

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC –PERFORMANCE (KEYBOARD OPTION) – 2021-2022 CATALOG

MUSIC: Minimum 78 hours

Music Theory (18 cr.)

	<u>Grade</u>
MusC	
*139 (2) Aural Skills I (F)	_____
*140 (2) Aural Skills II (S) <i>MusC 139</i>	_____
*141 (2) Music Theory I (F)	_____
*142 (2) Music Theory II (S) <i>MusC 141</i>	_____
239 (2) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____
240 (2) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____
241 (2) Music Theory III (F) <i>MusC 142</i>	_____
242 (2) Music Theory IV (S) <i>MusC 241</i>	_____
442 (2) Musical Analysis (S) <i>MusC 242</i>	_____

Music History (16 cr.)

	<u>Grade</u>
MusH	
*111 (3) Intro to World Music (S) <i>MusC 141</i>	_____
321 (3) Mus in Society I (F) <i>MusH 111</i>	_____
322 (3) Mus in Society II (S) <i>MusH 111</i>	_____
454 (2) Keyboard Rep I (F/odd years) <i>UDS</i>	_____
455 (2) Keyboard Rep II (S/even years) <i>UDS</i>	_____
4__ (3) _____ <i>MusH 321/322</i>	_____

Perf Ped & Materials (5 cr.)

	<u>Grade</u>
MusT	
436 (2) Ped & Mat: Kbd I (F/even years) <i>UDS</i>	_____
437 (2) Ped & Mat: Kbd II (S/odd years) <i>UDS</i>	_____
MusA	
455 (1) Keyboard Perf Practices (F/even years)	_____

Improvisation (1 cr.)

MusA	
208 (1) Musical Conversation/Improv (F)	_____

Conducting (2 cr.)

MusA	
387 (2) Conducting I (F) <i>MusC 141</i>	_____

Major Performing Medium (23 cr.)

	<u>Grade</u>
MusA	
*115 (2) Studio Instruction	_____
*134 (3) Studio Instruction	_____
*134 (3) Studio Instruction	_____
*134 (3) Studio Instruction	_____
¹ Upper Division Standing	_____
334 (3) Studio Instruction <i>UDS</i>	_____
334 (3) Studio Instruction	_____
334 (3) Studio Instruction	_____
334 (3) Studio Instruction	_____
490 (0) Half Recital <i>See ² below</i>	_____
491 (0) Full Recital <i>See ³ below</i>	_____

Class Piano (1 cr.)

	<u>Grade</u>
MusA	
246 (1) Class Piano (S/even years)	_____

Major Ensemble (2 cr. within two different semesters)

	<u>Grade</u>
MusA	
___ (1) _____	_____
___ (1) _____	_____

Collaborative Piano (3 cr.)

MusA	
315 (1) Collaborative Piano	_____
315 (1) Collaborative Piano	_____
315 (1) Collaborative Piano	_____

Jazz Piano (1 cr.)

MusA	
212 (1) Intro to Jazz Piano	_____

Chamber Music or Jazz Ensemble (2 cr. within two different semesters)

MusA	
___ (1) _____	_____
___ (1) _____	_____

Recital Attendance (Seven Semesters)

	<u>Grade</u>
MusX	
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____

General Music (2 cr.)

MusX	
*101 (0) Orientation for Music Majors (F)	_____
250 (2) Intro to Career Skills in Music (F)	_____

Music Electives (2 cr.)

___ () _____	_____
___ () _____	_____

GENERAL ED CURRICULUM REQUIREMENTS

See separate General Education Checklist for details.

Music courses that count towards General Ed:
Humanities – MusH 111 Intro to Music Lit, MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)
American Diversity – MusH 410 Studies in Jazz History
International – MusH 420 Studies in World Music

Electives to complete 120 hours

___ () _____	_____
___ () _____	_____
___ () _____	_____
___ () _____	_____
___ () _____	_____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

¹See catalog for requirements for Upper Division Standing.

²Student must be in at least the 2nd semester of 300-level lessons.

³Student must be in at least the 3rd semester of 300-level lessons.

⁴Two different semesters chosen from MusA 116/316 Vandaleers, 117/317 Men’s or Women’s Chorus, 119/319 Marching Band, 120/320 Wind Ensemble, 121/321 Concert Band, and 122/322 Orchestra.

⁵Chosen from MusA 123/323 Jazz Ensemble or MusA 365 Chamber Ensemble

⁶Transfer students must register for and pass Recital Attendance for each semester in residence at the University of Idaho.

⁷Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

⁸A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC

B.MUS: KEYBOARD PERFORMANCE (2021-2022 CATALOG)

FRESHMEN

Fall – Odd Years

*MusC 139	Aural Skills I	(2)
*MusC 141	Theory I	(2)
*MusA 115	Studio Instruction	(2)
MusA 1__	Major Ensemble	(1)
*MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
Eng ___	Engl 101 or 102	(3)
Math__		(3)
Music Electives		(2)

Spring – Even Years

*MusC 140	Aural Skills II	(2)
*MusC 142	Theory II	(2)
*MusH 111	Intro to Music Lit	(3)
*MusA 134	Studio Instruction	(3)
MusA 1__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
Free elective		(1)

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15

SOPHOMORE

Fall – Even Years

MusC 239	Aural Skills III	(1)
MusC 241	Theory III	(3)
MusH 321	Music in Society I	(3)
*MusA 134	Studio Instruction	(3)
MusA 212	Jazz Piano	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Free elective		(1)

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Spring – Odd Years

MusC 240	Aural Skills IV	(1)
MusC 242	Theory IV	(3)
MusH 322	Music in Society II	(3)
*MusA 134	Studio Instruction	(3)
MusA 315	Collaborative Piano	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Upper Division Standing		__

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JUNIOR

Fall – Odd Years

MusA 208	Musical Conversation & Improv.	(1)
MusA 315	Collaborative Piano	(1)
MusA 334	Studio Instruction	(3)
MusA 387	Conducting	(2)
MusH 454	Keyboard Rep I	(2)
MusX 250	Intro to Career Skills in Music	(2)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)

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Spring – Even Years

MusA 246	Class Piano	(1)
MusA 315	Collaborative Piano	(1)
MusA 334	Studio Instruction	(3)
MusA 490	Half Recital	(0)
MusH 455	Keyboard Rep II	(2)
MusX 140	Recital Attendance	(0)
Music Electives		(3)
Gen Ed Requirement (3 + 3)		(6)

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SENIOR

Fall – Even Years

MusA 334	Studio Instruction	(3)
MusA 3__	Chamber or Jazz Ensemble	(1)
MusA 455	Keyboard Perf Pract	(1)
MusT 436	Ped & Mat: Keyboard I	(2)
MusX 140	Recital Attendance	(0)
Music Elective		(1)
Gen Ed Requirement (3 +3)		(6)
Free Electives		(2)

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Spring – Odd Years

MusC 442	Musical Analysis	(2)
MusA 334	Studio Instruction	(3)
MusA 491	Full Recital	(0)
MusA 4__	Music History Elective	(3)
MusA 3__	Chamber or Jazz Ensemble	(1)
MusT 437	Ped & Mat: Keyboard II	(2)
Gen Ed Requirement		(3)

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*Required for Upper Division Standing.