

**CONVOCATION/AREA RECITAL SCHEDULE**  
**Fall Semester 2023**

Music majors enrolled in individual instruction are required to attend Convocation and Area Recital according to the schedule below. Music majors are also required to attend studio classes in their area of private study according to a schedule set by their private instructor. Music minors are not required to attend convocation and area recitals UNLESS it is required by their private instructor.

**CHRONOLOGICAL LISTING:**

August 24	Convocation -- Welcome
August 31	(Studio Only)
September 7	Keyboard Area Recital
September 14	Area Recitals (not keyboard)
September 21	Convocation I
September 28	Keyboard Area Recital
October 5	Area Recitals (not keyboard)
October 12	Convocation II
October 19	Keyboard Area Recital
October 26	Area Recitals (not keyboard)
November 2	Convocation III
November 9	Keyboard Area Recital Woodwind Area Recital
November 16	Area Recitals (not keyboard)
November 23	FALL BREAK
November 30	Convocation IV
December 7	Convocation V

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**AREA COORDINATORS:**

Brass/Percussion: Mark Thiele  
Keyboard: Roger McVey  
Strings: Miranda Wilson  
Voice: David Klement  
Woodwinds: Shawn Copeland  
Convocation: Jason Johnston

**CONVOCATIONS:**

*(Held in Haddock Performance Hall)*

August 24 (no punch)  
September 21  
October 12  
November 2  
November 30  
December 7

**KEYBOARD AREA RECITALS:**

*(Held in Haddock Performance Hall)*

September 7  
September 28  
October 19  
November 9

**BRASS/PERCUSSION AREA RECITALS:**

September 14 in room 216  
October 5 in room 216  
October 26 in room 216  
November 16 in room 216

**STRING AREA RECITALS:**

September 14 in Haddock Performance Hall  
October 5 in Room 116  
October 26 in Haddock Performance Hall  
November 16 in Room 116

**VOICE AREA RECITALS:**

September 14 in University Auditorium  
October 5 in University Auditorium  
October 26 in University Auditorium  
November 16 in University Auditorium

**WOODWIND AREA RECITALS:**

September 14 in room 116  
October 5 in Haddock Performance Hall  
October 26 in room 116  
November 9 in University Auditorium  
(Unaccompanied and Chamber works Only)  
November 16 in Haddock Performance Hall