

General Curriculum Report # 299

UNIVERSITY OF IDAHO – OFFICE OF THE REGISTRAR
DECEMBER 13, 2019

TO: MEMBERS OF THE UNIVERSITY OF IDAHO FACULTY

The items listed below, approved by the University Curriculum Committee, will be considered to have the necessary faculty approvals unless a petition requesting further consideration of specific items is signed by five faculty members and submitted to the chair of the Faculty Senate within 14 calendar days after the date of circulation. If no petition is received within 14 days, the entire report will be submitted to the president for approval and transmittal to the regents, if regents' action is required. If a petition is received, the items in the report for which further consideration is requested will be referred to the Faculty Senate and the remainder of the report will move forward. On items referred to it, the council may: (1) affirm the action and report it to a meeting of the university faculty, (2) amend the action and report it to a meeting of the university faculty, or (3) rescind the action. *Note:* If a petition concerns courses or curricula in the College of Letters, Arts and Social Sciences or in the College of Agricultural and Life Sciences, and is signed by five faculty members of the respective college, those items will be returned to the college concerned for further consideration.

All items below are considered effective Summer 2020 unless otherwise noted with the approved item.

COLLEGE OF ART AND ARCHITECTURE

ARCHITECTURE

1. Change the following course:

ARCH 257 Architectural Design Bootcamp

10 7 credits

Intensive introduction to various design processes from concept to schematic to design development. Acquisition of a beginning level of both graphic and architectural design literacy, design thinking strategies, aesthetic awareness. Development of basic design communication skills. ~~and introduction and application of construction technologies through component resolution.~~

Prereq: Architecture Permission

ART

1. Make the following changes to the B.F.A. in Studio Art and Design:

Studio Art and Design (B.F.A.)

Required course work includes the university requirements (see regulation J-3), the art core, and a studio emphasis (all the 200-level and 300-level courses in a specific studio area) in one of the following areas: graphic design, interaction design, painting, sculpture, printmaking, or photography/digital imaging and:

Art Core	14
Major Requirements	60
Total Hours	74

Major Requirements

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ART 205	Visual Culture	3
ART 303	Contemporary Art and Theory	3
ART 407	New Media	3
ART 410	Professional Practices	2
ART 490	BFA Art/Design Studio (12 credits required)	12
ART 495	Critical Art Writing Seminar	3
Select 6 credits of Art History Electives with advisor approval:		6
ART 205	Visual Culture	
ART 213	History and Theory of Modern Design	
ART 217	Ancient & Pre-Modern Art	
ART 302	Modern Art and Theory	
ART 303	Contemporary Art and Theory	
ART 313	History and Theory of Modern Design	
ART 323	History of Typography	
ART 382	History of Photography	
ART 409	Visual Studies	
HIST 454	Pictures and Power	
Select 15 credits from the following 200-level Studio courses:		15
ART 211	Life Drawing	
ART 216	Digital Tools	
ART 221	Introduction to Graphic Design	
ART 222	Introduction to Typography	
ART 231	Painting I	
ART 241	Sculpture I	
ART 251	Printmaking I	
ART 261	Ceramics I	
ART 271	Interaction Design I	
ART 272	Experiential Design I	
ART 280	Understanding Photography	
Select 15 credits from 300-400 level Studio courses: ²		15
ART 321	Graphic Design: Concepts	
ART 322	Graphic Design: Studio	
ART 330	Intermediate/Advanced Painting	
ART 340	Intermediate/Advanced Sculpture	
ART 350	Intermediate/Advanced Printmaking	
ART 360	Intermediate/Advanced Ceramics	
ART 370	Intermediate/Advanced Interaction + Experiential Design	
ART 380	Digital Imaging	
ART 390	Mixed Media	
ART 411	Advanced Studio Practice	
ART 491	Information Design	

Total Hours **59**

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Courses to total 120 credits for this degree

- ¹ At least 6 credits must be taken in one studio area, i.e., ART 330; no more than 6 credits in one studio area may be counted toward this requirement.

No more than a combined total of 9 credits of the following courses may be applied toward a B.F.A. degree: ART 404, ART 488, ART 497, ART 498, and ART 499.

INTERIOR ARCHITECTURE AND DESIGN

1. Change the following courses:

IAD 151 Intro to Interior [Architecture and Design](#)

3 credits

Introduction to interior design theory and process. Explores transdisciplinary design issues and relationships; emphasis areas include basic design theories, vocabulary, and sustainability of the built environment. Attendance at outside events (such as lectures and symposiums) is required.

IAD 152 Interior [Architecture and Design I](#)

3 credits

Study of the relationship of design theories to the interior environment; exploration, through a variety of media, of the elements and principles of design, with emphasis on spatial relationships and color theory. Focus of design problems is residential design and small-scale contract design. Attendance at outside events; some class critique sessions outside of scheduled hours at student expense.

Prereq: IAD 151 or Permission

Coreq: ARCH 154.

IAD 231 Design Communication

2 credits

Development of ~~D~~esign ~~C~~ommunication tools and practices relevant to interior [architecture and design](#), including presentation techniques using various materials/methods for communication of ~~interior~~ design processes and solutions, as well as development of interior [architecture and design](#) branding and portfolios.

Prereq: Admission to Second Year / Sophomore Standing.

IAD 281 History of Interiors I

3 credits

Gen Ed: International

~~Survey of historical interiors and furnishings from antiquity to the industrial revolution.~~ [Historical survey of major periods in furniture and interior environments from Antiquity to Neoclassicism; exploring the cultural, social, political and aesthetic influences on interior design theories,](#)

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[movements, and traditions at the local and global contexts. The course includes a hands-on project and potential field trip at student expense.](#)

IAD 282 History of Interiors II

3 credits

Gen Ed: International

~~Survey of historical interiors and furnishings from the industrial revolution to the present.~~ [Historical survey of major periods in furniture and interior environments from the industrial revolution to the present; exploring the cultural, social, political and aesthetic influences on interior design theories, movements, and traditions at the local and global contexts. The course includes a hands-on project and potential field trip at student expense.](#)

Prereq: IAD 281 or Permission.

IAD 344 Digital ~~Design~~ Tools for Interior [Architecture and Design](#)

2 credits

Introduction to software programs, with emphasis on Revit, for use in designing environments. Including but not limited to 3-D modeling.

Coreq: IAD 351 or Permission.

IAD 351 Interior [Architecture and Design III](#)

6 credits

Sequence of advanced residential and small scale contract design projects requiring integration of design theories and process in relationship to critical problem solving. Emphasis on formation of interior spaces to correspond to function and flow patterns. Nine hours of studio a week; field trips required at student expense; some class jury sessions outside of scheduled hours.

Prereq: IAD 152 and IAD 254 or Permission.

IAD 352 Interior [Architecture and Design IV](#)

6 credits

Sequence of large scale contact and other design ~~problems~~ [projects](#) requiring application of expanded design process including problem identification, analysis, program development, conceptual and design development and solution presentation. Implementation of lighting, codes, systems furniture, and interior specifications in the design process. Nine hours of studio a week; field trips required at student expense; some class jury sessions outside of scheduled hours.

Prereq: IAD 351.

IAD 368 [Interior Materials & Specifications](#)

3 credits

In-depth study of interior finishes, [furnishings](#), materials, and products; emphasis on performance characteristics, ~~manufacturing-~~ [fabrication and installation](#) methods, testing, codes, specifications, ~~and~~ professional liability, [and influences on human and environmental well-being](#). Field trips required at student expense.

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IAD 451 Interior [Architecture and Design V](#)

6 credits

Advanced problems in mixed use contract interior design requiring synthesis of related course work into comprehensive design resolution that communicates design impact on sense of place and place making; projects will seek to refine the design decision making process by requiring in-depth programming, client participation, and development beyond schematic phases, e.g., integration of building systems, lighting design, interdisciplinary investigation, and understanding of cultural/environmental context. Nine hours of studio a week and assigned work; field trips required at student expense; some class jury sessions will meet outside of scheduled hours. Recommended Preparation: IAD 443.

Prereq: IAD 352.

IAD 452 Interior [Architecture and Design VI](#)

6 credits

Gen Ed: Senior Experience

Capstone studio course featuring advanced applications of design theories and processes focusing on complex design issues, synthesis and implementation of previous course work in appropriate student selected project, from the initial programming through the final complete design documentation and presentation. Nine hours of studio per week and assigned work; field trips required at student expense; some class jury sessions will meet outside of scheduled hours.

Prereq: IAD 410 and IAD 451.

2. Make the following changes to the **B.I.A.D. in Interior Architecture and Design:**

Interior Architecture & Design (B.I.A.D.)

Required course work includes the university requirements (see regulation J-3) and:

ARCH 385	Global History of Architecture	3
or ARCH 386	Global History of Architecture II	
ARCH 151	Introduction to the Built Environment	3
ARCH 154	Introduction to Architectural Graphics	3
ARCH 243	Media in Architecture	3
ARCH 253	Architectural Design I	4
ARCH 266	Materials and Methods	3
ARCH 463	Environmental Control Systems I	3
ARCH 463L	Environmental Control System I Lab	1
ARCH 464	Environmental Control Systems II	3
ARCH 464L	Environmental Control System II Lab	1
ARCH 475	Professional Practice	3
ART 100	World Art and Culture	3
ART 110	Integrated Art and Design Communication	2

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ART 112	Drawing as Integrated Design Thinking	2
ART 121	Integrated Design Process	2
COMM 101	Fundamentals of Oral Communication	2
IAD 151	Intro to Interior Architecture and Design	3
IAD 152	Interior Architecture and Design I	3
IAD 231	Design Communication	2
IAD 254	Architectural Design II	4
IAD 281	History of Interiors I	3
IAD 282	History of Interiors II	3
IAD 332	Furniture Design and Construction	4
IAD 344	Digital Design Tools for Interior Architecture and Design	2
IAD 351	Interior Architecture and Design III	6
IAD 352	Interior Architecture and Design IV	6
IAD 368	Interior Materials & Specifications	3
IAD 410	Capstone Proposal Development	2
IAD 443	Universal Design	3
IAD 451	Interior Architecture and Design V	6
IAD 452	Interior Architecture and Design VI	6
Total Hours		97

Courses to total ~~126~~ [123](#) credits for this degree

VIRTUAL TECHNOLOGY AND DESIGN

1. Change the following courses:

VTD 152 Virtual World Building 2

2 credits

Applied tools and techniques. Exploration of the processes and principles of design associated with virtual building. Two 2-hr lectures a week and assigned work. Recommended Preparation: ART 110 and ART 121. (Spring only)

Prereq: [VTD 151](#)

VTD 153 Virtual World Building 3

2 credits

Intermediate level virtual world building with an emphasis on intermediate-level tools and techniques for creating more complex environments, modeling, lighting, materials, characters, interaction, and behaviors. Two 2-hr lectures per week and assigned work. Recommended Preparation: ART 110 and ART 121.

Prereq: [VTD 152](#)

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VTD 154 Virtual World Building 4

2 credits

Synthesis of processes, principles, tools and techniques associated with virtual world building. Two 2-hr lectures per week and assigned work. Recommended Preparation: ART 110 and 121.

Prereq: [VTD 153](#)

VTD 245 Advanced Modeling

3 credits

Exploration of methods used for modeling and sculpting organic surfaces focused on the creation of character and avatar for high and low polygon 3D digital models. Three 1 hour lecture/lab per week and associated work. (Fall only)

Prereq: ~~VTD 244 or Permission:~~ [VTD 154](#)

VTD 246 Advanced Lighting and Materials

3 credits

Exploration of methods for illuminating and texturing virtual objects and environments. Foreground, middleground and background rendering issues are examined through topics that include radiosity, ray-tracing, procedural materials and render engine options. Three 1hr lecture/lab per week and associated work. (Fall only)

Prereq: ~~VTD 244 or Permission:~~ [VTD 154](#)

VTD 253 Virtual Design I

3 credits

Investigation of the art and science of virtual design, integrating creative problem solving skills with computer technologies. Sequence of exercises explores the problem domains of virtual objects and environments. Two 3-hr studios per week and assigned work. (Fall only)

Prereq: ~~ART 121 and VTD 152; or Permission:~~ [VTD 154](#)

VTD 266 Animation

3 credits

Introduction to 3D computer-generated animation addressing interface, character rigging, and linear animation. Two 1-1/2hr lecture/lab per week and associated work. (Spring only)

Prereq: ~~VTD 244 or Permission:~~ [VTD 154](#)

VTD 271 Cross-Reality Technology 1

3 credits

Introduction to the fundamentals of Cross-Reality (XR) technologies, explore the development and delivery of interactive immersive digital worlds that transform/combine physical reality into virtual experiences. Two 1-1/2hr lecture/lab per week and associated work. (Fall only)

Prereq: VTD 154 ~~and VTD 244; or Permission:~~

COLLEGE OF BUSINESS AND ECONOMICS

DEPARTMENT OF ACCOUNTING

1. Add the following course:

ACCT 555 Forensic Accounting

3 credits

Explore forensic accounting processes that use accounting, auditing and investigative skills to examine and report on individuals or other legal entities for the purpose of providing business evaluations or uncovering and reporting accounting crime that can be used in legal proceedings.

2. Make the following changes to the M.Acct. in Accountancy:

The Master of Accountancy degree requires 30 semester credits beyond the bachelor's degree, and is designed to meet the 150-credit requirement for taking the CPA examination in Idaho. Completion of this degree qualifies students to enter the public accounting profession in auditing, tax, or other positions ultimately requiring a CPA license.

Students seeking the M.Acct. degree will develop a degree plan in consultation with their advisors, complete at least 30 credits of course work, and successfully complete a comprehensive paper and portfolio.

If a student has earned a B.S. in Accounting (or equivalent), the required courses include:

ACCT 586	Contemporary Management Accounting Issues	3
ACCT 590	Advanced Auditing Seminar	3
ACCT 592	Financial Accounting and Reporting Seminar	3
Select two courses from the following:		6
ACCT 515	Advanced Financial Accounting & Reporting	
ACCT 521	Accounting Data Analytics	
ACCT 530	Accounting for Public Sector Entities	
ACCT 550	Fraud Examination	
ACCT 555	Forensic Accounting	
ACCT 561	Comparative Accounting Theory	
ACCT 584	Federal Taxation of Entities	
ACCT 585	Estate and Elder Planning	
ACCT 598	Internship (Max 3 credits)	
ACCT 599	Non-thesis Master's Research (Max 6 credits)	
Additional 15 credits chosen from approved courses		15
Total Hours		30

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Taxation Emphasis

General Master of Accountancy requirements apply. A total of 30 credits are required for this degree.

12 credits from the following or approved electives:	12
ACCT 584	Federal Taxation of Entities
ACCT 585	Estate and Elder Planning
ACCT 598	Internship
BLAW 425	Law of Business Entities
Additional 9 credits from approved courses	9
Total Hours	21

Audit and Fraud Examination Emphasis

General Master of Accountancy requirements apply. A total of 30 credits are required for this degree.

12 credits from the following or approved electives:	12
ACCT 521	Accounting Data Analytics
ACCT 550	Fraud Examination
ACCT 555	Forensic Accounting
ACCT 590	Advanced Auditing Seminar
ACCT 598	Internship
MIS 453	Database Design
MIS 455	Data Management for Big Data
Additional 9 credits from approved courses	9
Total Hours	21

In addition students must have taken at least one US tax class, and at least one Business Law class at the upper-division undergraduate level or at the graduate level. Those electing the thesis option include 6 credits of ACCT 500 in the additional 15 credits (must still complete comprehensive paper and portfolio).

If a student has not earned a BS in Business (or equivalent), in addition to the above mentioned courses, the student must take or have taken at least 24 credits of business, economics, statistics, and business law courses at the undergraduate level or at the graduate level. These courses must include at least two business disciplines (e.g. management, marketing, and finance).

COLLEGE OF EDUCATION, HEALTH AND HUMAN SCIENCES

DEPARTMENT OF CURRICULUM AND INSTRUCTION

1. Add the following course:

EDCI 241 Introduction to the Study of Language

3 credits

Cross-listed with ANTH 241 and ENGL 241

Surveys of sound patterns, morphological processes and syntactic structures; questions of language acquisition, variation, and history; exercises from a variety of languages, with emphasis on American English.

2. Make the following changes to the Technical Workforce Training Undergraduate Academic Certificate:

Technical Workforce Training Undergraduate Academic Certificate

AOLL 573	Adult Learners: Foundations and Characteristics	3
or AOLL 575	Strategies for Facilitating Adult Learning	
CTE 420	Assessment in Contextual Learning Environments	3
CTE 426	Occupational Analysis and Curriculum Development	3
CTE 447	Diverse Populations and Individual Differences	3
CTE 472	Teaching and Learning in Organizations	3
or CTE 492	Business and Marketing Education Methods	
Total Hours		1215

Courses to total ~~12~~15 credits for this certificate

COLLEGE OF ENGINEERING

DEPARTMENT OF CIVIL AND ENVIRONMENTAL ENGINEERING

1. Make the following changes to the M.Engr. in Civil Engineering:

Civil Engineering (M.Engr.)

A thesis is not required for the Master of Engineering degree.

Course requirements in the M.Eng. degree program are relatively flexible depending on student interest and course availability. This degree may be completed on a part-time basis and entirely online. Students in this degree program are not eligible to receive graduate assistantships.

Graduate study is offered with specialization in structures, highway and pavement materials, soil mechanics, transportation, hydraulics and water resources, geological engineering and environmental engineering.

All admission requirements for the College of Graduate Studies apply. Applicants for admission generally will have a B.S. degree in civil engineering; however, those with B.S. degrees in other areas (e.g., other areas of engineering, mathematics, physics) are also eligible for admission.

Graduate degree applicants not holding B.S. degrees in civil engineering are required to show evidence of completing the following undergraduate coursework: mathematics through differential equations, and one semester each of chemistry, calculus-based physics and engineering statics. Once admitted, additional preparatory coursework will be determined by the student's advisory committee and/or as prerequisites to courses listed in the student's study plan.

Candidates for graduate study must fulfill the requirements of the College of Graduate Studies and of the Department of Civil & Environmental Engineering. A minimum of ~~33~~30 credits is required for the Master of Engineering degree. A thesis is not required, but M.Engr. degree candidates are required to demonstrate [to their academic advisor and committee](#) the ability to write a technical paper or report; [and to complete a comprehensive exam. Further information about the technical writing requirement and the comprehensive exam are provided in the Civil and Environmental Engineering Graduate Student Handbook.](#)

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DEPARTMENT OF COMPUTER SCIENCE

1. Add the following courses:

CS 477 Python for Machine Learning

3 credits

Joint-listed with CS 577

Python is widely used for Machine Learning and Data Science. This course introduces students to current approaches and techniques for finding solutions to Data Science problems using Machine Learning with Python. Topics include: classification, regression, clustering, ensemble learning, and deep learning. The course offers hands-on experiences with Machine Learning techniques using Python-based libraries and also modern tools used by computer and data scientists such as Jupyter Notebook. In this course students will learn: an ability to understand and describe the fundamental concepts and techniques of Machine Learning and their Python-based implementations; an ability to design, implement, and evaluate Python-based Machine Learning solutions for problems such as data classification and clustering. Students will also develop leadership and teamwork abilities through group discussions and projects. Additional work required for graduate credit.

Prereq: (CS 121 or MATH 330) and STAT 301

CS 577 Python for Machine Learning

3 credits

Joint-listed with CS 477

Python is widely used for Machine Learning and Data Science. This course introduces students to current approaches and techniques for finding solutions to Data Science problems using Machine Learning with Python. Topics include: classification, regression, clustering, ensemble learning, and deep learning. The course offers hands-on experiences with Machine Learning techniques using Python-based libraries and also modern tools used by computer and data scientists such as Jupyter Notebook. In this course students will learn: an ability to understand and describe the fundamental concepts and techniques of Machine Learning and their Python-based implementations; an ability to design, implement, and evaluate Python-based Machine Learning solutions for problems such as data classification and clustering. Students will also develop leadership and teamwork abilities through group discussions and projects. Additional work required for graduate credit.

COLLEGE OF LETTERS, ARTS AND SOCIAL SCIENCES

DEPARTMENT OF AMERICAN INDIAN STUDIES

1. Change the following course:

AIST 484 American Indian Literature

3 credits

Gen Ed: American Diversity

Cross-listed with ENGL 384

Major themes and traditions in American Indian texts.

Prereq: ENGL 102

Prereq or Coreq: ~~ENGL 175 or ENGL 257 or ENGL 258~~ [One 200-level ENGL Survey](#)

DEPARTMENT OF ENGLISH

1. Add the following course:

ENGL 328 Studies in Film Aesthetics

3 credits

Analysis of film semiotics, narrative structure, cultural context, subject, and style. Exploration of the representational capacities of film art, the influence of literary and critical paradigms, and our imaginative and affective involvement with film. Recommended Preparation: FTV 100

Prereq: ENGL 102

Prereq or Coreq: One 200-level ENGL Survey

2. Drop the following course:

ENGL 230 Introduction to Film Studies

3 credits

Introduction to the study of film; survey of film aesthetics, form, theory, style, and analysis.

Recommended Preparation: ENGL 102

3. Change the following courses:

ENGL 316 Environmental Writing

3 credits

Principles and practice in writing related to communicating information about scientific and environmental issues to public audiences through proposals, correspondence, and essays or reports.

Prereq: ENGL 102 or Equivalent; ~~Junior~~ [Sophomore](#) standing ~~or Permission~~

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ENGL 317 Technical Writing

3 credits

Gen Ed: Communication

Principles and practice of effective technical communication. Projects teach conventions of tone and style appropriate to the specific discourse situation in a variety of formats, including oral, written, visual, and multimedia genres.

Prereq: ENGL 102 or Equivalent; ~~Junior~~ [Sophomore](#) standing ~~or Permission~~

ENGL 329 (s) Studies in Literature and Film

3 credits, max 6

Study of ~~both~~ [the relationship between](#) literature and film ~~in-considering~~ with emphasis on ~~a~~ time period, theme, culture, or genre. ~~Recommended Preparation: ENGL 230.~~

Prereq: ENGL 102

Prereq or Coreq: [One 200-level ENGL Survey](#)

ENGL 345 Studies in Shakespeare

3 credits

Gen Ed: Humanities

Study of selected texts representative of Shakespeare's work.

Prereq: ENGL 102

Prereq or Coreq: [One 200-level ENGL Survey](#)

ENGL 351 Studies in Renaissance and Seventeenth-Century Literature

3 credits

Offered in period survey, themes, or major authors.

Prereq: ENGL 102

Prereq or Coreq: [One 200-level ENGL Survey](#)

ENGL 356 Studies in Restoration and Eighteenth-Century Literature

3 credits

Offered in period survey, themes, or major authors.

Prereq: ENGL 102

Prereq or Coreq: [One 200-level ENGL Survey](#)

ENGL 365 Studies in Romantic Literature

3 credits

Offered in period survey, themes, or major authors.

Prereq: ENGL 102

Prereq or Coreq: [One 200-level ENGL Survey](#)

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ENGL 366 Studies in Victorian Literature

3 credits

Offered in themes, genre studies, or major authors.

Prereq: ENGL 102

[Prereq or](#) **Coreq:** One 200-level ENGL Survey

ENGL 380 Studies in U.S. Ethnic Literatures

3 credits

Gen Ed: American Diversity

Emphasis on U.S. minority writers and reading across cultures; selections will vary from semester to semester.

Prereq: ENGL 102

[Prereq or](#) **Coreq:** One 200-level ENGL Survey

ENGL 383 Studies in African American Literature

3 credits

Major themes and traditions in African American texts.

Prereq: ENGL 102

[Prereq or](#) **Coreq:** One 200-level ENGL Survey

ENGL 384 Studies in American Indian Literature

3 credits

Gen Ed: American Diversity

Cross-listed with AIST 484

Major themes and traditions in American Indian texts.

Prereq: ENGL 102

[Prereq or](#) **Coreq:** One 200-level ENGL Survey

ENGL 385 Studies in Global Anglophone Literatures

3 credits, max 6

Emphasis on literature from postcolonial Anglophone cultures and diasporic communities.

Prereq: ENGL 102

[Prereq or](#) **Coreq:** One 200-level ENGL Survey

ENGL 391 Intermediate Poetry Writing

3 credits

Intermediate poetry writing workshop; emphasis on workshop approach, development of portfolio, continued reading in poetry.

Prereq: ENGL 102 and [either ENGL 290 or](#) ENGL 291; or Permission

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ENGL 392 Intermediate Fiction Writing

3 credits

Intermediate fiction writing workshop; emphasis on workshop approach, development of portfolio, continued reading in fiction.

Prereq: ENGL 102 and [either ENGL 290 or ENGL 292](#); or Permission

ENGL 393 Intermediate Nonfiction Writing

3 credits

Intermediate creative nonfiction; emphasis on workshop approach, [development of portfolio, continued reading in creative nonfiction](#).

Prereq: ENGL 102 and [either ENGL 290 or ENGL 293](#); or Permission

ENGL ~~533~~571 Traditions – Prosody & Forms

3 credits

An in-depth study of historical and traditional prosodies and poetic forms in English, offering poets and students of poetry a better understanding of the mechanical workings of poetry, and intensive practice in critical analysis of poetic forms.

Prereq: Graduate standing in the Department of English; or Permission

ENGL ~~531~~ 572 Traditions – Fiction

3 credits

An in-depth study of the short story as a literary genre, offering fiction writers a deeper historical context in which to position their own work, as well as intensive practice in the critical analysis of fiction writing craft.

Prereq: Graduate standing in the Department of English; or Permission

ENGL ~~532~~ 573 Traditions - Nonfiction

3 credits

An in-depth study of the essay as a literary genre, offering nonfiction writers a deeper historical context in which to position their own work, as well as intensive practice in critical analysis of essay writing craft.

Prereq: Graduate standing in the Department of English; or Permission

4. Make the following changes to the **B.A. in English – Creative Writing Emphasis**:

English (B.A.)

Where specific courses are listed with the area requirements, the department may approve equivalencies.

Required course work includes the university requirements (see regulation J-3), the general requirements for the B.A. degree, and one of the following emphases:

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B. Creative Writing Emphasis

ENGL 215	Introduction to English Studies	3
ENGL 490	Senior Seminar	3
History and Traditions ¹		
Select four courses from the following:		12
ENGL 221	History of Film 1895-1945	
ENGL 222	History of Film 1945-Present	
ENGL 241	Intro to the Study of Language	
ENGL 257	Survey of Western World Literature I	
ENGL 258	Survey of Western World Literature II	
ENGL 267	Survey of British Literature I	
ENGL 268	Survey of British Literature II	
ENGL 277	Survey of American Literature I	
ENGL 278	Survey of American Literature II	
ENGL 310	Literary Theory	
ENGL 345	Studies in Shakespeare	
ENGL 351	Studies in Renaissance and Seventeenth-Century Literature	
ENGL 356	Studies in Restoration and Eighteenth-Century Literature	
ENGL 365	Studies in Romantic Literature	
ENGL 366	Studies in Victorian Literature	
Genre Workshop Courses		
ENGL 290	Introduction to Creative Writing	3
12 additional credits including at least one full numerical sequence in a genre from the following:		12
ENGL 391	Intermediate Poetry Writing	
ENGL 392	Intermediate Fiction Writing	
ENGL 393	Intermediate Nonfiction Writing	
ENGL 491	Advanced Poetry Writing	
ENGL 492	Advanced Fiction Writing	
ENGL 493	Advanced Nonfiction Writing	
Expanding the Canon		
Select two courses from the following:		6
AIST 320	Native American & Indigenous Film	
ENGL 230	Introduction to Film Studies	

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ENGL 281	Introduction to Women's Literature
ENGL 322	Studies in Environmental Literature and Culture
ENGL 329	Studies in Literature and Film
ENGL 380	Studies in U.S. Ethnic Literatures
ENGL 382	Studies in Queer Literature
ENGL 383	Studies in African American Literature
ENGL 384	Studies in American Indian Literature
ENGL 385	Studies in Global Anglophone Literatures

Seminars

Select two courses from the following: 6

ENGL 400	Seminar
ENGL 432	Seminar in Film Theory and Criticism
ENGL 461	Seminar in Poetry
ENGL 462	Seminar in Fiction
ENGL 463	Seminar in Nonfiction
ENGL 473	Seminar in Regional Literature
ENGL 481	Seminar in Women's Literature
ENGL 482	Seminar in Major Authors
ENGL 496	History of the English Language

Total Hours 45

Courses to total 120 credits for this degree

¹ 6 credits must be Survey courses, 3 credits must be pre-1900 courses at the 300 level (ENGL 345, ENGL 351, ENGL 356, ENGL 365, ENGL 366).

5. Make the following changes to the **B.A. in English – Linguistics and Literacy Emphasis**:

English (B.A.)

Where specific courses are listed with the area requirements, the department may approve equivalencies.

Required course work includes the university requirements (see regulation J-3), the general requirements for the B.A. degree, and one of the following emphases:

E. Linguistics and Literacy

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Foundations

ENGL 215	Introduction to English Studies	3
ENGL 241	Intro to the Study of Language	3

Linguistics and Pedagogy

Select 15 credits from the following: 15

ENGL 400	Seminar (in Applied Linguistics)
ENGL 407	Phonetics and Phonology
ENGL 408	Language Acquisition and Development
ENGL 442	Introduction to Morphology and Syntax
ENGL 444	Sociolinguistics
ENGL 496	History of the English Language
ENGL 498	Internship (in Linguistics and Literacy)

Pedagogy

Select two courses from the following:

EDCI 437	Secondary Foreign Language Methods
EDCI 448	Introduction to ENL
EDCI 449	ENL Methods
or ENGL 413	ESL Meth I: Basic Oral/Aural Skills
ENGL 414	ESL Methods II: Reading, Writing, and Special Purpose English

Electives

Select ~~two~~ [four](#) courses from the following: 12

AIST 344	Indigenous Ways of Knowing
ANTH 261	Language and Culture
ANTH 427	Racial and Ethnic Relations
COMM 335	Intercultural Communication
ENGL 380	Studies in U.S. Ethnic Literatures
ENGL 383	Studies in African American Literature
ENGL 384	Studies in American Indian Literature
ENGL 385	Studies in Global Anglophone Literatures
ENGL 401	Writing Workshop for Teachers
ENGL 402	Internship in Tutoring Writing
ENGL 448	Psycholinguistics
ENGL 481	Seminar in Women's Literature
FLEN 243	English Word Origins

Focus Area

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Select 15 credits that focus on writing or 15 credits that focus on literature to satisfy the literacy component:

15

Writing Focus

ENGL 202 Intro to Professional Writing

Select two courses from the following:

ENGL 207 Persuasive Writing

ENGL 208 Personal & Exploratory Writing

ENGL 290 Introduction to Creative Writing

Select two courses from the following:

ENGL 309 Rhetorical Style

ENGL 313 Business Writing

ENGL 316 Environmental Writing

ENGL 317 Technical Writing

ENGL 318 Science Writing

ENGL 393 Intermediate Nonfiction Writing

Literature Focus

ENGL 257 Survey of Western World Literature I

ENGL 258 Survey of Western World Literature II

ENGL 310 Literary Theory

Select two courses from the following:

ENGL 267 Survey of British Literature I

ENGL 268 Survey of British Literature II

ENGL 277 Survey of American Literature I

ENGL 278 Survey of American Literature II

Capstone

ENGL 490 Senior Seminar

3

Total Hours

51

Courses to total 120 credits for this degree

6. Make the following changes to the **English Minor**:

English Minor

ENGL 215 Introduction to English Studies

3

Select two survey courses from the following:

6

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ENGL 257	Survey of Western World Literature I	
or ENGL 258	Survey of Western World Literature II	
ENGL 267	Survey of British Literature I	3
or ENGL 268	Survey of British Literature II	
ENGL 277	Survey of American Literature I	3
or ENGL 278	Survey of American Literature II	
Select four Upper-Division English courses ¹		12
Total Hours		21

Courses to total 21 credits for this minor

- ¹ Chosen from any course at the 300 or 400 level; at least two must be literature courses, and at least one must be at the 400 level.

DEPARTMENT OF HISTORY

1. Make the following changes to the History Minor:

History Minor

Select 9 credits of Lower-division History courses. ¹	<u>9</u>
Select 9 credits of Upper-division History courses. ²	9
Select 9 credits of History courses from the following courses:	
HIST 101	World History I
HIST 102	World History II
HIST 111	United States History I
HIST 112	United States History II
HIST 180	Introduction to East Asian History
Select one History elective	3
Total Hours	21

- ¹ For demonstrable cause, department chair or minor advisor may allow substitution of courses numbered above ~~100-200~~-level.
- ² At least 3 credits in U.S., Latin American, or African history and at least 3 credits in Ancient, European, or Asian history.

Courses to total 21 credits for this minor

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DEPARTMENT OF INTERNATIONAL STUDIES

1. Reactivate the following course:

IS 440 International Organizations and International Law
3 credits

Cross-listed with POLS 440

League of Nations, United Nations, and role of international law in international relations; the UN's contribution to international security and economic and social development.

2. Make the following changes to the **B.A. in International Studies**:

International Studies (B.A.)

Required course work includes the university requirements (see regulation J-3), the general requirements for the B.A. degree, and:

IS 310	The United Nations	3
IS 410	NGOs in the International System	3
IS 495	International Studies Senior Seminar	3
STAT 251	Statistical Methods	3
Select one of the following groups of courses:		4-6
ECON 201 & ECON 202	Principles of Macroeconomics and Principles of Microeconomics	
ECON 272	Foundations of Economic Analysis	
Select one of the following:		3
GEOG 260	Introduction to Geopolitics	
POLS 205	Introduction to Comparative Politics	
POLS 237	Introduction to International Politics	
Select 6 credits from the following:		6
ANTH 102	Cultural Anthropology	
ENGL 385	Studies in Global Anglophone Literatures	
ENVS 225	International Environmental Issues Seminar	
GEOG 200	World Regional Geography	
IS 195	International Studies Freshman Seminar	
JAMM 490	Global Media	
SOC 350	Food, Culture, and Society	

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Select at least 12 credits from one of the following issue emphases: ¹	12
International Relations	
International Economics and Business	
Global Resources and Development	
Select at least 12 credits from one of the following regional emphases: ²	12
Africa	
Asia	
Europe	
Latin America and the Caribbean	
North America	
Modern Foreign Language Proficiency ³	0-22
Select 12 credits of International Experience	12
International Experience	
Total Hours	61-85

¹ This requirement may be waived by completion of a relevant second major with approval from the program director.

² Courses must be approved by the student's departmental advisor.

³ Demonstrated proficiency in a modern foreign language correlating with the region of emphasis and equivalent to that gained from six semesters of university study. Primary instruction in any class counting towards this requirement must be in the target language.

International Experience

In addition, international experience in the student's region of emphasis is required for all students in this major. The experience must extend consecutively for at least 8 weeks, be qualified for at least 12 credits, and include an academic project or assignment and immersion in the culture of the country. All costs associated with the international experience are the responsibility of the student.

The requirement of international experience will normally be fulfilled by completing a registered credit program such as study abroad, student exchange, student teaching, internship, or a Faculty-Staff Led International Trip for 8 weeks minimum. In general, credits are registered on the UI campus; course work and field experience are taken abroad.

In some cases, permission may be granted to complete noncredit work experience that places the student abroad for a contracted length of time. Normally this work assignment will be completed during the degree program. In some instances, prior work experience may be accepted based on the following criteria: verification, length, nature, recentness, and relevancy of experience.

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Issue Emphases in International Studies

Recommended courses for completion of requirement (special topic courses may be used when approved by the director).

A. International Relations

GEOG 365	Political Geography	3
HIST 430	U.S. Diplomatic History	3
IS 320	Model United Nations	2
IS 321	UN and Related Agencies	1
IS 350	Sports and International Affairs	3
POLS 338	American Foreign Policy	3
IS/POLS 440	International Organizations & International Law	3
IS 441	International Protection of Human Rights	3
POLS 449	World Politics and War	3
POLS 487	Political Violence and Revolution	3
SOC CRIM 335	Terrorism, Society and Justice	3

B. International Economics and Business

AGEC 481	Agricultural Markets in a Global Economy	3
FIN 381	International Finance	3
MKTG 482	International Marketing	3
ECON 446	International Economics	3
ECON 447	International Development Economics	3
GEOG 345	Global Economic Geography	3
IS 323	International Monetary and Trade Organizations	3

C. Global Resources and Development

AGEC 481	Agricultural Markets in a Global Economy	3
ANTH 462	Human Issues in International Development	3
FCS 411	Global Nutrition	3
FS 436	Principles of Sustainability	3
GEOG 313	Global Climate Change	3
GEOG 350	Geography of Development	3-4
GEOG 360	Population Dynamics and Distribution	3-4
IS 322	International Environmental Organizations	3
NRS 493	International Land Preservation and Conservation Systems	3
POLS 480	Politics of Development	3
SOC 340	Social Change Environmental Sociology & Globalization	3

Courses to total 120 credits for this degree

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Other courses with an international component may be used as electives with permission of the program director.

DEPARTMENT OF JOURNALISM AND MASS MEDIA

1. Create the following prefix:

FTV (Film and Television Studies)

2. Add the following course:

FTV 100 Introduction to Film & Television Studies

3 credits

Establishes a critical vocabulary in film and television styles, narratives, and theories as a foundation for analysis and production.

3. Change the following courses:

JAMM 121 Media Writing

3 credits

Basic principles of writing for print, broadcast and online media; skills in identifying and evaluating credible information. Two 2-hour lecture-labs per wk. Recommended preparation: Ability to type.

Prereq: ENGL 102 with a grade of 'C' or better and JAMM 100 with a grade of 'C' or better; [or Permission of Director for those with sophomore standing](#)

Coreq: JAMM 122.

JAMM 122 Multimedia Storytelling

1 credit

Basic principles of photographic and video/audio storytelling techniques emphasizing practical application for mass media. Students in JAMM 121 must also register for JAMM 122 the same semester.

Prereq: ENGL 102 with a grade of 'C' or better and JAMM 100 with a grade of 'C' or better; [or Permission of Director for those with sophomore standing](#)

Coreq: JAMM 121

JAMM 361 Advertising Creativity

3 credits

Advertising creative process in print, broadcast and online media, including copywriting and production processes and techniques. Recommended preparation: ART 110.

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Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better; and JAMM ~~265~~ [267](#)

JAMM 468 Advanced Media Design

3 credits

Advanced principles and theories of visual communication across multiple channels; working in creative teams; presenting original concepts, copywriting, design and layout; emphasis on finished portfolios.

Prereq: JAMM ~~265~~ [267](#)

4. Make the following changes to the **Journalism and Mass Media Undergraduate Curricular Requirements**:

Journalism and Mass Media Undergraduate Curricular Requirements

A minimum cumulative university grade-point average of 2.50 is required of students in order to graduate with a degree from the School of Journalism and Mass Media.

A student who graduates with a major in the School of Journalism and Mass Media must complete a minimum of 120 credits of which a maximum of 12 credits can come from experiential courses (JAMM 497, JAMM 498, JAMM 499). Students can receive no more than 6 credit hours for JAMM 498 experience; students can repeat JAMM 498 one time. Students must obtain approval from the School of Journalism and Mass Media to apply internship credit toward a degree from the school.

Majors cannot apply more than 48 hours of courses in Journalism and Mass Media toward the 120-credit degree requirement and are required to take no fewer than 60 hours in the liberal arts and sciences. Majors may count no more than 8 hours of courses in Physical Education activity courses (PEB 106, PEB 107 and PEB 108) toward the 120 credits required for the degree.

Candidates for the B.S. degree are required to complete a second major, an academic minor or area of emphasis of at least 18 credits outside the School of Journalism and Mass Media. The emphasis area must be approved by the student's academic advisor.

JAMM 100, JAMM 121 and JAMM 122 must be completed with a grade of C or better before a major may enroll in any other Journalism and Mass Media courses. All students must complete a minimum of 58 credits before enrolling in any upper-division course (numbered 300 or above) offered by the school.

No more than 18 credits of journalism and mass media courses from other institutions may be applied to a degree from the School of Journalism and Mass Media.

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~~A student may not double major in the School of Journalism and Mass Media.~~

[Students enrolled in a Journalism, Public Relations, Advertising, or Broadcasting & Digital Media major may not double major in any of these four programs. Students enrolled in the Film & Television Studies major may not double major in Broadcasting & Digital Media.](#)

[Students enrolled in a Journalism, Public Relations, Advertising, or Broadcasting & Digital Media major may not pursue a Journalism, Public Relations, Advertising, or Broadcasting & Digital Media minor. Students enrolled in the Film & Television Studies major may not pursue a minor in Broadcasting & Digital Media.](#)

5. Make the following changes to the B.A. and B.S. in Film and Television Studies:

Film and Television Studies (B.A. OR B.S.)

Note: Students must have a 2.5 GPA to major and must attain a 2.5 GPA to graduate with the Film and Television Studies degree.

Prerequisite: ENGL 230 must be completed with a 'C' or above before enrolling in other courses in the sequence.

Film and Television Studies is an interdisciplinary degree taught on the film school model, whereby students will learn how to think critically and historically about film and culture while learning the fundamentals of film writing and film making. This degree prepares students to meet the growing demand for digitally fluent and professionally trained multimedia storytelling across the media industries, as well as in public institutions, government, and business.

Required course work includes the university requirements (see regulation J-3) and the following:

ENGL 221	History of Film 1895-1945	3
ENGL 222	History of Film 1945-Present	3
ENGL 230	Introduction to Film Studies	3
ENGL 231	Introduction to Screenwriting	3
FTV 100	Introduction to Film & Television Studies	3
JAMM 275	Introduction to Broadcasting and Digital Media Production	4
Select 5 credits of additional Production:		5
ENGL 447	Screenwriting	
JAMM 374	Digital Media Field Production	
JAMM 473	Lighting for Digital Media Production	

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JAMM 474 Video Editing

Select 6 credits of History Culture and Theory courses, 3 of which must be in under-served, non-canonical, or international film; reflecting cultural diversity:

6

AIST 320	Native American & Indigenous Film
ENGL 329	Studies in Literature and Film
ENGL 432	Seminar in Film Theory and Criticism
ENGL 477	Documentary Film
FLEN 315	French/Francophone Cinema in Translation
FLEN 326	Chinese Cinema in Translation
FLEN 322	German Culture through Film
FLEN 331	Japanese Anime
FLEN 390	Representation and Reality in Spanish Cinema
FLEN 391	Hispanic Film
FREN 419	French & Francophone Cinema
HIST 414	History and Film
GERM 307	German Film
JAMM 339	Crime and the Media
JAMM 378	American Television Genres
JAMM 445	History of Mass Media
PHIL 221	Philosophy in Film
SPAN 423	Culture and Identity in Spanish Cinema
SPAN 424	Human Rights and Hispanic Cinema

Select 12 additional credits of electives from the following, or other courses if approved by director of Film & Television Studies:

12

AIST 320	Native American & Indigenous Film
ENGL 432	Seminar in Film Theory and Criticism
ENGL 329	Studies in Literature and Film
ENGL 447	Screenwriting
ENGL 477	Documentary Film
FLEN 315	French/Francophone Cinema in Translation
FLEN 322	German Culture through Film
FLEN 326	Chinese Cinema in Translation
FLEN 390	Representation and Reality in Spanish Cinema
FLEN 391	Hispanic Film
FREN 419	French & Francophone Cinema
GERM 307	German Film

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HIST 414	History and Film	
JAMM 339	Crime and the Media	
JAMM 374	Digital Media Field Production	
JAMM 378	American Television Genres	
JAMM 379	Hollywood Portrayals of Journalists	
JAMM 473	Lighting for Digital Media Production	
JAMM 474	Video Editing	
PHIL 221	Philosophy in Film	
SPAN 423	Culture and Identity in Spanish Cinema	
SPAN 424	Human Rights and Hispanic Cinema	
THE 102	Introduction to Design	
THE 105	Basics of Performance I	
THE 106	Basics of Performance II	
THE 201	Scene Design I	
THE 202	Costume Design I	
THE 205	Lighting Design I	
THE 305	Intermediate Acting I	
THE 306	Intermediate Acting II	
THE 410	Costume Design II	
THE 465	Advanced Scene Design	
THE 471	Directing	
Senior Experience		6
JAMM 475	Advanced Digital Media Production	
JAMM 476	Advanced Digital Media Production II	
Total Hours		45

Courses to total 120 credits for this degree

DEPARTMENT OF MUSIC

1. Add the following courses:

MUSA 250 (s) Ensemble Attendance

0 credits

This course documents student participation in ensembles when they are unable to take them for credit. Does not fulfill ensemble requirements for music majors. Graded P/F.

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MUSH 431 History of Opera

3 credits

Joint-listed with MUSH 531

The history of opera, from its inception (around 1600) to the present, with an exploration of the major national styles and genres. Additional projects/assignment required for graduate credit. (Fall Alt/Odd years)

Prereq: Junior standing and Permission

MUSH 530 History of Musical Theatre

3 credits

Joint-listed with MUSH 430

A study of the development of American musical theatre. Students will analyze the forms and styles of representative works. Additional projects/assignments required for graduate credit. (Spring, Alt/Even years)

MUSH 531 History of Opera

3 credits

Joint-listed with MUSH 431

The history of opera, from its inception (around 1600) to the present, with an exploration of the major national styles and genres. Additional projects/assignment required for graduate credit. (Fall Alt/Odd years)

Prereq: Graduate standing and Permission

2. Change the following courses:

MUSH ~~330~~ 430 History of Musical Theatre

3 credits

Joint-listed with MUSH 530

A study of the development of American musical theatre. Students will analyze the forms and styles of representative works. Additional projects/assignments required for graduate credit. (Spring, Alt/Even years)

MUSH 419 (s) Studies in ~~20th-Century Music~~ Music Since 1900

3 credits

Joint-listed with MUSH 519.

Selected topics in ~~20th-century~~ music since 1900. Additional projects/assignments required for graduate credit. (Spring, Alt/Even years)

Prereq: MUSH 321, MUSH 322, MUSH 323 or Permission.

MUSH 419 (s) Studies in ~~20th-Century Music~~ Music Since 1900

3 credits

Joint-listed with MUSH 519.

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Selected topics in ~~20th-century~~ music [since 1900](#). Additional projects/assignments required for graduate credit. (Spring, Alt/Even years)

Prereq: MUSH 321, MUSH 322, MUSH 323 or Permission.

MUSH 519 (s) Studies in ~~20th-Century Music~~ [Music Since 1900](#)

3 credits

Joint-listed with MUSH 419.

Selected topics in ~~20th-century~~ music [since 1900](#). Additional projects/assignments required for graduate credit. (Spring, Alt/Even years)

Prereq: MUSH 321, MUSH 322, MUSH 323 or Permission.

MUST 382 ~~General~~ [Elementary Music Methods and Literacy](#)

3 credits

Curriculum design, instructional materials, and methodologies (including Orff, Kodaly and Dalcroze approaches) for teaching general music [and literacy related to music](#) in grades K-~~6~~8. Practicum - ~~approximately~~ five field-teaching experiences must be scheduled in general music classrooms outside of class time. (Spring only)

Prereq: EDCI 201 and admission to the teacher education program; or Permission

Prereq or Coreq: MUST 383.

MUSX 410 Current Topics in Music Business

3 credits

This course will focus on the current topics and trends common to the many areas that fall under the umbrella of Music Business. Topics will include: career niches and opportunities, press kit/introduction materials (bios, resume, CV, cover letters, business cards, headshots), the audition process, touring, branding, marketing and advertising oneself or a group, copyright laws, publications, social media and online presence, taxes, and professional ethics. [\(Fall, Alt/Even years\)](#)

MUSX 498 (s) Internship

~~1-3 credits, max arranged~~ [Credit arranged](#)

Open to all juniors and seniors and graduate students. Graded P/F.

Prereq: Permission

3. Make the following changes to the **B.A. and B.S. in Music – History and Literature Emphasis**:

Music (B.A. or B.S.)

Required course work includes the university requirements (see regulation J-3), the General Requirements for B.A. or B.S. Music Degrees, the CLASS requirements for the B.A. or B.S. degree, and:

MUSA 245

Piano Class for Music Majors/Minors

1

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MUSA 246	Piano Class for Music Majors/Minors	1
MUSC 139	Aural Skills I	2
MUSC 140	Aural Skills II	2
MUSC 141	Theory of Music I	2
MUSC 142	Theory of Music II	2
MUSC 239	Aural Skills III	1
MUSC 240	Aural Skills IV	1
MUSC 241	Theory of Music III	3
MUSC 242	Theory of Music IV	3
MUSH 111	Introduction to Music Literature	3
MUSH 321	Music in Western Civilization I	3
MUSH 322	Music in Western Civilization II	3
MUSH 323	Music in Western Civilization III	3
MUSX 101	Orientation for Music Majors	0
MUSX 140	Recital Attendance (Seven semesters required.)	0

Emphases

Select one of the following emphases:	24
Applied Music	
History and Literature	
Theory	
Total Hours	54

B. History and Literature Emphasis (not available as a B.S.)

MUSA 114	Studio Instruction (4 credits are required)	4
MUSA 314	Studio Instruction (4 credits are required in major instrument or voice)	4
MUSH 480	Senior Thesis in Music History I	1
MUSH 481	Senior Thesis in Music History II	1
Select 2 credits of 300- or 400-Level MUSC electives		2
Select 4 credits of 300- or 400-Level MUSH electives		4
Select MUSA Ensembles in 8 different semesters ¹		8
Total Hours		24

Courses to total 120 credits for this degree and include at least 66 cr in non-music courses

¹

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*Keyboard majors: of these eight, two semesters must be MUSA 315 Collaborative Piano.
Guitar majors: of these eight, two semesters must be MUSA 365 Chamber Ensemble.*

[Note: French or German are recommended to fulfill the Foreign Language Requirement for the B.A.](#)

4. Make the following changes to the **B.Mus. in Music: Performance – Keyboard Option**:

Music: Performance (B.Mus.)

Required course work includes the university requirements (see regulation J-3) and:

MUSA 115	Studio Instruction	2
MUSA 246	Piano Class for Music Majors/Minors	1
MUSA 387	Conducting I	2
MUSA 491	Recital	0
MUSC 139	Aural Skills I	2
MUSC 140	Aural Skills II	2
MUSC 141	Theory of Music I	2
MUSC 142	Theory of Music II	2
MUSC 239	Aural Skills III	1
MUSC 240	Aural Skills IV	1
MUSC 241	Theory of Music III	3
MUSC 242	Theory of Music IV	3
MUSC 442	Musical Analysis	2
MUSH 111	Introduction to Music Literature	3
MUSH 321	Music in Western Civilization I	3
MUSH 322	Music in Western Civilization II	3
MUSH 323	Music in Western Civilization III	3
MUSX 101	Orientation for Music Majors	0
MUSX 140	Recital Attendance (Seven semesters required)	0
Option		
Select one of the following options:		43-56
Keyboard		
Instrumental		
Vocal		

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Total Hours 78-91

A. Keyboard Option

MUSA 134	Studio Instruction (9 credits are required)	9
MUSA 212	Introduction to Jazz Piano I	1
MUSA 315	Collaborative Piano (4 <u>3</u> credits are required)	4 <u>3</u>
MUSA 334	Studio Instruction (12 credits required)	12
MUSA 455	Keyboard Performance Practices	1
MUSA 490	Half Recital	0
MUSH 454	Keyboard Repertoire I	2
MUSH 455	Keyboard Repertoire II	2
MUST 436	Pedagogy and Materials: Keyboard I	2
MUST 437	Pedagogy and Materials: Keyboard II	2
Select two semesters of Jazz/Chamber Ensemble chosen from:		2
Jazz/Chamber Ensemble		2
MUSA 123/323	Jazz Ensemble	
MUSA 365	Chamber Ensemble	
Select one MUSH elective at the 400-level		3
Select two different semesters of Major Ensembles chosen from:		2
MUSA 116/316	Concert Choir--Vandaleers	
MUSA 117/317	University Choir	
MUSA 119/319	Marching Band	
MUSA 120/320	Wind Ensemble	
MUSA 121/321	Concert Band	
MUSA 122/322	Orchestra	
Select Music Electives to reach a total of 78 credits in Music		2
Total Hours		43

Courses to total 120 credits for this degree

5. Make the following changes to the B.Mus. in Music: Performance – Instrumental Option:

Music: Performance (B.Mus.)

Required course work includes the university requirements (see regulation J-3) and:

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MUSA 115	Studio Instruction	2
MUSA 246	Piano Class for Music Majors/Minors	1
MUSA 387	Conducting I	2
MUSA 491	Recital	0
MUSC 139	Aural Skills I	2
MUSC 140	Aural Skills II	2
MUSC 141	Theory of Music I	2
MUSC 142	Theory of Music II	2
MUSC 239	Aural Skills III	1
MUSC 240	Aural Skills IV	1
MUSC 241	Theory of Music III	3
MUSC 242	Theory of Music IV	3
MUSC 442	Musical Analysis	2
MUSH 111	Introduction to Music Literature	3
MUSH 321	Music in Western Civilization I	3
MUSH 322	Music in Western Civilization II	3
MUSH 323	Music in Western Civilization III	3
MUSX 101	Orientation for Music Majors	0
MUSX 140	Recital Attendance (Seven semesters required)	0
Option		
Select one of the following options:		43-56
Keyboard		
Instrumental		
Vocal		
Total Hours		78-91

B. Instrumental Option

MUSA 134	Studio Instruction (9 credits are required)	9
MUSA 245	Piano Class for Music Majors/Minors	1
MUSA 490	Half Recital	0
MUSA 334	Studio Instruction (12 credits are required)	12
MUSH 450	Orchestral Literature ¹	2
or MUSH 451	Repertoire	
Select one MUSH elective at the 400-level		3
Select two different semesters of Chamber Music chosen from: ²		2
MUSA 323	Jazz Ensemble	

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MUSA 365	Chamber Ensemble	
Select 8 different semesters of Major Ensemble chosen from: ³		8
MUSA 121/321	Concert Band	
MUSA 122/322	Orchestra	
MUSA 120/320	Wind Ensemble	
For guitar majors, ensemble requirements are:		
<u>Four semesters of MUSA 365 Guitar ensemble</u>		<u>4</u>
<u>In addition to the above, select two different semesters chosen from:</u>		<u>2</u>
<u>MUSA 123/323</u>	<u>Jazz Ensemble</u>	
<u>MUSA 365</u>	<u>Chamber Ensemble</u>	
<u>Select two different semesters of Major Ensemble chosen from:</u>		<u>2</u>
<u>MUSA 116/316</u>	<u>Vandaleers</u>	
<u>MUSA 117/317</u>	<u>University Chorus</u>	
<u>MUSA 119/319</u>	<u>Marching Band</u>	
<u>MUSA 120/320</u>	<u>Wind Ensemble</u>	
<u>MUSA 121/321</u>	<u>Concert Band</u>	
<u>MUSA 122/322</u>	<u>Orchestra</u>	
For all other instruments, ensemble requirements are:		
<u>MUSA 365</u>	<u>Chamber Ensemble</u>	<u>2</u>
<u>Select 8 different semesters of Major Ensemble chosen from:</u>		<u>8</u>
<u>MUSA 120/320</u>	<u>Wind Ensemble</u>	
<u>MUSA 121/321</u>	<u>Concert Band</u>	
<u>MUSA 122/322</u>	<u>Orchestra</u>	
Select Music Electives to reach 78 credits in Music		<u>6-8</u>
Total Hours		43

¹ MUSH 450: Saxophone majors may take MUSH 410 in place of MUSH 450.

² ~~Guitar Majors: 4 credits in four different semesters of MUSA 365 Chamber Ensemble are required.~~

³ ~~Guitar Majors: 4 credits in four different semesters required for guitar majors, who may also choose from MUSA 116/MUSA 316, MUSA 117/MUSA 317, MUSA 119/MUSA 319.~~

Courses to total 120 credits for this degree

6. Make the following changes to the B.Mus. in Music: Business:

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Music: Business (B.Mus.)

Required course work includes the university requirements (see regulation J-3) and:

COMM 101	Fundamentals of Oral Communication	2
ECON 202	Principles of Microeconomics	3-4
or ECON 272	Foundations of Economic Analysis	
MUSA 115	Studio Instruction	2
MUSA 124	Studio Instruction (3 Courses of MUSA 124 to total 6 credits should be taken)	6
MUSA 145	Piano Class for Music Majors/Minors	1
MUSA 146	Piano Class for Music Majors/Minors	1
MUSA 245	Piano Class for Music Majors/Minors	1
MUSA 246	Piano Class for Music Majors/Minors	1
MUSA 324	Studio Instruction (3 courses of MUSA 324 to total 6 credits should be taken)	6
MUSA 490	Half Recital	0
MUSC 139	Aural Skills I	2
MUSC 140	Aural Skills II	2
MUSC 141	Theory of Music I	2
MUSC 142	Theory of Music II	2
MUSC 239	Aural Skills III	1
MUSC 240	Aural Skills IV	1
MUSC 241	Theory of Music III	3
MUSC 242	Theory of Music IV	3
MUSH 111	Introduction to Music Literature	3
MUSX 101	Orientation for Music Majors	0
MUSX 140	Recital Attendance (Seven semesters required)	0
MUSX 410	Current Topics in Music Business	3
MUSX 498	Internship	1-3
Select three courses from the following:		9
MUSH 201	History of Rock and Roll	
MUSH 321	Music in Western Civilization I	
MUSH 322	Music in Western Civilization II	
MUSH 323	Music in Western Civilization III	
MUSH 330	History of Music Theatre	

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MUSH 410	Studies in Jazz History	
Select MUSA Ensembles in 8 different semesters ¹		8
Emphases		
Select one of the following emphases:		27-30
Arts Administration		
Entrepreneurship		
General Business		
Total Hours		90-96

¹ *MUSA Ensemble in eight different semesters. See "Ensemble participation" for requirements.*

A. Arts Administration Emphasis

ACCT 201	Introduction to Financial Accounting	3
ACCT 202	Introduction to Managerial Accounting	3
FIN 301	Financial Resources Management	3
MHR 311	Introduction to Management	3
MKTG 321	Marketing	3
ORGS 210	Introduction to Organizational Sciences	1
Select 12 <u>15</u> credits from the following:		12 <u>15</u>
MHR 411	Acquiring Human Capital	
MHR 417	Deploying and Developing Human Capital	
ORGS 155	Financial Literacy	
ORGS 305	Nonprofit Organizations	
ORGS 320	Budgeting for Small Organizations	
ORGS 321	Workplace Motivation	
ORGS 322	Workplace Soft Skills	
ORGS 407	Advanced Nonprofit Organizations	
ORGS 415	Planning Professional Conferences and Events	
PSYC 441	Human Relations in the Workplace	
Total Hours		28

B. Entrepreneurship Emphasis

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ACCT 201	Introduction to Financial Accounting	3
ACCT 202	Introduction to Managerial Accounting	3
ACCT 482	Enterprise Accounting	3
FIN 301	Financial Resources Management	3
MHR 311	Introduction to Management	3
MKTG 321	Marketing	3
ENTR 414	Entrepreneurship	3
ENTR 415	New Venture Creation	3
Select 3 6 credits from the following courses:		3
MIS 353	Application Development	
OM 378	Project Management	
BUS 429	Vandal Solutions	
OM 456	Quality Management	
Total Hours		27

C. General Business Emphasis

ACCT 201	Introduction to Financial Accounting	3
ACCT 202	Introduction to Managerial Accounting	3
BUS 190	Integrated Business and Value Creation	3
FIN 301	Financial Resources Management	3
MHR 311	Introduction to Management	3
MKTG 321	Marketing	3
ENTR 415	New Venture Creation	3
BLAW 265	Legal Environment of Business	3
Select 6 9 credits from upper division Business electives:		6
Total Hours		30

Courses to total 120 credits for this degree

7. Make the following changes to the B.Mus. in Music Education:

Music Education (B.Mus.)

Required course work includes the university requirements (see regulation J-3) and:

COMM 101	Fundamentals of Oral Communication	2
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EDCI 201	Contexts of Education	3
EDCI 301	Learning, Development, and Assessment	3
EDCI 463	Literacy Methods for Content Learning	3
EDSP 300	Educating for Exceptionalities	3
MUSA 115	Studio Instruction	2
MUSA 124	Studio Instruction (6 credits are required)	6
MUSA 246	Piano Class for Music Majors/Minors	1
MUSA 324	Studio Instruction (6 credits are required)	6
MUSA 387	Conducting I	2
MUSA 487	Conducting II	2
MUSA 490	Half Recital	0
MUSC 139	Aural Skills I	2
MUSC 140	Aural Skills II	2
MUSC 141	Theory of Music I	2
MUSC 142	Theory of Music II	2
MUSC 239	Aural Skills III	1
MUSC 240	Aural Skills IV	1
MUSC 241	Theory of Music III	3
MUSC 242	Theory of Music IV	3
MUSC 328	Instrumental and Choral Arranging	2
MUSH 111	Introduction to Music Literature	3
MUSH 321	Music in Western Civilization I	3
MUSH 322	Music in Western Civilization II	3
MUSH 323	Music in Western Civilization III	3
MUST 382	General Music Methods	3
MUST 383	Principles of Music Teaching	3
MUST 432	Practicum: Music Teaching	11
MUST 445	Proseminar in Music Teaching	1
MUSX 101	Orientation for Music Majors	0
PSYC 101	Introduction to Psychology	3
MUSX 140	Recital Attendance (Seven semesters required)	0
Emphases		
Select one of the following Emphases:		19-21
Instrumental		
Vocal		
Total Hours		103-105 <u>97-99</u>

8. Make the following changes to the **Upper-Division Standing Requirements** for the Department of Music:

General Requirements for all B.A., B.S., and B.Mus. Degrees

Upper-Division Standing (UDS)

For a B.Mus., B.A. and B.S. music major to enroll in MUSA 324, MUSA 334, or MUSC 425, the student must have been granted upper-division standing (UDS). Students applying for UDS must:

1. have completed with a 'C' or better, or be currently enrolled in one semester of MUSA 115 and three semesters of MUSA 124 or MUSA 134 depending on the student's degree program, [MUSC 242](#), [MUSA 146](#), [MUSC 140](#), [MUSC 142](#), MUSH 111, [and a grade of 'P' in MUSX 101](#), ~~and the courses listed in one of the following scenarios:~~
 - a. ~~MUSA 246 and MUSC 240;~~
 - b. ~~MUSA 146 and MUSC 240; or~~
 - c. ~~MUSA 246 and MUSC 140~~
2. have passed a special jury examination demonstrating mastery of the fundamentals of the student's major area of performance/composition and the potential to continue improving in a manner that will lead to the successful completion of performance/composition requirements of the degree and major emphasis (the jury examination requirement must be met, regardless of double majors, before a student can enroll in MUSA 324 or MUSA 334).

~~Transfer students with at least two years of college study as a music major and double majors with one major outside of music may apply for UDS if they have at least one year of music theory, aural skills and piano, one semester of music history, four semesters of studio instruction at the music major level and the approval of the studio instructor or area coordinator in the case of voice and keyboard.~~ An Upper Division Standing jury examination presented after the second week will not count towards the semester in which it was presented. Students who fail to pass the UDS requirements within two tries are ineligible to continue to pursue a music major.

~~In order to register for upper division music education courses (not including instrumental techniques courses), an undergraduate music education major must:~~

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DEPARTMENT OF POLITICS AND PHILOSOPHY

1. Add the following course:

PHIL 312 Decision Theory

3 credits

This course is an introduction to decision theory. Students will learn how to model decisions. The models will be used to analyze decisions made under ignorance and under risk (or uncertainty). The course then examines various philosophical aspects of the field, including the nature of utility and probability. Finally the course examines various applications of decision theory and alternative approaches (some complementary, others rivalry).

2. Reactivate the following course:

POLS 440 International Organizations and International Law

3 credits

Cross-listed with IS 440

League of Nations, United Nations, and role of international law in international relations; the UN's contribution to international security and economic and social development.

3. Drop the following course:

POLS 207 Introduction to Political Behavior

3 credits

This course is an introduction to the political behavior of the American electorate. The basic goals of this course are to explain political behavior and investigate the consequences of it. In this course, we will primarily focus on voter turnout; however, we will also discuss other forms of political participation (e.g., giving money), vote choice, partisanship, and ideology. We will address the following questions: Who votes? How have voting rates changed over time? What influences why some people vote? Who votes for whom? In order to address these questions, we will explore literatures, controversies, and theories of political behavior.

4. Change the following courses:

PHIL 103 Introduction to Ethics

3 credits

Gen Ed: Humanities

Introduction to philosophical reasoning through historical study of ~~Western~~ moral thought.

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POLS 101 American National Government

3 credits

Gen Ed: Social Science, American Diversity

~~Introduction to the study of politics focusing on basic concepts, processes, and institutions; emphasis on government and politics of the U.S. examined in comparative perspective; probable topics include nature of constitutional democracy, ideology, parties and elections, and formation of public policy.~~ [This class will introduce students to the fundamentals of the American political system.](#)

POLS 209 Introduction to ~~Public Policy~~ [American Politics and Policy](#)

3 credits

~~The study of public policy focuses on how political actors and institutions define public problems, generate solutions to solve them, and evaluate the consequences of those solutions. The course will focus on institutional arrangements for making public policy decisions, the role of various actors—including those from the private and non-profit sectors—in shaping policy outcomes, and the fundamentals of analytic approaches to public policy.~~ [This course is an introduction to American politics using public policy as a lens. The basic goals of this course are to explain how American political institutions and the electorate shape public policy and vice-versa.](#)

POLS 471 ~~Intergovernmental Relations~~ [Federalism in Practice](#)

3 credits

Joint-listed with POLS 571

Analysis of fiscal and administrative interdependencies among governmental units in the U.S., with an emphasis on public policies. Additional projects/assignments required for graduate credit.

POLS 571 ~~Intergovernmental Relations~~ [Federalism in Practice](#)

3 credits

Joint-listed with POLS 471

Analysis of fiscal and administrative interdependencies among governmental units in the U.S., with an emphasis on public policies. Additional projects/assignments required for graduate credit.

5. Make the following changes to the **B.A. in Political Science**:

Political Science (B.A.)

The B.A. degree emphasizes a traditional liberal arts education including a 16-credit foreign language requirement. Political Science majors must have a minimum of 36 credits in Political Science courses with at least 18 of those credits coming in upper-division courses. The course work also includes the university requirements (see regulation J-3), the general requirements for the B.A. degree, and:

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Political Science Core Requirements

POLS 101	American National Government	3
POLS 235	Political Research Methods and Approaches	3
Select three of the five - <u>four</u> introductory courses:		9
POLS 205	Introduction to Comparative Politics	
POLS 207	Introduction to Political Behavior	
POLS 208	Introduction to Political Philosophy	
POLS 209	Introduction to Public Policy <u>American Politics and Policy</u>	
POLS 237	Introduction to International Politics	

Senior Seminar

POLS 490	Senior Experience (Senior standing or 24 credit hours in political science.)	3
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Additional Political Science Upper Division Requirements

Select 18 credits from the following areas: ¹ 18

American Political Institutions & Behavior

PHIL 469	The Judicial Process	
POLS 331	American Political Parties and Elections	
POLS 332	American Congress	
POLS 333	American Political Culture	
POLS 437	American Presidency	
POLS 471	Intergovernmental Relations <u>Federalism in Practice</u>	
POLS 474	Public Opinion and Political Behavior	

Public Administration and Public Policy

POLS 338	American Foreign Policy	
POLS 364	Politics of the Environment	
POLS 439	Public Policy	
POLS 451	Public Administration	
POLS 462	Natural Resource Policy	

International and Comparative Politics

POLS 381	European Politics	
POLS 410	Game Theory	
POLS 420	Introduction to Asian Politics	
POLS 423	Politics, Policy and Gender	
POLS 440	International Organizations & International Law	
POLS 441	Genes and Justice: Comparative Biotechnology Policy Formation	
POLS 449	World Politics and War	
POLS 480	Politics of Development	

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POLS 487	Political Violence and Revolution
<i>Public Law</i>	
POLS 467	Constitutional Law
POLS 468	Civil Liberties
<i>Political Philosophy</i>	
POLS 425	History of Political Philosophy I
POLS 426	History of Political Philosophy II
POLS 428	American Political Thought
POLS 429	Contemporary Political Ethics

Upper-Division Related Fields

Select 20 credits from related fields ²	20
Total Hours	56

Courses to total 120 credits for this degree

- ¹ Students may focus their interests in political science by choosing among courses in the following core areas. The allocation of those courses is subject to the approval of the faculty advisor. A maximum of 6 credits of political science internship and/or directed study courses may be counted toward meeting these political science credit requirements.
- ² Courses chosen depending on student interest in consultation with your advisor. Thesis and internship credits cannot be used to satisfy this requirement.

6. Make the following changes to the **B.S. in Political Science**:

Political Science (B.S.)

The B.S. degree requires increased course work in behavioral research methods. Political Science majors must have a minimum of 39 credits in Political Science courses with at least 21 of those credits coming in upper-division courses. Course work also includes the university requirements (see regulation J-3), the general requirements for the B.S. degree, and:

Political Science Core Requirements

POLS 101	American National Government	3
POLS 235	Political Research Methods and Approaches	3
POLS 336	Political Research Methods and Approaches II	3
POLS 490	Senior Experience (Senior standing or 24 credit hours in political science are required.)	3

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Select three of the ~~five~~ four introductory courses:

9

POLS 205 Introduction to Comparative Politics

~~POLS 207 Introduction to Political Behavior~~

POLS 208 Introduction to Political Philosophy

POLS 209 Introduction to ~~Public Policy~~ American Politics and Policy

POLS 237 Introduction to International Politics

Additional Political Science Upper Division Requirements

Select 18 credits from the following areas: ¹

18

American Political Institutions and Behavior

PHIL 469 The Judicial Process

POLS 331 American Political Parties and Elections

POLS 332 American Congress

POLS 333 American Political Culture

POLS 437 American Presidency

~~POLS 471 Intergovernmental Relations~~ Federalism in Practice

POLS 474 Public Opinion and Political Behavior

Public Administration and Public Policy

POLS 338 American Foreign Policy

POLS 364 Politics of the Environment

POLS 439 Public Policy

POLS 451 Public Administration

POLS 462 Natural Resource Policy

International and Comparative Politics

POLS 381 European Politics

POLS 410 Game Theory

POLS 420 Introduction to Asian Politics

POLS 423 Politics, Policy and Gender

POLS 440 International Organizations & International Law

POLS 441 Genes and Justice: Comparative Biotechnology Policy Formation

POLS 449 World Politics and War

POLS 480 Politics of Development

POLS 487 Political Violence and Revolution

Public Law

POLS 467 Constitutional Law

POLS 468 Civil Liberties

Political Philosophy

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POLS 425	History of Political Philosophy I
POLS 426	History of Political Philosophy II
POLS 428	American Political Thought
POLS 429	Contemporary Political Ethics

Courses in upper-division related fields

Select ~~17~~ 20 credits depending on student interest and in consultation with advisor¹ ~~17~~ 20

Additional research methods course

Select one additional research methods course in consultation with advisor² 3

Total Hours 59

Courses to total 120 credits for this degree

¹ *Thesis and internship credits cannot be used to satisfy this requirement.*

² *One additional research methods, math, or science course chosen in consultation with your advisor.*

DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY

1. Add the following course:

ANTH 455 Anthropology Senior Research

3 credits

Anthropology Senior Research is designed to provide the resources and guidance necessary for anthropology seniors to complete an independent research project focused in one or more of the sub-fields of anthropology.

Prereq: ANTH 100 and Senior Standing and Major in Department of Sociology and Anthropology; or Permission.

2. Reactivate and change the following courses:

ANTH 425 ~~Society and~~ Popular Culture and Consumerism

3 credits

~~Cross-listed with SOC 425. Joint-listed with ANTH 525~~

An ~~advanced~~ interdisciplinary survey of the contemporary study of popular culture ~~and its forms.~~

Reviews contemporary theoretical approaches to mass, popular, folk, and fan cultures using

material culture, texts, media, and cultural practices. ~~empirical studies, and representative~~

~~examples of critical issues and various forms including texts, cultural practices, and material culture.~~

Focus on critical analysis and understanding the significance of popular culture to society and how

its consumption shapes ~~students'~~ everyday lives. Additional work required for graduate credit.

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~~Prereq: SOC 101~~

ANTH 525 ~~Society and~~ Popular Culture and Consumerism

3 credits

~~Cross-listed with SOC 425~~ Joint-listed with ANTH 425

An ~~advanced~~ interdisciplinary survey of the contemporary study of popular culture ~~and its forms~~. Reviews contemporary theoretical approaches to mass, popular, folk, and fan cultures using material culture, texts, media, and cultural practices. ~~, empirical studies, and representative examples of critical issues and various forms including texts, cultural practices, and material culture.~~ Focus on critical analysis and understanding the significance of popular culture to society and how its consumption shapes ~~students'~~ everyday lives. Additional work required for graduate credit.

~~Prereq: SOC 101~~

3. Change the following courses:

ANTH 101 Biological Anthropology

3 credits

Gen Ed: Social Science

Evidence for primate and human evolution; processes of ~~racial diversification~~ human variation and adaptation; techniques of biological anthropology; human population biology.

ANTH 329 Contemporary North American Indians

3 credits

Gen Ed: Social Science, American Diversity

Cross-listed with AIST 329

~~Origins, physical types, languages, and cultures of North American Indians.~~ Histories, cultures, and practices of contemporary North American Indians.

ANTH 412 Human ~~Races~~ Variation

3 credits

Joint-listed with ANTH 512

~~Human population biology, dynamics of evolution, human ecology, and their relationship to problem of human racial variation. Additional projects/assignments reqd for grad cr. Recommended Preparation: ANTH 100.~~ This course examines how the interactions between human biology (genetics, physiology, morphology, etc.) and the surrounding environment have contributed to diversity in the human population over time. The course also explores how social processes have led to alternations in human populations throughout the world. Additional work required for graduate credit.

ANTH 416 Qualitative Social Science Methods

3 credits

Gen Ed: Senior Experience

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Joint-listed with ANTH 516, Cross-listed with SOC 416

This course introduces students to social science research methods that collect qualitative data. It will discuss research design and ethics, data collection processes, and data analysis. Additional work required for graduate credit.

Prereq: SOC 101 [or ANTH 101](#).

ANTH 417 Social Data Analysis

3 credits

Joint-listed with ANTH 517, Cross-listed with SOC 417

This course introduces students to social science research methods that collect quantitative data. It will discuss research design and ethics, data collection processes, and data analysis. Additional work required for graduate credit.

Prereq: ~~STAT 251 and SOC 101~~, [SOC 101; STAT 251 or STAT 150](#).

ANTH 422 ~~Plateau Indians~~ [Contemporary Pacific Northwest Indians](#)

3 credits

Gen Ed: American Diversity

Joint-listed with ANTH 522, Cross-listed with AIST 422 and RELS 422

~~An overview of historic and contemporary Indian cultures of the Plateau; oral traditions, ceremonial life, social organization, and subsistence activities; history of contact with Euro-American society. Two 1 to 2-day field trips reqd. Additional projects/assignments reqd for grad cr.~~ [This course is intended to impart an understanding of the vitality and rich diversity of contemporary Pacific Northwest American Indian societies, their histories, and their literatures, e.g., in the arts and expressive culture, in governmental affairs both indigenous and external, in economics, ecological relations and natural resources, in health care, and in family, social and religious life, in oral traditions, in world views and cultural values. This understanding is inclusive of both indigenous cultural, as well as contact-historical, expressions. An understanding of Tribal sovereignty and its varied meanings is key to this outcome.](#) ANTH 422 is a cooperative course available to WSU degree-seeking students.

ANTH 430 Introduction to Archaeological Method and Theory

3 credits

Joint-listed with ANTH 530

Archaeological theory in anthropological perspective; current trends in method and theory of American archaeology. Additional projects/assignments required for graduate credit.

Prereq: ANTH ~~231~~ [103](#) or Permission.

ANTH 432 Historical Artifact Analysis

3 credits

Joint-listed with ANTH 532

An overview and detailed study of the major classes of material culture commonly recovered on historical sites. Course emphasizes the identification of historical materials and introduction of a variety of analytical tools used in historical archaeology.

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Prereq: ANTH ~~230~~ [103](#) or ANTH 431 or Permission.

ANTH 436 North American Prehistory

3 credits

Joint-listed with ANTH 536

Theories, methods, and findings of prehistoric North American archaeology. Additional projects/assignments required for graduate credit.

Prereq: ANTH ~~231~~ [103](#).

ANTH 443 ~~Plateau Prehistory~~ [Pacific Northwest Archaeology](#)

3 credits

Joint-listed with ANTH 543

~~Prehistoric cultures, chronologies, and interrelationships within the interior Northwest. Additional projects/assignments reqd for grad cr.~~ [Prehistoric cultures, chronologies, and interrelationships within the Pacific Northwest. Additional projects/assignments required for graduate credit.](#)

Prereq: ANTH ~~231~~ [103](#) or Permission.

ANTH 449 Lithic Technology

3 credits

Joint-listed with ANTH 549

Manufacture and analysis of stone implements, theory of rock fracture, nonhuman productions of pseudo-artifacts. Additional projects/assignments required for graduate credit.

Prereq: ANTH ~~231~~ [103](#) or Permission.

ANTH 451 Forensic Anthropology

3 credits

Joint-listed with ANTH 551

~~Observations and measurements of the human skeleton; variations based on age, sex, and race, and pathologies; identification of human skeletal material and other mammals. Additional projects/assignments reqd for grad cr. Three lec/lab sessions a wk. Recommended Preparation: ANTH 251.~~ [This course examines the process of identifying unknown contemporary skeletal material and its medicolegal ramifications. It covers the analysis and measurement of the human skeleton, including skeletal variation based on age, sex, stature, and ancestry. It also discusses the idiosyncratic skeletal features and pathological conditions that can help lead to a positive identification of the decedent. Additionally, students learn the basics of how to identify skeletal trauma and taphonomy, as well as how forensic anthropologists handle skeletal identifications in various contexts, such as human rights atrocities, natural disasters, mass fatality events, and military exhumations and identifications. Additional projects/assignments required for graduate credit.](#)

ANTH 465 ~~Environment, Policy, and Justice~~ [Environmental Justice](#)

3 credits

Joint-listed with ANTH 565, Cross-listed with SOC 465

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~~The “environment” in modern times has been treated as something separate from human communities, yet our experiences and common understandings of progress and prosperity are integrally tied to our daily interactions with the environment. Environmental and human disasters in recent years have further reminded us of the importance of seeing our dependence on environmental health. This course surveys different perspectives surrounding environmental issues and society’s connection to them. Courses will slightly differ in emphasis depending on the instructor, allowing opportunities to explore more deeply how social philosophies, policies, and criminological dimensions can be linked to studying environment. Additional work required for graduate credit.~~ This course surveys the history of environmental justice in the United States and globally, and it explores the different sociological perspectives surrounding environmental justice cases and movements. Courses will slightly differ in emphasis depending on the instructor, allowing opportunities to explore more deeply the social philosophies and policies that inform this course topic. Additional work required for graduate credit.

ANTH 512 Human ~~Races~~ Variation

3 credits

Joint-listed with ANTH 412

~~Human population biology, dynamics of evolution, human ecology, and their relationship to problem of human racial variation. Additional projects/assignments reqd for grad cr. Recommended Preparation: ANTH 100.~~ This course examines how the interactions between human biology (genetics, physiology, morphology, etc.) and the surrounding environment have contributed to diversity in the human population over time. The course also explores how social processes have led to alternations in human populations throughout the world. Additional work required for graduate credit.

ANTH 516 Qualitative Social Science Methods

3 credits

Gen Ed: Senior Experience

Joint-listed with ANTH 416

This course introduces students to social science research methods that collect qualitative data. It will discuss research design and ethics, data collection processes, and data analysis. Additional work required for graduate credit.

Prereq: SOC 101 or ANTH 101.

ANTH 517 Social Data Analysis

3 credits

Joint-listed with ANTH 417

This course introduces students to social science research methods that collect quantitative data. It will discuss research design and ethics, data collection processes, and data analysis. Additional work required for graduate credit.

Prereq: ~~STAT 251 and SOC 101.~~ SOC 101; STAT 251 or STAT 150.

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ANTH 522 ~~Plateau Indians~~ Contemporary Pacific Northwest Indians

3 credits

Gen Ed: American Diversity

Joint-listed with ANTH 422

~~An overview of historic and contemporary Indian cultures of the Plateau; oral traditions, ceremonial life, social organization, and subsistence activities; history of contact with Euro-American society. Two 1 to 2 day field trips reqd. Additional projects/assignments reqd for grad cr.~~ This course is intended to impart an understanding of the vitality and rich diversity of contemporary Pacific Northwest American Indian societies, their histories, and their literatures, e.g., in the arts and expressive culture, in governmental affairs both indigenous and external, in economics, ecological relations and natural resources, in health care, and in family, social and religious life, in oral traditions, in world views and cultural values. This understanding is inclusive of both indigenous cultural, as well as contact-historical, expressions. An understanding of Tribal sovereignty and its varied meanings is key to this outcome. ANTH 422 is a cooperative course available to WSU degree-seeking students.

ANTH 528 Social and Political Organization

3 credits

Joint-listed with ANTH 428

~~Examination of the social construction of racial categories and meanings; theories of race relations; historical and contemporary experiences of racial/ethnic groups in the U.S.; contemporary issues and debates.~~ Bases of social and political organization; kin based units; non-kin units; political units through primitive states. Additional projects/assignments required for graduate credit.

Prereq: Upper-Division standing, SOC 101 and a 3-cr lower-division SOC course, or SOC 301/ANTH 301.

ANTH 530 Introduction to Archaeological Method and Theory

3 credits

Joint-listed with ANTH 430

Archaeological theory in anthropological perspective; current trends in method and theory of American archaeology. Additional projects/assignments required for graduate credit.

Prereq: ANTH ~~231~~ 103 or Permission.

ANTH 532 Historical Artifact Analysis

3 credits

Joint-listed with ANTH 432

An overview and detailed study of the major classes of material culture commonly recovered on historical sites. Course emphasizes the identification of historical materials and introduction of a variety of analytical tools used in historical archaeology.

Prereq: ANTH ~~230~~ 103 or ANTH 431 or Permission.

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ANTH 536 North American Prehistory

3 credits

Joint-listed with ANTH 436

Theories, methods, and findings of prehistoric North American archaeology. Additional projects/assignments required for graduate credit.

Prereq: ANTH ~~234~~ [103](#).

ANTH 543 ~~Plateau Prehistory~~ [Pacific Northwest Archaeology](#)

3 credits

Joint-listed with ANTH 443

~~Prehistoric cultures, chronologies, and interrelationships within the interior Northwest. Additional projects/assignments reqd for grad cr.~~ [Prehistoric cultures, chronologies, and interrelationships within the Pacific Northwest. Additional projects/assignments required for graduate credit.](#)

Prereq: ANTH ~~234~~ [103](#) or Permission.

ANTH 549 Lithic Technology

3 credits

Joint-listed with ANTH 449

Manufacture and analysis of stone implements, theory of rock fracture, nonhuman productions of pseudo-artifacts. Additional projects/assignments required for graduate credit.

Prereq: ANTH ~~234~~ [103](#) or Permission.

ANTH 551 Forensic Anthropology

3 credits

Joint-listed with ANTH 451

~~Observations and measurements of the human skeleton; variations based on age, sex, and race, and pathologies; identification of human skeletal material and other mammals. Additional projects/assignments reqd for grad cr. Three lec/lab sessions a wk. Recommended Preparation: ANTH 251.~~ [This course examines the process of identifying unknown contemporary skeletal material and its medicolegal ramifications. It covers the analysis and measurement of the human skeleton, including skeletal variation based on age, sex, stature, and ancestry. It also discusses the idiosyncratic skeletal features and pathological conditions that can help lead to a positive identification of the decedent. Additionally, students learn the basics of how to identify skeletal trauma and taphonomy, as well as how forensic anthropologists handle skeletal identifications in various contexts, such as human rights atrocities, natural disasters, mass fatality events, and military exhumations and identifications. Additional projects/assignments required for graduate credit.](#)

ANTH 565 ~~Environment, Policy, and Justice~~ [Environmental Justice](#)

3 credits

Joint-listed with ANTH 465

~~The “environment” in modern times has been treated as something separate from human communities, yet our experiences and common understandings of progress and prosperity are integrally tied to our daily interactions with the environment. Environmental and human disasters in~~

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~~recent years have further reminded us of the importance of seeing our dependence on environmental health. This course surveys different perspectives surrounding environmental issues and society's connection to them. Courses will slightly differ in emphasis depending on the instructor, allowing opportunities to explore more deeply how social philosophies, policies, and criminological dimensions can be linked to studying environment. Additional work required for graduate credit.~~ This course surveys the history of environmental justice in the United States and globally, and it explores the different sociological perspectives surrounding environmental justice cases and movements. Courses will slightly differ in emphasis depending on the instructor, allowing opportunities to explore more deeply how social philosophies and policies. Additional work required for graduate credit.

~~SOC-130~~ CRIM 101 Introduction to Criminology

3 credits

Gen Ed: Social Science

This course provides a general introduction to the study of crime, deviance, and crime control. Course material will cover crime measurement, patterns, and trends as well as major theoretical explanations for crime. Criminal justice institutions such as police, courts, and corrections will be considered along with specific topics as they relate to criminology. These topics include social deviance, violence, white collar crime, terrorism, vice, drug use, organized crime, mental health issues, racial inequalities, women and crime, and the depiction of crime in popular media and culture. Specific crime control policies are also considered.

~~SOC-325~~ CRIM 325 Family, Violence, and Society

3 credits

Sociological analysis of the family, its relationship to other social institutions, and the ways that the family is intersected by conflict, violence and systems of justice. Special attention is given to exploring the causes and impacts of family violence, strategies for its prevention, treatment of those abused, and intervention strategies for abusers.

Prereq: SOC 101.

~~SOC-331~~ CRIM 301 Criminological Theory

3 credits

Review and assessment of common explanations of crime, deviant behavior and control. May include field trips.

Prereq: ~~SOC~~-CRIM 101

~~SOC~~-CRIM 330 Juvenile Delinquency

3 credits

Extent, causes, and control of juvenile delinquent behavior.

Prereq: ~~SOC 101 and SOC 328.~~ CRIM 101

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~~SOC 461~~ [CRIM 461](#) Capstone:Justice Policy Issues

3 credits

Gen Ed: Senior Experience

Justice Policy Issues is designed to provide the resources and guidance necessary for sociology seniors to complete an independent or collaborative policy-oriented research project.

Prereq: SOC 101 and Senior Standing and Major in Department of Sociology and Anthropology; or Permission

~~SOC 441~~ [CRIM 466](#) Inside Out

3-6 credits, max arranged

Inside Out is a prison exchange class that takes place within a correctional institution in Idaho. The course focuses on a variety of topics ranging from philosophical perspectives of justice to historical perceptions of biology and crime. The class includes both university and incarcerated students and emphasizes peer learning and collaboration.

Prereq: SOC 101, [Instructor Permission required](#)

SOC 201 Introduction to Inequalities and Inclusion

3 credits

Gen Ed: Social Science, American Diversity

~~Cross-listed with ANTH 201~~

An interdisciplinary and historical study of social inequities and inclusion in a cross-cultural global context. The course examines multiple forms of diversity and stratification including, but not limited to, culture, class, race/ethnic, gender/sexuality, religious diversity, and political ideology in an effort to raise students' ability to interact with and understand others in our increasingly multicultural world. Courses may vary in their emphasis on United States' or international experiences. May include service learning.

Prereq: SOC 101

SOC 340 ~~Social Change~~ [Environmental Sociology](#) and Globalization

3 credits

Gen Ed: Social Science, International

This course introduces students to [sociological understandings of environment and globalization, demonstrating the importance of connecting questions of environmental concern to global processes.](#) ~~various discussions of social change and globalization.~~ Area emphasis within the study of ~~social change~~ [environmental sociology](#) and globalization will vary depending on instructor.

SOC 417 Social Data Analysis

3 credits

Cross-listed with ANTH 417

This course introduces students to social science research methods that collect quantitative data. It will discuss research design and ethics, data collection processes, and data analysis.

Prereq: ~~STAT 251 and SOC 101.~~ [SOC 101; STAT 251 or STAT 150](#)

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SOC 427 Racial and Ethnic Relations

3 credits

Gen Ed: Social Science, American Diversity

~~Cross-listed with ANTH 427~~

Examination of the social construction of racial categories and meanings; theories of race relations; historical and contemporary experiences of racial/ethnic groups in the U.S.; contemporary issues and debates.

Prereq: SOC 101 and a 3-credit lower-division SOC course, ~~or SOC 301/ANTH 301~~

SOC 465 ~~Environment, Policy, and Justice~~ Environmental Justice

3 credits

Cross-listed with ANTH 465

~~The “environment” in modern times has been treated as something separate from human communities, yet our experiences and common understandings of progress and prosperity are integrally tied to our daily interactions with the environment. Environmental and human disasters in recent years have further reminded us of the importance of seeing our dependence on environmental health. This course surveys different perspectives surrounding environmental issues and society’s connection to them. Courses will slightly differ in emphasis depending on the instructor, allowing opportunities to explore more deeply how social philosophies, policies, and criminological dimensions can be linked to studying environment. Additional work required for graduate credit.~~ This course surveys the history of environmental justice in the United States and globally, and it explores the different sociological perspectives surrounding environmental justice cases and movements. Courses will slightly differ in emphasis depending on the instructor, allowing opportunities to explore more deeply the social philosophies and policies that inform this course topic. Additional work required for graduate credit.

4. Drop the following courses:

ANTH 201 Introduction to Inequalities & Inclusion

3 credits

Gen Ed: Social Science, American Diversity

Cross-listed with SOC 201

An interdisciplinary and historical study of social inequities and inclusion in a cross-cultural global context. The course examines multiple forms of diversity and stratification including, but not limited to, culture, class, race/ethnic, gender/sexuality, religious diversity, and political ideology in an effort to raise students' ability to interact with and understand others in our increasingly multicultural world. Courses may vary in their emphasis on United States' or international experiences. May include service learning.

Prereq: SOC 101.

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ANTH 427 Racial and Ethnic Relations

3 credits

Gen Ed: Social Science, American Diversity

Cross-listed with SOC 427

Examination of the social construction of racial categories and meanings; theories of race relations; historical and contemporary experiences of racial/ethnic groups in the U.S.; contemporary issues and debates.

Prereq: SOC 101 and a 3 cr lower-division SOC course, or SOC 301/ANTH 301.

SOC 317 Tribal Sovereignty and Federal Policy

3 credits

Cross-listed with AIST 314, ANTH 314

The Tribal Sovereignty and Federal Policy course is designed to provide an in-depth understanding of how colonial and Federal Indian Policies have impacted the lives of Tribes and their surrounding communities. Through a survey of the changing eras of policy (conquest, pre-Revolutionary approaches, the Marshall Trilogy, the Treaty Era, Allotment and Termination, and Self-Determination), students will learn about the forces that have shaped tribal communities, and a deeper appreciation for tribes' efforts to restore and exercise their sovereignty. Tribal Sovereignty as it applies to land management, natural resources and community development will be a focal area.

SOC 319 (s) Tribal Elders Series

3 credits, max 9

Cross-listed with AIST 321, ANTH 321

This course is intended to share information from the neighboring tribes surrounding the University of Idaho. Elders from these communities will share a tribal epistemology that each tribe considers to be essential to an education of an adult. Such educational perspective may often be missing/misrepresented or misunderstood in current university pedagogy. This class will place an emphasis on contemporary indigenous voices. This course will have a subtopic heading to incorporate the possibility of having many neighboring tribes participate.

5. Make the following changes to the **Africana Studies Minor**:

Africana Studies Minor

AFST 101	Introduction to Africana Studies	3
Select one of the following courses on Contemporary Race Relations:		3
ANTH 427	Racial and Ethnic Relations	
CRIM 439	Inequalities in the Justice System	
SOC 427	Racial and Ethnic Relations	

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SOC 439	Inequalities in the Justice System	
Select one of the following courses on Africana History or Present Experiences:		3
ANTH 462	Human Issues in International Development	
HIST 315	Comparative African-American Cultures	
HIST 441	Slavery and Freedom in the Americas	
IS 326	Africa Today	
Select one of the following courses on Africana Music and Literature:		3
ENGL 380	Studies in U.S. Ethnic Literatures	
ENGL 383	Studies in African American Literature	
MUSA 365	Chamber Ensemble	
MUSH 201	History of Rock and Roll	
MUSH 410	Studies in Jazz History	
Select 6-8 credits of electives from the following:		6-8
AMST 301	Studies in American Culture	
ANTH 102	Cultural Anthropology	
ANTH 261	Language and Culture	
ANTH 412	Human Races	
ANTH 462	Human Issues in International Development	
COMM 335	Intercultural Communication	
CRIM 334	Police and Social Control	
EDCI 302	Teaching Culturally Diverse Learners	
ENGL 380	Studies in U.S. Ethnic Literatures	
ENGL 383	Studies in African American Literature	
ENGL 385	Studies in Global Anglophone Literatures	
FLEN 315	French/Francophone Cinema in Translation	
FLEN 391	Hispanic Film	
HIST 315	Comparative African-American Cultures	
HIST 441	Slavery and Freedom in the Americas	
IS 325	The Contemporary Muslim World	
IS 326	Africa Today	
IS 370	African Community, Culture, and Music	
IS/POLS 384	African Politics	
LAS 462	Human Issues in International Development	
MUSA 365	Chamber Ensemble	
MUSH 201	History of Rock and Roll	
MUSH 410	Studies in Jazz History	

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MUSH 420	Studies in World Music	
POLS 480	Politics of Development	
SOC 334	Police and Social Control	
SOC 340	Social Change Environmental Sociology and Globalization	
SOC 427	Racial and Ethnic Relations	
SOC 465	Environment, Policy, and Justice Environmental Justice	
Total Hours		18-20

Courses to total 18 credits for this minor

6. Make the following changes to the B.A. and B.S. in Anthropology:

Anthropology (B.A. or B.S.)

Required course work includes the university requirements (see regulation J-3), the general requirements for either the B.A. or B.S. degree, and:

ANTH 100	Introduction to Anthropology	3
ANTH 101	Biological Anthropology	3
ANTH 102	Cultural Anthropology	3
ANTH 103	Introduction to Archaeology	3
ANTH 230	World Prehistory	3
ANTH 261	Language and Culture	3
ANTH 416	Qualitative Social Science Methods	3
ANTH 417	Social Data Analysis	3
or STAT 251	Statistical Methods	
ANTH 420	Anthropological History and Theory	3
ANTH 428	Social and Political Organization	3
SOC 101	Introduction to Sociology	3
Senior Capstone Requirement		
ANTH 455	Anthropology Senior Research	<u>3</u>
Anthropology Major Electives*		24

[* Select a minimum of 18 credits of Upper-Division Anthropology electives, remaining 6 credits may be fulfilled with any electives from American Indian Studies, Anthropology, or Sociology. No cross-listed courses may be counted more than once.](#)

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Select 9 credits of courses in related fields	9
*No more than 6 credits of AIST 321 may be applied to this major.	
Total Hours	60

Courses to total 120 credits for this degree

7. Make the following changes to the **B.S. in Criminology**:

Criminology (B.S.)

Criminology Core:

CRIM 101	Introduction to Criminology	3
CRIM 301	Criminological Theory	3
SOC 101	Introduction to Sociology	3

Research Methods - Select ~~two~~ one of the following: 63

CRIM 417	Social Data Analysis	
SOC 309	Survey of Research Methods	
SOC 416	Qualitative Research Methods	3
<u>SOC 417</u>	<u>Social Data Analysis</u>	
STAT 251	Statistical Methods	

Inequalities and Diversity - Select one of the following:

CRIM 421	Gender and Crime	
CRIM 439	Inequalities in the Justice System	
<u>SOC 424</u>	<u>Sociology of Gender</u>	
<u>SOC 427</u>	<u>Race and Ethnic Relations</u>	

Capstone - Select one of the following: 3

CRIM 401 <u>461</u>	Justice Policy Issues	
CRIM 462	Senior Practicum	
CRIM 464	Criminology Abroad	

Electives - Select 15 credits from the following (not taken above): 15

<u>AIST 314</u>	<u>Tribal Sovereignty</u>	
<u>AIST 420</u>	<u>Native American Law</u>	
ANTH 451	Forensic Anthropology	
<u>CRIM 320</u>	<u>Deviant Behavior</u>	
<u>CRIM 325</u>	<u>Family, Violence and Society</u>	

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CRIM 329	Homicide
CRIM 330	Juvenile Delinquency
CRIM 332	Sociology of Punishment
CRIM 333	Elite and White Collar Crime
CRIM 334	Police and Social Control
CRIM 335	Terrorism, Society and Justice
CRIM 336	Comparative Criminal Justice Systems
CRIM 337	Violence and Society
CRIM 338	Regulation of Vice
CRIM 339	Crime and the Media
CRIM 340	Sex Crimes
CRIM 404	Special Topics
CRIM 415	Citizen's Police Academy
CRIM 420	Substance Use and Society
CRIM 421	Gender and Crime
CRIM 434	Crime Prevention
CRIM 435	Psychopathy and Crime
CRIM 436	Mental Health and Crime
CRIM 439	Inequalities in the Justice System
CRIM 440 466	Inside Out
CRIM 498	Internship
CRIM 499	Directed Study
SOC 328	Deviant Behavior
SOC 345	Extremism and American Society
SOC 346	Responding to Risk
<u>SOC 403</u>	<u>Workshop</u>
SOC 420	Sociology of Law
<u>SOC 423</u>	<u>Economic (In)Justice in the United States</u>
<u>SOC 427</u>	<u>Race and Ethnic Relations</u>
<u>SOC 428</u>	<u>Self and Society</u>
SOC 465	Environment, Policy, and <u>Environmental Justice</u>

Specific Related-Field Courses: ~~Select 12 credits from the following related fields:~~ 12

Ethics: 3

PHIL 103 Ethics

Anthropology (Select one of the following): 3

ANTH 100 Introduction to Anthropology

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ANTH 101	Biological Anthropology	
ANTH 102	Cultural Anthropology	
Math or Statistics (Select one of the following):		<u>3</u>
MATH 123	Mathematics Applied to the Modern World	
STAT 153	Introduction to Statistics	
STAT 251	Statistical Methods	
Psychology:		<u>3</u>
PSYC 101	Introduction to Psychology	
American Indian Studies, Anthropology, Economics, Environmental Science, Geography, History, Political Science, Psychology, Sociology, Statistics, Women's, Gender, and Sexuality Studies		
Total Hours		45

Courses to total 120 credits for this degree

8. Make the following changes to the Diversity and Inclusion Undergraduate Academic Certificate:

Diversity and Inclusion Undergraduate Academic Certificate

Academic Exploration Component

SOC 201	Introduction to Inequalities and Inclusion	3
Select 6 credits of upper-division emphasis electives from the following courses:		6
AIST/HIST 316	American Indian History	
AMST 301	Studies in American Culture	
ANTH 102	Cultural Anthropology	
ANTH 327	Belief Systems	
ANTH/ AIST 329	North American Indians Contemporary North American Indians	
ANTH 412	Human Races Variation	
ANTH/ AIST/RELS 422	Plateau Indians Contemporary Pacific Northwest Indians	
ANTH 462	Human Issues in International Development	
COMM 335	Intercultural Communication	
COMM 410	Conflict Management	
COMM 432	Gender and Communication	
COMM 491	Communication and Aging	
CRIM 421	Gender and Crime	
CRIM 439	Inequalities in the Justice System	

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EDCI 302	Teaching Culturally Diverse Learners
ENGL 380	Studies in U.S. Ethnic Literatures
ENGL 382	Studies in Queer Literature
ENGL 383	Studies in African American Literature
ENGL 384	Studies in American Indian Literature
ENGL 481	Seminar in Women's Literature
FCS 410	Growing Old in a New Age
HIST 315	Comparative African-American Cultures
HIST 420	History of Women in American Society
HIST 441	Slavery and Freedom in the Americas
JAMM 340	Cultural Diversity and the Media
JAMM 446	Women in the Media
JAMM 490	Global Media
MUSH 201	History of Rock and Roll
MUSH 410	Studies in Jazz History
POLS 423	Politics, Policy and Gender
PSYC 315	Psychology of Women
PSYC 330	Human Sexuality
PSYC 419	Adult Development and Aging
SOC 325	Family, Violence, and Society
SOC 327	Sociology of the Family
SOC 340	Social Change and Globalization
SOC 421	Gender and Crime
SOC 423	Economic (In)Justice in the United States
SOC 424	Sociology of Gender
SOC 427	Racial and Ethnic Relations
SOC 439	Inequalities in the Justice System
SOC 465	Environmental Justice
WGSS 367	Topics in Women's, Gender, and Sexuality Studies
WGSS 410	Feminist Theory and Action

Application Component Electives

Select 3 credits, no more than 6 credits can apply to this certificate.

3

ANTH 203	Workshop
ANTH 403	Workshop
SOC 203	Workshop
SOC 403	Workshop

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Experiential Learning	
Total Hours	12

Courses to total 12 credits for this certificate