

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – MUSIC: PERFORMANCE (VOCAL OPTION) – 2024-2025 CATALOG

MUSIC: Minimum 78 credits

| <u>Music Theory</u> (18 cr.) | <u>Grade</u> | <u>Improvisation</u> (1 cr.) | <u>Grade</u> | ⁵ <u>Recital Attendance</u> (Seven Semesters) | <u>Grade</u> |
|---|--------------|--|--------------|--|--------------|
| MusC | | MusA | | MusX | |
| *139 (2) Aural Skills I (F) | _____ | 208 (1) Musical Conversation/Improv (F) | _____ | 140 (0) Recital Attendance | _____ |
| *140 (2) Aural Skills II (S) <u>MusC 139</u> | _____ | | | 140 (0) Recital Attendance | _____ |
| *141 (2) Music Theory I (F) | _____ | Major Performing Medium (23 cr.) | <u>Grade</u> | 140 (0) Recital Attendance | _____ |
| *142 (2) Music Theory II (S) <u>MusC 141</u> | _____ | MusA | | 140 (0) Recital Attendance | _____ |
| 239 (2) Aural Skills III (F) <u>MusC 140, MusC 241 (CR)</u> | _____ | *115 (2) Studio Instruction | _____ | 140 (0) Recital Attendance | _____ |
| 240 (2) Aural Skills IV (S) <u>MusC 239, MusC 242 (CR)</u> | _____ | *134 (3) Studio Instruction | _____ | 140 (0) Recital Attendance | _____ |
| 241 (2) Music Theory III (F) <u>MusC 142</u> | _____ | *134 (3) Studio Instruction | _____ | 140 (0) Recital Attendance | _____ |
| 242 (2) Music Theory IV (S) <u>MusC 241</u> | _____ | *134 (3) Studio Instruction | _____ | | |
| 442 (2) Musical Analysis (S) <u>MusC 242</u> | _____ | ¹ Upper Division Standing | | | |
| | | 334 (3) Studio Instruction <u>UDS</u> | _____ | General Music | |
| | | 334 (3) Studio Instruction | _____ | MusX | |
| | | 334 (3) Studio Instruction | _____ | *101 (0) Orientation for Music Majors (F) | _____ |
| | | 334 (3) Studio Instruction | _____ | 250 (2) Intro to Career Skills in Music (F) | _____ |
| | | 490 (0) Half Recital <u>see² below</u> | _____ | ⁶ Foreign Language | |
| | | 491 (0) Full Recital <u>see³ below</u> | _____ | (0-8 cr.; one semester counts as Humanities) | |
| | | | | _____ () _____ | |
| | | | | _____ () _____ | |
| Music History (17 cr.) | | Class Piano (2 cr.) | | ⁷ GENERAL ED CURRICULUM REQUIREMENTS | |
| MusH | | MusA | | See separate General Education Checklist for details. | |
| *111 (3) Intro to Music (S) | _____ | *145 (1) Class Piano (F) | _____ | Courses for music majors that count towards General Ed: | |
| 321 (3) Mus West Civ I (F) <u>MusH 111</u> | _____ | *146 (1) Class Piano (S) <u>MusA 145</u> | _____ | Humanities & International – MusH 111 Intro to Music Lit. | |
| 322 (3) Mus West Civ II (S) <u>MusH 111</u> | _____ | 245 (1) Class Piano (F) <u>MusA 146</u> | _____ | American Diversity – MusH 410 Studies in Jazz History | |
| 3/4 (3) Music History Elective | _____ | 246 (1) Class Piano (S) <u>MusA 245</u> | _____ | International – MusH 420 Studies in World Music | |
| 452 (2) Solo Vocal Repertoire (F/even years) <u>UDS</u> | _____ | | | | |
| Perf Ped & Materials (2 cr.) | | ⁴ Ensembles (8 cr. within eight different semesters) | | | |
| MusT | | MusA | | | |
| 435 (2) Ped & Mat: Voice (S/odd years) <u>UDS</u> | _____ | _____ (1) _____ | _____ | | |
| | | _____ (1) _____ | _____ | | |
| Conducting (2 cr.) | | _____ (1) _____ | _____ | | |
| MusA | | _____ (1) _____ | _____ | | |
| 387 (2) Conducting I (F) <u>MusC 141</u> | _____ | _____ (1) _____ | _____ | | |
| | | _____ (1) _____ | _____ | | |
| Diction (4 cr.) | | _____ (1) _____ | _____ | | |
| MusX | | _____ (1) _____ | _____ | | |
| 283 (2) Diction (F) | _____ | _____ (1) _____ | _____ | | |
| 284 (2) Diction (S) <u>MusX283</u> | _____ | _____ (1) _____ | _____ | | |

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

¹See catalog for requirements for Upper Division Standing, indicated above with asterisks.

²Student must be in at least the 2nd semester of 300-level lessons.

³Student must be in at least the 3rd semester of 300-level lessons.

⁴Ensemble requirements for all undergraduate music majors are: (1) Earn a minimum of eight credits in ensemble participation to be eligible for graduation, and (2) Enroll in an ensemble, to be assigned by the student’s studio instructor, during each semester of full-time study on the University of Idaho Moscow Campus.

⁵Transfer students must register for and pass Recital Attendance for each semester of residence at the University of Idaho.

⁶Two semesters of French or German (or one of each).

⁷Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>. A minimum of 120 total credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - <https://www.uidaho.edu/class/music/degrees/undergrad/bmus>

LIONEL HAMPTON SCHOOL OF MUSIC

B.MUS: MUSIC: PERFORMANCE/VOCAL (2024-2025 CATALOG)

FRESHMEN

Fall – Even Years

| | | |
|------------|-------------------------|-----|
| * MusC 139 | Aural Skills I | (2) |
| * MusC 141 | Theory I | (2) |
| * MusA 115 | Studio Instruction | (2) |
| * MusA 145 | Class Piano | (1) |
| MusA ___ | Ensemble (MusA 116/117) | (1) |
| MusX 101 | Orientation | (0) |
| MusX 140 | Recital Attendance | (0) |
| Eng ___ | Engl 101 or 102 | (3) |
| Math ___ | | (3) |

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Spring - Odd Years

| | | |
|---|-------------------------|-----|
| * MusC 140 | Aural Skills II | (2) |
| * MusC 142 | Theory II | (2) |
| * MusA 134 | Studio Instruction | (3) |
| * MusA 146 | Class Piano | (1) |
| MusA ___ | Ensemble (MusA 116/117) | (1) |
| * MusH 111 | Intro to World of Music | (3) |
| MusX 140 | Recital Attendance | (0) |
| Gen Ed (Engl 102 or MATH if Engl 102 completed) | | (3) |

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SOPHOMORE

Fall - Odd Years

| | | |
|--------------------|-------------------------|-----|
| * MusC 239 | Aural Skills III | (2) |
| * MusC 241 | Theory III | (2) |
| * MusA 134 | Studio Instruction | (3) |
| * MusA 245 | Class Piano | (1) |
| MusA ___ | Ensemble (MusA 316/317) | (1) |
| MusH 321 | Mus in Society I | (3) |
| MusX 140 | Recital Attendance | (0) |
| MusX 283 | Diction | (2) |
| Gen Ed Requirement | | (3) |

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Spring - Even Years

| | | |
|-------------------------|-------------------------|-----|
| * MusC 240 | Aural Skills IV | (2) |
| * MusC 242 | Theory IV | (2) |
| * MusA 134 | Studio Instruction | (3) |
| * MusA 246 | Class Piano | (1) |
| MusA ___ | Ensemble (MusA 316/317) | (1) |
| MusH 322 | Mus in Society II | (3) |
| MusX 140 | Recital Attendance | (0) |
| MusX 284 | Diction | (2) |
| Upper Division Standing | | ___ |

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JUNIOR

Fall - Even Years

| | | |
|--------------------|------------------------------|-----|
| MusA 3__ | Ensemble | (1) |
| MusA 334 | Studio Instruction | (3) |
| MusA 387 | Conducting I | (2) |
| MusA 208 | Musical Conversation/Improv | (1) |
| MusX 250 | Intro Career Skills in Music | (2) |
| MusH 452 | Solo Vocal Repertoire | (2) |
| MusX 140 | Recital Attendance | (0) |
| Gen Ed Requirement | | (4) |

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Spring - Odd Years

| | | |
|--------------------|--------------------|-----|
| MusA 3__ | Ensemble | (1) |
| MusA 334 | Studio Instruction | (3) |
| MusA 380 | Music Elective | (1) |
| MusA 490 | Half Recital | (0) |
| MusC 442 | Musical Analysis | (2) |
| MusT 435 | Ped & Mat: Voice | (2) |
| MusX 140 | Recital Attendance | (0) |
| Gen Ed Requirement | | (6) |

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SENIOR

Fall - Odd Years

| | | |
|--------------------|------------------------|-----|
| MusA 3__ | Ensemble | (1) |
| MusA 334 | Studio Instruction | (3) |
| MusA 380 | Music elective | (1) |
| MusH 3/4__ | Music History elective | (3) |
| MusX 140 | Recital Attendance | (0) |
| Foreign Language | | (4) |
| Gen Ed Requirement | | (4) |

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Odd - Even Years

| | | |
|--------------------|--------------------|-----|
| MusA 3__ | Ensemble | (1) |
| MusA 334 | Studio Instruction | (3) |
| MusA 491 | Full Recital | (0) |
| Foreign Language | | (4) |
| Gen Ed Requirement | | (6) |

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**Required for Upper Division Standing unless a double major outside of music.*