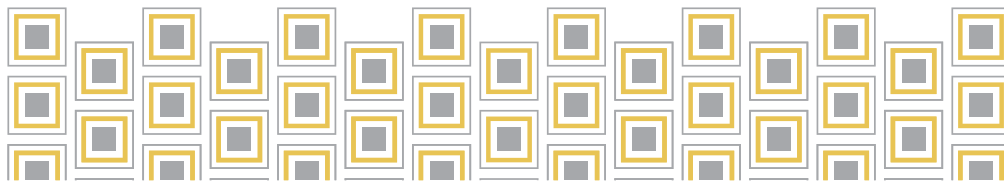


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CABARET

BOOK BY
JOE MASTEROFF
 BASED ON THE PLAY BY
JOHN VAN DRUTEN
 AND STORIES BY
CHRISTOPHER ISHERWOOD
 MUSIC BY
JOHN KANDER
 LYRICS BY
FRED EBB

DIRECTED BY
CRAIG A. MILLER
 CHOREOGRAPHY BY
**MELANIE MEENAN
 & SHALEYNA HIGGINS**
 MUSIC DIRECTION BY
CHRISTIAN REED
 CONDUCTED BY
VERN SIELERT

PRESENTED BY:
 UNIVERSITY OF IDAHO
 DEPARTMENT OF THEATRE ARTS
 LIONEL HAMPTON SCHOOL OF MUSIC
 DEPARTMENT OF MOVEMENT SCIENCES

OCT. 28- NOV. 6 2022
FAGERBAKKE STAGE | HARTUNG THEATER
MOSCOW, IDAHO

CABARET IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS ON BEHALF OF TAMS-WITMARK LLC.

MESSAGE FROM THE DEAN OF CLASS

Dear Friends:

Welcome to the Hartung Theater and the newly renovated Bill Fagerbakke Stage. Tonight's "Cabaret" performance marks a beautiful collaboration between three programs: Theatre Arts, Movement Sciences, and the Lionel Hampton School of Music.

Set in the Weimar period of German history – with all its wild creativity and encroaching despair – "Cabaret" evokes the salience and poignancy of this point in time. Wonderfully directed by Craig A. Miller and supported by the musical talents of Vern Sielert and the choreography of Melanie Meenan, the performance constitutes a highlight for musical theatre on our campus.

More than half a century after its Broadway stage debut, "Cabaret" has lost none of its bawdy, provocative, and cutting-edge elements that have made it a perennial favorite in the theatre. It's an honor and privilege to bring the production to life to start this year's season. Thank you so much for supporting the fine arts on our campus, and we hope you enjoy the performance. As they say in German: Gute Show!

Very truly yours,

Sean M. Quinlan
Dean, College of Letters, Arts and Social Sciences
Professor of History, University of Idaho



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

BOOK BY JOE MASTEROFF
BASED ON THE PLAY BY JOHN VAN DRUTEN
AND STORIES BY CHRISTOPHER ISHERWOOD
MUSIC BY JOHN KANDER
LYRICS BY FRED EBB

Originally co-directed and Choreographed by Rob Marshall.
Originally Directed by Sam Mendes

CABARET is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. www.concordtheatricals.com

Any video and/or audio recording of this production is strictly prohibited.



University of Idaho
Lionel Hampton School of Music



University of Idaho
Department of Theatre Arts



University of Idaho
Department of
Movement Sciences

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NOTE FROM THE DIRECTOR

This is an extraordinary moment for the University of Idaho, as it marks the first time in over a decade that the Theatre Arts Department, The Lionel Hampton School of Music, and The Dance Program have converged to collaborate on a full-scale musical theatre production. What is so very exciting and impactful for our campus about this experience is that it has brought together faculty, staff, MFA students, BFA, BS, and BA students, alumni, guest artists, and Moscow community members from all three disciplines – and beyond – as the creative artistic village to make “Cabaret” happen.



Many experiences in institutional, higher education, design unfortunate silos for students and faculty to operate within, isolating those who might otherwise be colleagues, impeding the intrinsic positivity of collaboration. Making art – creating “Cabaret” – as a team has broken down those constraints and barriers, redefining for many of us just how beautifully and bountifully a story can be told when we all come together to tell it with our myriad talents brought to bear. I have the deepest gratitude for every cherished collaborator who bravely agreed to come together to create this beautiful and bountiful piece of musical theatre.

Willkommen, Bienvenue, Welcome – to CABARET!

Craig A. Miller, Director

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DAILY REMINDER

No one has to do everything,
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CABARET

CAST

Emcee.....	MALACHI MCMILLAN & KALYSSA MONTOYA
Sally Bowles.....	HALEY ALFORD & DAISY ERSKINE
Clifford Bradshaw.....	ANTHONY KIRBY
Herr Schultz.....	DENNIS MCGREEVY*
Fräulein Schneider.....	ALLY BRAY
Ernst Ludwig.....	BRYANT LANCE
Fräulein Kost.....	EMMA BLONDA & LAUREN WELCH
Max/Customs Official.....	CONNOR HEIM
Herman.....	NICK HANSEN
Rudy/Hans.....	ALEX NOTTESTAD
Bobby.....	DEREK RENZELMAN
Victor.....	BLAKE PRESNELL
Rosie.....	JILLIAN NAYLOR
Lulu.....	VICTORIA ZENNER+
Frenchie/Gorilla Dancer.....	TAYLOR TELFORD
Texas.....	RUBINA DANN
Fritzie.....	KYLIE MORRIS
Helga.....	ELISE VON BARGEN
Petra.....	ADDIE HOOD
Cherry.....	BRENNA SHELDON
Gigi/Party Guest/Kit Kat Girl Swing.....	KAYLEE CLOUGH
Sailor/Kit Kat Swing/Cliff U/S.....	JACOB MCGAUGHEY
Young Boy's Voice.....	ASHER ZAKARIASEN

KIT KAT KLUB ORCHESTRA

Conductor.....	VERNSIELERT~
Banjo.....	ASH FERSHEE
Clarinet & Saxophone.....	AVERY PIERCE-GARNETT
Clarinet & Saxophone.....	ALAN COOPER
Trumpet.....	JALEN TERRY
Trumpet.....	RHAWNWEN JONES
Trombone.....	HENRY JENSEN
Piano.....	CHRISTIAN REED+
Synthesizer.....	ESTHER DAVID
Bass.....	K.C. ISAMAN
Drums.....	MASON OYLER
Bass U/S.....	AVA LEHOSIT
Drums U/S.....	NATHAN LANNIGAN

*Work on "Cabaret helps fulfill degree requirements for MFA candidates.

~University of Idaho Faculty, +Alumni, ^Guest Artist

CAST BIOS

JILLIAN NAYLOR (Rosie) has performed and danced competitively her entire life and is excited to add "Cabaret" to her repertoire. Some shows she's been part of include "Peter Pan," "Mr. Popper's Penguins," (both as a dancer and dance captain) and "This Girl Laughs, This Girl Cries, This Girl Does Nothing" (as Carmen). She grew up dancing competitively at a studio in California and this is her first show with U of I Theatre. She's spent the last year teaching with Festival Dance Academy and is thrilled to finally be back onstage.

ALEX NOTTESTAD (Rudy/Hans) is a freshmen studying theatre performance at U of I. His hometown is Idaho Falls where he's been involved in multiple community theatre performances. He is excited to be joining this production of "Cabaret" as Hans/Rudy and has loved working with everyone in this wonderful cast.

BLAKE PRESNELL (Victor) is a fourth-year Bachelor of Fine Arts performance and stage management candidate from Hayden, Idaho. He was most recently in "Mr. Burns's A Post Electric Play" where he played Matt/Homer Simpson. You may also have seen him as Angus in "Macbeth," several roles in "Gross Indecency: The Three Trials of Oscar Wilde" and as Fezziwig and the Ghost of Christmas Yet to Come in our Zoom production of "A Christmas Carol." Blake graduates this December and is grateful for all the amazing experiences he has had in this department. He would like to thank his friends and family for always supporting and believing in him.

BRENNA SHELDON (Cherry) is a freshman at U of I studying criminology and minoring in dance. She is originally from Hillsboro, Oregon and grew up dancing at a local studio and on her high school team. She loved performing roles in her studio's "Nutcracker," her favorites being Sugar Plum Fairy and Snow Queen (2021), and Snow Corps (2019/2020). She is ecstatic to take on her first-ever role in a musical production.

TAYLOR TELFORD (Frenchie/Gorilla Dancer) is in her fourth year at U of I pursuing her Bachelor of Fine Arts in performance and props design. She's appeared in the University's productions of "Into the Woods," "Macbeth: Alba Gu Brath," "Her Sister," "A Christmas Carol," "The Revolutionists," "Deep Calls" and "This Random World."

LAUREN WELCH (Fräulein Kost) is a third-year Bachelor of Fine Arts theatre candidate and is thrilled to have you here tonight! Her most recent performances include "Into the Woods" (Jack's Mother), "A Christmas Carol" (Ava, Caroler), "Macbeth: Alba Gu Brath" (Morrigan), and "Gross Indecency" (Frank Harris and Queen Victoria). "Cabaret" is one of Lauren's favorite musicals and she is grateful to be a part of this impactful show that she believes is more relevant than ever. Welch wishes her most sincere thanks to the crew and cast for their endless support, her family for their fierce love and faith in her, David Lee-Painter for his bottomless encouragement, Kylie for her unbreaking friendship, and the Gerstmeyers, Christiane, Vera, Daria, and Nina who provided her with family when it was most needed and showed her the beautiful side of Germany. Lauren requests that you sit tight, relax, and enjoy the magic of "Cabaret!"

VICTORIA ZENNER (Lulu) is a U of I alumna, graduating back in 2021 with a Bachelor of Fine Arts in theater arts. She is thrilled to get this opportunity to be a part of this wonderful artistic collaboration and to share this story with you! Most recently, she was seen as Cinderella in "Into the Woods." Some of her favorite past credits include: Jane Eyre in "Jane Eyre" (APOD Productions), Katherine Plumber in "Newsies" (Troy Community Theater), and Amy March in "Little Women" (U of I).



University of Idaho
Lionel Hampton School of Music



University of Idaho
Department of Theatre Arts



University of Idaho
Department of
Movement Sciences

CAST BIOS

CONNOR HEIM (Max/Customs Official) is an actor with more than 15 years of acting experience and has performed in over 25 productions. Highlights include playing Lysander in “A Midsummer Night’s Dream” by William Shakespeare, Gary in “This Random World” by Steven Dietz and Juror #8 in “12 Angry Men” by Reginald Rose. Connor is a transfer student from North Idaho College and plans on pursuing a Bachelor of Fine Arts degree in theater while attending U of I.

ADDIE HOOD (Petra) is a first-year student at U of I. She is majoring in athletic training and minoring in dance. Addie grew up in Walla Walla, Washington and moved to Moscow in August to start school and continue dance. Addie is an experienced dance performer. This is her first theatrical stage role.

ANTHONY KIRBY (Clifford Bradshaw) is a Bachelor of Fine Arts performance candidate at U of I. This is his final semester and he’s so grateful to be in one of his favorite musicals and such a meaningful and important show. He’s appeared on the Hartung stage as Jack in “Into the Woods,” Mr. Abbot in “A Christmas Carol” and Ross in “Macbeth.”

BRYANT LANCE (Ernst Ludwig) is so excited to be in this wonderful show! He is a theatre education major, and this will be his college debut. Bryant’s high school career was spent at Idaho Fine Arts Academy where he studied theatre performance. Over the summer Bryant worked as a professional actor doing summer stock at Starlight Mountain Theatre. While there, he was in many shows, but his favorite role was Scuttle in “The Little Mermaid.” Other recent credits include: Captain Von Trapp in “The Sound of Music,” Mitch Mahoney in “The 25th Annual Putnam County Spelling Bee,” and Caliban in “The Tempest” alongside renowned composers Dave Eggar and Chuck Palmer. He is so excited to be performing for you all and can’t wait to meet you after the show!

JACOB MCGAUGHEY (Sailor, Kit Kat Swing, Cliff understudy) is a freshman at U of I and is hyped to join the cast of “Cabaret.” His most recent work includes ensemble roles in “Newsies” with Spokane Valley Summer Theatre and “Something Rotten!” with Aspire Community Theater in Coeur d’Alene. Jacob loves reading plays and spending time with his friends and family! Jacob thanks the cast and creative team, and his friends and family for their support!

MALACHI MCMILLAN (Emcee) is a first-year student and a vocal performance major at U of I. Notable roles in the past include Crutchie in “Newsies” and Snoopy in “You’re a Good Man Charlie Brown” with Troy Community Theater.

KALYSSA MONTOYA (Emcee) is in her last semester of her Bachelor of Fine Arts for U of I. She is incredibly grateful for all the experiences this department has given her: Shapeshifter in “The Wife of Fabian Vitalik,” Lisa Simpson in “Mr. Burns,” The Ghost of Christmas Past in “A Christmas Carol,” God in “Everybody,” Olympe de Gouge in “The Revolutionists,” The Moorhen in “The Moors” and more! She will continue pursuing theatre and storytelling after college in whatever ways she can!

KYLIE MORRIS (Fritzie) is so excited to be involved in “Cabaret.” Her favorite credits include Columbia in “The Rocky Horror Show,” Margot Frank in “Yours, Anne,” Dream Laurey in “Oklahoma!” and Jenny/Scratchy in U of I’s production of “Mr Burns.” She was last seen as The Cat in “The Wife of Fabian Vitalik.” She is currently working towards a Bachelor of Fine Arts degree at U of I. She would like to thank her family and friends for all their support this year. She hopes you enjoy the show!

continued on next page

CABARET

ARTISTIC TEAM

Director and Sound FX.....	CRAIG A. MILLER~
Music Director, Rehearsal Accompanist.....	CHRISTIAN REED+
Orchestra Conductor.....	VERN SIELERT~
Choreographer.....	MELANIE MEENAN~
Production Stage Manager.....	KATIE PRY*
Intimacy and Fight Director.....	NOAH LUCE*
Scenic Designer.....	JESSE DREIKOSEN~
Costume Designer.....	JEANNIE GALIOTO~
Lighting Designer.....	AARON SPIVEY~
Projection Designer.....	CHRIS SCHLOEMP*
Lead Sound Engineer.....	DAVID HARLAN+
Props Designer.....	HARRY BLACKSTONE
Technical Director.....	MICHAEL BRANDT~
Costume Director.....	GINGER K. SORENSEN~
Scenic Charge Artist.....	BRINDLE BRUNDAGE+

Dramaturgical Team

SARAH CAMPBELL~, PAIGE O’CALLAGHAN, ALEX NOTTESTAD

Jewish Consultant/Truma Specialist.....	ALLISON TALIS*
Dialect Coach.....	LAUREN WELCH
Wardrobe/Costume Design Assistant.....	JORDAN ATKINS
Hair Stylist & Consultant.....	PRISCILLA BAIER

Assistant Stage Managers

HAILY BLACK, TUCKER HOLLAND, RENEE ANNUNZIATO, KEVIN BAKER

Assistant Choreographer.....	SHALEYNA HIGGINS
Assistant Scenic Designer.....	LOUIS PERROTTA*
Make Up & Assistant Costume Designer.....	JANTZEN BATES*
Assistant Lighting Designer.....	CARSON ROBISON
Assistant Props Designer.....	MOON HAMMARI
Assistant Make Up Designer.....	TONA ANDERSON
Assistant Sound Engineer.....	NAKELL HIGBEE
Assistant Technical Director.....	KEVIN BAKER

*Work on “Cabaret” helps fulfill degree requirements for MFA candidates.

~University of Idaho Faculty, +Alumni, ^Guest Artist

continued on next page

ARTISTIC TEAM (CONTINUED)

SCENE SHOP CARPENTERS

Harry Blackstone, Kevin Baker, Emma Blonda, Taylor Telford, Anthony Kirby, Ally Bray, Nick Hansen, Tucker Holland, Mary Wren Jose Aguayo Marquez, Haley Alford, Daisy Erskine, Renee Annunziato, Danna Cruz, Reba Decker, Valerie DeMeerleer, Moon Hammari, Connor Heim, Mae Kozloff, Amer Nelson, Amin Rezamand, Angie Therrien,

HEAD CARPENTER

Lou Perotta*

HEAD ELECTRICIAN

Katie Pry*

DRAPERS

Jantzen Bates, Em Kreykes, Kaylee Flodin

STITCHERS

Krista Campbell, Valerie DeMeerleer, Connor Heim, Bryant Lance, Samantha Shaffer, Angela Therrien, Lauren Welch, and Theatre 104 students

WARDROBE/DRESSERS

Alora Barlow, Elizabeth Bourassa, Kalista McCafferty

RUN CREW

Reba Decker

LIGHTBOARD OPERATOR

Carson Robison

SOUNDBOARD MIXERS/OP

Nakell Higbee, Dave Harlan

SPOT OPERATORS

Moon Hammari, Amin Rezamand

QLAB OPERATOR

Danna Cruz

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~University of Idaho Faculty

+Alumni

^Guest Artist

SPECIAL THANKS

Palouse Habitat for Humanity | Tri-State



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University of Idaho
Department of Theatre Arts



University of Idaho
Department of
Movement Sciences

CAST BIOS (ALPHA ORDER)

HALEY ALFORD (Sally Bowles) is a senior in the Bachelor of Fine Arts program. She grew up in Riverside, California and has been a performer for 18 years. If theatre doesn't work out she plans to be a world famous candle carver despite the fact that she has never made a candle once in her life.

KEVIN BAKER (Assistant Technical Director) is a second-year student studying theater design, technology and management, with an emphasis in technical direction. Kevin loves telling stories anyway he can and is very excited to be the assistant technical director and assistant stage manager for this wonderful production of "*Cabaret*."

EMMA BLONDA (Fräulein Kost) is thrilled to be part of the "*Cabaret*" company. She graduates this spring with her Bachelor of Fine Arts in performance and Bachelor of Science Education in Secondary Education. Her previous acting credits at U of I include Charlotte Corday in "*The Revolutionists*," Macha in "*Macbeth Alba Gu Brath*," Fan in "*A Christmas Carol*," and most recently Rapunzel in "*Into the Woods*." She thanks her father, Simon, for his unending love and support, and for everyone who has been a guiding light throughout this process.

ALLY BRAY (Fräulein Schneider) is thrilled to join the U of I theatre community as a transfer student from Santa Rosa Junior College in California. Favorite recent performances include Eileen in "*The Cripple of Inishmaan*," Angel in "*Jesus Christ Superstar*," and ensemble in "*overcome*" (a devised piece). Ally is pursuing a career as a drama therapist, to combine her work as a healing arts practitioner with her great love of theatre.

KAYLEE CLOUGH (Gigi/ Party Guest/Kit Kat Swing) is a freshman at U of I, majoring in dance and minoring in theatre. Kaylee is from Oroville, Washington and lived there her entire life until she moved to Moscow this fall. In Washington she danced at the local dance studio, LFW School of Dance in Omak. Through LFW she got the opportunity to compete at many dance conventions and perform in Disneyland. While in Washington she also performed through a non-profit organization, Children's Dance Theater. Through CDT she got the opportunity to perform in "*Annie Jr.*," "*The Alice in Wonderland Ballet*," "*The Nutcracker*," "*La Boutique Fantasque*" and many more.

RUBINA DANN (Texas) has a political science degree and dance minor from the University of Nevada, Reno, and is a current resident of Moscow. Rubina has performed as a dancer for much of her life, as well as choreographed for several shows and projects. This is her first theater performance, and she is excited to take on a new challenge.

DAISY ERSKINE (Sally Bowles) is a third-year theater design Bachelor of Fine Arts student at U of I. Whether it's working to create fun sets and costumes or performing on the stage, Daisy has loved and deeply appreciated every experience. They are so grateful for every chance they've been given and all the wonderful people in this department who have touched their heart through the process. Daisy dedicates this performance to their mother, whose dream was to play Sally Bowles in her college production of "*Cabaret*." Thank you for believing in me and I hope I do Sally justice for you.

NICK HANSEN (Herman) grew up in Maine and earned his honor roles at Ellsworth High School. A third-year year U of I Bachelor of Fine Arts candidate, he worked backstage as a freshman for "*Little Women*" and "*The Moors*." Acting roles include Peter Cratchit in the Zoom production of "*A Christmas Carol*" and the stage production of the show, as well as the Marquess of Queensberry in "*Gross Indecency: The Three Trials of Oscar Wilde*" and Milky White, the Cow, for "*Into the Woods*." Nick remains an avid theatre enthusiast who incorporates training in his voice, martial arts, and physical fitness into his theatrical skills. He would like to honor Craig Miller and Katie Pry for all their support and for helping him pursue his journey to "*Cabaret*."

continued on next page

NOTE FROM THE DRAMATURG

“In other words we have a moral responsibility, borne out of our cultural history, to lead cultural change, pursue peace, and seek justice. Thus we are not “twice blessed” out of pride, but because of our dual task to lead rather than follow as queers and Jews, to change rather than accept the status quo” - David Shneer in “Queer Jews”

“Cabaret,” with lyrics by Fred Ebb, music by John Kander, and book by Joe Masteroff had its original debut in November 1966 at the Broadhurst Theatre in New York and was later adapted into film in 1972. It is a musical that examines the consequences of political apathy in the face of fascism in contrast with queer and Jewish identity. There is a rich and complex history of queer identity, night

clubs, and Judaism behind “Cabaret” and the events that preceded it decades prior to its opening on Broadway. Please be advised the play includes references to mature content, including fascism, antisemitism, and abortion. Counseling will be available for attendees provided by the University of Idaho Counseling and Testing Center.

– Paige O’Callaghan, co-dramaturg

For further historical reading, scan the QR Code or visit the following link: <https://bit.ly/3sj56Le>

Mental Health Resources:

University of Idaho Counseling and Testing Center:
<https://www.uidaho.edu/current-students/ctc>

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 DIRECTED BY KATE POWERS
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 NOV. 13
 THE PLAY THAT GOES WRONG | MEASURE FOR MEASURE
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Stephan Wolfert
 Directed by
Eric Tucker

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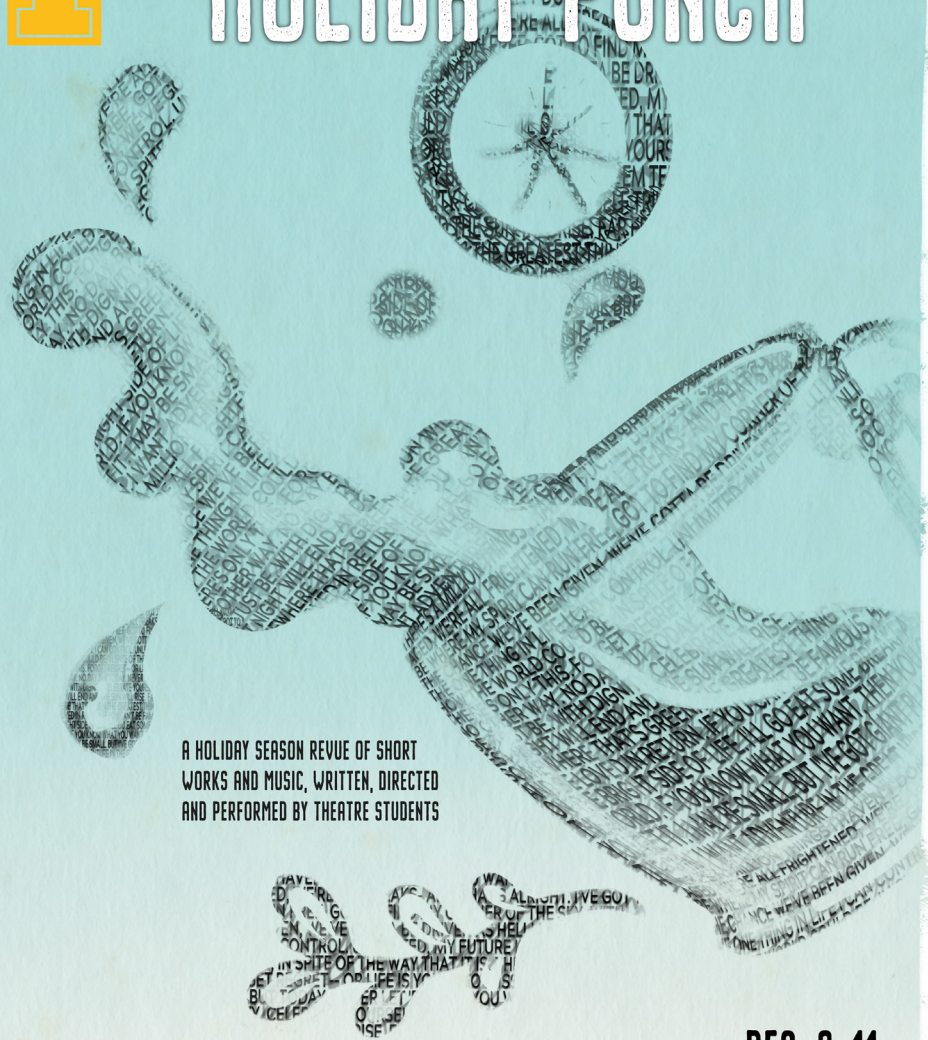
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JONATHAN SAYER
& HENRY SHIELDS

DIRECTED BY DAVID LEE-PAINTER



MAR. 3-12
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