



# Vocal Large Ensemble Rules & Regulations

## CATEGORY DEFINITION

A vocal ensemble with 10 or more performers.

Area Microphone OR Multi- Microphone

## EQUIPMENT



### PROVIDED

- Music stands (As requested)
- Solo Microphones (2)
- Guitar and bass amps
- Piano or keyboard
- Drum set - drum throne, bass drum, bass pedal, snare drum, 1 tom, 1 floor tom, hardware & **hi-hat, (Please use the hi-hat setup provided)**



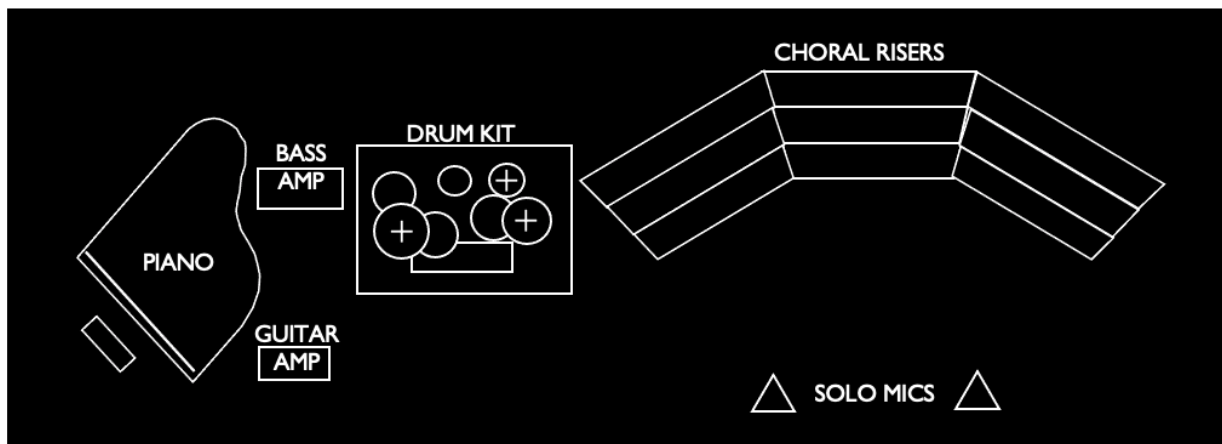
### NOT PROVIDED

- Auxiliary percussion
- Drumsticks
- Monitor speaker
- Patch cords
- Additional keyboards keyboard stands
- Bass - acoustic or electric
- Vibraphone\*\*
- Congas\*\*
- **Cymbals (Please bring your own cymbals! Maximum of two)**

\* 16 microphones and several monitors will be provided for multi microphone performances

\*\*The Lionel Hampton School of Music at the University of Idaho can lend a limited number of vibraphones, congas and cymbals to schools in need (performance sites ONLY). Please reach out to [jazzinfo@uidaho.edu](mailto:jazzinfo@uidaho.edu) to inquire about a reservation. Reservations are made on a first come, first served basis and must be requested at least one month prior to the festival.

## VOCAL ENSEMBLES SET UP



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## PERFORMANCE PROCEDURES

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<b>Complete Forms</b>	Prior to arrival – complete online forms. A link to the forms will be sent to you by March 27, 2023.
<b>Check In</b>	At performance site 45 minutes prior to the scheduled performance. An escort will guide musicians through the remaining locations.
<b>Warm Up</b>	30 minutes allotted – an escort will guide musicians to the performance site 5 minutes prior to scheduled performance time.
<b>Perform</b>	Large ensembles will have have 20 minutes to perform their set. Playing beyond the allotted time will not be permitted. There will be 5 minutes for transition after a mandatory 15 min. clinic. * Note: Colleges may perform up to 25 mins.

**\*Every effort will be made to reschedule performers who miss their scheduled performance times. Due to tight schedules and logistics, a rescheduled performance is not guaranteed.**

### RESULTS

**Directors will receive the following items via email:**

- Scores – overall and individual weighted categories by the end of evening concert
- Category / Division Rankings – school and director names redacted
- Winner Results by Category – as announced during the Evening Concert
- Winners Performance and Clinic video recording link accessible until August 15, 2024

### WARM UP ROOM EQUIPMENT



#### PROVIDED

- Music stands (As requested)
- Guitar Amp
- Bass Amp
- Piano or keyboard
- Drum Pad



#### NOT PROVIDED

- Auxiliary percussion
- Drumsticks
- Monitor speaker
- Patch cords
- Additional keyboards or keyboard stands
- Bass – acoustic or electric
- Vibraphone
- Congas
- **Drum set & Cymbals**