

CURRICULUM VITAE

University of Idaho

NAME: Tara MacDonald

DATE: August 19, 2019

RANK OR TITLE: Associate Professor

DEPARTMENT: English

OFFICE LOCATION AND CAMPUS ZIP:

Brink Hall 208 / 83844-1102

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DATE OF FIRST EMPLOYMENT AT UI: August 2015

DATE OF TENURE: Spring 2018

DATE OF PRESENT RANK OR TITLE: Spring 2018

EDUCATION BEYOND HIGH SCHOOL:

Degrees:

PhD, English Literature, McGill University, Montreal, Canada, 2008. Dissertation: "Men of the Moment: Emergent Masculinities in the Victorian Novel."

MA, English Literature, Queen's University, Kingston, Canada, 2002.

BA Honours, English Literature, Dalhousie University, Halifax, Canada, 2001.

EXPERIENCE:

Teaching, Extension and Research Appointments:

Associate Professor, University of Idaho, 2018-

Assistant Professor, University of Idaho, 2015-2018

Visiting Professor, Dalhousie University, Summer 2015

Assistant Professor and MA Director, University of Amsterdam, 2010-2015

Visiting Research Fellow, Institute of English Studies, University of London, 2009-2010

Social Sciences and Humanities Research Council of Canada Postdoctoral Fellow, University of Toronto, 2008-2010

Instructor, Concordia University, 2009

Instructor, McGill University, 2006-2008

Graduate Research Assistant, McGill University, 2006-2008

TEACHING ACCOMPLISHMENTS:

Areas of Specialization: Nineteenth-Century British literature and culture; feminism and women's writing; gender studies; affect theory and the history of the emotions; narrative theory.

Courses Taught:

Assistant Professor, University of Idaho

ENGL 482, Major Authors: The Brontës, Fall 2019

ENGL 550, Writing the Victorians/Victorian Writing, Spring 2017⁽¹⁾ and Fall 2019

ENGL 481, Women's Literature: Feminist Utopian and Dystopian Visions, Spring 2019

ENGL 490, Senior Seminar: Literature and the Emotions, Spring 2017⁽¹⁾ and Spring 2019

ENGL 501, The Victorian Uncanny (Nixon Course), Summer 2018

ENGL 465, Romantic Literature and the Gothic, Fall 2016 and Fall 2018

ENGL 258, Literature of Western Civilization, Part II, Fall 2015, Spring 2016, Fall 2016, Fall 2017, and Fall 2018

ENGL 466: The Victorian Sensation Novel, Fall 2017 *Taught as a distance-learning course in CDA.

ENGL 481, Women's Literature: The Brontës, Spring 2016 *Taught as a distance-learning course in CDA.
 ENGL 550, Studies in 19th-Century British Literature: Victorian Masculinity, Spring 2016 and Fall 2019
 ENGL 598, Internship: International Society for the Study of Narrative Conference, Spring 2016
 ENGL 466, The Victorian Novel: Bodies and Technologies, Fall 2015

Visiting Professor, Dalhousie University

ENGL 400 Victorian Sensations, Summer 2015

Assistant Professor, University of Amsterdam

Self and Agency in Victorian Literature (MA), 2013, 2014 and 2015
 Sensation and Gothic Fiction (MA), 2013
 Uncanny Bodies (MA Tutorial), 2013
 Critical Approaches to Literature and Culture (MA), 2013, 2014 and 2015
 Gender, Bodies and the Posthuman (MA), 2010, 2014 and 2015
 Literature 1: Genres, Texts, Contexts (BA), 2012 and 2013
 Literature 3: Romantic and Victorian Literature (BA), 2013, 2014 and 2015
 Victorian Literature (BA), 2011 and 2012
 British and American Culture II (BA), 2010 and 2011
 Literature in Theory (BA), 2012 and 2013
 Literary and Cultural Theory (BA), 2010 and 2011

Instructor, Concordia University

Introduction to Literary Studies (BA), 2009

Instructor, McGill University

We Other Victorians: Gender and Sexuality in Twentieth-Century Culture (BA), 2006 and 2008
 Literature of the Romantic Period 2 (BA), 2008
 Doubles, Doppelgangers, and Uncanny Others (BA), 2007

Students Advised:

University of Idaho

In addition to undergraduate supervision, I have advised a number of MA students on their non-thesis projects (on topics such as gender in Julia Ward Howe's *The Hermaphrodite*; Oscar Wilde and contemporary dandies; neo-Victorian Asia), and served on two MFA thesis committees.

University of Amsterdam

Undergraduate Students:

Advised over 50 students, 2010-2015

Graduate Students:

Advised over 20 MA students, 2010-2015

PhD Supervisor for Marjolein Platjee, "Representing Death in Victorian Popular Fiction", Sept 2012-present

PhD Committee Member for Robert Allen, "Paratext, Serialisation and Authorship in Victorian England", 2012

Courses Developed (since arriving at the University of Idaho):

ENGL 482, Major Authors: The Brontës
 ENGL 481, Women's Literature: Feminist Utopian and Dystopian Visions
 ENGL 501, The Victorian Uncanny
 ENGL 466, The Victorian Sensation Novel
 ENGL 490, Senior Seminar: Literature and the Emotions

ENGL 550, Studies in 19th-Century British Literature: Writing the Victorians/Victorian Writing
 ENGL 465, Romantic Literature and the Gothic
 ENGL 258, Literature of Western Civilization, Part II, "What Does it Mean to Be Human?"
 ENGL 481, Women's Literature: The Brontës
 ENGL 550, Studies in 19th-Century British Literature: Victorian Masculinity
 ENGL 598, Internship: International Society for the Study of Narrative Conference
 ENGL 466, The Victorian Novel: Bodies and Technologies

Non-credit Classes, Workshops, Seminars, Invited Lectures, etc.:

Invited Lecture: "Women Reading Dangerously: The Victorian Sensation Novel and Gendered Models of Reading." Women & Gender Brown Bag Series, University of Idaho. October 2016.

Invited Plenary: "Wilkie Collins, *Armada*, and Public Feeling." Keynote for The "Heart" and "Science" of Wilkie Collins Conference, London, UK. September 2016.

Guest Lecture: "Victorian Bodily Sympathy," Eng 511, Affect Theory, University of Idaho, April 2016.

Invited Lecture: "Sympathetic Doubling and the Sensation Novel." English Department, University of Freiburg, Germany. December 2014.

Invited Lecture: "Neo-Victorian Feminist History and the Political Potential of Humour." English Department, University of Split, Croatia. November 2014.

Invited Lecture: "On George Eliot's *Adam Bede*." Books that will Save your Life: An English Literary Festival, Spui25 Academic-Cultural Center, Amsterdam. May 2014.

Invited Lecture: "Uncanny Female Identities." Amsterdam School for Cultural Analysis, University of Amsterdam. September 2011.

Invited Lecture: "Sensational Reading in Amelia Edwards's *Hand and Glove* and *Barbara's History*." Victorian Popular Fiction Association, Institute of English Studies, University of London. March 2011.

SCHOLARSHIP ACCOMPLISHMENTS:

Publications:

Peer Reviewed/Refereed:

Books:

The New Man, Masculinity and Marriage in the Victorian Novel. Monograph. Routledge, 2015.

Rediscovering Victorian Women Sensation Writers: Beyond Braddon, co-editor. Edited with Anne-Marie Beller. Routledge, 2014. (Revised version of *Women's Writing* special issue).

Special Journal Issues:

Beyond Braddon: Re-Assessing Female Sensationalists. Special Issue of *Women's Writing*. Co-edited and Introduction with Anne-Marie Beller. 20.2: 2013.

Neo-Victorianism and Feminism: New Approaches. Special Issue of *Neo-Victorian Studies*. Co-edited and Introduction with Joy Goggin. 6.2: 2013.

Book Chapters:

"Bodily Sympathy, Affect, and Victorian Sensation Fiction." *A Feel for the Text: Affect Theory and Literary Critical Practice*. Ed. Stephen Ahern. Palgrave Studies in Affect Theory and Literary Criticism, 2019. 121-137.

“The New Man’s Body in Méné Muriel Dowie’s *Gallia*.” *The Male Body in Victorian Literature and Culture*. Ed. Ruth Heholt and Joanne Parsons. Edinburgh UP, 2018. 65-83.

“Neo-Victorian Feminist History and the Political Potential of Humour.” *Neo-Victorian Humour*. Ed. M. L. Kohlke and Christian Gutleben. Brill, 2017. 170-91.

“Class and Gender in the Brontë Novels.” *The Blackwell Companion to the Brontës*. Ed. Diane Hoeveler and Deborah Denenholz Morse. Blackwell, 2016. 485-99.

“‘The Heroine of a Modern Sea Epic’: The New Woman Adventuress in Grant Allen’s *The Type-Writer Girl*.” *Middlebrow and Gender, 1880-1930*. Ed. Christoph Ehland and Kate MacDonald. Rodopi, 2016. 121-37.

“Sensation Fiction, Gender and Identity.” *The Cambridge Companion to Sensation Fiction*. Ed. Andrew Mangham. Cambridge University Press, 2013. 127-40.

“‘She’d give her two ears to know’: The Gossip Economy in Ellen Wood’s *St. Martin’s Eve*.” *Economic Women: Essays in Desire and Dispossession in Nineteenth-Century British Culture*. Ed. Lana L. Dalley and Jill Rappoport. Ohio State UP, 2013. 179-92.

“The Failure of the New Man: Masculinity in *The Odd Women*.” *George Gissing and the Woman Question: Convention and Dissent*. Ed. Christine Huguet and Simon J. James. Ashgate, 2013. 41-55.

Journal articles:

“Teaching *Dracula* in The Netherlands.” *Victorian Review*. Forum on Teaching Literature in Global Locations. 38.1 (2012): 12-15.

“Doctors, Dandies and New Men: Ella Hepworth Dixon and Late-Century Masculinities.” *Women’s Writing*. Special issue on *Ella Hepworth Dixon*. Ed. Valerie Fehlbauer and Georgina O’Brien Hill. 19.1 (2012): 41-57.

“‘Vulgar Publicity’ and Problems of Privacy in Margaret Oliphant’s *Salem Chapel*.” *Critical Survey*. Special Issue on *Other Sensations*. Ed. Janice Allan. 23.1 (2011): 25-41.

“‘red-headed animal’: Race, Sexuality and Dickens’s Uriah Heep.” *Critical Survey*. Special Issue on *Dickens and Sex*. Ed. Holly Furneaux and Anne Schwan. 17.2 (2005): 48-62.

Peer Reviewed/Refereed (currently scheduled or submitted):

“Private Feelings, Public Interests, and Ellen Wood’s *East Lynne*.” *Reassessing Women’s Writing of the 1860s and 1870s*. Ed. Adrienne Gavin and Carolyn Oulton. Palgrave. Accepted. Forthcoming, 2020.

Other:

Essays:

“Masculinity.” *Companion to Victorian Popular Fiction*. Ed. Kevin A. Morrison. McFarland, 2018.

“The Friendly Double.” *DYSTOTAL* Exhibition Catalogue. Koenig Books, 2016. 100-105.

“Victorian Popular Painting at the Tate Britain.” *Victorian Popular Fiction Association Newsletter*, 2012.

Book Reviews:

Rev. of *Seeming Human: Artificial Intelligence and Victorian Realist Character* by Megan Ward (Ohio State University Press, 2018). *Victorian Review*. 2019

Rev. of *Creating Character: Theories of Nature and Nurture in Victorian Sensation Fiction* by Helena Ifill (Manchester University Press, 2018). *Victorian Studies*. 2019.

Rev. of *The Bigamy Plot: Sensation and Convention in the Victorian Novel* by Maia McAleavey (Cambridge University Press, 2015). *The Review of English Studies*. 2016.

Rev. of *Narrative Hospitality in Late Victorian Fiction* by Rachel Hollander (Routledge, 2012). *Review 19*. December 2013. Access at: http://www.nbol-19.org/view_doc.php?index=309

Rev. of *Thomas Hardy, Sensationalism, and the Melodramatic Mode* by Richard Nemesvari. (Palgrave, 2011). *Review 19*. August 2011. Access at: http://www.nbol-19.org/view_doc.php?index=172

Rev. of *New Woman Fiction, 1881–1899* by Carolyn W de la L Oulton, General Editor. (Pickering and Chatto, 2010). *Review 19*. July 2011. Access at http://www.nbol-19.org/view_doc.php?index=158

Rev. of *Victorian Sensational Fiction* by Richard Fantina. (Palgrave, 2010). *New Books on Literature 19*. July 2010. Access at http://www.nbol-19.org/view_doc.php?index=96

Encyclopedia Entries:

“Men and the Women’s Movement.” *Routledge Historical Resources: History of Feminism*. Online Database. Gen. Ed. Ann Heilmann. Routledge, 2016.

“New Man” in *Encyclopedia of Men and Masculinities*. Eds. M. Flood, J.K. Gardiner, B. Pease, and K. Pringle. London: Routledge, 2007.

“Arnold Bennett’s ‘News of the Engagement’” in *Companion to the British Short Story*. Ed. Andrew Maunder. New York: Facts on File, 2007.

Work in Progress:

Books:

Body Reading: Narrative, Affect, and Victorian Sensation. Under contract with Ohio State UP.

Professional Meeting Papers:

“Shadow Narratives, or Reading the Victorians through neo-Victorian Texts.” Victorian Interdisciplinary Association of the Western United States, Seattle. November 2019.

“Caroline Clive’s *Paul Ferroll* and Victorian Forms.” North American Victorian Studies Association, Columbus. October 2019.

“Body Reading in Nineteenth-Century Literature.” Narrative Conference, Pamplona, Spain. June 2019.

“Economic Independence and Counterfactual Thinking in Late-Victorian Feminist Utopias.” Victorian Interdisciplinary Association of the Western United States, Palm Springs. November 2018.

“Gender, Shadow Narratives, and Victorian Plotting.” Narrative Conference, Montreal. April 2018.

“Suspenseful Boredom and the Victorian Serial.” Interdisciplinary Nineteenth-Century Studies Association, San Francisco. March 2018.

“The Victorian Series as Serial.” Narrative Conference, Lexington. March 2017.

“Margaret Oliphant, Seriality, and Domestic Sensationalism.” North American Victorian Studies Association, Phoenix. November 2016.

“Fashioning the Sensational Female Writer in Florence Wilford’s *Nigel Bartram’s Ideal*.” Victorian Interdisciplinary Association of the Western United States, Denver. October 2015.

“Bodily Sympathy and Victorian Sensation Fiction.” Affect Conference: Memory, Aesthetics and Ethics, Winnipeg. September 2015.

“‘At the same time fascinating and repellent’: Amelia B. Edwards and Sensational Masculinity.” Sensational Men, Falmouth University. April 2015.

“Olive Schreiner and Writing Failure.” Narrative Conference, Chicago. March 2015.

“Sensational Trash, Spasmodic Poetry, and Rhoda Broughton’s *Cometh Up as a Flower*.” Victorian Popular Fiction Association, Institute of English Studies, University of London. July 2014.

“Critical Anxiety and the Campus Novel.” Narrative Conference, MIT, Boston. March 2013.

“Sympathetic Doubles in Collins’ Fiction.” Wilkie Collins: New Directions and Readings, Institute of English Studies, University of London. November 2013.

“Embodied Objects in Victorian Sensation Fiction.” Emotional Objects: Touching Emotions in Europe 1600-1900, Institute of Historical Research, London. October 2013.

“Composition and Consumption in Rhoda Broughton’s *Cometh Up as a Flower*.” Narrative Conference, Manchester, UK. June 2013.

“The Global New Man and Victoria Cross’ *Anna Lombard* (1901).” North American Victorian Studies Association/British Association for Victorian Studies/Australasian Victorian Studies Association joint conference, Venice, Italy. June 2013.

“The Ethics of Sacrifice and the Neo-Victorian Marriage Plot.” Neo-Victorian Networks: Epistemologies, Aesthetics, and Ethics, University of Amsterdam. June 2012.

“Sympathetic Doubling and the Sensation Novel.” Narrative Conference, Las Vegas, USA. March 2012.

“Madmen in the Attic? Masculinity, Marriage, and Incarceration in Mary Elizabeth Braddon’s *John Marchmont’s Legacy*.” Victorian Popular Fiction Association, Institute of English Studies, University of London. July 2011.

“Marketing the Anti-New Man in *Punch* Magazine.” Selling Culture? Cultural Identities in the Victorian Periodical Press, Liverpool John Moores University, Liverpool. November 2010.

“Sensation and the Female Author in Florence Wilford’s *Nigel Bartram’s Ideal*.” Victorian Popular Fiction Association, Institute of English Studies, University of London. July 2010.

“The New Woman’s New Man.” Women Writers of the Fin de Siècle, Institute of English Studies, University of London. June 2010.

“Reassessing New Women Writers: New Men, New Endings.” Celebrating *Women’s Writing*, Lucy Cavendish College, Cambridge. June 2010.

“Ambivalent Sensationalism in *Salem Chapel* and *St. Martin’s Eve*.” Victorian Popular Novelists 1860-1900, Institute of English Studies, University of London. September 2009.

“‘The Depraved Appetite of the Public’: Amelia B. Edwards and Sensation Fiction.” Victorians Institute Conference, University of South Carolina, Columbia, USA. October 2008.

“Mobility and Masculinity in *The Odd Women*.” Third International George Gissing Conference, Université Charles de Gaulle-Lille 3, Lille, France. March 2008.

“Deviant Men and the Challenges of Moral Reform in Anne Brontë’s *The Tenant of Wildfell Hall* and Amelia B. Edwards’s *Hand and Glove*.” Eighteenth- and Nineteenth-Century British Women Writers Conference, University of Kentucky, Lexington, USA. April 2007.

“George Gissing, Grant Allen, and the New Man of the 1890s.” ACCUTE Conference, University of Western Ontario, London, Canada. May 2005.

““a fine specimen of a man”: Embodying the New Man in Allen and Gissing.” Interdisciplinary Nineteenth-Century Studies Association (INCS), Louisiana State University, Baton Rouge, USA. April 2005.

““red-headed animal”: Race, Sexuality and Uriah Heep.” Dickens and Sex Conference, Institute of English Studies, University of London. March 2004.

Grants and Contracts Awarded:

RISE Arts & Humanities Project Grant, University of Idaho, for *Imagined Futures, Feminist Pasts*, 2019-20, \$1616

Seed Grant, University of Idaho, for *Narrative, Emotion, and the Victorian Sensation Novel*, 2017-18, \$11,807

Summer Research Grant, University of Idaho, for travel to Amsterdam and London, 2016, \$2500

Summer Faculty Research Stipend, University of Idaho, 2016, \$5000

Netherlands Institute for Advanced Study (NIAS) workshop grant for Emotion and Subjectivity, 1300-1900, co-organized with Kristine Johanson, 2014, €3510

Workshop grants from the University of Amsterdam School for Culture and History (ASCH); Netherlands Research School for Literary Studies (OSL); Study Point for Interlocking Nationalisms (SPIN); and Huizinga Institute for Emotion and Subjectivity, 1300-1900, €3800

Conference grant from the Amsterdam School for Cultural Analysis for Neo-Victorian Networks, 2012, €1000

Faculty Enrichment Grant, International Council for Canadian Studies, 2011, \$3900

Social Sciences and Humanities Research Council of Canada Postdoctoral Fellowship, 2008-2010, \$81,000

Social Sciences and Humanities Research Council of Canada Doctoral Fellowship, 2005-2007, \$40,000

Honors and Awards (selected):

Excellence in Teaching Award Winner, University of Idaho, 2019

Nominee, Hoffman Award in Teaching Excellence, University of Idaho, 2016 and 2017

Arts Insight Dissertation Completion Award, McGill University, 2008, \$5000

Slava Klima Prize for Overall Excellence in Doctoral Program. Awarded to one student per year, English Department, McGill University, 2005, \$1250

English Department Fellowship, McGill University, 2004-2005, \$7800

Gloriana Martineau Scholarship, McGill University, 2003-2005, \$4000

Max Stern Fellowship, McGill University, 2003-2004, \$10,000

Faculty of Arts Recruitment Fellowship, McGill University, 2003-2004, \$10,000

SERVICE:**Major Committee Assignments:**University of Idaho, Department of English:

Associate Chair, 2019-present
 Chair of Assessment Committee, 2018-present
 Executive Committee, 2018-present
 Chair of Scholarship Committee, 2019-present
 Acting Associate Chair, 2018-19
 Scholarship Committee, 2015-19
 Curriculum Committee, 2015-18
 Acting Undergraduate Director, 2016-17
 Search Committee for Assistant Professor in American Literature (Pre-1900), 2016-17
 Tenure-Recommendation Committee, 2015-16
 Sigma Tau Delta Faculty Advisor, 2016-17
 Assessment Committee, 2016-2017

University of Idaho, College of Liberal Arts, Letters, and Social Sciences:

Review Committee for Olsson Early Career Fellowship, 2018
 Member of Strategic Planning Committee for the College, Goal 1: Innovate, 2016
 Promotion and Tenure Committee, 2015-17

University of Idaho:

Chair of Sabbatical Leave Evaluation Committee, 2018-2019
 Sabbatical Leave Evaluation Committee, 2017-2018 and 2019-present
 Review Committee for ORED Research Infrastructure and Scholarly Excellence Jumpstart Funding, 2019
 Humanities Representative, University of Idaho General Education Taskforce, 2015-present

University of Amsterdam:

MA director, English Department, University of Amsterdam, 2014-15
 Board of Study, English Department, University of Amsterdam, 2013-15
 Student Internship Coordinator, English Department, University of Amsterdam, 2011-13
 Co-organizer, English Department Lecture Series, University of Amsterdam, 2011-13
 Awards Committee, Amsterdam School for Cultural Analysis, 2011-12

Professional and Scholarly Organizations

Executive Council Member, International Society for the Study of Narrative, 2017-2019

Diversity and Inclusion Subcommittee, International Society for the Study of Narrative, 2018-2019

Peer Reviewer for journals such as *Victorian Periodicals Review*; *Nineteenth-Century Contexts*; *Neo-Victorian Studies*; *Blackwell Encyclopedia of Victorian Literature*; *Men and Masculinities*; *Victorian Popular Fictions Journal*

MS Peer Reviewer for Routledge, Ohio State UP, and Edward Everette Root (for the series *Key Popular Women Writers* and *New Paths in Victorian Popular Literature and Culture*)

Reviews Editor, *Wilkie Collins Journal*, 2013-2018

Co-organizer, *Frankenstein* Before and After: Symposium. Washington State University. March 2018.

Co-organizer, International Conference on Narrative. University of Amsterdam, June 2016.

Co-organizer, Symposium on "Emotion and Subjectivity, 1300-1900." Netherlands Institute for Advanced Study, September 2014.

Co-organizer, Conference on “Neo-Victorian Networks: Epistemologies, Aesthetics and Ethics.” English Department, University of Amsterdam, June 2012.

Planning Committee, “Victorian Scale and Perspective.” North American Victorian Studies Association Conference, Montreal, November 2010.

Co-organizer, “Permeability and Selfhood.” McGill Graduate Conference on Language and Literature, March 2006.

Planning Committee, “The Arts and the Challenge of a New Global Politics.” Arts Graduate Students’ Society First Annual Conference, McGill University, April 2006.

Co-organizer, “Violence and Recovery.” McGill Graduate Conference on Language and Literature, March 2005.

PROFESSIONAL DEVELOPMENT:

Teaching:

University Teaching Qualification from the Center for Teacher Training, Amsterdam, the Netherlands, July 2013.

Scholarship:

Book Proposal Workshop led by William Germano, University of Idaho, April 2016.

PROFESSIONAL MEMBERSHIPS:

International Society for the Study of Narrative, 2012-present

North American Victorian Studies Association, 2005-present

Victorian Interdisciplinary Association of the Western United States, 2015-present

Victorian Popular Fiction Association, 2010-present

Victorian Studies Association of Western Canada, 2008-present