

## Randall Teal

### EDUCATION

**Architecture**, PhD, *approved with distinction*, Tampere University (Finland), 2019.

Advisors: Pekka Passinmäki and Ilmari Lahdelma; Stephen Loo, University of New South Wales.

External Examiners: Richard Coyne, University of Edinburgh; Peg Rawes The Bartlett School of Architecture.

Defense Opponent: Dr. Marko Jobst

**Interior Architecture**, Master of Interior Architecture (terminal professional degree), University of Oregon 2000

**Fine Art**, continuing education Post Bachelor, University of Oregon 1995-1997

**Psychology**, Bachelor of Science, University of Oregon 1994

### TEACHING

**University of Idaho** Moscow, Idaho, Fall 2006 - present

**Head of Architecture Program** 2014-present.

**Professor**, 2020-present.

**Associate Professor**, 2012-2020.

**Assistant Professor**, 2006 – 2012 (tenured 2012)

**Co-Editor 49<sup>th</sup> II Journal** 2015-2018

**Chair of Faculty Senate** 2015-2016

**Vice-Chair of Faculty Senate** 2014-2015

#### Courses Taught

**Graduate Technical Design Studio** spring 2017, 2020-present.

Graduate architectural design studio aimed at systems integration, technical execution, code response and financial consideration.

**Introduction to Theory** spring 2017-present

Introduction to the effects of theoretical positioning on architectural thinking and making.

**Third Year Design Studio** spring 2007, 2011, 2012, 2013, 2020-present.

Intermediate architectural design

**Summer Design Bootcamp** 2014-present.

Initiate, direct, and teach architecture foundations; aimed at recruiting students from diverse backgrounds.

**Second Year Design Studio** 2006 – 2013, 2018, 2019

Beginning architectural design

**Fourth Year Design Studio** spring 2008, 2009, 2010, 2011, 2016

Advanced architectural design

**Vertical Design Studio** summer 2007, 2008; fall 2016

Combined third, fourth and fifth year architectural design

**College of Art & Architecture Design Foundations** fall 2009 - 2013

Introduction to history, theory, and practice of design and design thinking. Includes 250 student lecture: art 110 *Integrated Art and Design Communication*; and coordination of 10 studio sections: art121 *Integrated Design Process*

**Introduction to the Built Environment** fall 2006 - 2008

150 student lecture class. Introduction to design disciplines and sustainable design.

#### Graduate Seminar

f14 -f19, f21-present: *Graduate Project Seminar*. Graduate project prep – what does it mean to do research in design; development of independent research/design projects.

f19: *The Digital Pharmakon*. The Poisonous/Potential of Partial Determinism in Architectural Design.

s15, s16: *Readings in Art and Design*. A history of creative thinking.

f12: *Dwelling – Heidegger, Architecture and Time*. Revisiting an reimagining Heidegger's "dwelling."

f11: *Architecture Theory – Modernism into Postmodernism*. Modern and postmodern architectural theory.

f09: *Architecture Theory – Modernism into Postmodernism*. Modern and postmodern architectural theory.

sp09: *Architecture and Time*: Theories of time (Heraclitus to Deleuze) and their place in architecture.

f08: *The Persuasion of Place*: Cross listed course and co taught with English Professor, focused on the ways in which we are affected by the places we inhabit.

sp08: *Building from Being and Time*: Application of Martin Heidegger's *Being and Time* in the context of architecture and design.

f07: *Place, Being, Phenomena*: readings and discussion in phenomenology, with emphasis on Heidegger's *poetry language, thought*, considered in light of environmental design.  
 sp07: *Perception and Design*: examining theories of perception, seeing and being as they relate to the process of Architectural design.

### Advising

Graduate Independent Final Project, Major Professor for:

Landon DeFelice 2016, Andrew Davis 2017, Dalton O'Neill 2017, Luz Tello Escalante 2018, Ken Hamley 2019, Jinjie Li 2019, Nick Gover 2020.

Senior Interior Design Capstone Advisor for:

Mary Cone 2013; Susan Jacobson 2012; Megann Kolb, Lyndsey Vincent, 2011.

Primary Advisor for McNair Program Scholar:

Patrick Frome, 2011

Graduate Students:

Primary Advisor:

Abhinav Parijat M.S. Arch graduated Fall 2011.

On Committee of:

Matthew Vollendorf, M.Arch, graduated spring 2021

Jenna Shafer, M.Arch, graduated spring 2021

Mohit Atchakolu, M.Arch, graduated spring 2021

Olamide Olorunkosebi, M.Arch, graduated spring 2021

Trista Spence, M.Arch, graduated spring 2021

Sean Robertson, MFA, graduated spring 2015

Eric Demattos, MFA, graduated Spring 2014

Donald Johnson, MFA, graduated Spring 2013

Nellie Lutz, MFA, graduated Spring 2013

Ryan Anderson, MLA WSU graduated Spring 2012.

Youdhisthir Maharjan, MFA graduated Spring 2012.

### University Service and Outreach

Idaho Architecture Collaborative Director, University Idaho, 2018-present

Architecture Search Committee Member (ex-officio), University of Idaho, 2021-2022

AIAS Faculty Advisor, University Idaho, 2010-2012; 2016-2020.

CAA Dean Search Committee Member, University of Idaho, 2019-2020

Provost's Academic Program Prioritization Taskforce Member, University of Idaho, 2020

Architecture Search Committee Member (ex-officio), University of Idaho, 2018-2019

Director of Development Search Committee Member, University of Idaho, 2018

University of Idaho Arena Architect Initial Selection Committee, Member (ex officio), Moscow, Idaho, 2017

Provost's Strategic Planning Committee Member, University of Idaho, 2015-2016

Faculty Senate Chair, College of Art and Architecture representative to Faculty Senate, 2015-2016

Faculty Senate Vice-Chair, College of Art and Architecture representative to Faculty Senate, 2014-2015

Committee on Committees Chair, University of Idaho, 2014-2015

Faculty Senator, College of Art and Architecture representative to Faculty Senate, 2012-2013

Delta Tau Sigma Honor Society Advisor, 2006-2007; 2012-2013

New Faculty Search Committee, Department of Architecture and Interior Design 2012-2013

Facilities Committee, College of Art and Architecture 2010-2013

Facilities Committee, Department of Architecture and Interior Design 2009-2013

New Faculty Search Committee, Department of Architecture and Interior Design 2006-2007, 2010, 2012-2013

Admissions Committee, Department of Architecture and Interior Design, 2007-2010, 2012

AIAS Faculty Advisor, Department of Architecture and Interior Design 2010-2012

Promotion and Tenure Committee, Department of Architecture and Interior Design 2007- 2010

Chair, Summer School Committee, College of Art and Architecture 2007- 2010

Coordinator, Design Discovery Summer Program 2006 – 2009

Design Curriculum Committee, Department of Architecture and Interior Design 2008-2009

Chair, Admissions Committee, Department of Architecture and Interior Design 2008-2009

Graduate Committee, Department of Architecture and Interior Design 2007-2008

Chair, Programs Committee, Department of Architecture and Interior Design 2006-2008

Coordinator, Thailand Exchange Program, Chulalongkorn University Bangkok, 2006-2008

Academic Appeals Committee, College of Art and Architecture 2006-2007

Design Week Committee, College of Art and Architecture 2006-2007

Advisor, Delta Tau Sigma Honor Society 2006-2007

## **Tampere University of Technology** Tampere, Finland

**Instructor** Spring 2014

### **Courses Taught**

Architectural Design Professional Course (Studio), Spring 2014

### **Other Teaching**

Film, Philosophy, and Architecture Seminar, January 2014

One day seminar with lectures from:

Randall Teal, Stephen Loo, Pekka Passinmäki, Mika Väisänen, and Juhani Pallasmaa

Sustainable Design Studio, Fall 2013

Regular guest critic and lecturer.

## **University of Oregon** Eugene, Oregon 1998 - 2000; 2002 –2006

**Adjunct Assistant Professor** spring 2002 – winter 2006

### **Courses Taught**

First Year Design Studio spring 2004, winter 2004, spring 2003

Introductory architectural design

Second Year Design Studio fall 2005, spring 2002.

Intermediate architectural design

Graduate / Upper Division Design Studio

w05 advanced interior architecture – Fight the Power: Offices for Advocacy

f03 advanced interior architecture – 3+3+3: Adaptive Reuse of Three Surplus Firehouses

w03 advanced interior architecture – John Coltrane Jazz Institute

f02 advanced architectural design – Stripmall

s02 advanced architectural design – Conversion: Church into Performing Arts Venue

Summer Architecture Academy summer 2004, summer 2003

Studio instructor and curriculum coordinator

Architecture Seminar

f05 School-wide charette for responses to hurricanes katrina and rita (competition: university of louisiana-lafayette)

f02 Charette to design a mobile HIV/AIDS clinic for africa (competition: architecture for humanity)

Independent Study fall 2004, summer 2004, spring 2004, winter 2004, fall 2003, summer 2003, winter 2003

advisor to:

Hope Telford: practicum; Kendra Weiss: design process; Alan Klukis: design process; Constanze Ulland: graphic design; Tara Ogle: design process; Abe Cambier: human behavior; Devin O'Neal: design process; Eric Swinney: digital design; Matthew Brown: design process; Doug Klassen: digital design; Brandy Abbott: housing; Calvin Lu/ Paul Bryant: dupont laminated glass competition; Andy Meakins: design process

### **Instructor**

Summer Enrichment Program summer 2002, summer 2006

Developed (3) two-week courses for talented and gifted children ages 8-15: Experimenting with Structures;

Architecture; The Human Stage; Future Cities

Summer Architecture Academy summer 2000

Beginning design studio

### **Graduate Teaching Fellow**

Advanced Design Media spring 2000

Assisted in teaching and critique of advanced analog media techniques

Design Skills winter 1999, 2000

Introductory analog media techniques for beginning architecture students

Intro to Architectural Computing fall 1998, 1999

Digital modeling, drafting, web authoring, and image manipulation

Summer Architecture Academy summer 1999

Studio assistant

### **Teaching Assistant**

First Year Design Studio spring 1999

Assisted in the critique of beginning student architectural design projects

Advanced Digital Media summer 1998

Assisted teaching digital modeling and web authoring

## **Southern University and A&M College** Baton Rouge, Louisiana 2001 - 2002

**Assistant Professor of Architecture** (tenure-track)

### **Courses Taught**

**Representation One** spring, fall 2001  
Introductory media focusing on model building  
**Representation Two** summer 2001  
Introductory media focusing on drawing  
**Computer Applications Two** fall 2001  
Digital modeling and rendering using form z  
**Studio One** fall 2001  
Introductory architectural design  
**Studio Two** spring, summer 2001  
Introductory architectural design  
**Matriculation seminar** spring 2001  
Portfolio design

### **University Service**

#### **Design Work for School of Architecture**

Webpage; recruiting brochures; recruiting posters; postcards; newsletter; public lecture series posters; APR (NAAB architecture program report) cover page; HUD HBCU Grant for Community Revitalization- final document layout; Furniture design for courtyard renovation; renovation plans and ADA upgrades for school of architecture

#### **Installation of Computer Lab**

Researched, requisitioned, and installed computing lab and wireless network.

#### **Faculty Advisor**

AIAS – American Institute of Architects Student Chapter  
CSI - Construction Specifications Institute  
NOMAS - National Organization of Minority Architecture Students

#### **Mentor for Scholarship Program**

SMART - strengthening minority access to research and training. Three students engaged in research activities under my guidance

#### **Initiator and Representative for Study Abroad Program**

Stuttgart Academy of Art; Fachhochschule Leipzig; Fachhochschule Nuremberg; Fachhochschule Regensburg; Fachhochschule Munich.

#### **Recruiter of New Faculty Members**

Assistant Professor Jonathan Trombley; Assistant Professor Gregory Thomson; Assistant Professor, Cory Saft

#### **Representative for University Recruiting Events**

Blue and Gold Day; University Day; Special event for visiting out of state high school seniors

#### **Representative for Title III Grant Evaluations**

Accountability and evaluation of use of allotted funds

#### **University Curriculum Committee**

Spring and summer semesters

## **Maude Kerns Art Center** Eugene, Oregon spring 2000

### **Introduction to Architecture**

Developed course and taught basic architectural ideas and media to **middle school students**.

## **PROFESSIONAL**

## **Teal Studio LLC** Moscow, Idaho 1999 – present

### **Design Principal**

#### **Selected Residential Work**

**Jefferson House**, exterior + 400 sq ft. remodel, Moscow, Idaho 2020-current, concept, development, and construction. 2020-current

**Park Carport**, 200 sq. ft. new build, Moscow, Idaho, 2021-current. concept, development, and construction.

**Adams House**, 1400 sq. ft. new build, Moscow, Idaho, 2018-2021. concept, development, and selected construction.

**ladyBIRD House**, (design/build) Moscow, Idaho 2020.

chicken coop concept, development, and construction.  
**Black Box Sauna**, (design/build) Moscow, Idaho 2019.  
 100 sq.ft. sauna, concept, development, and construction.  
**6<sup>th</sup> St. House**, Moscow, Idaho 2019  
 500 sq.ft. remodel/addition, concept and development.  
**1<sup>st</sup> Street Bath**, Moscow, Idaho 2018-2019.  
 100 sq.ft. bathroom remodel, concept and development.  
**Palouse Divide Cabin**, (design/build) Emida, Idaho Summer 2017  
 400 sq.ft. dry cabin, concept, development, and construction.  
**Jefferson St. Bath**, (design/build) Moscow, Idaho Summer 2016  
 200 sq.ft. remodel/addition, concept, development, and construction.  
**6<sup>th</sup> St. House**, Moscow, Idaho August 2014- January 2015  
 3000 sq.ft. remodel/addition, concept and development.  
**Borah House**, Moscow, Idaho August 2014- October 2014  
 1000 sq.ft. remodel/addition, concept and development.  
**Idler's Rest House**, Moscow, Idaho January- August 2013  
 5000 sq.ft. remodel/addition, concept through construction.  
**Jefferson St. Kitchen**, (design/build) Moscow, Idaho June 2011-August 2011  
 New counters, floors and fixtures; added island, storage.  
**Spring Mills Homestead**, Spring Mills, Pennsylvania August 2010-present  
 Full interior remodel; deck porch addition to 1890's farmhouse, concept through construction.  
**Troy House**, Troy, Idaho Spring 2011  
 Hillside single family residence, concept.  
**8<sup>th</sup> St. Entry and Bath**, (design/build) Moscow, Idaho March 2010-November 2010  
 New entry to house and bath remodel concept through construction.  
**8<sup>th</sup> St. Deck**, (design/build) Moscow, Idaho March 2008  
 400 square foot deck, concept through construction.  
**Elk River Cabin**, Elk River, Idaho November 2006 – July 2007  
 750 square foot cabin, concept through construction.  
**Harn House**, Eugene, Oregon July 2006  
 500 square foot remodel/addition, materials/ details/ color  
**Portland St. House**, Eugene, Oregon April 2006  
 1000 square foot residence using alternative construction methods/sustainable design  
**Orr Lane House**, Eugene, Oregon May 2005 – 2007  
 800 square foot residence using alternative construction methods/sustainable design  
**Ball House**, Roseberg, Oregon February 2005 – April 2005  
 4000 square foot remodel, concept and development  
**Orchard St. House**, (design/build) Eugene, Oregon November 2004  
 Milling and installing custom cedar railings for deck and stair  
**Capital Dr. House**, (design/build) Eugene, Oregon July 2003 - August 2004  
 200 square foot deck concept through construction.  
**Dresser House**, Lorane, Oregon March 2004 – April 2004  
 800 square foot remodel concept and development  
**Lovett House**, Los Angeles, California November 2003 – February 2004  
 1200 square foot addition concept and development  
**Wojick/Cohen House**, Eugene, Oregon September 2003 – January 2004  
 200 square foot addition concept and development  
**Barbre Rd. House**, Dexter, Oregon September 2003  
 1400 square foot addition concept through permit drawings  
**Holloman House**, Eugene, Oregon. July 2002- January 2003  
 1200 square foot remodel concept through permit drawings

### Public Work

**Royal Motor Inn**, Moscow, Idaho November 2015-2016  
 1000 sq.ft. new; remodel/addition, concept and development.  
**University of Idaho College of Engineering**, Moscow, Idaho October 2015  
 60,000 sq.ft. remodel/addition, concept and planning.  
**Holistic Living Center**, Eugene, Oregon August 2005-2006  
 Preliminary concepts for a community center promoting environmental awareness  
**Twin Rivers Baptist Church**, Springfield, Oregon February 2005  
 Façade and entry studies  
**Artlight Studios**, Eugene, Oregon 1999 - 2001

Custom furniture design concept and development  
 400 square foot addition concept through construction  
**Red Cat Restaurant**, Portland, Oregon August 2000 - October 2000  
 Contract: design development including detailing, research, and renderings in collaboration with Professor Brian Davies

### Graphics

**National Parks Service**, San Francisco, California August 2003  
 Presentation boards showing the restoration process for Crissy Field  
**University of Oregon Summer Architecture Academy**, Eugene, Oregon October 2003  
 Graphic identity – website and brochure  
**Master's Thesis Website**, Eugene, Oregon June 2003  
 Website for exercise movement science master's degree by Michael Cross  
**Grant Proposal**, Eugene, Oregon December 2002 - January 2003  
 Graphic content for academic book  
**Jim Cody General Contractor**, Eugene, Oregon June 2002  
 Graphic identity – business cards, signage  
**ACSA Newsletter**, Washington D.C. Fall 2001  
 ACSA Annual Meeting 2002 New Orleans call for papers: layout and graphics  
**Courtyards.info**, Eugene, Oregon January 2002  
 Website concept for the book- *Courtyards: Aesthetic, Social and Thermal Delight*, by John S. Reynolds

### Competition

**Iceland Volcano Lookout**, Hverfjall Volcano, Iceland, December 2021  
 Viewing and interpretive platform – 1000 square feet  
**Arctic Hotel**, Rovaniemi, Finland July 2021  
 Wilderness hotel and spa – 10000 square feet  
**Tiny Kiwi Meditation Cabin**, just south of Auckland, New Zealand, June 2021  
 Meditation space at a wellness retreat– 400 square feet  
**Iceland Cave Tower**, Vogagjá Fissure, Iceland, December 2020  
 Visitors center, site infrastructure, viewing area for a geological site with hot spring.  
**Microhome 2020 - Small living, huge impact!** No site, December 2020  
 Rezoning of typical city “R” lot to reduce land costs, increase density, and subsidize shared sustainable infrastructure.  
**Freedmen/Contraband Cemetery**, Alexandria, Virginia Spring 2008  
 Landscape memorial – 6,000 square feet  
**Green Stop**, Modesto, California January 2006 – April 2006  
 Prototype sustainable rest stop – 6,000 square feet, collaboration with students: Amy Aswell, Matt Brown, Katie Brown  
**Tulum Interpretive Center**, Tulum, Mexico November 2005 – March 2006  
 Ideas competition for a museum at the Mayan archeological site –6,000 square feet, collaboration with student: Matt Brown  
**Octavia Boulevard Housing**, San Francisco, California April 2005 – June 2005  
 Competition to develop Octavia Blvd. – mixed use 18,000 square feet, collaboration with student: Alex Yale  
**BSA: In the Pursuit of Housing**, Boston, Massachusetts January 2005 – March 2005  
 Competition for socially progressive housing, collaboration with students: Matt Brown, Hope Telford  
**Holocaust Information Resource Center**, Augusta, Maine January 2004 – March 2004  
 6000 square foot Holocaust education annex added to the University of Maine Library  
**Cradle to Cradle Housing**, Roanoke, Virginia September 2004 – December 2004  
 Prototype house of the future, collaboration with students: Matt Brown, Hope Telford  
**Interfaith Sacred Space**, no site, September 2003 – January 2004  
 Theoretical explorations of the creation of a non-denominational sacred space  
**Malama Learning Center**, Oahu, Hawaii June 2003  
 25,000 square foot environmental learning center with University of Oregon Profs. Lars Bleher and Ihab Elzeyadi

**Dynamix** Eugene, Oregon 1994 - 1995

### Game Design

Assisted in software development for an international market.

## SCHOLARSHIP

### Grant Work

Senior Personnel, On a team of 13 researchers from University of Idaho and Auburn University:

National Science Foundation (NSF) Award Abstract # 2119809 RII Track-2 FEC: “Developing a Circular Bio-Based Framework For Architecture, Engineering and Construction Through Additive Manufacturing,” [https://www.nsf.gov/awardsearch/showAward?AWD\\_ID=2119809&HistoricalAwards=false](https://www.nsf.gov/awardsearch/showAward?AWD_ID=2119809&HistoricalAwards=false). Award Amount: \$3,974,309.00. Duration: 4 years from October 2021. Principal Investigator: Michael Maughan University of Idaho.

### Creative Research

Co-team leader, **SOMO Flats: Small Homes for Efficiency and Affordability**. 6-unit development; site planning, concept, development, and construction of (6) 500-800 square foot houses. In partnership with Moscow Affordable Housing Trust, COLAB Architects, students of the University of Idaho Architecture Program, and the University of Idaho Moscow, Idaho 2021-current.

### Journal Publications

Peer review, full paper submission

Teal, Randall. “The Plentitude of the Roman Camp: A Diagrammatic Inquiry,” *Architecture Research Quarterly*, (Volume 23, Issue 3 (2019): 239-253.

Teal, Randall. “Disciplining Sensation: The Architectural Thinking of Reima Pietilä,” *Architecture Research Quarterly*, Volume 23, Issue 2, (2019): 127-136.

Teal, Randall & Loo, Stephen. “A Pedagogy of the Concept,” *International Journal of Art and Design Education* 37.2 (2018): 211-220.

Teal, Randall. “Thinking Design: Notes on Process and Pedagogy,” *Drawing On Journal* 01 (2015): 139-155.

Teal, Randall. “Architectures of Temporal Affirmation,” *Architecture Research Quarterly*. Vol 18, Issue 3, ISSN: 1359-1355, September (2014): pp 205 – 209.

Teal, Randall. “Design Process as a Hermeneutic Practice,” *In.Form: The Journal of Architecture, Design, and Material Culture*, Volume 11: Design Process (2012): 22-37.

Teal, Randall. “An Inquiry into an Architecture of the Ungrounded,” *Architecture and Ideas*, (2011): 50-67.

Teal, Randall. “Foundational History: An Integrated Approach to Basic Design, History, and Theory,” *JAE: The Journal of Architectural Education* 64, No. 2. (March 2011): 37-45.

Teal, Randall. “Developing a (Nonlinear) Practice of Design Thinking,” *The International Journal of Art & Design Education* 29.3 (2010): 294-302.

Teal, Randall. “The Process of Place: A Temporal View of Sustainability in the Built Environment,” *Journal of Environmental Philosophy* 7:1, (Spring 2010): 63-78.

Teal, Randall. “Dismantling the Built Drawing: Working with Mood in Architectural Design,” *The International Journal of Art & Design Education* 29.1 (2010): 8-16.

Teal, Randall. “Residual Meaning: Assembling Thick Urbanism,” *Berkeley Planning Journal* 22: *The City as Problem Space*, (2009) 126-137.

Teal, Randall. “Coming Clean: Owning Up to the Real Demands of a Sustainable Existence,” *Monu* 11: *Clean Urbanism*, (2009): 18-23.

Teal, Randall. “Improvisation as Design Dialogue: Discovering a Language Beyond Words,” *ARCC Journal* 5, No.1 (2008) (published in May 2009): 25-33.

Teal, Randall. “Between the Strange and the Familiar: A Journey with the Motel,” *PhaenEx: Journal of Existential and Phenomenological Theory and Culture* 3, No. 2 (2008): 71-91.

Teal, Randall. “Immaterial Structures: Encountering the Extra-Ordinary in the Everyday,” *JAE: The Journal of Architectural Education* 62, No. 2 (2008): 14-23.

Teal, Randall. “Placing the Fourfold: Topology as Environmental Design,” *Footprint: Delft School of Design Journal* 3 (2008): 65-78.

Teal, Randall. “Building-In-Place,” *PhaenEx: Journal of Existential and Phenomenological Theory and Culture* 3, No. 1 (2008): 134-158.

Teal, Randall. “The Question Concerning Sustainability,” *Drain: Journal of Contemporary Art and Culture* 10, *Sustainability* (2008): [http://www.drainmag.com/index\\_sus.htm](http://www.drainmag.com/index_sus.htm). (accessed November 10, 2008)

**accepted but never published** (peer review, full paper submission)

Teal, Randall. “Thinking Design—Part Two: Installation as Diagram,” *Drawing On Journal* (2019)

Teal, Randall. “Committing to a Practice of Theory,” *Manifold* 5, (2011) (publication folded)

Teal, Randall. “Evolving Places: An Inquiry into Architectures of Temporal Affirmation,” *Footprint: Delft School of Design Journal* Issue 10 (2012) (issue canceled)

**under review** (peer review, full paper submission)

Teal, Randall. Manrique, Carolina. et.al. “Problematic Vision: Using Problem Creation to Shape Interdisciplinary Research.” *TAD Journal* December 2021

(Peer review, abstract submission)

- Teal, Randall. "Real Creativity: Avenues for Ethical Freedom in Architecture," *Monu 12: Real Urbanism*, (2010)  
 Teal, Randall. "The Place of the Divinities," *2A Architecture and Art* 12, (2009): 54-56.

(Other)

- Teal, Randall; Livesey Graham. "Editorial," *49th PARALLEL: Journal of the 49th Parallel Schools of Architecture*,  
 Volume 1, (2017). <https://journalhosting.ucalgary.ca/index.php/49parallel/issue/view/issue/2783/pdf>

### Edited Journal

- Teal, Randall; Livesey Graham (eds.). *49th PARALLEL: Journal of the 49th Parallel Schools of Architecture*,  
 Volume 1, (2017). <https://journalhosting.ucalgary.ca/index.php/49parallel/issue/view/issue/2783/pdf>

### Monograph (peer-reviewed, full monograph review)

- Teal, Randall. *THINKINGdesign: Towards an Architecture of Critical Indeterminacy and Temporal Affectivity*, in *DATUTOP*; Vol. 37 (2018). ISBN 978-952-15-4263-3-0 (printed) ISBN 978-952-15-4264-0 (PDF).

### Book

- Teal, Randall. *Preparing the Ground: Discovering the Everyday Practices of Design*. (Kendall-Hunt: Dubuque, Iowa 2012). ISBN: 978-1-4652-1035-7

### Book Chapters

- Teal, Randall. "Making|Thinking," in *The Making of Things*. eds. *The Making of Things*, co-authored by Angie Carpenter, Rachel Smith Loerts, Frank Jacobus, Randal Dickinson, and Justin Tucker. (Routledge, 2021)
- Teal, Randall. "From Blockbuster to Any Space: A Pedagogy of the Filmic Imaginary," in *Architecture Filmmaking* eds. Troiani, I. and Campbell, H. (Intellect: Bristol 2020)
- Teal, Randall. "Encountering Significance: Architecture, Place, and Heidegger's Gods," in *Architecture, Culture and Spirituality: Contemporary Perspectives on the Nature of the Sacred in the Built Environment*. eds. Barrie T.; Bermudez J.; Tabb P. (Ashgate: Burlington 2015)
- Teal, Randall. "What Architecture Can Teach Us About Visual Communication," *Visual Communication*. ed. David Machin, (De Gruyter Mouton: Berlin 2014)
- Teal, Randall. "Designing for Mood," in *Design and Designing*. eds. Garner S. W.; Evans C. (Berg: London 2012)
- Teal, Randall. "Building Familiarity: Heidegger in Architectural Design," in *New Realities: Being Syncretic*. eds. Ascott, R.; Bast, G.; Fiel, W.; Jahrmann, M.; Schnell, R. (Springer: New York 2009)

### Conference Proceeding Publications (peer review, full paper submission)

- Teal, Randall. "The Digital Pharmakon: The Poisonous/Potential of Partial Determinism," *ACSA National Conference Proceedings, Pittsburgh, PA*. (Washington: ACSA press 2020): 445-451
- Teal, Randall. "Revisiting Assemblage: A Search for the Force of Architectural Thinking," *ACSA National Conference Proceedings*. (Washington: ACSA Press 2016): 67-73
- Teal, Randall. "Putting the 'Hermes' Back in Hermeneutics: Designing with the Help of Heidegger's Gods," *ACSA National Conference Proceedings*. (Washington: ACSA Press 2011): 411-418.
- Teal, Randall. "Design Faith: Kierkegaard and the Designer," *Architecture, Culture and Spirituality Symposium*, St. John's Abbey, Collegeville, Minnesota 2010.  
<http://www.acsforum.org/symposium2010/works/teal.pdf> (accessed July 10, 2011)
- Teal, Randall. "New Foundations: History, Theory, and Making as Basic Design." *ACSA National Conference Proceedings*, (Washington: ACSA Press 2010): 748-753.
- Teal, Randall. "On the Way to (design) Thinking," *ACSA National Conference Proceedings*, (Washington: ACSA Press 2009): 755-761.
- Teal, Randall, Darin Harding. "Meaning...Architecture," *ACSA National Conference Proceedings*, (Washington: ACSA Press 2009): 44-49.
- Teal, Randall. "The Place of the Divinities," *Architecture, Culture and Spirituality Symposium*, Mt. Angel, Oregon 2009. <http://www.acsforum.org/symposium/works/teal.pdf> (accessed July 10, 2011)
- Teal, Randall. "Being-in the New World," *ACSA National Conference Proceedings*. (Washington: ACSA Press 2008): 99-107.
- Teal, Randall. "Sustainable Being(s): Becoming Mortal in a Technological Age," *ACSA National Conference Proceedings*. (Washington: ACSA Press 2008): 685-691.
- Teal, Randall. "Awareness: The Ground for Sustainable Design," *ARCC National Conference Proceedings*. (2008): 91-98.



### Conference Proceeding Publications (peer review, abstract submission)

- Teal, Randall. "Stimmung: Space, Place and Representation," *Faire une Ambiance Edited by Jean-François Augoyard. Bernin, Editions la Croisée, 2010, 527 p. ISBN : 978-2-912934-22-2*
- Teal, Randall. "Irrational Theory: Design as a Non-Linear Practice," *EAAE EHNSA Workshop on Architectural Theory, Architectural Theory: A Technical Practice?, Fribourg Switzerland, 2010*
- Teal, Randall. "Peering Around the Wall: Learning to Make Buildings by Not Making Buildings," *Translations: 23rd International Conference on the Beginning Design Student Proceedings*
- Teal, Randall. "Horizontal Urbanism," *Surfacing Urbanisms: ACSA West Regional Conference Proceedings (2006): 339-343*
- Teal, Randall. "Absolute Knowledge," *Improvisation: ACSA SW Regional Conference Proceedings (2006):161-172.*

### Peer Reviewed Paper Presentations

- Teal, Randall. "The Digital Pharmakon: The Poisonous/Potential of Partial Determinism," *ACSA National Conference Pittsburgh, PA. March 2019*
- Teal, Randall. "Cinematic Tectonics," *Plentitude and Emptiness: A Symposium on Architectural Research by Design, Edinburgh, Scotland UK. October 2013*
- Teal, Randall. "Design Faith: Kierkegaard and the Designer," *Architecture, Culture and Spirituality Symposium, St. John's Abbey, Collegeville, MN 2010*
- Teal, Randall. "New Foundations: History, Theory, and Making as Basic Design." *ACSA National Conference, New Orleans, Louisiana 2010*
- Teal, Randall. "Irrational Theory: Design as a Non-Linear Practice," *EAAE EHNSA Workshop on Architectural Theory, Architectural Theory: A Technical Practice?, Fribourg Switzerland, 2009*
- Teal, Randall. "On the Way to (design) Thinking," *ACSA National Conference, Portland, Oregon 2009*
- Teal, Randall, Darin Harding. "Meaning...Architecture," *ACSA National Conference, Portland, Oregon 2009*
- Teal, Randall. "The Place of the Divinities," *Architecture, Culture and Spirituality Symposium, Mt. Angel, Oregon 2009*
- Teal, Randall. "Stimmung: Space, Place and Representation," *International Symposium: Creating an Atmosphere Grenoble, France, September 2008*
- Teal, Randall. "Building Familiarity: Heidegger in Architectural Design," *Consciousness Reframed, The Planetary Collegium's IXth International Research Conference - New Realities: Being Syncretic, Vienna, Austria, July 2008*
- Teal, Randall. "Opening the Fourfold – Architecture and Environments," *International Association for Environmental Philosophy Conference, Eugene, Oregon, June 2008*
- Nicotra, Jodie, and Randall Teal. "The Persuasion of Place," *International Association for Environmental Philosophy Conference. Eugene, Oregon, June 2008*
- Teal, Randall. "Being—in the New World," *ACSA National Conference, Houston, Texas, March 2008*
- Teal, Randall. "Sustainable Being(s): Becoming Mortal in a Technological Age," *ACSA National Conference, Houston, Texas, March 2008*
- Teal, Randall. "The Motel: Between Imagination and Reality," *Society for Existential and Phenomenological Theory and Culture, Saskatoon, Saskatchewan. June 2007*
- Teal, Randall. "Awareness: The Ground for Sustainable Design," *ARCC National Conference, Eugene, Oregon, April 2007*
- Teal, Randall. "Peering Around the Wall: Learning to Make Buildings by Not Making Buildings," *23rd International Conference on the Beginning Design Student: Translations, Savannah, Georgia, March 2007*
- Teal, Randall. "Horizontal Urbanism," *ACSA West Regional Conference - Surfacing Urbanisms: Recent Approaches to Metropolitan Design, Los Angeles, California, October 2006*

### International Presentations and Critiques (invited)

- Lecture, "Constructing Sensation," *Cheng Du University of Technology, Cheng Du China, October 2019*
- Lecture, "Constructing Sensation," *X'ian University of Architecture and Technology, X'ian China, October 2019*
- Presentation, "Architectures of Sensation: Searching for the Intimacy of the Everyday," *The 26th Contemporary Chinese Architectural Forum, X'ian China, October 2019*
- Lecture, "Notes on International Publication," *Postgraduate Seminar, Tampere University of Technology, Tampere, Finland, February 2014*
- Critique, 4th Year Design Studio, *KTH School of Architecture, Stockholm, Sweden, March 2014*
- Presentation, "On the Necessary Violence of (visual) Language," *Film, Philosophy, and Architecture Symposium, Tampere University of Technology, Tampere, Finland, January 2014*
- Critique, Sustainable Design Studio Final Review, *Tampere University of Technology, Tampere, Finland,*

- December 2013  
 Presentation, "Intensive Thinking," PechaKucha, Tampere University of Technology, Tampere, Finland, November 2013  
 Critique, "Graduate Studio," University of Edinburgh, Edinburgh, Scotland UK. October 2013  
 Critique, Sustainable Design Studio, Tampere University of Technology, Tampere, Finland, September 2013  
 Lecture, "Question Concerning Sustainability," ARK-53806 Sustainable Design Studio, Tampere University of Technology, Tampere, Finland, September 2013  
 Lecture, "Sustainable Dispositions," ARCH 515 Sustainable Design, McGill University, Montreal, Quebec, March 2011  
 Critique, Third Year Architecture, McGill University, Montreal, Quebec, March 2011  
 Paper Commentary (written only), "The Gigantic City: Heidegger, Corbusier, Koolhaas, and the Urban Escape from Calculability," Society for Existential and Phenomenological Theory and Culture, Montreal June 2010  
 Paper Commentary, "Heidegger and Japanese Architecture," Society for Existential and Phenomenological Theory and Culture, Vancouver B.C. June 2008

#### Other Presentations and Critiques (invited)

- Critique, VIRTUAL Undergraduate ID 2<sup>nd</sup> year Reviews, Milwaukee Institute Of Art & Design, March 2022  
 Critique, VIRTUAL Graduate Architecture Final Reviews, University of Miami, December 2021  
 Critique, VIRTUAL Graduate Architecture Final Reviews, University of South Florida, May 2021  
 Critique, VIRTUAL Undergraduate Architecture Final Reviews, University of Louisiana-Lafayette, May 2021  
 Critique, VIRTUAL Graduate Interior Design Thesis Final Reviews, Pratt Institute, May 2021  
 Critique, VIRTUAL Undergraduate ID Thesis Final Reviews, Milwaukee Institute Of Art & Design, April 2021  
 Critique, VIRTUAL Graduate Architecture Final Reviews, University of Oregon, June 2020  
 Critique, VIRTUAL Undergraduate ID Junior Final Reviews, Milwaukee Institute Of Art & Design, May 2020  
 Critique, VIRTUAL Graduate Architecture Final Reviews, University of South Florida, April 2020  
 Critique, VIRTUAL Graduate Architecture Final Reviews, University of Miami, April 2020  
 Critique, VIRTUAL Graduate Interior Design Thesis Final Reviews, Pratt Institute, April 2020  
 Critique, Graduate Studio, Washington State University, Pullman, WA, December 2015  
 Critique, Graduate Studio, Washington State University, Pullman, WA, December 2014  
 Critique, Second Year Architecture, Washington State University, Pullman, WA, December 2012  
 Critique, Second Year Architecture, Washington State University, Pullman, WA, May 2012  
 Critique, Fourth Year Landscape Architecture, Washington State University, Pullman, WA, December 2011  
 Critique, Second Year Architecture, Washington State University, Pullman, WA, December 2011  
 Lecture, 10 Reasons Why Designers Should Care About Wes Anderson, University of Idaho AIAS Eclectic Lunch, Moscow, Idaho, October 2011  
 Lecture, A Brief History of Architectural Theory, LA 327 Theory in Landscape Architecture, Washington State University, Pullman, Washington, October 2010  
 Critique, Third Year Architecture, Newschool of Architecture and Design, San Diego, California, March 2010  
 Lecture, Heidegger's Letter on Humanism, Art 508 Critical Theory, University of Idaho, Moscow, Idaho, February 2010  
 Lecture, A Brief History of Architectural Theory, LA 327 Theory in Landscape Architecture, Washington State University, Pullman, Washington, February 2010  
 Critique, Second Year Architecture, Washington State University, Pullman, Washington April 2009  
 Paper Presentation, Grounding Sustainability, Earth Week Panel: A Sustainable Vision for Moscow, Kenworthy Theater, Moscow, Idaho April 2009  
 Lecture, In the Mood: Creating Architectural Atmospheres, UI Interdisciplinary Colloquium, University of Idaho. Moscow, Idaho November 2008  
 Lecture, A Brief History of Architectural Theory, LA 327 Theory in Landscape Architecture, Washington State University, Pullman, Washington September 2008  
 Paper Presentation, Sustainable Being(s): Becoming Mortal in a Technological Age, University of Idaho, Moscow, Idaho April 2008  
 Lecture/Discussion, Martin Heidegger, ENGL 511 Slavoj Zizek Discussion Group, University of Idaho, Moscow, Idaho February 2008  
 Paper Presentation, Awareness: The Ground for Sustainable Design, University of Idaho, Moscow, Idaho, May 2007  
 Lecture, A Brief History of Architectural Theory, LA 327 Theory in Landscape Architecture, Washington State University, Pullman, Washington January 2007  
 Critique, First Year Landscape Architecture, Washington State University, Pullman, Washington December 2006  
 Critique, Second Year Interior Design, Washington State University, Pullman, Washington December 2006  
 Lecture, Building Dwelling Thinking, ENGL 504 Language, Persuasion, and the Body, University of Idaho, Moscow, Idaho November 2007

Lecture, Design Process, ID 101 Design Issues, Washington State University, Pullman, Washington October 2006  
 Paper Presentation, Horizontal Urbanism, University of Idaho, University of Idaho, Moscow, Idaho October 2006  
 Lecture, Wabi-Sabi, University of Idaho AIAS Eclectic Lunch, Moscow, Idaho September 2006  
 Lecture, Recent works, University of Idaho, Moscow, Idaho April 2006  
 Critique, Second Year Studio Final Reviews, University of Idaho, Moscow, Idaho, April 2006  
 Critique, Fifth Year Studio Final Reviews, Southern University, Baton Rouge, Louisiana April 2006  
 Critique, First Year, Fifth Year, and Graduate Studio Final Reviews, University of Louisiana Lafayette, Lafayette, Louisiana April 2006  
 Lecture, Remodeling, Lane County Homeshow, Eugene, Oregon March 2006  
 Lecture, Recent Works, Wentworth Institute of Technology, Boston, Massachusetts April 2005  
 Critique, Second Year Studio Reviews, Wentworth Institute of Technology, Boston, Massachusetts April 2005  
 Lecture, Recent Works, University of Texas-Arlington, Arlington, Texas April 2005  
 Critique, Second Year Studio Reviews, University of Utah, Salt Lake City, Utah March 2005  
 Lecture, "Recent Works," University of Utah, Salt Lake City, Utah March 2005  
 Critique, Second Year Studio Final Reviews, Louisiana State University, Baton Rouge, Louisiana October 2001  
 Critique, Fifth Year Studio Final Reviews, Louisiana Tech University, Ruston, Louisiana March 2001

### Refereed Creative Work

Art Exhibit, One World Café (Art Walk), 4 paintings, Moscow, Idaho, June 2013  
 Art Exhibit, One World Cafe, 3 paintings, Moscow, Idaho, April 2012  
 Semi-finalist, Idaho Triennial Art Show, Boise Art Museum, Boise, Idaho, Summer 2007  
 Art Exhibit, 3 photo montage/poems, *Rebuild Louisiana: A Call for Help*, Ogden Museum of Southern Art, New Orleans, Louisiana, September - November 2006  
 Art Publication, 5 Photo montage/poems, published in edited collection, *Rebuild Louisiana*, 2006  
 Competition Exhibit, *BSA Unbuilt Architecture*, Boston, Massachusetts, November 2006  
 Competition Exhibit, *Octavia Boulevard Housing*, San Francisco, California, June 2005  
 Competition Exhibit, *BSA Housing*, Boston, Massachusetts, spring 2005  
 Competition Exhibit, *C2C Housing*, Roanoke, Virginia, winter 2005  
 Competition Exhibit, *Holocaust Education Resource Center*, Augusta Maine, spring 2004  
 Video Exhibit, 5<sup>th</sup> International Festival for Architecture in Video, Florence Italy, December 2000

### Invited Creative Work

Pritchard Gallery, UI CAA Faculty Group Show, 2 projects, Moscow, Idaho, January 2021  
 Pritchard Gallery, UI CAA Faculty Group Show, 1 display, Moscow, Idaho, December 2019  
 Pritchard Gallery, UI CAA Faculty Group Show, 1 display, Moscow, Idaho, December 2017  
 Pritchard Gallery, UI CAA Faculty Group Show, 1 display, Moscow, Idaho, January 2017  
 Pritchard Gallery, UI CAA Faculty Group Show, 1 display, Moscow, Idaho, January 2013  
 Pritchard Gallery, UI CAA Faculty Group Show, 1 piece, Moscow, Idaho, January 2012  
 Pritchard Gallery, UI CAA Faculty Group Show, 1 piece, Moscow, Idaho, January 2011  
 Pritchard Gallery, UI CAA Faculty Group Show, 1 piece, Moscow, Idaho, January 2010  
 Above the Rim Gallery, Group Show, 11 pieces, Moscow, Idaho, January 2009  
 Pritchard Gallery, UI CAA Faculty Group Show, 6 pieces, Moscow, Idaho, January 2009  
 Pritchard Gallery, UI CAA Faculty Group Show, 6 pieces, Moscow, Idaho, January 2008  
 E3 Electrical Engineering, 4 pieces, Moscow, Idaho, June 2007 - March 2008  
 In(n) and Out of Nowhere, group show at Cougarland Motel, "Dido and Aeneas," Pullman, Washington, March 2007  
 Pritchard Gallery, UI CAA Faculty Group Show, 6 pieces, Moscow, Idaho, December 2006 - January 2007  
 Full City Coffeehouse, 12 pieces, Eugene, Oregon, November 2005  
 Full City Coffeehouse, 11 pieces, Eugene, Oregon, August 2005  
 Galleria Tempest, 1 piece, San Francisco, California, 2005-2006  
 Vivace Gallery, 1 piece, Eugene, Oregon, February 2002- January 2003  
 The Buzz Coffeehouse, *Deliverance*, 23 pieces, Eugene, Oregon, February - March 2002  
 Vivace Gallery, 6 pieces, Eugene, Oregon, February 2002  
 Private wedding, 5 pieces, Eugene, Oregon, August 2000  
 Art in the Vineyard, Group Show, 11 pieces, Eugene, Oregon, July 2000  
 Full City Coffeehouse, *Individual Perceptions*, Eugene, Oregon, 13 pieces, May 2000  
 Good Monkeys Gallery, 5 pieces, Eugene, Oregon, March 2000 - September 2000  
 The Buzz Coffeehouse, *Faith, Discovery, Emotion*, Eugene, Oregon, 30 pieces, February 2000  
 Full City Coffeehouse, *Counterpoint*, 12 pieces, Eugene, Oregon, January 2000  
 Palace Bakery, 1 piece, Eugene, Oregon, October 1999 - September 2001  
 University of Oregon AAA Website, Thesis Image, <http://www.uoregon.edu/~aaaweb/gallery/index.html> 2000-

present

Lawrence Hall, University of Oregon, *Etudes Part Two*, 16 pieces, Eugene, Oregon, September 1999  
 Lawrence Hall, University of Oregon, *Etudes Part One*, 10 pieces, Eugene, Oregon, May 1999

### Articles About Activities

- Hindberg, N. "Connecting through art: UI Prichard Gallery showcases art, research of CAA faculty." *The Argonaut*, March 20, 2019.
- "UI Students, USFS Unveil Snowmobile Warming Hut." *Bonner County Daily Bee*, November 6, 2016.
- "Field reports: UI students design new snowmobile hut." *swxrightnow.com*, October 16, 2016.
- Landers, R. "New snowmobile hut near Sandpoint designed by UI students." *The Spokesman-Review*, October 12, 2016.
- Blackburn, M. "Architecture Students Research Multi-Faceted Impacts of Prisons," *Today @ Idaho*, March 31, 2009, <http://www.today.uidaho.edu/Details.aspx?ID=4836> (accessed on April 4, 2009)
- Broyles, M. "Art show redefined," *The Argonaut*, January 16, 2009. (with image of my works)
- Turner, A. "Music in translation: Professor asks students to represent music in design," *The Argonaut*, August 26, 2008.
- "Using Music to Design Creatively," *Register, University of Idaho: Faculty and Staff Newsletter*, August 22, 2008. V.22 N.17.
- Hayes, B. "Notes vs. Hammers: Using Music to Design Creatively," *Today @ Idaho*, August 18, 2008, <http://www.today.uidaho.edu/details.aspx?id=4461> (accessed November 10, 2008)
- "Summer program provides introduction to Art and Architecture" *Latah Eagle*. July 3, 2008, [http://www.lataheagle.com/full.php?sid=3895&current\\_edition=2008-07-03](http://www.lataheagle.com/full.php?sid=3895&current_edition=2008-07-03) (accessed November 10, 2008)
- Hayes, B. "Architecture Student Designs for Legacy Crossing on Display June 13," *Today @ Idaho*, June 9, 2008, <http://www.today.uidaho.edu/details.aspx?id=4403> (accessed September 12, 2009)
- Kirk, J. "Sustainable architecture," *University of Idaho Website*. August 2007 <http://www.uidaho.edu/features/students/sustainablearchitecture.aspx> (accessed November 10, 2008)
- kyleecore, "In(n) And Out of Nowhere," *ky-co*, March 3, 2007, <http://kyleeo.blogspot.com/2007/03/inn-and-out-of-nowhere.html> (accessed November 10, 2008)
- "Washington Artists Bring Art to Motel Rooms" *Washington State University Website*. Wednesday, Feb. 21, 2007, <http://wsunews.wsu.edu/pages/publications.asp?Action=Detail&PublicationID=11021> (accessed November 10, 2008)
- "Instilling Some Art," *Atomictown.com*. <http://www.tri-cityherald.com/1338/story/133239.html> Monday, March 12, 2007
- Villanueva, C. "Make Room for Art," *The Daily Evergreen*. March 5, 2007, <http://www.dailyevergreen.com/story/21544> (accessed September 12, 2009)
- Crane, J. "University of Idaho Prichard Gallery hosts Faculty Show," *Art Beat*. December 7, 2007, <http://www.spokane7.com/blogs/artbeat/archive.asp?mon=Dec2006> (Included painting by Randall Teal, "Butterfly," oil on wood, 2005, 24 x 24 inches.) (accessed November 10, 2008)
- Quoted in: "Renaissance Man: University of Idaho Student Combines Music and Architecture" June 30, 2008 <http://www.today.uidaho.edu/Details.aspx?ID=4420> (accessed November 10, 2008)
- Jaros, G. "Africa's needs challenge Oregon students," *The Register-Guard*, Eugene, Oregon, Sunday October 6 2002. <http://www.articlearchives.com/education-training/students-student-life/137754-1.html> (accessed November 10, 2008)
- University of Oregon AAA Review, **Thesis Image**, Summer 2000
- Jarrett, S., "Emotion on Canvas," *The Oregon Daily Emerald*, Eugene, Oregon, February 2000

### AWARDS

- Honorarium, University of Arkansas, Critic: Third-year Architecture Final Reviews, April 2021
- Honorarium, Book Revision Peer-Reviewer, **Lawrence King**, February 2020
- Honorarium, Mississippi State University, Critic: Graduate Architecture Final Reviews, (Cancelled due to COVID-19) April 2020
- Honorarium, University of South Florida, Critic: Graduate Architecture Final Reviews, (Cancelled due to COVID-19) April 2020
- Honorarium, Cheng Du University of Technology, Lecture: "Constructing Sensation," Cheng Du China, October 2019
- Honorarium, X'ian University of Architecture and Technology, Lecture: "Constructing Sensation," X'ian China, October 2019
- Honorarium, University of South Florida, Critic: Graduate Architecture Final Reviews, April 2019
- Honorarium, Book Proposal Peer-Reviewer, **Routledge**, April 2019

Honorarium, University of Arkansas, Critic: Undergraduate Architecture Final Reviews, December 2018  
 Honorarium, Montana State University, Critic: Graduate Architecture Final Reviews, December 2018  
 Honorarium, University of South Florida, Critic: Graduate Architecture Final Reviews, April 2018  
 Honorarium, Portland State University, External Program Reviewer; Critic: Graduate Architecture Final Reviews, May 2017  
 Honorarium, University of South Florida, Critic: Graduate Architecture Final Reviews, April 2017  
 Honorarium, University of Colorado, Critic: Undergrad & Grad Architecture Final Reviews, December 2016  
 Honorarium, University of Arkansas, Critic: Undergraduate Architecture Final Reviews, December 2016  
 Honorarium, University of South Florida, Critic: Graduate Architecture Final Reviews, April 2016  
 Honorarium, University of Calgary, Critic: Architecture Final Reviews, December 2015  
 Honorarium, University of South Florida, Critic: Graduate Architecture Final Reviews, April 2015  
 Award, University of Idaho President's Mid-Career Award, University of Idaho (\$10,000), 2014  
 Award, Sabbatical (to study in Finland), University of Idaho, Idaho, 2013-2014  
 Student Award, Studio Instructor/Project Advisor: Luke Ivers, Molly Culbertson, Scott Shores, and Rob Beusan, winners of (\$5000) cash award for, "Coeur d'Alene After the Reign" in the Living City 2035 Design Competition, 2011  
 Grant, Dean's Travel Fund (\$500), University of Idaho College of Art and Architecture, Moscow, Idaho 2011  
 Grant Sponsor, for Patrick Frome (\$756), University of Idaho Student Initiated Sustainability Grant, 2009 for University of Idaho Housing Dual-flush toilet retrofit, Moscow, Idaho, 2010  
 Honorarium, MIT Press, peer reviewer for book manuscript, *Heidegger, Place, and Philosophy: Essays in Topology and Hermeneutics*, by Jeffrey Malpas, March 2010  
 Honorarium, Ryukoku University, Lecture: "Encountering the Uncanny: The Mythology of the American Roadside Motel", Kyoto Japan May 2010  
 Grant, Dean's Travel Fund (\$500), University of Idaho College of Art and Architecture, Moscow, Idaho 2010  
 Grant Sponsor, for Ryan Beitz (\$3000), University of Idaho Student Initiated Sustainability Grant, 2009 for University of Idaho Housing Sustainable Bike Shelter, Moscow, Idaho, 2009  
 Grant, Dean's Travel Fund (\$1000), University of Idaho College of Art and Architecture, Moscow, Idaho 2009  
 Award, Paul G. Windley Faculty Excellence and Development Award (\$1000 for excellence in scholarship), University of Idaho College of Art and Architecture, Moscow, Idaho 2008  
 Grant, University of Idaho Small Travel Grant (\$900), 2008  
 Grant, Dean's Travel Fund (\$1000), University of Idaho College of Art and Architecture, Moscow, Idaho 2008  
 Award, Faculty Mentor: AIAS winning video submission for the "Architecture 2030 Challenge" (\$4000 prize), Moscow, Idaho, 2008  
 Grant, University of Idaho Service Learning Grant (\$500), 2006  
 Grant Sponsor, student Jens Carlson's University of Idaho Student Initiated Sustainability Grant, 2006  
 Honorarium, Southern University School of Architecture, Critic: Undergraduate Architecture Final Reviews, 2006  
 Grant, Joel Yamauchi Fund, "Social Equity in Housing in Hurricane Affected Orange, Texas," (with University of Oregon faculty: Lars Bleher, Roxy Thoren, and Nico Larco. Change of institutions precluded involvement in ensuing work), 2006

## HONORS

Peer Reviewer, *International Journal of Art & Design Education*, 2010-present.  
 Nominee, University of Idaho Representative for the Whiting Public Engagement Fellowship Program, 2022 – 2023 cycle  
 Peer-Reviewer, AIA/ACSA Intersections Research Conference CARBON (6 abstracts reviewed), 2020  
 Peer Reviewer, *Architectural Research in Finland Journal*, (2 articles), 2020  
 External Reviewer, Mississippi State University, Architecture Faculty Candidate for Promotion and Tenure, Fall 2018  
 External Reviewer, Arizona State University, Architecture Faculty Candidate for Promotion and Tenure, Spring 2018  
 External Reviewer, South Dakota State University Architecture Faculty Candidate for Promotion and Tenure, Fall 2017  
 Peer Reviewer, ACS International Symposium: Nature and the Ordinary: Sacred Foundations of Architecture, Culture, and Spirituality, February 2015  
 Peer Reviewer, *Journal of Architectural Education*, May 2013  
 Juror, Washington AIA Civic Design Awards, April 2013  
 Peer Reviewer, ACS International Symposium on Urbanism, Spirituality & Well Being, February 2013  
 Honor, Outstanding Architecture Faculty of the Year, University of Idaho, awarded by AIAS, Moscow, Idaho, 2011-2012  
 Student Work Exhibited, Arch Daily,  
<http://www.archdaily.com/165493/living-city-2035-challenge-competition-proposal-university-of-idaho>  
 Peer Reviewer, University of Oklahoma 2010 Creating Making Forum, July 2010  
 Peer Reviewer, Society for Existential and Phenomenological Theory and Culture Conference Submittals,

Montreal, Quebec, February 2010

Peer Reviewer, *PhaenEx: Journal of Existential and Phenomenological Theory and Culture*, November 2010  
 Finalist, JAE Best Article Award 2010, for: Teal, Randall. "Immaterial Structures: Encountering the Extra-Ordinary in the Everyday," *JAE: The Journal of Architectural Education* 62, No. 2 (2008): 14-23.  
 Finalist, Faculty of the Year, Greek Excellence Awards, University of Idaho, Moscow, Idaho 2009  
 Peer Reviewer, Society for Existential and Phenomenological Theory and Culture Conference Submittals, Vancouver B.C., February 2008  
 Honor, Outstanding Architecture Faculty of the Year, University of Idaho, awarded by AIAS, Moscow, Idaho, 2006-2007  
 Peer Reviewer, ARCC Conference Paper Submittals, Eugene, Oregon, 2006 Session Moderator (selected), ACSA Southwest Regional Conference (conference canceled due to Hurricane Katrina), Lafayette, Louisiana, 2005  
 Nominee, University of Oregon, University Awards for Excellence, 1999 and 2000  
 Nominee, Skidmore, Owings, & Merrill Traveling Fellowship Program, 2000  
 Student Member, University of Oregon Faculty Search Committee, 2000

#### ADDITIONAL SERVICE

Judge, Ann Morrison Park Entryways Competition, Boise, Idaho 2021  
 Guest Speaker, AIA Idaho Central Chapter, Boise, Idaho 2014, 2017, 2018, 2019  
 Consultant, Hagerman Historical Society Museum, Hagerman, Idaho 2021  
 Consultant, McCall Hospital Thrift Store, McCall, Idaho 2020-2021  
 Consultant, Mrs. B's Daycare, Moscow, Idaho 2020  
 Consultant, outdoor learning facilities Basin School District, Idaho City, Idaho 2020  
 Consultant, University of Idaho's Delta Sigma Chi Fraternity, Moscow, Idaho 2018  
 Consultant, The University of Idaho Golf Clubhouse, Moscow, Idaho 2017  
 Consultant, The University of Idaho Bookstore (the Vandal Store), Moscow, Idaho 2017  
 Consultant, The Royal Motor Inn, Moscow, Idaho, 2017  
 Consultant, St. Mary Immaculate Catholic Church expansion, St. Maries, Idaho, 2017  
 Member (ex officio), University of Idaho Arena, Architect Selection Committee, Moscow, Idaho, 2017  
 Consultant, Feasibility Study for CAA Student Galleries, Moscow, Idaho, 2011  
 Designer and Consultant, University of Idaho Housing Sustainable Bike Shelters (not built), Moscow, Idaho, 2009  
 Guest Speaker, McDonald Elementary 6<sup>th</sup> Grade Career Day, Moscow, Idaho, 2008  
 Judge, University of Idaho College of Art and Architecture Short Film Competition, Moscow, Idaho, 2007  
 Leader, University of Idaho College of Art and Architecture Design Week Film Discussion (*Baraka*), Moscow, Idaho, 2007  
 Panelist, University of Idaho New Faculty Orientation, Moscow, Idaho 2007  
 Judge, University of Idaho Earth Week, *Art in Aluminum Competition*, Moscow, Idaho, 2007  
 Mentor, NAACP ACT-SO Program, Eugene, Oregon 2005  
 Team Leader, Eugene Civic Center Concept Charrette, Eugene, Oregon 2004  
 Guest Speaker, Belaire High School Career Discovery, Baton Rouge, Louisiana 2001  
 Participant, Eugene Planning Courthouse Neighborhood Workshops, Eugene, Oregon 2001  
 Evaluator, Baton Rouge Green Awards, Baton Rouge, Louisiana 2001  
 Facilitator, Eugene Downtown Visioning Workshop, Eugene, Oregon 2000

#### ORGANIZATIONS

Founding Member, 49<sup>th</sup> II Consortium of Architecture Schools, 2014-2017  
 Member, Society for Existential and Phenomenological Theory and Culture, 2006-2011  
 Founding Member, Executive Committee, Architecture, Culture, and Spirituality Forum, 2006-2010

#### PRIMARY REFERENCES

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 University of New South Wales I Art & Design  
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 Robert M. MacLeod, Director & Professor, School of Architecture & Community Design

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