:00 a.m.	University Prep	Perker, Jason	A	University Prep Advanced Jazz Ensemble	Seattle, WA
9:20 a.m.	Freeman High School	Jydstrup, James	A	Freeman High School Jazz Band	Rockford, WA
9:40 a.m.	Grangeville High School	Golde, Phillip	A	Jazz Ensemble	Grangeville, ID
10:00 a.m.	Revelstoke Secondary School	Davis, Tessa	A	Revelstoke Secondary School	Revelstoke, BC
10:20 a.m.	Lyndon Christian School	Gurule, Michael	A	Lynden Jazz Band	Lyndon, WA
10:40 a.m.	Jane Addams Middle School	Schaaf, Deborah		Senior Jazz Band	Seattle, WA
11:00 a.m.	St. Mary's High School	Crathorne, Nikki	B	St. Mary's School	Moscow, ID
11:20 a.m.	La Grande High School	Leavitt, Chris	A	La Grande High School Jazz Ensemble	La Grande, OR
11:40 a.m.	Wellington Secondary School	Luisotto, Carmella	A	Wellington Senior Jazz Band	Nanaimo, BC
12:00 p.m.	Lunch				
01:00 p.m.	Kwalikum Secondary School	Craven, Dan	A	Grade 10-12 Jazz Band	Qualicum Beach, BC
01:20 p.m.	Prairie High School	Fiorenza, Brandy	B	Prairie Junior Senior High School Jazz Band	Cottonwood, ID
01:40 p.m.	Central Middle School	Agidius, Mike		Central Middle School Jazz Band	Milton-Freewater, OR
02:00 p.m.					
02:20 p.m.	MEI Schools	Joiner, Chad	A	Razzberry Jam	Abbotsford, BC
02:40 p.m.	Omak High School	Pearce, Don	A	Omak Jazz Band	Omak, WA
03:00 p.m.	McLaughlin High School	Agidius, Mike	A	McLoughlin High School Jazz Ensemble	Milton-Freewater, OR
03:20 p.m.	Wellington Secondary Schools	Luisotto, Carmella	A	Wellington Grade 10 Band	Nanaimo, BC

Saturday STUDENT PERFORMANCE SCHEDULE

A/B INSTRUMENTAL ENSEMBLES

Building Name: J.A. Albertson Building

Room Name: Room 101

Warm Up Room: Room 212

Clinic Room: Room 102

Date: Saturday, February 25, 2017

Adjudicators: Steve Korn, Craig Landron, TBA

8:00 a.m.	Langley Middle School	Harshman, Chris	B	Langley Middle School Jazz Ensemble	Langley, WA
8:20 a.m.					
8:40 a.m.	Coeur d'Alene Charter School	Harrison, Michael	B	CDA Charter Academy Jazz Ensemble	Coeur d'Alene, ID
9:00 a.m.	Genesee High School	Smith, Marianna	B	Genesee High School Band	Genesee, ID
9:20 a.m.	Selkirk Secondary School	Heyde, Sven	B	Selkirk Jazz Band	Kimberley, BC
9:40 a.m.	Highland High School	Cowan, Christopher	B	Highland High School Jazz Band	Craigmont, ID
10:00 a.m.	Asotin High School	Bowman, Shawn	B	Asotin High School	Asotin, WA
10:20 a.m.	Ladysmith Secondary School	Alsop, Rod	B	Jazz Band	Ladysmith, BC
10:40 a.m.	GarPal School	Zook, Matt	B	GarPal Jazz Ensemble	Garfield, WA
11:00 a.m.	W.L. Seaton Secondary School	Dolman, Geoff	B	W.L. Seaton Junior Jazz Ensemble	Vernon, BC
11:20 a.m.	Cashmere High School	Chalmers, Kent	B	Cashmere High School Jazz Band II	Cashmere, WA
11:40 a.m.	Columbia High School	Prosch-Jensen, Peter	B	Jazz II	White Salmon, WA
12:00 p.m.	Lunch				
01:00 p.m.	St. Mary's School	Crathorne, Nikki	B	St. Mary's Fusion	Moscow, ID
01:20 p.m.	South Whidbey High School	Harshman, Chris	B	South Whidbey High School Jazz Academy	Langley, WA
01:40 p.m.	Lane Community College	Ingram, Joe	College	Lane Community College Jazz Ensemble	Eugene, OR

COMBOS

Building Name: Teaching & Learning Center (TLC)

Room Name: Room 028

Warm Up Room: Room 144

Date: Saturday, February 25, 2017

Adjudicators: Clay Giberson, Dave Hagelganz

7:20 a.m.	Semiahmoo Secondary School	Lowe, Dagan	AA	Semi Trio	Surrey, BC
7:40 a.m.	Semiahmoo Secondary School	Lowe, Dagan	AA	Grade 12 Combo	Surrey, BC
8:00 a.m.	Semiahmoo Secondary School	Lowe, Dagan	AA	Grade 11/12 Combo	Surrey, BC
8:20 a.m.	Semiahmoo Secondary School	Lowe, Dagan	AA	Grade 11/9 Combo	Surrey, BC
8:40 a.m.	Semiahmoo Secondary School	Lowe, Dagan	AA	Jankola Trio	Surrey, BC
9:00 a.m.	Semiahmoo Secondary School	Lowe, Dagan	AA	Julian Marlyn Trio	Surrey, BC
9:20 a.m.	Semiahmoo Secondary School	Lowe, Dagan	AA	Seann Wang Combo	Surrey, BC
9:40 a.m.	Semiahmoo Secondary School	Lowe, Dagan	AA	Kelly Chan Combo	Surrey, BC
10:00 a.m.	Langley Middle School	Harshman, Chris	B	Langley Middle School Combo I	Langley, WA
10:20 a.m.	South Whidbey High School	Harshman, Chris	A	South Whidbey High School Combo 1	Langley, WA
10:40 a.m.	Elgin Park Secondary School	Leeder, Rob	AAA	Jazz Hillbillies	Surrey, BC
11:00 a.m.	Mead High School	Lewis, Rob	AAAA	Mead High School Jazz Combo	Spokane, WA
11:20 a.m.	Coeur d'Alene Charter School	Harrison, Michael	B	CDA Charter Academy Upbeat Combo	Coeur d'Alene, ID
11:40 a.m.					
12:00 p.m.	Lunch				
01:00 p.m.	ACMA Arts and Communication Magnet Academy	Bennett, Conte	Open	Jaidyn Combo	Beaverton, OR
01:20 p.m.	ACMA Arts and Communication Magnet Academy	Bennett, Conte	Open	Jace McPherson Combo	Beaverton, OR
01:40 p.m.	ACMA Arts and Communication Magnet Academy	Bennett, Conte	Open	Leif Baker Combo	Beaverton, OR
02:00 p.m.	ACMA Arts and Communication Magnet Academy	Bennett, Conte	Open	Harrison Richter Combo	Beaverton, OR
02:20 p.m.	ACMA Arts and Communication Magnet Academy	Bennett, Conte	Open	Ben Allen Combo	Beaverton, OR
02:40 p.m.	Lake City High School	Sandford, Timothy	AAAA	Lake City High School Jazz Combo	Coeur d'Alene, ID

Saturday STUDENT PERFORMANCE SCHEDULE

COMBOS

Building Name: Teaching & Learning Center (TLC)

Room Name: Room 030

Warm Up Room: Room 050

Date: Saturday, February 25, 2017

Adjudicators: Dan Kramlich, Kevin Woods

7:20 a.m.	Jackson High School	Moffat, Lesley	AAAA	Koch Brothers Septet	Mill Creek, WA
7:40 a.m.	Jackson High School	Moffat, Lesley	AAA	Lesquad	Mill Creek, WA
8:00 a.m.	Wellington Secondary School	Luvisotto, Carmela	A	Grade 12 Combo I	Nanaimo, BC
8:20 a.m.	Wellington Secondary School	Luvisotto, Carmela	A	Grade 12 Combo II	Nanaimo, BC
8:40 a.m.	Wellington Secondary School	Luvisotto, Carmela	A	Grade 12 Combo III	Nanaimo, BC
9:00 a.m.	Wellington Secondary School	Luvisotto, Carmela	A	Wellington Turkish Delight	Nanaimo, BC
9:20 a.m.	Wellington Secondary School	Luvisotto, Carmela	A	Wellington Bueckert Brothers Duo	Nanaimo, BC
9:40 a.m.	Wellington Secondary School	Luvisotto, Carmela	A	Wellington Trio	Nanaimo, BC
10:00 a.m.	Kelowna Secondary School	French, Shiela	AAAA	Kelowna Secondary Grade 11 Quartet	Kelowna, BC
10:20 a.m.	Cle Elum - Roslyn High School	Maupoux, Nick	A	Combo	Cle Elum, WA
10:40 a.m.	Port Angeles High School	Gailey, Douglas	AAA	Port Angeles High School Jazz Combo	Port Angeles, WA
11:00 a.m.	Mount Boucherie Secondary School	Thomson, Craig	A	Bjorn Kriel Group	West Kelowna, BC
11:20 a.m.	Nanaimo District Secondary School	Brewer, Ken	AAA	NDSS Combo	Nanaimo, BC
11:40 a.m.					
12:00 p.m.	Lunch				
01:00 p.m.	Edmonds-Woodway High School	Bergevin, Jake	AAAA	Green Combo	Edmonds, WA
01:20 p.m.	Edmonds-Woodway High School	Bergevin, Jake	AAAA	Purple Combo	Edmonds, WA
01:40 p.m.	Kamiakin High School	Russell, Keith	AAAA	Jazz Combo 1	Kennewick, WA
02:00 p.m.	Cashmere High School	Chalmers, Kent	A	Cashmere High School Jazz Combo	Cashmere, WA

RHYTHM SECTION INSTRUMENTAL SOLOS

Building Name: Teaching & Learning Center (TLC)

Room Name: Room 044

Warm Up Room: Room 048

Date: Saturday, February 25, 2017

Adjudicators: Ed Littlefield, Clay Moore

7:00 a.m.	Semiahmoo Secondary School	Lowe, Dagan	Soloist	Brandon Lygo (Drums)	Surrey, BC
7:20 a.m.	Wellington Secondary School	Luvisotto, Carmella	Soloist	Jacob Sims (Guitar)	Nanaimo, BC
7:40 a.m.	Wellington Secondary School	Luvisotto, Carmella	Soloist	Patrick Thompson (Guitar)	Nanaimo, BC
8:00 a.m.	Kamiakin High School	Russell, Keith	Soloist	Gavin Allen-Dunn (Piano)	Kennewick, WA
8:20 a.m.	Garfield High School	Acox, Clarence	Soloist	Brandon Apodaca (Piano)	Seattle, WA
8:40 a.m.	Bishop Kelly High School	Test, Edward	Soloist	Sofia Test (Piano)	Boise, ID
9:00 a.m.	Home School	Sand, Matti	Soloist	Ash Fershee (Guitar)	Kooskia, ID
9:20 a.m.	Elgin Park Secondary School	Leeder, Rob	Soloist	Braden Williams (Guitar)	Surrey, BC
9:40 a.m.	ACMA Arts and Communication Magnet Academy	Bennett, Conte	Soloist	Owen Murphy (Bass)	Beaverton, OR
10:00 a.m.	ACMA Arts and Communication Magnet Academy	Bennett, Conte	Soloist	Rhianna Miller (Guitar)	Beaverton, OR
10:20 a.m.	ACMA Arts and Communication Magnet Academy	Bennett, Conte	Soloist	Sam Yates (Piano)	Beaverton, OR
10:40 a.m.	Wellington Secondary School	Luvisotto, Carmella	Soloist	Jacob Horwood (Guitar)	Nanaimo, BC
11:00 a.m.	Wellington Secondary School	Luvisotto, Carmella	Soloist	Eli Bueckert (Bass)	Nanaimo, BC
11:20 a.m.	Elgin Park Secondary School	Leeder, Rob	Soloist	Callum Follett (Drums)	Surrey, BC
11:40 a.m.	Elgin Park Secondary School	Leeder, Rob	Soloist	Paul Fader (Drums)	Surrey, BC
12:00 p.m.	Lunch				
01:00 p.m.	Jackson High School	Moffat, Leslie	Soloist	Jeremy Steckler (Bass)	Mill Creek, WA
01:20 p.m.	Wellington Secondary School	Luvisotto, Carmella	Soloist	Ian Perry (Guitar)	Nanaimo, BC
01:40 p.m.	Semiahmoo Secondary School	Lowe, Dagan	Soloist	Max Zhang (Bass)	Surrey, BC
02:00 p.m.	Semiahmoo Secondary School	Lowe, Dagan	Soloist	Aaron Skepasts (Bass)	Surrey, BC
02:20 p.m.	Semiahmoo Secondary School	Lowe, Dagan	Soloist	Daniel Kim (Guitar)	Surrey, BC
02:40 p.m.	Lewiston High School School	Burns, Brendan	Soloist	Sam Pals (Piano)	Lewiston, ID
03:00 p.m.	Kwalikum Secondary School	Craven, Dan	Soloist	Erin Plank (Piano)	Qualicum Beach, BC
03:20 p.m.	Kwalikum Secondary School	Craven, Dan	Soloist	Quinn Pedain (Drums)	Qualicum Beach, BC

Saturday STUDENT PERFORMANCE SCHEDULE

BRASS AND WOODWIND INSTRUMENTAL SOLOS

Building Name: Teaching & Learning Center (TLC)

Room Name: Room 046

Warm Up Room: Room 049

Date: Saturday, February 25, 2017

Adjudicators: Steve Treseler, Brian Ward

7:20 AM	Garfield High School	Acox, Clarence	Soloist	Yasna Vismali (Trumpet)	Seattle, WA
7:40 AM	Semiahmoo Secondary School	Lowe, Dagan	Soloist	Kelly Chan (Trombone)	Surrey, BC
8:00 AM	Edmonds-Woodway High School	Bergevin, Jake	Soloist	Brandt Fischer (Tenor Saxophone)	Edmonds, WA
8:20 AM	Edmonds-Woodway High School	Bergevin, Jake	Soloist	Jack Hillman (Trombone)	Edmonds, WA
8:40 AM	Kamiakin High School	Russell, Keith	Soloist	Wesley Chen (Alto Saxophone)	Kennewick, WA
9:00 AM	South Whidbey High School	Harshman, Chris	Soloist	Annie Saltee (Bari Saxophone)	Langley, WA
9:20 AM	South Whidbey High School	Harshman, Chris	Soloist	Katryose Jordan (Alto Saxophone)	Langley, WA
9:40 AM	Garfield High School	Acox, Clarence	Soloist	Annabella Thompson (Trumpet)	Seattle, WA
10:00 AM	Garfield High School	Acox, Clarence	Soloist	Benjamin Lindenburg (Alto Saxophone)	Seattle, WA
10:20 AM	Semiahmoo Secondary School	Lowe, Dagan	Soloist	Max Zhang (Trumpet)	Surrey, BC
10:40 AM	Semiahmoo Secondary School	Lowe, Dagan	Soloist	James Ho (Trombone)	Surrey, BC
11:00 AM	Semiahmoo Secondary School	Lowe, Dagan	Soloist	Sean Wang (Tenor Saxophone)	Surrey, BC
11:20 AM	Semiahmoo Secondary School	Lowe, Dagan	Soloist	Nina Bradley (Tenor Saxophone)	Surrey, BC
11:40 AM	Semiahmoo Secondary School	Lowe, Dagan	Soloist	Annie Lu (Trumpet)	Surrey, BC
12:00 PM	Lunch				
01:00 PM	Semiahmoo Secondary School	Lowe, Dagan	Soloist	Julian Marlyn (Trumpet)	Surrey, BC
01:20 PM	Semiahmoo Secondary School	Lowe, Dagan	Soloist	Caleb Jankola (Alto Saxophone)	Surrey, BC
01:40 PM	Wellington Secondary School	Luvisotto, Carmello	Soloist	Kaiden Vichert (Alto Saxophone)	Nanaimo, BC
02:00 PM	Wellington Secondary School	Luvisotto, Carmello	Soloist	Peter Kang (Bari Saxophone)	Nanaimo, BC
02:20 PM	Wellington Secondary School	Luvisotto, Carmello	Soloist	Katrina Rivers (Tenor Saxophone)	Nanaimo, BC
02:40 PM	Kamiak High School	McKinlay, Scott	Soloist	Jack Mudge (Tenor Saxophone)	Mukilteo, WA
03:00 PM	Kamiak High School	McKinlay, Scott	Soloist	Ben Leonard (Alto Saxophone)	Mukilteo, WA

COMBOS

Building Name: Teaching & Learning Center (TLC)

Room Name: Room 032

Warm Up Room: Room 051

Date: Saturday, February 25, 2017

Adjudicator: Johann Eriksson

8:00 a.m.	Kelowna Christian School	Murdock, Connor	B	Kelowna Christian School Senior Jazz Combo	Kelowna, BC
8:20 a.m.	Jane Adams Middle School	Schaff, Deborah	Middle School	Jane Addams Jazz Combo II	Seattle, WA
8:40 a.m.	Jane Adams Middle School	Schaff, Deborah	Middle School	Jane Addams Jazz Combo I	Seattle, WA
9:00 a.m.	Columbia High School	Prosch-Jensen, Peter	A	Combo U	White Salmon, WA
9:20 a.m.	Columbia High School	Prosch-Jensen, Peter	A	Combo S	White Salmon, WA
9:40 a.m.	La Grande High School	Leavitt, Chris	A	K Street Kombo	La Grande, OR
11:20 a.m.	Kwalikum Secondary School	Craven, Dan	A	Jazz Combo I	Qualicum Beach, BC
11:40 a.m.	Kwalikum Secondary School	Craven, Dan	A	Jazz Combo I	Qualicum Beach, BC
12:00 p.m.	Lunch				



Saturday STUDENT PERFORMANCE SCHEDULE

BRASS AND WOODWIND INSTRUMENTAL SOLOS

Building Name: Idaho Commons

Room Name: Crest/Horizon (4th floor)

Warm Up Room: Panorama Room

Date: Saturday, February 25, 2017

Adjudicators: Kathleen Hollingsworth, Christopher Parkin

8:00 a.m.	Walla Walla High School	Ueckert, Andrew	Soloist	Nate Miller (Trumpet)	Walla Walla, WA
8:20 a.m.	Nanaimo District Secondary School	Brewer, Ken	Soloist	Liam Murphy (Tenor Saxophone)	Nanaimo, BC
8:40 a.m.	Kelowna Christian School	Murdock, Connor	Soloist	Rosalyn Carr (Tenor Saxophone)	Kelowna, BC
9:00 a.m.	Kelowna Christian School	Murdock, Connor	Soloist	Spencer Bell (Alto Saxophone)	Kelowna, BC
9:20 a.m.	Lewiston High School	Burns, Brendon	Soloist	Olivia Crickmon (Alto Saxophone)	Lewiston, ID
9:40 a.m.	Lewiston High School	Burns, Brendon	Soloist	Chloe Nielson (Tenor Saxophone)	Lewiston, ID
10:00 a.m.	Lewiston High School	Burns, Brendon	Soloist	Andrew Bugbee (Trumpet)	Lewiston, ID
10:20 a.m.	Lewiston High School	Burns, Brendon	Soloist	Orion White (Bari Saxophone)	Lewiston, ID
10:40 a.m.	East Lake High School	Moe, Chelsea	Soloist	John Chmaj (Tenor Saxophone)	Sammamish, WA
11:00 a.m.	Lunch				
11:20 a.m.	Elgin Park Secondary School	Leeder, Rob	Soloist	Asher Chapman (Trombone)	Surrey, BC
11:40 a.m.	Elgin Park Secondary School	Leeder, Rob	Soloist	Risa Murakami (Alto Saxophone)	Surrey, BC
12:00 p.m.	Lunch				
01:00 p.m.	Moscow High School	Pals, Joel	Soloist	Avery Pierce-Garnett (Alto Saxophone)	Moscow, ID
01:20 p.m.	Moscow High School	Pals, Joel	Soloist	Bryce Poplawsky (Tenor Saxophone)	Moscow, ID
01:40 p.m.	G.W. Graham School	Monkman, Shane	Soloist	Brennen Lane (Trombone)	Chilliwack, BC
02:00 p.m.	Kwalikum Secondary School	Craven, Dan	Soloist	Lachlan Craven (Trumpet)	Qualicum Beach, BC
02:20 p.m.	Kwalikum Secondary School	Craven, Dan	Soloist	Mateo Jaekel (Trombone)	Qualicum Beach, BC
02:40 p.m.	W.L. Seaton Secondary School	Dolman, Geoff	Soloist	Jacob Soucy (Trumpet)	Vernon, BC
03:00 p.m.	Selkirk Secondary School	Heyde, Sven	Soloist	Kieran Ackermann (Trumpet)	Kimberley, BC



Artist Educators

Bob Athayde



Bob Athayde began teaching privately in 1970 and in public schools in 1976. Since 1986, he has taught full time at Stanley Intermediate School in Lafayette, California. Recognized for his outstanding teaching and musicianship, Mr. Athayde has garnered a number of awards including the California Music Educator's Don Schmeer Outstanding Band Teacher of California Award. Mr. Athayde has been featured as featured guest artist/adjudicator on trumpet and piano at the Cal-State Stanislaus Jazz Festival, and has served as an adjudicator in all instrumental music areas for the California Music Educators Association and the University of California at

Berkeley Jazz Festival. He also teaches private lessons (trumpet and piano), performs with his own band, Surefire, serves as director of the Lafayette Summer Music Workshop, and teaches, conducts and adjudicates for various music festivals around the Bay Area. He has worked with a wide array of musicians including Mic Gillette, Mary Fettig, Raoul Rekow, Paul Welcomer, Victor Goines, Steve Turre and many others.

Rosana Eckert



Rosana Eckert is an internationally recognized live and studio vocalist, songwriter, arranger, jazz educator and voice-over talent based in Dallas, TX. As a vocal artist, she has recorded four solo CDs and performs regularly throughout the United States and Canada. She has had the pleasure of performing with such jazz greats as Lyle Mays, Kenny Wheeler, George Duke, Jon Faddis, Marvin Stamm and Bobby McFerrin, and she toured Europe and Scandinavia as a sub in the Grammy Award-winning vocal quartet New York Voices. Her debut CD, *At the End of the Day*, was praised as "an occasion for celebration" by AllAboutJazz.com and "a superior debut"

by the prestigious Cadence Magazine, and the CD was a finalist for Best New Jazz Album in the 2006 Independent Music Awards. Her newest CD, *Small Hotel*, once again showcases her knack for songwriting as well as her unique arranging style.

A well-rounded musician, Rosana studied music theory, French horn, and later, vocal jazz, at the University of North Texas and became the first woman to join the esteemed jazz faculty in the fall of 1999. Since then, she has been the primary private jazz voice teacher at UNT as well as faculty and co-host of the UNT Vocal Jazz Summer Workshop. Her vocal ensemble arrangements are published by Sound Music Publications, Hal Leonard, and Rosana Eckert Music and have been performed worldwide. In addition to her extensive live performing and teaching, Rosana also works regularly as a studio vocalist and voice-over talent.

Palouse Jazz Project

The Palouse Jazz Project is a dynamic jazz sextet, equally at home in performance and educational settings. Established in 2006, the group is comprised of faculty members from the Lionel Hampton School of Music at the University of Idaho. The Palouse Jazz Project performs jazz standards as well as original arrangements and compositions written especially for the ensemble. As educators, the Palouse Jazz Project welcomes working with students of all ages, developing skills in rhythm, melodic playing, historical context, ensemble playing and basic instrumental technique.

Dr. Lynn "Doc" Skinner



Dr. Lynn "Doc" Skinner has been part of the jazz festival since he arrived in Moscow after moving from his native Montpelier, Idaho, to the Palouse to teach at the University of Idaho. Doc offered to help music professor and festival director, Rich Werner, in 1972. When the jazz festival needed a new director in 1976, he accepted the position. He served as executive director until 2007.

During his tenure as executive director of the festival, he brought some of the biggest jazz artists to Moscow including, Ella Fitzgerald, Dizzy Gillespie and Sarah Vaughan.

He brought Lionel Hampton to the festival in 1984. Doc and Hamp's friendship was a major and inspiring part of the festival, focusing on education and cultivating the next generation of jazz musicians. His efforts over the years culminated in 2008, when the University of Idaho Lionel Hampton Jazz Festival received the National Medal of Arts, the nation's most prestigious arts award, from President George W. Bush. In 2010 Doc received the Governor's Awards in the Arts for Support of Arts Education from Gov. C.L. "Butch" Otter.

Corey Christiansen - full bio on page 26

Anat Cohen - full bio on page 22

Joseph Doubleday - full bio on page 24

Al Gemberling - full bio on page 66

Jon Hamar - full bio on page 25

Stefon Harris - full bio on page 22

Gary Hobbs - full bio on page 25

Julia Keefe - full bio on page 27

Mike Kocour - full bio on page 24

Jason Marsalis - full bio on page 28

New York Voices - full bio on page 26

Felix Peikli - full bio on page 24

Claudio Roditi - full bio on page 20

Kate Skinner - full bio on page 66

Esperanza Spalding - full bio on page 29

Lionel Hampton Jazz Festival Big Band - full bio page 27
David Gibson
Bijon Watson

2017 Adjudicators - page 35
Christian Fabian
Jenny Kellog
Kelby MacNayr
Steve Treseler
Greg Yasinitzky

Lionel Hampton School of Music Faculty - page 67

Workshop Schedule



Designed to entertain, inspire, educate and inform, the 2017 workshops feature artists and educators from around nation. Many workshops provide handouts and the chance to play and sing with artists and educators. Please note: schedules are subject to change. Any changes will be indicated on the door of the workshop venues.

All workshops are free and open to the public.

For the most up-to-date workshop information, download the 2017 Lionel Hampton Jazz Festival guide in the Guidebook app (page 7) or visit www.uidaho.edu/jazzfest.

2017 workshops presented in part by:

BUILDING LOCATIONS

Refer to the map on page 76

- Administration Building (Admin. Auditorium)
- Agriculture Science Building (Ag Sci)
- ASUI - Kibbie Activity Center (Kibbie Dome)
- Integrated Research & Innovation Center (IRIC)
- LDS Institute
- Martin Wellness Center (located off campus)
- Physical Education Building (PEB)
- Renfrew Hall (Renfrew)
- Teaching & Learning Center (TLC)
- Idaho Commons - Clearwater Room (Commons Clearwater)

THURSDAY, FEBRUARY 23 | WORKSHOP SCHEDULE

WORKSHOPS

	Commons Clearwater	TLC #040	Ag Sci #106	Admin Auditorium
9:00 a.m. -10:00 a.m.	Building Jazz Vocabulary with the Blues <i>Rosana Eckert</i>	How to Practice Creativity <i>Steve Treseler</i>	Making a Solo with One Note <i>Bob Athayde</i>	The Experiences of Doc and Hamp <i>Doc Skinner</i>
10:15 a.m. -11:15 a.m.	Songwriting 101 <i>Rosana Eckert</i>	Improvisation Games for Ensembles <i>Steve Treseler</i>	Supporting the Soloist <i>Bob Athayde</i>	Focusing on Brazilian Jazz <i>Claudio Roditi</i>
11:30 a.m.-12:30 p.m.				
12:45 p.m.-1:45 p.m.	One Song, 10 Grooves: A Phrasing Experiment <i>Rosana Eckert</i>	Chart Your Own Adventue <i>Palouse Jazz Project</i>	Learning a Jazz Standard (By Ear!) <i>Bob Athayde</i>	
2:00 p.m.-3:00 p.m.	Shakin' It Up and Putting It Together! <i>Claire Murphy and music education majors at the Lionel Hampton School of Music</i>	Simple and Swinging: Rhythmic Ideas for Vocal Improvisation <i>Kate Skinner</i>	Thematic Improvisation <i>Steve Treseler</i>	Demystifying the Jazz Rhythm Section <i>House Rhythm Section</i>

FRIDAY, FEBRUARY 24 | WORKSHOP SCHEDULE

	Commons Clearwater	IRIC Step Auditorium	TLC #040	LDS Institute Gymnasium	Ag Sci #106	TLC #028	TLC #030
9:00 a.m.- 10:00 a.m.	Building Jazz Vocabulary with the Blues <i>Rosana Eckert</i>	Anat Cohen <i>Meet the Artist</i>	How to Practice Creativity <i>Steve Treseler</i>	Making a Solo with One Note <i>Bob Athayde</i>	The Heart of Jazz: How to Swing! <i>Christian Fabian</i>	What Might Be Living In My Instrument?*	50 Years of Jazz Told Through the UI Archives*
10:15 a.m.- 11:15 a.m.	Song Writing 101 <i>Rosana Eckert</i>	Math and the Musical Scale*	Improvisation Games for Ensembles <i>Steve Treseler</i>	Supporting the Soloist <i>Bob Athayde</i>	The Collision of Science and Art*	The Blues and the Rule of Law: Musical Expressions of the Failure of Justice and of Extra- legal Recourse*	Improvisation 101: Major, Minor and Blues <i>Greg Yasinitsky</i>
11:30 a.m.- 12:30 p.m.							
12:45 p.m.- 1:45 p.m.		Blood, Sweat and Tears, Chicago and the Jazz- Rock Era <i>James Reid</i>			The Path to Vocal Freedom - Strategies in Singing Almost Anything <i>Michael Murphy and Christopher Pfund</i>	Play it Again, Sam: Minimalism and Repetition in Music <i>Ruby Fulton</i>	The Ins and Outs of a Positive College Audition: How to Do Your Best <i>Leonard Garrison and Pamela Bathurst</i>
2:00 p.m.- 3:00 p.m.	One Song, 10 Grooves: A Phrasing Experiment <i>Rosana Eckert</i>		Thematic Improvisation <i>Steve Treseler</i>	Learning a Jazz Standard (By Ear!) <i>Bob Athayde</i>	Jason Marsalis <i>Meet the Artist</i>		Teaching Jazz Improvisation during Jazz Band <i>Jenny Kellogg</i>

Artist workshop descriptions begin on page 55.

* Thinking About College workshop descriptions begin on page 60.

	TLC #032	TLC #041	TLC #146	Kibbie Dome	Admin Auditorium	Renfrew #112
9:00 a.m.- 10:00 a.m.	Why You Should Choose to Study Liberal Arts at the University of Idaho* <i>Dale Graden</i>				The Experiences of Doc and Hamp <i>Doc Skinner</i>	
10:15 a.m.- 11:15 a.m.	World Music in Jazz <i>Kelby MacNayer</i>	Protecting the Music: Jazz and International Relations* <i>Bill Smith</i>			Focusing on Brazilian Jazz <i>Claudio Roditi</i>	
11:30 a.m.- 12:30 p.m.				New York Voices <i>Meet the Artist</i>		
12:45 p.m.- 1:45 p.m.	Over-Intonation <i>Sean Butterfield, Jason Johnston and Matthew Shipes</i>				Who Needs A Piano? <i>Dan Bukvich and Kate Skinner</i>	
2:00 p.m.- 3:00 p.m.	The Interconnection of Jazz Dance and Music* <i>Melanie Meenan and Belle Baggs</i>		Reuse and Jazz: The Creative Design Challenge* <i>Rula Awwad-Rafferty with interior design students</i>		Making Stringed Instruments: What Kind of Wood (and Why!)* <i>Tom Gorman</i>	Making Waves With Music* <i>Christine Berven and Marty Ytreberg</i>

Artist workshop descriptions begin on page 55.

* Thinking About College workshop descriptions begin on page 60.

SATURDAY, FEBRUARY 25 | WORKSHOP SCHEDULE

	Commons Clearwater	IRIC Step Auditorium	TLC #041	TLC #040	LDS Institute Gymnasium	Ag Sci #106
9:00 a.m.- 10:00 a.m.	The Lead Trumpet Player: Big Band and Beyond <i>Bijon Watson</i>	Anat Cohen <i>Meet the Artist</i>	Rad Rhythms: Learning Languages to a Global Beat I * <i>Anibel Alcocer, Lori Celaya, Rachel Halverson, Sarah Nelson and Anne Perriguy</i>	Making a Solo with One Note <i>Bob Athayde</i>	Interpreting Melodies in Many Styles <i>Stefon Harris</i>	Demystifying the Jazz Rythm Section <i>House Rythm Section</i>
10:15 a.m.- 11:15 a.m.	Focus on Brazilian Jazz <i>Claudio Roditi</i>	Zimbabwean Marimba <i>Sesitshaya: African Roots Music (Located in the Atrium)</i>	Rad Rhythms: Learning Languages to a Global Beat II* <i>Anibel Alcocer, Lori Celaya, Rachel Halverson, Sarah Nelson and Anne Perriguy</i>	Easy Steps & Tools for Jazz Improvisation! <i>Christian Fabian</i>	Acquiring Solo Ideas from your Band Mates <i>Stefon Harris</i>	Supporting the Soloist <i>Bob Athayde</i>
11:30 a.m.- 12:30 p.m.						
12:45 p.m.- 1:45 p.m.			Stage Fright Magic: Transforming Performance Nerves Into Excitement! <i>Miranda Wilson and Pamela Bathurst</i>	TMI! How to Simplify Your Big Band Drum Parts <i>Dan Bukvich and Spencer Martin</i>		
2:00 p.m.- 3:00 p.m.	The Experience of Doc and Hamp <i>Doc Skinner</i>	Clarinet/Vibes Duet <i>Felix Peikli and Joseph Doubleday</i>	Why You Should Choose to Study Liberal Arts at the University of Idaho* <i>Dale Graden</i>	Sounds of Silence Orchestrating Groves, Feels and Forms on the Drum <i>Gary Hobbs</i>	The Blues and the Rule of Law: Musical Expressions of the Failure of Justice and of Extra-legal Recourse* <i>David Pimentel</i>	Learning a Jazz Standard (By Ear!) <i>Bob Athayde</i>

Artist workshop descriptions begin on page 55.

* Thinking About College workshop descriptions begin on page 60.

	TLC #145	TLC #146	TLC #147	TLC #148	TLC #149	Kibbie Dome
9:00 a.m.- 10:00 a.m.	50 Years of Jazz Told Through the UI Archives* <i>Erin Stoddart and Ashlyn Velte</i>	Ear Training for Jazz Instrumentalists <i>Jenny Kellogg</i>	Forget What's on the Page: How to Make a Jazz Standard Your Own <i>Julia Keefe</i>	Q&A Session with the Hamp Saxophone Section <i>Hamp Saxophone Section with Kate Skinner</i>	Swinging and Sliding: The Trombone Playground <i>Al Gemberling</i>	
10:15 a.m.- 11:15 a.m.	Improvising Solos that Tell a Story <i>Mike Kocour</i>	Comping: The Jazz Pianist's Best Tool <i>Kate Skinner</i>	Successful College Auditions: What to Expect, How to Prepare and What the Audition Committee Wishes You Knew <i>Jon Hamar</i>	Creating a Career in Music: How to Recognize Opportunities, Set Goals and Be Successful <i>Corey Christiansen</i>	Be a Better Drummer <i>David Gibson</i>	
11:30 a.m.- 12:30 p.m.						Esperanza Spalding <i>Meet the Artist</i>
12:45 p.m.- 1:45 p.m.	Double Reed Myth Busters <i>Carol Padgham Albrecht and Javier Rodriguez</i>	Fundamentals of Piano Technique <i>Roger McVey</i>	Flute Choir-Palooza! <i>Leonard Garrison and Lionel Hampton School of Music flute students</i>	You Go High Brass; I'll Go Low Brass <i>Sean Butterfield, Matthew Shipes and Jason Johnston</i>		
2:00 p.m.- 3:00 p.m.	The Collision of Science and Art* <i>Bob Rinker</i>	Reuse and Jazz: The Creative Design Challenge* <i>Rula Awwad-Rafferty with interior design students</i>	Math and the Musical Scale* <i>Mark Nielsen</i>	The Interconnection of Jazz Dance and Music* <i>Melanie Meenan and Belle Baggs</i>	Protecting the Music: Jazz and International Relations* <i>Bill Smith</i>	

WORKSHOPS

Artist workshop descriptions begin on page 55.
* Thinking About College workshop descriptions begin on page 60.

DANCE | WORKSHOP SCHEDULE

	THURSDAY			FRIDAY		SATURDAY	
	PEB - Studio 212	PEB - Studio 110	Martin Wellness Center	PEB - Studio 212	PEB - Studio 110	PEB - Studio 212	PEB - Studio 110
9:30 a.m.							
10:00 a.m.	Krump/Hip Hop <i>Christa Davis</i>			Krump/Hip Hop <i>Christa Davis</i>			
10:30 a.m.		Swing Dance <i>Swing Devils</i>			Swing Dance <i>Swing Devils</i>		Hip Hop and B-boying (breaking) <i>Judy Drown, Benjamin Devaud and Rocky Ursua</i>
11:00 a.m.	Move It! Body Percussion Plus <i>Diane Walker</i>			Move It! Body Percussion Plus <i>Diane Walker</i>		Swing Dance <i>Swing Devils</i>	
11:30 a.m.		Hip Hop and B-boying (breaking) <i>Judy Drown, Benjamin Devaud and Rocky Ursua</i>			Hip Hop and B-boying (breaking) <i>Judy Drown, Benjamin Devaud and Rocky Ursua</i>		Yoga for Musicians <i>Belle Baggs</i>
12:00 p.m.	Broadway Jazz <i>Christa Davis</i>			Broadway Jazz <i>Christa Davis</i>		African Dance <i>Judy Drown</i>	
12:30 p.m.		Swing Dance <i>Swing Devils</i>			Swing Dance <i>Swing Devils</i>		Belly Dancing <i>Celadon Wood</i>
01:00 p.m.	Percussive Dance: Tap <i>Lisa Nikssarian</i>			All that Jazz! <i>Belle Baggs</i>		Roots of Swing <i>Swing Devils</i>	
01:30 p.m.		Hip Hop and B-boying (breaking) <i>Judy Drown, Benjamin Devaud and Rocky Ursua</i>			Hip Hop and B-boying (breaking) <i>Judy Drown, Benjamin Devaud and Rocky Ursua</i>		Blues Dance <i>Melanie George</i>
02:00 p.m.	All that Jazz! <i>Belle Baggs</i>			Percussive Dance: Tap <i>Lisa Nikssarian</i>		Latin Dance/Salsa <i>Alicia Hodnik and Josh Bianco</i>	
02:30 p.m.		Social Dances Through the Decades <i>Melanie George</i>			Thriller <i>Melanie George</i>		OPEN Rehearsal: <i>DancersDrummers-Dreamers Guest Artist Choreographer - Melanie George</i>
03:00 p.m.	Disco Jazz Dance <i>Lauren Smith</i>			African Dance <i>Judy Drown</i>			
03:30 p.m.		Musical Theater <i>Abigail Raasch</i>	Smooth Ballroom: American Foxtrot <i>UI Ballroom Team and Josh Bianco (begins at 3:15 p.m.)</i>				
04:00 p.m.							
04:30 p.m.							
05:00 p.m.			Latin Dance: Have Some Caribbean Fun <i>UI Ballroom Team and Brendan Souvenir</i>				

Dance workshop descriptions begin on page 62.

Artist WORKSHOPS

THURSDAY

BUILDING JAZZ VOCABULARY WITH THE BLUES — Rosana Eckert

Thursday 9:00 – 10:00 a.m., Commons Clearwater Room

In this hands-on clinic, vocalists and instrumentalists will get a jazz vocabulary work-out. We'll demonstrate how to use quoting as a way to add more language and authenticity to your improvisation.

HOW TO PRACTICE CREATIVITY — Steve Treseler

Thursday 9:00 – 10:00 a.m., TLC #040

How do we generate new musical ideas? The process may seem mysterious or magical, but it turns out creativity is a practice. In this workshop, Seattle-based saxophonist Steve Treseler will dive into creative practices from his new book *Creativity Triggers for Musicians*. The strategies and mindset will help you tap into your innate creativity for improvisation and composition.

MAKING A SOLO WITH ONE NOTE – Bob Athayde

Thursday 9:00 – 10:00 a.m., Ag Sci #106

Join jazz pianist Bob Athayde for an interactive workshop as he shows you how to melodically unfold and structure great solos from one note. Bring your instruments or your voice.

THE EXPERIENCES OF DOC AND HAMP — Doc Skinner

Thursday 9:00 – 10:00 a.m., Admin Auditorium

Emeritus festival director Lynn "Doc" Skinner tells the story of his dearest friend and partner, Lionel Hampton. Find out the history of the Lionel Hampton Jazz Festival and why Leonard Feather wrote in the LA Times that the Lionel Hampton Jazz Festival is the greatest jazz festival in the world. Learn of the stories about Lionel Hampton and his involvement as a communicator of goodwill. Lionel Hampton loved students, directors and artists, becoming Doc Skinner's best friend throughout the history of the festival.

SONGWRITING 101 — Rosana Eckert

Thursday 10:15 – 11:15 a.m., Commons Clearwater Room

Everyone can write songs! For vocalists and instrumentalists of any level of experience, this clinic will give you the tools to jump in and find success in the songwriting process.

IMPROVISATION GAMES FOR ENSEMBLES — Steve Treseler

Thursday 10:15 – 11:15 a.m., TLC #040

Musical adaptations of theater games help ensembles build community, ease fears and engage every member. This fun and dynamic process builds the camaraderie and trust necessary to nurture a culture of improvisers. See these games in action and learn how to lead them with your ensembles.

SUPPORTING THE SOLOIST — Bob Athayde

Thursday 10:15 – 11:15 a.m., Ag Sci #106

This interactive workshop will teach rhythm section musicians how to play behind and respond to soloists. Bring your instruments or your voice.

FOCUSING ON BRAZILIAN JAZZ — Claudio Roditi

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Join Brazilian trumpeter Claudio Roditi as he leads a workshop focusing on the craft and technique of Brazilian Jazz. Claudio will teach and illustrate various methods and take questions from the attendees.

ONE SONG, 10 GROOVES: A PHRASING EXPERIMENT — Rosana Eckert

Thursday 12:45-1:45 p.m., Commons Clearwater Room

From rubato ballad to cha cha to odd meter to fast swing, we'll take one song through a phrasing journey in this hands-on clinic. We'll demonstrate how to be authentic in the various rhythmic styles while still communicating the lyric in a sincere way.

CHART YOUR OWN ADVENTURE — Palouse Jazz Project

Thursday 12:45 – 1:45 p.m., TLC #040

Have you ever wondered how to create charts like the pros? Join Palouse Jazz Project for a "choose your own adventure"-style workshop where you get to help PJP create a brand new chart that has never been performed before. Bring your smartphone for an interactive session of helping decide what happens at each step of the chart creation process.

LEARNING A JAZZ STANDARD (BY EAR!) — Bob Athayde

Thursday 12:45 – 1:45 p.m., Ag Sci #106

For vocalists and instrumentalists alike, this interactive workshop will delve into learning a standard by ear. Bob Athayde will teach participants a jazz standard with no music by singing, then playing, learning roots and improvising. By the end of the hour, you will leave having memorized a standard and will feel comfortable with improvising on the changes. Bring your instruments or your voice.

SHAKIN' IT UP AND PUTTING IT TOGETHER! — Claire Murphy and music education majors at the Lionel Hampton School of Music.

Thursday, 2:00 – 3:00 p.m., Commons Clearwater Room

Singers in grades 3-8 are invited to come have fun learning some Calypso music through singing, playing instruments and movement! We will divide into groups and allow participants to sing in unison, two and three-part harmony, learn instrumental accompaniment using various percussion instruments and incorporate movement! After learning all of the parts, we will put them together and perform this high-energy Calypso piece.

SIMPLE AND SWINGING: RHYTHMIC IDEAS FOR VOCAL IMPROVISATION — Kate Skinner

Thursday 2:00 – 3:00 p.m., TLC #040

Learn how to incorporate simple rhythmic elements of the jazz language into your improvisation. Doing this will help your solos swing harder and have more clarity. This interactive workshop will teach you some strong rhythms to use and show you where to listen to continue developing your rhythmic language. Great for all instruments!

THEMATIC IMPROVISATION — Steve Treseler

Thursday 2:00 – 3:00 p.m., Ag Sci #106

The melody of a tune provides a wellspring of material to shape into improvisations. A thematic approach engages less experienced soloists and helps more seasoned players discover an endless flow of ideas. This workshop presents actionable strategies for playing (and teaching) variations on a theme and motivic development.

DEMYSTIFYING THE JAZZ RHYTHM SECTION — House Rhythm Section

Thursday 2:00 – 3:00 p.m., Admin Auditorium

This workshop will provide insights into the creation of accompaniments/grooves as well as how the members of the rhythm section relate to one another in their musical roles. The discussion will also include how the rhythm section interacts with soloists and large ensembles.

FRIDAY

BUILDING JAZZ VOCABULARY WITH THE BLUES — Rosana Eckert

Friday 9:00 – 10:00 a.m., Commons Clearwater Room

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MAKING A SOLO WITH ONE NOTE — Bob Athayde

Friday 9:00 – 10:00 a.m., LDS Institute Gymnasium

Join jazz pianist Bob Athayde for an interactive workshop as he shows you how to melodically unfold and structure great solos from one note. Bring your instruments or your voice.

THE HEART OF JAZZ: HOW TO SWING! — Christian Fabian

Friday 9:00 – 10:00 a.m., Ag Sci #106

In this workshop, Christian Fabian will pass onto you insights from his experience playing with Mike Longo, Dizzy Gillespie's keyboard player and musical director, and his master classes with Ron Carter. These legendary musicians know how to swing and you can too.

THE EXPERIENCES OF DOC AND HAMP — Doc Skinner

Friday 9:00 – 10:00 a.m., Admin Auditorium

Emeritus festival director Lynn "Doc" Skinner tells the story of his dearest friend and partner, Lionel Hampton. Find out the history of the Lionel Hampton Jazz Festival and why Leonard Feather wrote in the LA Times that the Lionel Hampton Jazz Festival is the greatest jazz festival in the world. Learn of the stories about Lionel Hampton and his involvement as a communicator of goodwill. Lionel Hampton loved students, directors and artists, becoming Doc Skinner's best friend throughout the history of the festival.

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This interactive workshop will teach rhythm section musicians how to play behind and respond to soloists. Bring your instruments or your voice.

IMPROVISATION 101: MAJOR, MINOR AND BLUES — Greg Yasinitzky

Friday 10:15 – 11:15 a.m., TLC #030

A method for developing improvisors based on using notes from key centers, this clinic encourages participants of all levels, especially beginners, to bring their instruments and see how easy it is to improvise using this approach.

WORLD MUSIC IN JAZZ — Kelby MacNayer

Friday 10:15 – 11:15 a.m., TLC #032

As the music traditions of Cuba, Brazil and Africa filter into our charts and arrangements, terms like "Latin," timba, street beat & Afro sometimes can feel more like a constraint than a guide. In this fresh an interactive workshop, we will explore various approaches and methodologies that can help us feel informed and free to explore and express these new and exciting flavors in music.

FOCUSING ON BRAZILIAN JAZZ — Claudio Roditi

Friday 10:15 – 11:15 a.m., Admin Auditorium

Join Brazilian trumpeter Claudio Roditi as he leads a workshop focusing on the craft and technique of Brazilian Jazz. Claudio will teach and illustrate various methods and take questions from the attendees.

NEW YORK VOICES

Friday 11:30 – 12:30 p.m., Kibbie Dome

For over 25 years, this ground-breaking vocal jazz group has been stunning audiences with their artistry. Hear their stories and learn what it means and what it takes to be part of such a successful musical team.

BLOOD, SWEAT AND TEARS, CHICAGO AND THE JAZZ-ROCK ERA – James Reid

Friday 12:45 – 1:45 p.m., IRIC Step Auditorium

Do you like rock bands with horn sections and jazz-influenced solos? Come and experience a guided look at the interface between jazz and rock music in the 1970s.

THE PATH TO VOCAL FREEDOM – STRATEGIES IN SINGING ALMOST ANYTHING –

Michael Murphy and Christopher Pfund

Friday 12:45 – 1:45 p.m., Ag Sci #106

This session explores how to sing in a healthy way for a variety of styles from classical to jazz. Bring your voice and get ready to discover new vocal approaches.

PLAY IT AGAIN, SAM: MINIMALISM AND REPETITION IN MUSIC – Ruby Fulton

Friday 12:45 – 1:45 p.m., TLC #028

An introduction to the basic principles of minimalism through hands-on performance, score study and listening including works and philosophies of legendary minimalist pioneers Terry Riley, Steve Reich and Philip Glass.

THE INS AND OUTS OF A POSITIVE COLLEGE AUDITION: HOW TO DO YOUR BEST –

Leonard Garrison and Pamela Bathurst

Friday 12:45 – 1:45 p.m., TLC #030

How do I set up an audition? How do I dress? How do I announce my piece? There are so many questions! This session will provide you and your teacher with the answers. Knowing what to expect and how to present yourself at your best will help ensure a positive response to your audition and will eliminate some of the jitters. Both vocal and instrumental students and teachers are warmly welcome.

OVER-INTONATION –

Sean Butterfield, Jason Johnston and Matthew Shipes

Friday 12:45 – 1:45 p.m., TLC #032

Have you ever wondered why we divide the octave into 12 pitches? Or what determines whether something is “in tune”? Join us as we discuss the origin of our musical language and then teach you how to use your phone to improve intonation for any instrument or voice type.

WHO NEEDS A PIANO? – Dan Bukvich and Kate Skinner

Friday 12:45 – 1:45 p.m., Admin Auditorium

Learn a choir piece using your brain in addition to a piano. We will learn a four-part jazz harmony arrangement without playing any parts. We will learn how to tune chords using number functions, and we will learn how to improvise using melodic function solfege.

ONE SONG, 10 GROOVES: A PHRASING EXPERIMENT – Rosana Eckert

Friday 2:00 – 3:00 p.m., Commons Clearwater Room

From rubato ballad to cha cha to odd meter to fast swing, we'll take one song through a phrasing journey in this hands-on clinic. We'll demonstrate how to be authentic in the various rhythmic styles while still communicating the lyric in a sincere way.

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MEET THE ARTIST – Jason Marsalis

Friday 2:00 – 3:00 p.m., Ag Sci #106

TEACHING JAZZ IMPROVISATION DURING JAZZ BAND – Jenny Kellogg

Friday 2:00 – 3:00 p.m., TLC #030

Students and directors can learn how to practice simple improvisational techniques as an ensemble in only a few minutes a day.

SATURDAY

THE LEAD TRUMPET PLAYER: BIG BAND AND BEYOND – Bijon Watson

Saturday 9:00 – 10:00 a.m., Commons Clearwater Room

The role of the lead trumpet player involves more than just having “high chops”. He/she is responsible for setting the phrasing, confirming the articulation and helping build the identity of whatever band or section they are a part of from Big Band Jazz to Pop, Salsa or R&B. Come and get some tips, exercises and lessons in how to prepare for a career in today's diverse music industry. Bijon Watson is lead trumpet for the critically acclaimed Clayton-Hamilton Jazz Orchestra and has recorded and/or performed with some of the top names in the industry such as: Michael Buble, Diana Krall, Justin Timberlake, Luis Miguel, Quincy Jones and Natalie Cole to name a few.

MEET THE ARTIST – Anat Cohen

Saturday 9:00 – 10:00 a.m., IRIC Step Auditorium

MAKING A SOLO WITH ONE NOTE – Bob Athayde

Saturday 9:00 – 10:00 a.m., TLC #040

Join jazz pianist Bob Athayde for an interactive workshop as he shows you how to melodically unfold and structure great solos from one note. Bring your instruments or your voice.

INTERPRETING MELODIES IN MANY STYLES – Stefon Harris

Saturday 9:00 – 10:00 a.m., LDS Institute Gymnasium

DEMYSTIFYING THE JAZZ RHYTHM SECTION —
House Rhythm Section

Saturday 9:00 – 10:00 a.m., Ag Sci #106

This workshop will provide insights into the creation of accompaniments/grooves as well as how the members of the rhythm section relate to one another in their musical roles. The discussion will also include how the rhythm section interacts with soloists and large ensembles.

EAR TRAINING FOR JAZZ INSTRUMENTALISTS —
Jenny Kellogg

Saturday 9:00 – 10:00 a.m., TLC #146

Using your ear is an important part of learning to play jazz. Learn some simple ear training exercises, and use your voice to connect your ear to your instrument.

FORGET WHAT'S ON THE PAGE: HOW TO MAKE A JAZZ STANDARD YOUR OWN — Julia Keefe

Saturday 9:00 – 10:00 a.m., TLC #147

This workshop will teach jazz vocalists how to individualize their performances. They will learn about melodic variation, rhythmic variation, phrasing and lyric interpretation, and how these tools can transform even the most standard of standards into an entirely unique performance.

Q&A SESSION WITH THE HAMP SAXOPHONE SECTION —
Hamp Saxophone Section with Kate Skinner

Saturday 9:00 – 10:00 a.m., TLC #148

Join jazz pianist and vocalist Kate Skinner for a moderated workshop with the Hamp Saxophone section. Kate will facilitate a question and answer session with the section. Bring your questions and something to write with.

FOCUSING ON BRAZILIAN JAZZ— Claudio Roditi

Saturday 10:15 – 11:15 a.m., Commons Clearwater Room

Join Brazilian trumpeter, Claudio Roditi as he leads a workshop focusing on the craft and technique of Brazilian Jazz. Claudio will teach and illustrate various methods and take questions from the attendees.

SOUNDS AND SILENCE: ORCHESTRATING GROOVES, FEELS AND FORMS ON THE DRUM — Gary Hobbs

Saturday 10:15 – 11:15 a.m., Commons Clearwater Room

This workshop will explore different grooves and feels played on the drum set. Come hear how textures, colors, dynamics and space are used to highlight melody, harmony and the forms of the music we play.

ZIMBABWEAN MARIMBA —
Sesitshaya: African Roots Music

Saturday 10:15 – 11:15 a.m., IRIC Atrium

Rhythm is everything in Zimbabwean marimba music. Hear the counter rhythms and the powerful sound of the Kwanongoma marimbas of Zimbabwe playing a variety of traditional and contemporary songs. Sesitshaya will focus on our roots in African Jazz playing examples of 40s and 50s African Jazz, South African Swing and Afro/Caribbean music. Sesitshaya is a nine person Zimbabwean marimba ensemble based out of Moscow, Idaho. Credit for arrangements goes to their

Zimbabwean teachers: Tendekai Kuture and Tendai Muparutsa. Audience volunteers will learn to play on these great percussion instruments at the end of the workshop and will join in the performance.

EASY STEPS & TOOLS FOR JAZZ IMPROVISATION! —
Christian Fabian

Saturday 10:15 – 11:15 a.m., TLC #040

This workshop will have easy steps and tools for the beginning and advanced improviser! No matter if you just picked up an instrument or have been playing for decades. The ideas shared in this workshop are universal and can be applied to any level. They will also show immediate results. You won't believe how easy it is to improvise!

ACQUIRING SOLO IDEAS FROM YOUR BAND MATES —
Stefon Harris

Saturday 10:15 – 11:15 a.m., LDS Institute Gymnasium

SUPPORTING THE SOLOIST — Bob Athayde

Saturday 10:15 – 11:15 a.m., Ag Sci #106

This interactive workshop will teach rhythm section musicians how to play behind and respond to soloists. Bring your instruments or your voice.

IMPROVISING SOLOS THAT TELL A STORY —
Mike Kocour

Saturday 10:15 – 11:15 a.m., TLC #145

While improvising students may be playing the correct arpeggios and scales, they may not be telling a musical story using those devices. In fact, many times when we introduce music theory concepts to young improvisers they simply stop making good music. Michael Kocour's discussion will address this challenge by introducing teaching strategies that will preserve the music while presenting essential music theory concepts. Participants are welcome to bring their instruments.

COMPING: THE JAZZ PIANIST'S BEST TOOL —
Kate Skinner

Saturday 10:15 – 11:15 a.m., TLC #146

Jazz pianists spend the majority of their time comping — let's talk about the elements of comping and how you can improve. We'll discuss how you can both support and invigorate the band by your use of interesting voicings and swinging, simple rhythms.

SUCCESSFUL COLLEGE AUDITIONS: WHAT TO EXPECT, HOW TO PREPARE AND WHAT THE AUDITION COMMITTEE WISHES YOU KNEW — Jon Hamar

Saturday 10:15 – 11:15 a.m., TLC #147

Are you nervous about college auditions and wondering how to be successful? Come join Jon Hamar in exploring the process and inner workings of auditions. In this workshop, Jon will shed light on and give advice about preparation, as well as letting you in on advice from the audition committee's perspective.

CREATING A CAREER IN MUSIC: HOW TO RECOGNIZE OPPORTUNITIES, SET GOALS AND BE SUCCESSFUL —
Corey Christiansen

Saturday 10:15 – 11:15 a.m., TLC #148

Corey will discuss how to identify areas of work and opportunity within the music business and teach a systemized approach to being successful by setting both long-term and short-term goals. Be sure to bring note paper and something to write with.

BE A BETTER DRUMMER – David Gibson

Saturday 10:15 – 11:15 a.m., TLC #149

ESPERANZA SPALDING

Saturday 11:30 – 12:30 p.m., Kibbie Dome

Come spend an hour with four-time Grammy winning bassist, vocalist and composer Esperanza Spalding. She'll share her musical story and her insights on what it means to be a truly creative artist.

STAGE FRIGHT MAGIC: TRANSFORMING PERFORMANCE NERVES INTO EXCITEMENT!

– Miranda Wilson and Pamela Bathurst

Saturday 12:45 – 1:45 p.m., TLC #041

Everyone has experienced some form of stage fright. Sweaty hands, racing heart, shaky knees and feelings of doom are only some of the ways in which stage fright shows up. Happily, there are some proven methods to deal with this and transform those feelings of dread into feelings of excitement and ease. That is what this workshop is about. Come and discover how wonderful performing can be.

TM!! – HOW TO SIMPLIFY YOUR BIG BAND DRUM PARTS – Dan Bukvich and Spencer Martin

Saturday 12:45 – 1:45 p.m., TLC #040

Why are jazz band drum parts so confusing? Learn what the part is really trying to tell you. More importantly, learn how to write your own part.

DOUBLE REED MYTH BUSTERS –

Carol Padgham Albrecht and Javier Rodriguez

Saturday 12:45 – 1:45 p.m., TLC #145

Who said double reed instruments are difficult to learn? This session will address a range of practical issues for students and their directors. Bring your instruments for this hands-on experience!

FUNDAMENTALS OF PIANO TECHNIQUE – Roger McVey

Saturday 12:45 – 1:45 p.m., TLC #146

This workshop will focus on the primary elements of piano technique, as well as activities to increase fluidity, velocity and coordination at the instrument. Hands-on participation is encouraged!

FLUTE CHOIR-PALOOZA! – Leonard Garrison and Lionel Hampton School of Music flute students

Saturday 12:45 – 1:45 p.m., TLC #147

Come and learn about playing in a flute choir! Bring your flute, and we provide piccolos, alto flutes and bass flute. Directors will also learn about how to start a flute choir, rehearsing and repertoire.

YOU GO HIGH BRASS; I'LL GO LOW BRASS –

Sean Butterfield, Matthew Shipes and Jason Johnston

Saturday 12:45 – 1:45 p.m., TLC #148

Almost every professional brass player agrees that breathing and air usage is the key for improving at a brass instrument, but new science and pedagogy is showing that the differences between high and low brass are more pronounced than previously taught. This clinic will discuss the commonalities and differences between high and low brass and will help both students and teachers better address the foundations of these instruments.

THE EXPERIENCES OF DOC AND HAMP – Doc Skinner

Saturday 2:00 – 3:00 p.m., Commons Clearwater Room

Emeritus festival director Lynn "Doc" Skinner tells the story of his dearest friend and partner, Lionel Hampton. Find out the history of the Lionel Hampton Jazz Festival and why Leonard Feather wrote in the LA Times that the Lionel Hampton Jazz Festival is the greatest jazz festival in the world. Learn of the stories about Lionel Hampton and his involvement as a communicator of goodwill. Lionel Hampton loved students, directors, and artists, becoming Doc Skinner's best friend throughout the history of the festival.

CLARINET/VIBES DUET –

Felix Peikli and Joseph Doubleday

Friday 2:00 – 3:00 p.m., IRIC Step Auditorium

Discussing the lives and music of Lionel Hampton and Benny Goodman.

SOUNDS AND SILENCE: ORCHESTRATING GROOVES, FEELS AND FORMS ON THE DRUM – Gary Hobbs

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WHAT MIGHT BE LIVING IN MY INSTRUMENT? –

Jill Johnson and Doug Cole, Department of Biological Sciences

Friday 9:00 – 10:00 a.m., TLC #028

Why are people that play wind instruments at greater risk of chronic sore throats? Did you know that a musician caught a deadly fungal virus from his bagpipes? How is it possible for organisms to live in musical instruments, and what types of organisms are they? Stop by to see examples of what might be living in your instruments and to learn how to keep your instruments safe.

50 YEARS OF JAZZ TOLD THROUGH THE UI ARCHIVES

– Erin Stoddart and Ashlyn Velte, University of Idaho Library Special Collections and Archives

Friday 9:00 – 10:00 a.m., TLC #030

Saturday 9:00 – 10:00 a.m., TLC #145

Experience the festival's fifty-year history as presented by UI Library Special Collections and Archives faculty Erin Stoddart and Ashlyn Velte. Explore how posters, photographs and other archival materials bring Festival history alive. Other unique items on display show how artifacts from the university's International Jazz Collection document jazz history.

WHY YOU SHOULD CHOOSE TO STUDY LIBERAL ARTS AT THE UNIVERSITY OF IDAHO –

Dale Graden, Department of History

Friday 9:00 – 10:00 a.m., TLC #032

Saturday 2:00 – 3:00 p.m., TLC #041

Lots of debate has surfaced recently about the worth or lack of value of studying the liberal arts (such as humanities and social science courses). An advocate of liberal arts education is Harvard University President Drew Gilpin Faust (an historian), who has stated that "studying the liberal arts is not to train you for your first job, but for your sixth job." Critics abound, including governors from several states (Wisconsin, Illinois, Florida) who question the costs and benefits derived from the study of the liberal arts. They suggest that a focus on technical training and STEM education is more important than liberal arts training for the U.S. economy and international competitiveness. Professor Graden will point to why the study of the liberal arts at the University of Idaho is a wise decision that brings with it numerous short and long-term benefits.

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MATH AND THE MUSICAL SCALE –
Mark Nielsen, Department of Mathematics

Friday 10:15 – 11:15 a.m., IRIC Step Auditorium
Saturday 2:00 – 3:00 p.m., TLC #147

A scale is simply a division of the octave into steps. How to do that division is a math problem, and the answer has some unexpected (and entertaining) mathematical twists! You might be surprised to see that there are simple mathematical explanations for some of the things you've noticed about playing music. Math helps it all make sense!

THE COLLISION OF SCIENCE AND ART –
Bob Rinker, Department of Computer Science

Friday 10:15 – 11:15 a.m., Ag Sci #106
Saturday 2:00 – 3:00 p.m., TLC #145

What happens when you ask an engineer how to inspire a football team – and excite the audience at the same time? That's what Bob Rinker of UI's Computer Science Department found out when the UI Marching Band went looking for some sparkle and shine! Drop in on this informative session and find out from Dr. Rinker how interdisciplinary collaboration, a couple engineers and a few dozen LEDs made beautiful music together.

THE BLUES AND THE RULE OF LAW: MUSICAL EXPRESSIONS OF THE FAILURE OF JUSTICE AND OF EXTRA-LEGAL RECOURSE –
David Pimentel, College of Law

Friday 10:15 – 11:15 a.m., TLC #028
Saturday 2:00 – 3:00 p.m., LDS Institute Gymnasium

Blues music emerged from African American communities during the Jim Crow era, inspired at least in part by society's failure to afford them access to justice or the rule of law. The First Amendment, however, provided sufficient protection to speech to allow the art form of the Blues – lamenting the general disenfranchisement of Blacks in America – to develop, and ultimately to reach white audiences. At the same time, because reform came through extra-legal means (the speech and music of protest), the Blues also glorified the character of the outlaw, who flouts corrupt and unresponsive legal authority. In the end, the Blues, by lamenting the failure of legal institutions and lionizing the outlaw who defies them, raised awareness and played a role in bringing U.S. society closer to the rule of law, helping to resolve the rule of law failures that inspired its emergence.

PROTECTING THE MUSIC: JAZZ AND INTERNATIONAL RELATIONS –
Bill Smith, College of Letters, Arts and Social Sciences

Friday 10:15 – 11:15 a.m., TLC #041
Saturday 2:00 – 3:00 p.m., TLC #149

When ISIS occupied ancient cities in Syria and Iraq, or the Taliban took over Afghanistan, they quickly set about destroying artifacts from earlier cultures. Culture – both tangible (such as a building or a dress) and intangible (such as a dance or music) – matters both in defining specific cultures and in creating a common heritage, and this is recognized by countries and organizations around the world. This seminar looks at the process of protecting culture in general and jazz particularly as it plays out in international relations.

THE INTERCONNECTION OF JAZZ DANCE & MUSIC –
Melanie Meenan and Belle Boggs, Department of Movement Sciences

Friday 2:00 – 3:00 p.m., TLC #032
Saturday 2:00 – 3:00 p.m., TLC #148

This workshop will explore historical developments of jazz dance in relation to cultural influences and music.



REUSE AND JAZZ: THE CREATIVE DESIGN CHALLENGE
– Rula Awwad-Rafferty with interior design students,
College of Art and Architecture

Friday 2:00 – 3:00 p.m., TLC #146
Saturday 2:00 – 3:00 p.m., TLC #146

Our built environments are melodic spatial expressions that are envisioned, designed, created, lived and remembered. Like jazz and its rootedness, our spaces and places evoke emotional response through memory, relatedness, and our five senses. Reuse is an important aspect of how we shape and respond to our environments. Improvisation is the most defining feature of jazz. Improvisation is creating music as you go along. The Creative Design Challenge translates those rhythms and improvisation spatially while reusing a coffee cup to create inspired chairs that embody character, and, like Jazz, express stories and metaphors.

MAKING STRINGED INSTRUMENTS: WHAT KIND OF WOOD (AND WHY!)
– Tom Gorman, College of Natural Resources

Friday 2:00 – 3:00 p.m., Admin Auditorium

Tom Gorman from the College of Natural Resources' Renewable Materials program will host Mike Boeck and Steve Weill, Idaho instrument makers, who will show how they choose the wood to make violins, mandolins and acoustic guitars, how the components are assembled and what it takes to result in a great acoustic sound.

MAKING WAVES WITH MUSIC – Christine Berven and Marty Ytreberg, Department of Physics

Friday 2:00 – 3:00 p.m., Renfrew #112

Have you ever seen a sound wave? UI Physics faculty members will use fun demonstrations to show how physicists explore the science of sound and how the effects of sound can be made visible.

RAD RHYTHMS: LEARNING LANGUAGES TO A GLOBAL BEAT I AND II – Anibel Alcocer, Lori Celaya, Rachel Halverson, Sarah Nelson and Anne Perriguet, Department of Modern Languages and Cultures

Saturday Part I 9:00 – 10:00 a.m., TLC #041
Saturday Part II 10:15 – 11:15 a.m., TLC #041

Have you ever wondered what kind of music teenagers are listening to around the world? Join faculty from the Department of Modern Languages and Cultures for a three-stop tour of popular music in French, German and Spanish, and experience how music and dance can boost your language learning to the next level.

Dance WORKSHOPS

WORKSHOP THEMES

Join the fun in a variety of “hands-and-feet on” workshops led by guest artists, university faculty and specialty dance instructors. These energizing, jazz-related sessions move from Swing to Hip Hop and B-boying, Musical Theater and Disco to Krump, African and Belly Dancing and Percussion Tap. Grab your dance shoes — our Swing, Ballroom and Latin Dance classes will get you ready for the dance floor at the evening concerts.

SMOOTH BALLROOM: AMERICAN FOXTROT — UI Ballroom Team and Josh Bianco

Thursday 3:15 p.m., Jeff & Becky Martin Wellness Center

Enjoy dancing to medium-tempo Big Band vocal music (think Frank Sinatra or Bobby Darin) with this smooth progressive dance (now think Fred and Ginger). The foxtrot is an easy dance to learn with a simple combination of walks and chasses; it's ideal for social dancing. Come solo or with a partner, all levels are welcome. The class will offer plenty of time to simply enjoy the dancing and to practice some new steps.

LATIN DANCE: HAVE SOME CARIBBEAN FUN — UI Ballroom Team and Brendan Souvenir

Thursday 4:30 p.m., Jeff & Becky Martin Wellness Center

You've seen it on “Dancing with the Stars!” Learn the basics of Latin social dancing including step patterns, leading and following and of course, Latin hip action. Come solo or with a partner. All levels welcome. Just be ready to move your hips and dance!

KRUMP/HIP HOP — Christa Davis

Thursday 9:30 a.m., Physical Education Building (Studio 212)

Friday 9:30 a.m., Physical Education Building (Studio 212)

You've seen this highly energetic, improvisational movement in movies, music videos and on TV reality dance competitions. Have fun learning a modified version of one of the newest forms of street dancing. As you dance, learn to jab, swing, pop and stomp to upbeat, fast-paced music.

SWING DANCE — Swing Devils

Thursday 10:00 a.m., Physical Education Building (Studio 110)

Thursday 12:00 p.m., Physical Education Building (Studio 110)

Friday 10:00 a.m., Physical Education Building (Studio 110)

Friday 12:00 p.m., Physical Education Building (Studio 110)

Saturday 10:30 a.m., Physical Education Building (Studio 212)

Swing is still here! Have the time of your life learning to swing dance. Learn how people danced and see why the 30s swing bands survived as you move to the rhythms. If people didn't flock to the large dance halls during the Depression, the Big Bands of the late 20s and 30s would never have survived with their Swing Jazz. This is your chance to groove to the beat and develop some flair in your steps.

MOVE IT! BODY PERCUSSION PLUS — Diane Walker

Thursday 10:30 a.m., Physical Education Building (Studio 212)

Friday 10:30 a.m., Physical Education Building (Studio 212)

Be your own instrument as you improv with body percussion and body “scales”, uneven rhythms and syncopation. Develop a sense of improvising with your group. Then we'll “stage it” to make the form both visible and audible. No experience needed. Come ready to move and have fun with it.

HIP HOP & B-BOYING (BREAKING) —

Judy (JD) Drown, Benjamin Devaud w/Rocky Ursua

Thursday 11:00 a.m., Physical Education Building (Studio 110)

Thursday 1:00 p.m., Physical Education Building (Studio 110)

Friday 11:00 a.m., Physical Education Building (Studio 110)

Friday 1:00 p.m., Physical Education Building (Studio 110)

Saturday 10:00 a.m., Physical Education Building (Studio 110)

Everyone is excited for some super-energetic dancing. Don't miss this workshop! We'll get the music and the rhythm in your body going while you learn the latest steps and styles of hip hop and b-boying.

BROADWAY JAZZ — Christa Davis

Thursday 11:30 a.m., Physical Education Building (Studio 212)

Friday 11:30 a.m., Physical Education Building (Studio 212)

This is dancing from the Big Shows. Learn basic movements and dances from Broadway favorites. Discover how Bob Fosse's choreography in “Sweet Charity” finds its way into Beyoncé's “Get Me Bodied.” Jazz Hands. Oh yes, there will be Jazz Hands! Explore your theatrical side in this fun and showy class that emphasizes rhythm, style and stage presence.

PERCUSSION DANCE: TAP — Lisa Niksarian

Thursday 12:30 p.m., Physical Education Building (Studio 212)

Friday 1:30 p.m., Physical Education Building (Studio 212)

Use your feet as percussion instruments. Percussion Tap is a highly rhythmic and musical dance form based on creating percussive foot sounds for musical expression. Find the rhythm in your feet and become a “hooper”. This is a great way to be a percussive musician. You can even dance a cappella. Any shoes will do.

ALL THAT JAZZ! — Belle Baggs

Thursday 1:30 p.m., Physical Education Building (Studio 212)

Friday 12:30 p.m., Physical Education Building (Studio 212)

It's all about rhythm and energy! Immerse yourself and reinforce your sense of dynamics, rhythm and especially syncopation with movement. Jazz dance as it was meant to be! It's something to explore.



SOCIAL DANCES THROUGH THE DECADES –

Melanie George, Jazz Is . . . Dance Project

Thursday 2:00 p.m., Physical Education Building (Studio 110)

Learn American popular dances from 1920-2000. Starting with the Charleston and partner dancing and ending with hip and early house dance, discover how social dance connects to jazz dance, jazz music and popular culture.

DISCO JAZZ DANCE – Lauren Smith

Thursday 2:30 p.m., Physical Education Building (Studio 212)

Do you love the throwback beats of Earth, Wind and Fire, The Tramps, The Bee Gees and early Michael Jackson? If so, come learn some sweet 70s moves to some groovy tunes!

MUSICAL THEATER – Abigail Raasch

Thursday 3:00 p.m., Physical Education Building (Studio 110)

Since Pal Joey in the 1940s, musical theater dance and choreography has drawn from whatever dance type supports the music, plot and characters and boosts the spirit of the show. Personalities are enlarged and plots are enhanced. Experience and explore this world as you learn a movement sequence from a known musical. Use the same movements in show choir choreography.

THRILLER – Melanie George, Jazz Is . . . Dance Project

Friday 2:00 p.m., Physical Education Building (Studio 110)

Learn the authentic choreography from the most iconic video of all time, Michael Jackson's "Thriller." Michael Peter's original choreography will challenge and excite you.

AFRICAN DANCE – Judy (JD) Drown

Friday 2:30 p.m., Physical Education Building (Studio 212)

Saturday 11:30 a.m., Physical Education Building (Studio 212)

Reinforce your sense of rhythm by moving to the drums. In this all-levels class, students will learn traditional dances from Ghana, West Africa along with the background cultural meaning of the movements. Feel the roots of the music. No dance experience necessary.

YOGA FOR MUSICIANS – Belle Baggs

Saturday 11:00 a.m., Physical Education Building (Studio 110)

Proper movement and alignment helps improve sound and tone as well as prevents over-use injuries common in musicians and vocalists. In this all-levels yoga class, we will incorporate stretches as well as do poses to open up the energetic centers of the chest and throat. Uplift and restore your energy, so that it is a deeper resource for your musical expression.

BELLY DANCING – Celadon Wood

Saturday 12:00 p.m., Physical Education Building (Studio 110)

Join the fun and explore world dance and music! Originally a Middle Eastern folk dance, it has evolved into many forms. Part of popular culture, belly dancing lets you find new internal rhythms as you learn to isolate each part of your torso, keep the beat with your feet and enjoy a different style of music.

ROOTS OF SWING – Swing Devils

Saturday 12:30 p.m., Physical Education Building (Studio 212)

Have fun with historical swing steps. Discover Prohibition Era dances such as the Charleston, the Black Bottom, the Shim Sham Shimmy or Truckin', and put it all to the music. No partner necessary.

LATIN DANCE/SALSA – Alicia Hodnik and Josh Bianco

Saturday 1:30 p.m., Physical Education Building (Studio 212)

You've seen it on "Dancing with the Stars!" Learn the basics of Latin social dancing including step patterns, leading and following and, of course, Latin hip action. Come solo or with a partner. All levels welcome. Just be ready to move your hips and dance!

BLUES DANCE –

Melanie George, Jazz Is . . . Dance Project

Saturday 1:00 p.m., Physical Education Building (Studio 110)

Explore the most fundamental form of jazz dance and music. Apply your music improvisation skills to dance and develop your own style on the dance floor.

OPEN REHEARSAL: DANCERSDRUMMERSDREAMERS® (DDD) – UI Dancers and Melanie George, Jazz Is . . . Dance Project

Saturday 2:00 p.m., Physical Education Building (Studio 110)

DancersDrummersDreamers® (DDD) is in its 26th year of a unique professional training program that exists at no other university. Music/sound and movement are blended into a seamless whole and the overall performance is like a modern vaudeville show with music, dance, songs and some slapstick comedy on stage. Guest Choreographer Melanie George, in-residence for the 2017 Jazz Fest, choreographed the final dance of this year's show, a Bebop showpiece. You are invited to see UI dancers and watch Melanie work in her final rehearsal before she turns it over to a dance captain. The energetic, driving music by will be arranged for UIdaho instrumentalists for the show.

Dance Clinic

INSTRUCTORS

The University of Idaho has the only four-year BS in Dance degree program in the state and continues to receive national attention from private foundations. It offers a well-rounded curriculum that includes the unique professional training program DancersDrummersDreamers®, a music/dance collaboration that tours, teaches and performs at regional high schools yearly. The program offers a broad spectrum of studio classes as well as the most current dance theory-into-practice coursework. Many dancers gain teaching experience through employment with local studios while finishing their degree. Graduates are skilled in performing, choreographing, teaching and producing concerts. For more information on the program, please visit us on the Web at uidaho.edu/ed/movementsciences/bsdance and like us on Facebook: DDDatUIdaho.

BIOGRAPHIES

Melanie George, Jazz Is... Dance Project, Guest Artist, is an educator, choreographer, scholar and certified movement analyst. As the founder of Jazz Is... Dance Project, she has presented her research on jazz dance improvisation/pedagogy throughout the U.S., in Canada and Scotland. Publications include "Jazz Dance, Pop Culture and the Music Video Era" in *Jazz Dance: A History of the Roots and Branches* (University Press of Florida). Melanie is the audience educator and dramaturg at Lumberyard Contemporary Performing Arts, working closely with internationally recognized artists in the incubation of new works for the stage. Her choreography has been commissioned by universities in Ohio, Maryland, Michigan, North Carolina, Pennsylvania and Rhode Island. Prior to Lumberyard, she directed the dance program at American University, and was a faculty member at The Washington School of Ballet.



Belle Baggs is a dancer, choreographer and Yoga teacher. She is a clinical assistant professor and co-program coordinator of the University of Idaho Dance Program. She is a Certified Movement Analyst and holds her Master of Fine Arts in the Modern Dance from University of Utah. She was a continual member of the Performing Dance Company in Utah and has danced professionally as a founding member of the Idaho Moving Project (I~Move) and with inFluxdance, a contemporary dance company out of Salt Lake City. She is a co-founder of the BASK Art Collective—a group of artists engaging in community projects considering social projections and sources of empowerment for women in the Arts. Her work, *Settle/Unsettle*, was recently premiered in New York City at the 92nd Street Y, in a concert curated by Doug Varone.



Diane Walker has had a lifelong interest in the relationship between movement and music. She holds a Bachelor of Fine Arts degree from the Boston Conservatory at Berklee and a master's degree from Colorado State University. As teacher, choreographer and the former head of the University of Idaho dance program, she works closely with musicians in a variety of venues. Walker cofounded DancersDrummersDreamers® – the University of Idaho's unique music/dance collaboration – with Dan Bukvich. Her goal is to blend music and movement into a seamless whole.



Christa Davis has taught dance, movement and physical education classes at the university level and for K-12 students. Her background includes ballet, jazz, modern, contemporary, hip hop, KRUMP and cultural dance. Christa holds a Ph.D. in Physical Education Pedagogy with a Dance emphasis at the University of Idaho. She has had the privilege to present her research on KRUMP and kinesthetic instruction at state, regional and national conferences across the United States. Recently, Christa embarked upon a research project using KRUMP and Cross-fit with at-risk children. She is a professor of Kinesiology and Health at Lewis-Clark State College in Lewiston, Idaho.



Benjamin Devaud started as soccer player, but he began formally dancing at the University of Idaho in 2011. Over time, he focused more on dances within the Hip Hop culture, specifically b-boying. He received further intensive training from the American Dance Festival for two summers, taking technique classes in Hip Hop (Teena Custer), Afro-Modern (Michele Gibson) and Modern (Brenda Daniels, Rodger Belman). He graduated with a B.S. in Biology with dance and Spanish minors. He currently teaches Hip Hop at the University of Idaho and danced in the 2015 premiere of Belle Baggs' *Settle/Unsettle* in New York City. His goals for students are to love the dance and be themselves.



Judy (JD) Drown, a Moscow native, began dancing when she was young. She stumbled into Celtic Dance which sparked a passion for artistic movement. While studying Ballet, Jazz, Hip-hop, Tap and African, she developed interest in choreographing and pursued dance in college. Throughout the years, she has collaborated and performed with the University of Idaho's Dance Program, World Beat Ensemble and DancerDrummersDreamers productions. She recently joined the University of Idaho Dance Program as an Adjunct Instructor, teaching beginning levels of Modern, Hip Hop and Tap. She integrates her diverse background into teaching others passion for movement and self-expression.





Lisa Nikssarian has been dancing since she was young. She started out at a small dance studio in Castro Valley, California, learning all types of dance styles. She focused her learning on tap, jazz, ballet and hip hop, and competed in and won many national dance competitions. In her high school and early college years, she had the opportunity to teach at her home studio. After performing for over a year at Las Positas College, she has continued pursuing her dancing career as a dance major at the University of Idaho and hopes to continue teaching, choreographing and performing.



Abigail Raasch is currently working on a B.S. in Dance with a minor in musical theater. She is looking forward to performing in DancersDrummersDreamers this semester with the Lionel Hampton School of Music. She has trained with Ballet Magnificat!, Festival Dance Academy and Performing Arts, Eugene Ballet Company and Idaho Dance Education Organization and will be participating at the American Dance Festival this spring. She is looking forward to a future in performing and choreographing for musical theater and has already gotten a glimpse of that while teaching jazz at Festival Dance Academy and choreographing for multiple Troy Arts Council Performances.



Lauren Smith is a dancer, teacher and choreographer. She is completing her B.S. in Dance and a B.S. in Exercise Science and Health. She has taught ballet, jazz and modern courses for UI and ballet for Festival Dance Academy. She has danced professionally with Long Beach Ballet and has performed all throughout China and across the United States. Her choreographic work has been showcased at UI, American College Dance Association, the National Water Dance and throughout the Pacific Northwest on tour. She is a member of the International Association for Dance Medicine and Science where she presented her research in dance biomechanics in 2015.



Celadon Wood is a second-generation Oriental Raqs Sharq dancer. She has been performing, choreographing and teaching in Los Angeles for the past five years after graduating from UI's Dance Program in 2010. She has worked with many legendary bellydancers while in Los Angeles. In addition to bellydance, Celadon performs and teaches many dance styles, including modern/contemporary, jazz, hip hop and Bollywood. As a teacher and choreographer, she patiently instructs and motivates dancers of all ages, levels and styles. On stage since the age of two, Celadon is known for her innovative choreography and musicality. Her dynamic stage presence captivates audiences with her enthusiasm, adventurous spirit and warmth that can be felt both on stage and off.



Swing Devils of the Palouse are a group of swing dance enthusiasts who bring the music, culture and history of swing to the Palouse. They celebrate the invention of swing music by planning and organizing vintage swing dance events. Established in 1997, the Swing Devils promote jazz dance and jazz music by hosting dances, teaching lessons and supporting jazz musicians. SWING: it's fun, it's social, it's art and it's amazing! This merry band of social dancers welcomes those with two left feet as they have extra right ones to spare.

University of Idaho Ballroom Dance Team is a formation team focused on promoting dance in the Palouse region and performing ballroom dance in shows and competitions. The team welcomes dancers of all skill and experience levels. In addition, the team also teach lessons and holds social dances throughout the semester where anyone can come, learn and have fun dancing. Our 2017 teachers are Josh Bianco, Brendan Souvenir and Alicia Hodnik.



2017 LIONEL HAMPTON

The Lionel Hampton School of Music (LHSOM) at the University of Idaho offers undergraduate and graduate programs that include music performance, education, musical theatre, composition and pedagogy. LHSOM delivers a well-rounded educational experience that is comprehensive, nationally competitive and utilizes a faculty of visionary educators, scholars and musicians. The Jazz Festival features several LHSOM jazz faculty in concert and in clinics and they appear regularly throughout the Pacific Northwest. For more information on the degrees offered, performing ensembles and educational opportunities, please visit us on the web at <http://music.uidaho.edu> or e-mail us at music@uidaho.edu.

Vern Sielert



Vern Sielert is an associate professor of trumpet and jazz studies at the University of Idaho. From 2001-06 he was director of jazz ensembles at the University of Washington, and he also has served on the faculties of Baylor University,

Illinois State University and Millikin University. Sielert has directed jazz ensembles at Normal Community West High School in Normal, Ill. He has performed with artists such as Rosemary Clooney, Freddie Hubbard, Bobby Shew, Don Lanphere, Gerald Wilson and Ralph Carmichael, and in such diverse settings as the Illinois Symphony Orchestra, the Illinois Orchestra, the Jimmy Dorsey Orchestra and Walt Disney World. Vern was also a member of the University of North Texas One O'Clock Band, which has recorded several of his compositions and arrangements.

Vanessa Sielert



Vanessa Sielert is an associate professor of saxophone and the associate director of the Lionel Hampton School of Music at the University of Idaho. She has served as professor

of saxophone on the faculties of Pacific Lutheran University, Pacific University and the University of Southern Illinois. Vanessa has performed a wide range of performing groups including the Emerald City Jazz Orchestra, Tacoma Symphony Orchestra, the Federal Way Symphony, Orchestra Seattle and the Civic Orchestra of Chicago. She can be heard performing with Kristin Elgersma in her most recent project at www.dualitysaxpiano.com.

Kate Skinner



Kate Skinner is a jazz instructor in the Lionel Hampton School of Music and is currently a doctoral candidate in jazz studies at the University of Northern Colorado, studying orchestral conducting as a secondary area. As a jazz pianist and vocalist, Skinner maintains an active

performing, composing and teaching career in the western United States. A native of Ogden, Utah, Skinner pulls influences from the bluegrass and classical roots of her childhood into both her songwriting and performing as a jazz musician. In her teenage and college years, Kate delved into R&B, funk and hip hop, genres that also continually find their way into her musical explorations helping to create her own unique voice. Part of this unique voice is an obsession with alternative keyboard instruments and a study of the great keyboardists of jazz, rock and funk.

Daniel Bukvich



Daniel Bukvich has been a member of the faculty of the Lionel Hampton School of Music since 1978. His compositions and arrangements are performed world wide by symphonic bands, wind ensembles, orchestral winds,

choirs, jazz bands, symphony orchestras and marching bands. He is a professor of music at the Lionel Hampton School of Music at the University of Idaho. He teaches percussion, freshman music theory and ear training, composition and jazz choirs. Dan Bukvich is a recipient of the 2012 U.S. Professor of the Year Award for the State of Idaho.

Al Gemberling



Al Gemberling is a professor of music at the Lionel Hampton School of Music and is in his 28th year as a professor of trombone. His conducting responsibilities include the Wind Ensemble,

Jazz Band IV and the Hampton Trombone Ensemble. Gemberling is active throughout the Northwest and Canada as an adjudicator, clinician, performer and guest conductor. He has performed with the Dizzy Gillespie Tribute Big Band, Cab Calloway Orchestra, Gene Krupa Orchestra, Lou Rawls, Jon Hendricks, Bob Newhart, The Supremes, The Temptations, Dee Daniels, Jim Nabors, Bill Watrous and Al Grey.

Dave Bjur



Dave Bjur is a professional bassist and teacher. His performing career began in 1977 when he joined the U.S. Air Force Band, playing a variety of styles while performing throughout the Western United States, Hawaii,

Guam, Japan, South Korea and the Philippines. In 1993, he began a four-year role as bassist with the Clayton-Hamilton Jazz Orchestra. Studying with John Clayton since 1987, Bjur has also taken lessons with Ray Brown, John Heard and Paul Ellison. Bjur has been teaching jazz bass at the University of Idaho since 2006. He has taught double bass at Lewis-Clark State College in Lewiston, ID and Whitman College in Walla Walla, WA. He holds a Bachelor of Arts from the University of Washington.

SCHOOL OF MUSIC

JAZZ BAND 1 SPRING 2017 - DIRECTED BY VERN SIELERT

Saxophones:

Alex Lardie
Drew Pfaff
Brady Charrier
Mallory Miller
Garret Bigger

Trumpets:

Mitch Gibbs
Ruben MacKenzie
Thanh Branigan
Keanna Stokes
Eric Woodard

Trombones:

Gerrod Peck
Roberto Vasquez
Jackie Davis
Cameron Vu (bass)

Piano: Max Justice

Bass: Micah Millheim

Drums/percussion:

Jeremy Quinn, Adrian DeVries

LIONEL HAMPTON SCHOOL OF MUSIC FACULTY

Pamela Bathurst – Voice

Barry Bilderback – Music History, World Beat Ensemble, ISEM 101

Dave Bjur – Jazz Bass

Sean Butterfield – Trumpet, Music Theory

Daniel Bukvich – Percussion, Aural Skills, Theory, Jazz Choirs

Navin Chettri – World Beat Ensemble

Eugene Cline -- Vocal Coach Accompanist

Shawn Copeland – Clarinet, Alexander Technique

Ferenc Cseszko – Symphony Orchestra, Violin, Viola

Jovanni de Pedro – Piano, Piano Pedagogy

Ruby Fulton – Composition, Theory

Leonard Garrison – Flute, LHSOM Associate Director

Alan Gemberling – Trombone, Wind Ensemble, Jazz Bands

Giselle Hillyer – Music History, Prep Division

Claudia Krone – Voice

Jason Johnson – Horn, Music History

Torrey Lawrence – Concert Band, LHSOM Director

Spencer Martin – Percussion, Director of Athletic Bands

Roger McVey – Piano, Piano Literature, Recital Attendance

Claire Murphy – Music Education, Women's Chorus

Michael Murphy – Director of Choral Activities

Carol Padgham-Albrecht – Oboe, Music History

Christopher Pfund – Voice, Opera Workshop

Lynette Pfund – Opera Workshop

James Reid – Guitar, Music History

Javier Rodriguez – Bassoon, Aural Skills, ISEM 101

Matthew Shipes – Tuba, Euphonium, Aural Skills

Vanessa Sielert – Saxophone, Jazz Bands, LHSOM Associate Director

Vern Sielert – Trumpet, Director of Jazz Studies

Kate Skinner – Jazz Band, Jazz Piano, Improvisation

Miranda Wilson – Cello, Bass, Aural Skills

Rajung Yang – Piano, Collaborative Piano

UNIVERSITY OF IDAHO JAZZ CHOIRS - SPRING 2017 - DIRECTED BY DANIEL BUKVICH

Soprano

Madelein Bowman
Kelsey Chapman
Tianna Drew
Jordan Eby
Andrea Falk
Cecily Groves
Shaundra Herrud
Susan Hodgins
Talitha Jensen
Josephine Jones
Rachael Lewis
Aubrey Milatz
Chloe Mitchum
Chee Yen Ngeh
Jordan Northcutt
Jessi Nutt
Heidi Payne
Vitoria Payne
Caitlyn Probasco
Bethany Rounds Jasmine
Warne Rowe
Renae Shrum
Susie Skavdahl
Courtney Swanson
Kendall Varin
Erika Whittington

Alto

Emily Allis
Catherine Battaglia
McKenzie Carscallen
Melissa Cavileer
Leighann Conniff
Hannah Dunbar
Nicole Estabrooks
Holland Fink
Barbara Keyes
Cheyenne Kilian
Hannah LaPier
Martha Lovett
Carly McLean
Kristen McMullin
Mallory Miller
Rachel Mitchem
Krystal Mullins
Victoria Olson

Mary Patterson
Julia Pereyda
Mary Phipps
Aleena Quenzer
Megan Roberts
Alexis Robinson
Heidi Scheibe
Nerissa Schmechel
Hannah Slusser
Brooke Trumm
Kayleigh Vestal
Barb Vierling
Bertie Weddell

Tenor

Dylan Aguayo
Kyle Burgess
Sam Carlson
Peter Cohen
José Cruz
Scott Dennis
Logan Ellis
Charles Grassi
Tristan Hanes
Aaron Law
Cristian Mata
Adam Ream
Kelly Reed
Jeremiah Rogers
Tanner Schut
Takashi Setoyama
Amanda Soderling
James Soderling

Baritone/Bass

Garrett Bigger
Darrick Blood
Matthew Bosley
Connor Bruce
Dan Butcher
Brenden Callahan
Brady Charrier
Christian Clark
Ted Clements
Hunter Cornia
Ethan Dale
Peter Daniel
Adrian DeVries
Michael Fernandez
Ian Frazier
Josh Hebert
Lakotah Henry
Gregory Housley
Sy Hovik
Dexter Jones
Zack Julian
David Knerr
Ruben MacKenzie
Bobby Meador
Micah Millheim
Neil Paterson
Gerrod Peck
Parker Piedmont
Scott Pierce
Isaac Simon
Earl Thomas
Carl Wall
Jasper Wallen
Ian Wendt

2016 *Hamp's Club* SELECTIONS

THURSDAY, FEBRUARY 25, 2016

Soloist	Instrument	Director	School	City	State/Province
Sarah Johnston	Soprano		Peninsula Community College	Port Angeles	WA
Joshua Nelson	Alto		Troy Elementary School	Troy	ID
Jessie Lee Spicher	Soprano		Peninsula Community College	Port Angeles	WA

FRIDAY, FEBRUARY 26, 2016

Mickey Zhang	Bass	David Demand	Saint George's Upper School	Spokane	WA
Allyson LeForce	Alto	Doug Richards	Potlatch High School	Potlatch	ID
Madeleine Ertel	Alto	Sheila French	Kelowna Secondary School	Kelowna	BC
Kelly Schenk	Soprano	Conte Bennett	ACMA	Beaverton	OR
Alka Manchnda	Alto	Michael Kind	Interlake High School	Bellevue	WA
Anna Everson	Soprano	Laurie Karel	Prairie Elementary School	Cottonwood	ID
George Higashiyama	Tenor	Nancy Ziebart	Skyline High School	Sammamish	WA

SATURDAY, FEBRUARY 27, 2016

Gavin Nichols	Guitar	Corey Christiansen	Utah State University	Logan	UI
Ethan Olynyk	Drums	Carmella Luvisotto	Wellington Secondary School	Nanaimo	BC
Enzo Irace	Guitar	Conte Bennett	ACMA	Beaverton	OR
Kenton Dick	Alto Saxophone	Carmella Luvisotto	Wellington Secondary School	Nanaimo	BC
Isaac Poole	Trombone	Clarence Acox	Garfield High School	Seattle	WA
Fedor Paretsky	Alto Saxophone	Clarence Acox	Garfield High School	Seattle	WA
Jodi-Ann Wang	Trombone	Dagan Lowe	Semiahmoo Secondary School	Surrey	BC
Sam Bagiler		Dan Craven	Kwalikum Secondary School	Qualicum Beach	BC
Caleb Borsboom		Dan Craven	Kwalikum Secondary School	Qualicum Beach	BC
Adam Chmaj	Alto Saxophone	Chelsee Moe	Eastlake High School	Sammamish	WA



2016 *Young Artist Concert* SELECTIONS

THURSDAY, FEBRUARY 25, 2016

School	Director	Town	State/Province
Farmington Junior High School	Heath Wolf	Farmington	UT
Franklin Elementary School	Theresa Meacham	Pullman	WA
Inglewood Middle School	Rebecca Markov	Sammamish	WA
Orchards Elementary School		Vancouver	WA
St. George's Middle School	David Demand	Spokane	WA
St. Mary's All-City	Nikki Crathorne	Moscow	ID
Troy Elementary School	Emily Raasch	Troy	ID
Washington State University	Brian Ward	Pullman	WA

FRIDAY, FEBRUARY 26, 2016

Kentridge High School	Catherine Robinson	Kent	WA
Jackson High School	Melanie West	Mill Creek	WA
Port Angeles High School	Jolene Dalton Gailey	Port Angeles	WA
Lewiston High School	Julie Burke	Lewiston	ID
Prairie Elementary School	Laurie Karel	Cottonwood	ID
Skyline High School	Nancy Ziebart	Sammamish	WA
Mount Si High School	Haley Isaacs	Snoqualmie	WA

SATURDAY, FEBRUARY 27, 2016

South Eugene High School	Douglas Doerfert	Eugene	OR
Eastlake High School	Chelsee Ewaskow	Sammamish	WA
Okanagan Mission Secondary School	Megan Frederick; Cheri Ewaskow	Kelowna	BC
Pullman High School	Andrew Mielke	Pullman	WA
W.L. Seaton Secondary School	Geoff Dolman	Vernon	BC
W.L. Seaton Secondary School	Geoff Dolman	Vernon	BC
Walla Walla High School	Andrew Ueckert	Walla Walla	WA
Jackson High School	Lesley Moffat	Mill Creek	WA
Mt. Si High School	Matt Wenman	Snoqualmie	WA
Mt. Si High School	Matt Wenman	Snoqualmie	WA
Mead High School	Rob Lewis	Spokane	WA
Jane Addams Middle School	Deborah Schaff	Seattle	WA
Garfield High School	Clarence Acox	Seattle	WA
Jackson High School	Lesley Moffat	Mill Creek	WA
Ferris High School	Ben Brueggemeier	Spokane	WA
South Whidbey High School	Chris Harshman	Langley	WA
Medical Lake High School	Craig Johnson	Medical Lake	WA
Lake City High School	Tim Sanford	Coeur d'Alene	ID
Sequim High School	Vernon Fosket	Sequim	WA

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It takes the hard work and dedication of many staff members from across the University of Idaho campus to make the Lionel Hampton Jazz Festival happen each year. Thank you to all these individuals and units for their help in making the festival a success.

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Gary Gemberling, *Young Artist's Winners Concert*

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THANK YOU!

Jazz IN THE Schools

Jazz in the Schools, the festival's community outreach program, takes master musicians and educators to regional K-12 schools during festival week. There is no cost to participating schools. The program provides teachers and students with jazz education materials, activities and an interactive presentation with educators and artists. Jazz in the Schools meets a very real need in the community, particularly in areas that don't have access to high quality arts programming. It helps to foster an appreciation of music and the arts, and how music can be an important and even transformative part of our lives.

In 2016, the Jazz in the Schools program reached 8,041 students in 41 K-12 schools in Northern Idaho and Eastern Washington during the week of festival. There were 23 guest artists and music educators who traveled to the various schools to share and educate students in the art of jazz. Now in its 22nd year, the program was designed to share the beauty and grace of this truly American art form. This vision continues to guide the program. Under the direction of Vanessa Sielert and Aaron Mayhugh, this program continues to grow and improve its presentations to regional schools.



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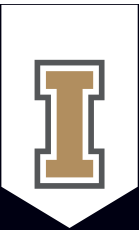
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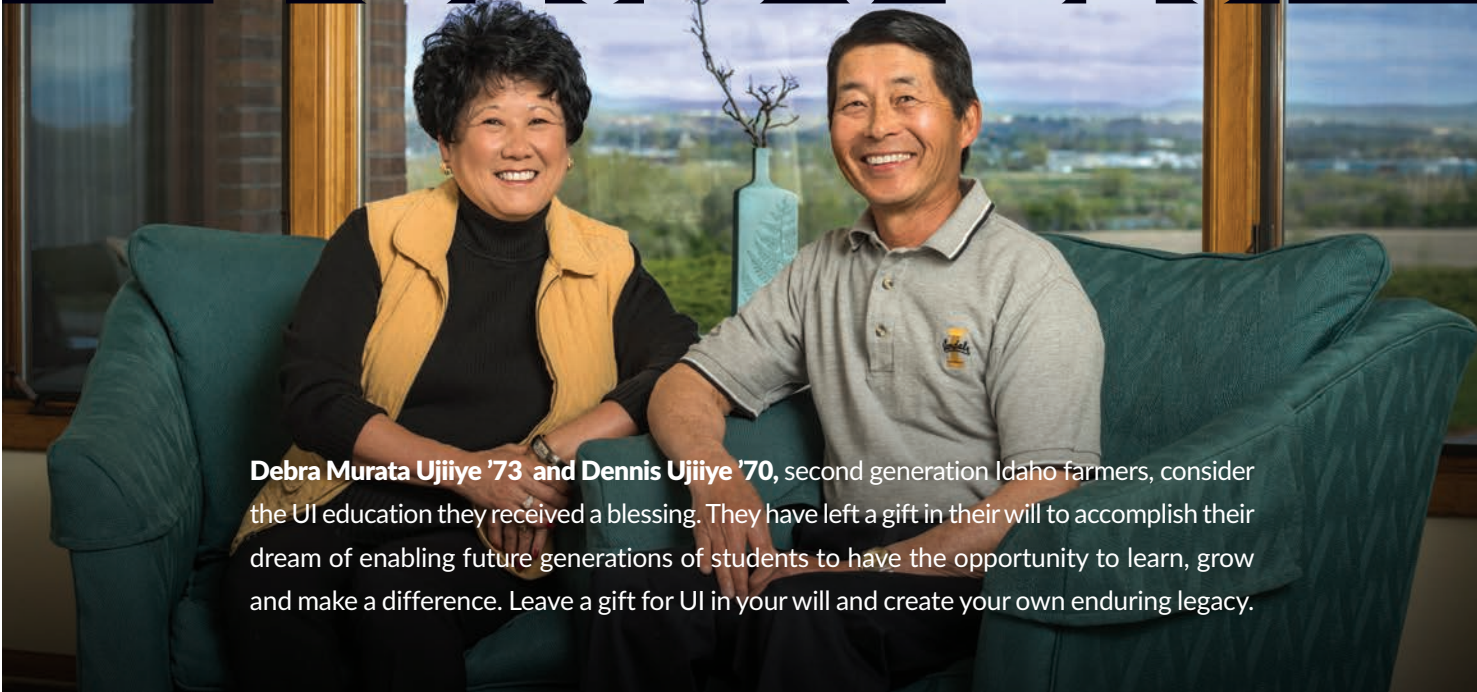
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Daytime festival transportation is available Wednesday, Thursday and Friday (no service on Saturday) by using SMART Transit's public transportation system. Fixed routes offer service every 30 minutes and leave the Intermodal Transit Center on Railroad Street at 10 and 40 minutes after each hour beginning at 6:40

a.m. and ending at 6:00 p.m. There are two routes to choose from, a west loop and an east loop. Each loop has alternating routes each half hour. Service is provided at no charge to the rider.

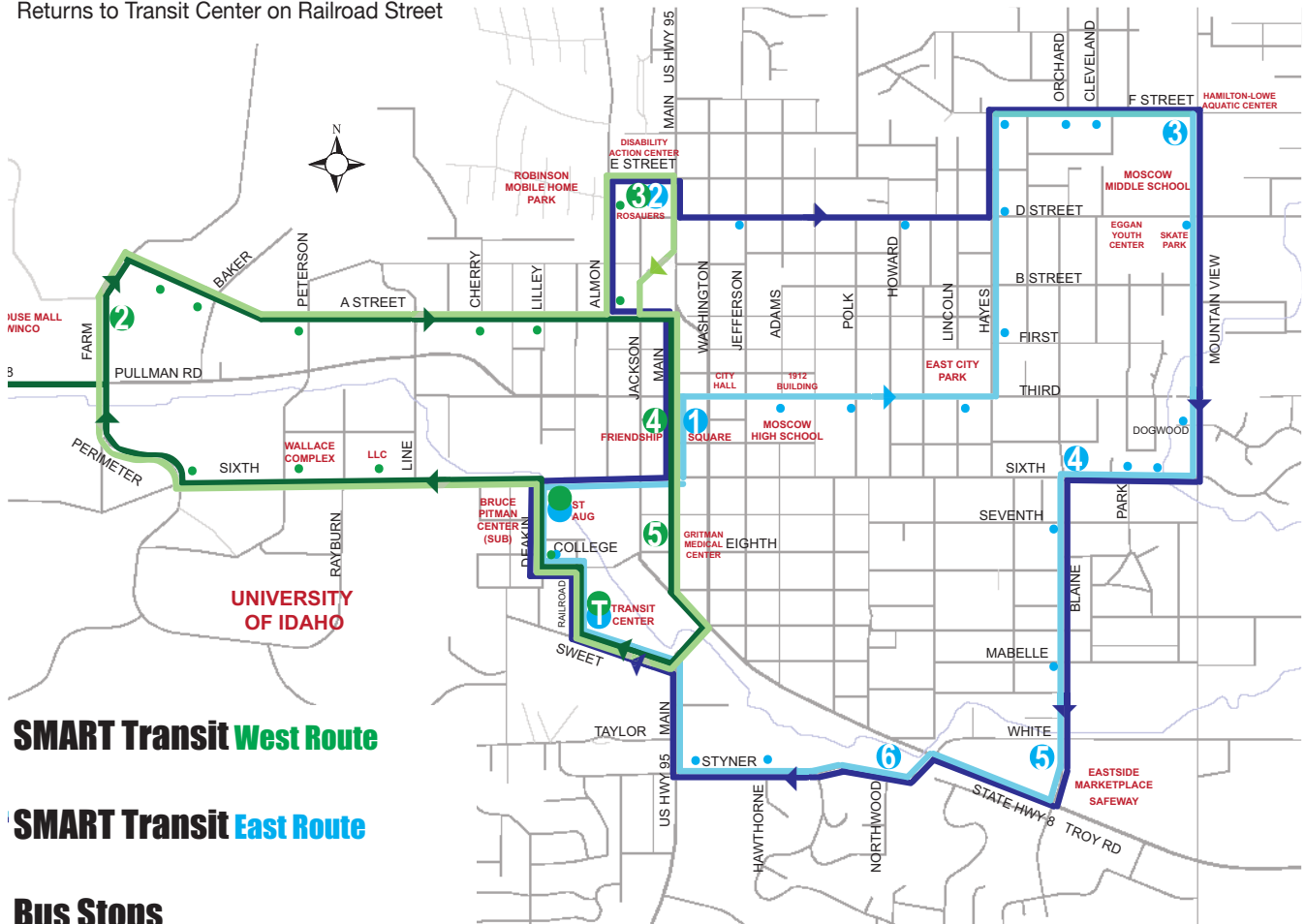
Contact SMART Transit at 208-883-7747 or visit www.smarttransit.org for a complete schedule of departures.

West Loop Pickup Locations

- Transit Center on Railroad Street (corner of Sweet Avenue and Railroad)
 - Use this stop for activities in the LDS Institute and Lionel Hampton School of Music
- LLC (6th & Line Street)
 - Use this stop for activities in the Idaho Commons
- Wallace Complex (1080 W 6th Street)
 - Use this stop for activities in the Law School Courtroom, PEB and Kibbie Dome
- Walmart (once an hour on alternating loop)
- Winco Supermarket (1700 W Pullman Road)
 - If you're staying at the University Inn, walk over to this stop
- 'A' Street, west of Baker
- 'A' Street, west of Peterson
- 'A' Street at Cherry
- Rosauers (once an hour on alternating loop)
- Friendship Square (Downtown Moscow)
- Returns to Transit Center on Railroad Street

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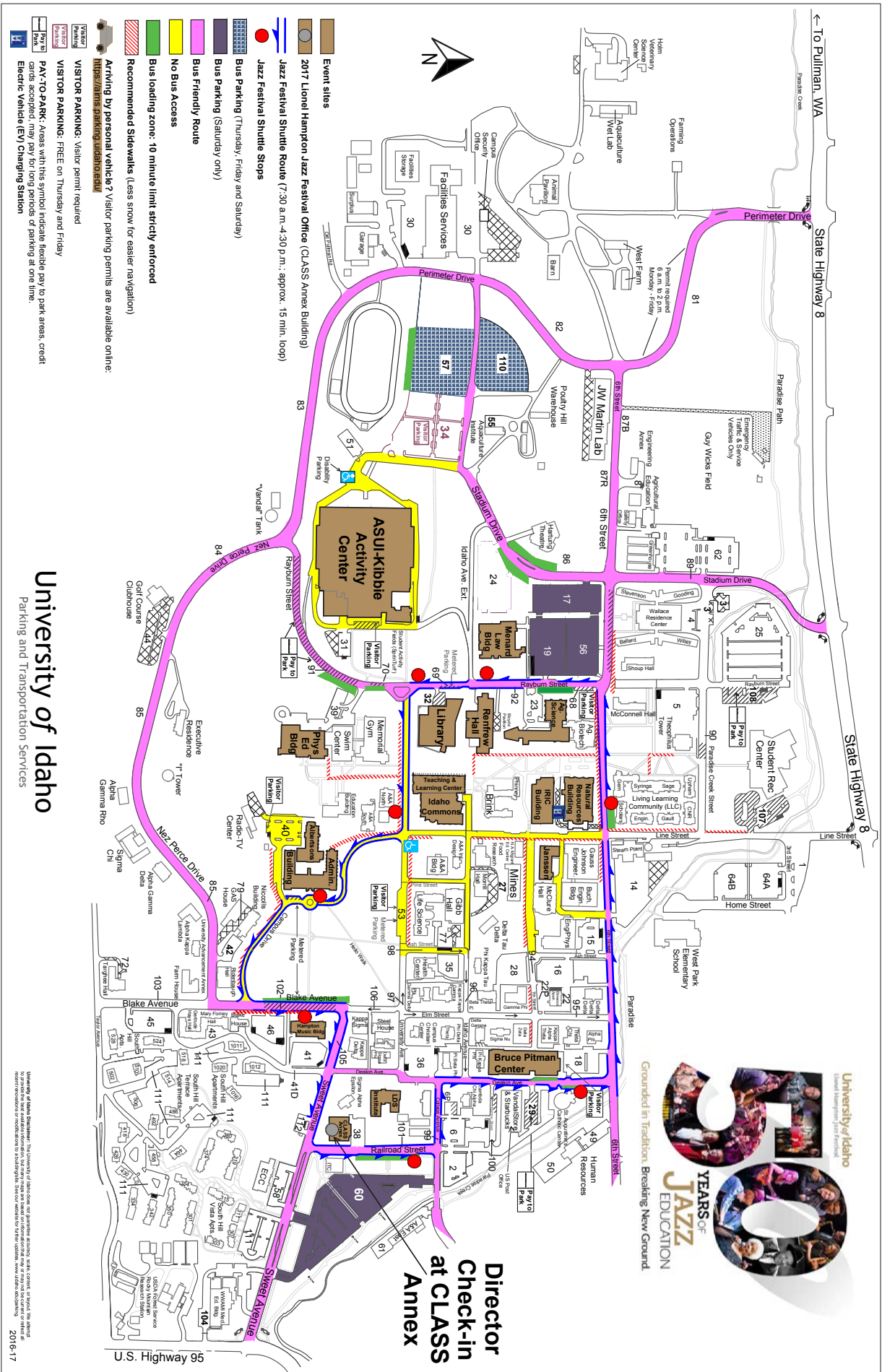
- Transit Center on Railroad Street (corner of Sweet Avenue and Railroad)
 - Use this stop for activities in the LDS Institute and Lionel Hampton School of Music
- Friendship Square (Downtown Moscow)
- Moscow High School/1912 Bldg (402 E 5th Street) (once an hour on alternating loop)
- 3rd Street at East City Park (once an hour on alternating loop)
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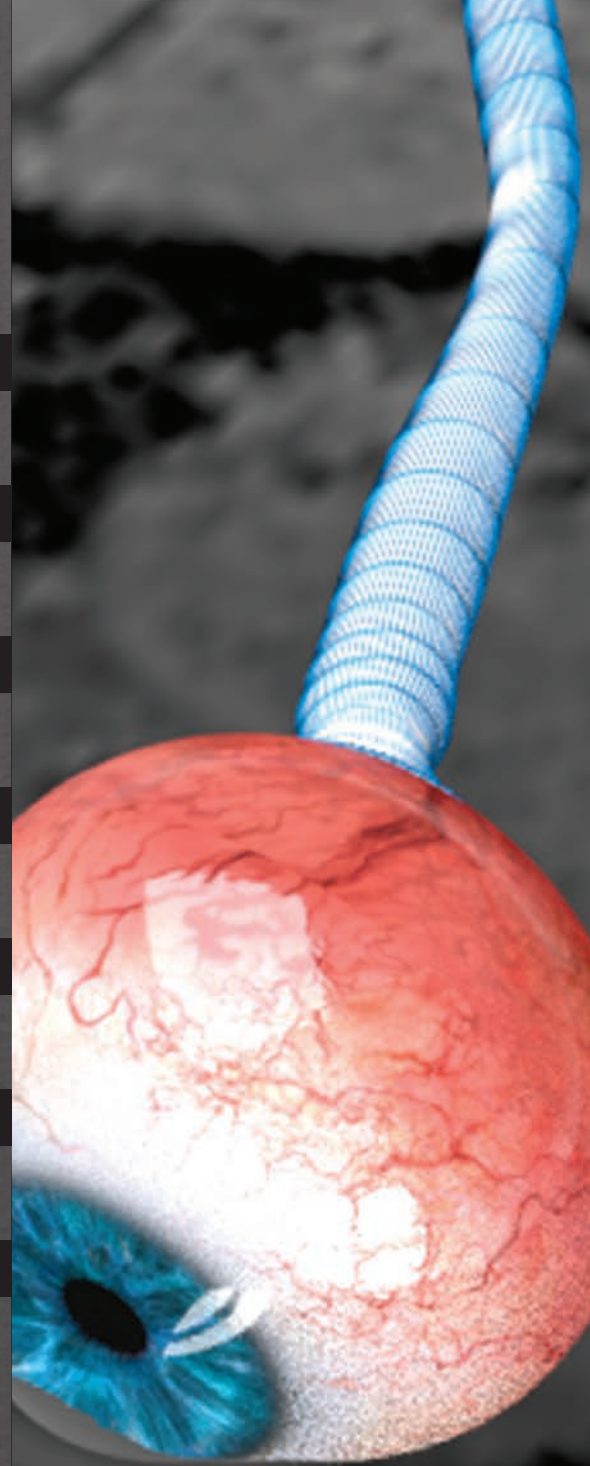
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Thursday, 23

FEBRUARY

- 7:30 p.m. • Lionel Hampton School of Music Jazz Choirs I & II directed by Dan Bukvich and Jazz Band I directed by Vern Sielert with special guests Claudio Roditi and René Marie
- Solo/Combo Winners
 - René Marie and Experiment in Truth

Friday, 24

FEBRUARY

- 7:30 p.m. • Hampton-Goodman Tribute featuring Stefon Harris, Anat Cohen, Joseph Doubleday and Felix Peikli
- Solo/Combo Winners
 - New York Voices

Saturday, 25

FEBRUARY

- 7:30 p.m. • Lionel Hampton Jazz Festival Big Band with special guests Julia Keefe and Claudio Roditi
- Solo/Combo Winners
 - Esperanza Spalding