



University of Idaho

Lionel Hampton/Chevron



❖ Dr. Lynn J. Skinner, Jazz Festival Director ❖
Carmel McCurdy, Assistant Director

Administrative Assistants:
Robert Schwartz, Joe Tassinari, Derick Larson,
Dave Bobeck, Kelly Caldwell

❖
Producer: Lionel Hampton, assisted by Bill Titone
8:00 p.m. concerts

Partially funded by the National Endowment for the Arts

February 23, 24, and 25, 1989

JAZZ
FESTIVAL
1989

Acknowledgements

Robert Miller, Director, Lionel Hampton School of Music
Daniel Bukvich, Director of Jazz Choirs
Robert McCurdy, Director of Jazz Bands
Robert Spevacek, Director of Bands
Alan Gemberling, Assistant Director of Jazz Bands
Brenda Cain, Lionel Hampton School of Music Secretary
Linda Boyd, Lionel Hampton School of Music Secretary
Everett Story, piano technician

Richard D. Gibb, President, University of Idaho
Thomas O. Bell, Academic Vice President, University of Idaho
Joseph Geiger, Financial Vice President, University of Idaho
Flip Kleffner, Vice President for University Relations/Development
Galen O. Rowe, Dean, College of Letters and Science
Doyle Anderegg, Assistant Dean, College of Letters and Science
Dean Vettrus and the office staff of the SUB
Rick Bouillon and the ASUI Kibbie Dome Staff
Dan Schoenberg, Physical Plant

The Alumni Association
M.E.N.C. for student help
The S.A.I. and Dorothy Barnes (advisor) for student help
Moscow High School and Junior High School for student help
Cathy May, Dwina Howey, Dana Richardson, Pam Kernin, Joyce Nouwens, and Jodi Judd

Delta Airlines
TKO Communications
Pepsi-Cola Bottling of Lewiston for beverages for guest artists
Arby's for sponsoring ticket stock
Wallace Office Supply
Aspen Sound, Palouse Empire Mall

The Jazz Festival Steering Committee: Gary Scott, Gael Scott, Rose Neely, Dean Vettrus, Kim Stoltz, Tim Kendall, Donna Kendall, Robert Zacha, Michael Judith, Charles Sutton, Robert Miller.

University Inn Best Western for 11 complimentary rooms for judges and Lionel Hampton's Band
Cavanaugh's for 9 complimentary rooms for judges and Lionel Hampton's Band
Mark IV for 4 complimentary rooms
Super 8 Motel, 3 complimentary rooms
Hillcrest Motel, 2 complimentary rooms
Royal Motor Inn, 1 complimentary room
Quality Inn-Paradise Creek, Pullman, 3 complimentary rooms
Thunderbird, Pullman, 2 complimentary rooms

U-Haul for the use of 1 truck
Lewiston RV Center for 3 motor homes
Chipman and Taylor for 2 cars
Zimmer Motor, supplying the "official car for Lionel Hampton," and 1 car
Wally Orvik for 2 cars
Copeland Ford for 2 cars
Neill Motors for 2 cars
Esselburn Toyota for 2 cars
Lewis and Clark Motors, Lewiston, 2 cars

Kawai America, Wednesday reception

A SALUTE TO LIONEL HAMPTON

The Twenty-Second Annual Lionel Hampton-Chevron JAZZ FESTIVAL

THURSDAY, FEBRUARY 23, 1989

SPECIAL PERFORMANCE: DON LANPHERE, saxophone, with the University of Idaho Jazz Band I, Robert McCurdy, Director. SUB Ballroom, 3:00 pm. Don Lanphere appears courtesy of Keeney Brothers Band Instrument Center and Leblanc Corporation.

SPECIAL PERFORMANCE: Air Force Band of the Pacific Northwest Jazz Ensemble "A TOUCH OF BLUE." SUB Ballroom, 4:30 pm.

OPENING NIGHT CONCERT-WYNTON MARSALIS AND CARMEN McRAE SALUTE TO LIONEL HAMPTON. Kibbie Dome, 8:00 P.M.

WYNTON MARSALIS, trumpet; CARMEN McRAE, vocals; ERIC GUNNISON, piano; RAY BROWN TRIO with RAY BROWN, bass; GENE HARRIS, piano; JEFF HAMILTON, drums. Also featuring the LIONEL HAMPTON TROMBONE FACTORY

FRIDAY, FEBRUARY 24, 1989

VOCAL JAZZ ENSEMBLE CONCERT, Kibbie Dome, 5:00 P.M.

University of Idaho Jazz Choir, Daniel Bukvich, Director, guest artist RON McCROBY, Jazz Whistler.

Class AAA Vocal Jazz Ensemble
Middle School Vocal Jazz Ensemble
Class A Vocal Jazz Ensemble
Junior High Vocal Jazz Ensemble
Class Non-mixed Vocal Jazz Ensemble
Class AA Vocal Jazz Ensemble
Class AAAAA Vocal Jazz Ensemble

ALL STAR SALUTE TO LIONEL HAMPTON. Kibbie Dome, 8:00 P.M. featuring:
LIONEL HAMPTON, vibes; STAN GETZ, saxophone; DOC CHEATHAM, trumpet; KENNY BURRELL, guitar;
RAY BROWN TRIO with RAY BROWN, bass; GENE HARRIS, piano; JEFF HAMILTON, drums. Special Guests:
SOVIET JAZZ DUO-LEMBIT SAARSALU, saxophone; and LEONID VINTSKEVICH, piano.

SATURDAY, FEBRUARY 25, 1989

SPECIAL PERFORMANCE: Air Force Band of the Pacific Northwest Jazz Ensemble "A TOUCH OF BLUE." SUB Ballroom, 3:40 pm.

INSTRUMENTAL JAZZ ENSEMBLE CONCERT, Kibbie Dome, 5:00 P.M.

University of Idaho Jazz Band I, Robert McCurdy, Director, with guest artist ROB McCONNELL, trombone.

Class B Instrumental Jazz Ensemble
Class AAA Instrumental Jazz Ensemble
Class A Instrumental Jazz Ensemble
Middle School Instrumental Jazz Ensemble
Junior High Instrumental Jazz Ensemble
Class AA Instrumental Jazz Ensemble
Class AAAAA Instrumental Jazz Ensemble

GIANTS OF JAZZ SALUTE LIONEL HAMPTON. Kibbie Dome, 8:00 P.M. LIONEL HAMPTON and the LIONEL HAMPTON ORCHESTRA, PHYLLIS HYMAN with the RAY BROWN TRIO and special GIANTS OF JAZZ, including AL GREY, trombone. Special Guests: SOVIET JAZZ DUO-LEMBIT SAARSALU, saxophone; and LEONID VINTSKEVICH, piano. Also featuring the LIONEL HAMPTON TROMBONE FACTORY.

Winning performing groups were chosen from competition during the day. These groups were judged on balance, intonation, phrasing, dynamics, tempo, interpretation, precision, jazz excitement, fresh ideas, and programming. Each group was chosen as being the best ensemble in its size classification.

Please remember that NO flash cameras, recording devices, or video recording equipment will be allowed in the Kibbie Dome.

LIONEL HAMPTON SCHOOL OF MUSIC

JAZZ ENSEMBLES

Jazz Band 1 - Robert McCurdy, Director

Saxophones
Dan Carlson +
Brad Howey
Mike Kernin
Stefani Pitts
Carmel McCurdy +

Trumpets
Nikki Crathorne
Kyle Prescott
Laurie Simer
Doug Richards
Tammy Storjohann

Trombones
Pete Crawford +
Ed Ulman
Rich Rees
Bill Foster +

Rhythm
Jon Anderson, piano
Kim Lutz, guitar
Shelly Manchester, bass
Joe Covill, drums

Jazz Band 2 - Robert McCurdy, Director

Saxophones
Craig Landron
Brian McMackin
Jeff Terada
Lacie Hedahl
Sheila Keegan
Joy Foster

Trumpets
Terry Evans
Roger Evans
Kelly Shields
Skip Sperry

Trombones
Tom Rankin +
Joyce Nouwens
Tony Rizzo
Derick Larson

Rhythm
Jeff Campbell, piano
Andy Wells, guitar
Bryce Quarve, bass
Tony Inham, drums
Joe Gostnell, drums

Jazz Band 3 - Alan Gemberling, Director Assistant Directors: Pete Crawford and Bill Foster

Saxophones
Don Robertson
Doug Krumpelman
Julie Throckmorton
Derek Thomas
Gene Willet

Trumpets
Nikki Crathorne
Brad Bogar
Ian Roberts
Guy Hopkins

Trombones
Loren Haefer
Paul Meehan
Amy Stillman
Jeff Drake
Dave Adams
George Larsen

Rhythm
LaDene Edwards, piano
Morgan Hruska, guitar
Matt Gerhardt, bass
Joel Pals, drums
Brian Hobson, vibes

Jazz Choirs 1 and 2 - Dan Bukvich, Director

Soprano
Amy Alsop
Cathleen Barclay *
Julie Boyd
Michelle Dyke *
Susan Chin
Ginny Fischer
Annette Freeman
Ronda Goin
Jodi Judd *
Dorothy Juola
Shannon Krasselt
Mel Lindsay
Carol Poarch
Laurie Simer *
Pam Stahla Kernin *
Tammy Storjohann *

Becki Taylor
Jennifer Turrell
Monique Weisel
Becki Young

Alto
Jill Anderson *
Janet Bruce
Anita Burden
Audra Callison
LaDene Edwards *
Suzanne Evers
J. Michelle Faucher
Michelle Grimmett
Denice Holsclaw
Alicia Johann
Emily Kethler *

Erica Kludt
Tamie Kornoely *
Melinda Newhouse
Jennifer Prestwich
Lisa Steckel *
Lodi Sutton
Laurel Tangen-Foster +
Debbie Trimmell *
Corine Wise
Angie Young

Tenor
Jon Anderson *
David Bobeck *
Jon Brownell *
Kelly Caldwell *
Don Curtis *

Erik Gullickson
Rick Harris
Mike Kernin
Shawn McFarland
Russel Miles
Blane Peterson
Don Satterfield *
Dave Wascher
Bass
Brian Blakeley
Jeff Campbell
Terry Evans *
Mike Kohntopp *
Scott Larkin *
Hal Logan * +
Kim Lutz *

Joel Pals
Stanton Walker
Gene Willet
Daniel Wordell *

Rhythm
Ray Barker, guitar
Nikki Crathorne,
bass
Joe Covill, drums

* Choir 2
+ Graduate Student
++ School of Music
Faculty

The Lionel Hampton Trombone Factory Alan Gemberling and Daniel Bukvich, Directors

Dave Adams
Carolyn Chase
Scott Christensen
Pete Crawford +

Jeff Drake
Bill Foster +
Alan Gemberling ++
Loren Haefer

Shawn Hauserman
George Larsen
Derick Larson
Paul Meehan
Dave Murphy

Rich Rees
Tony Rizzo
Tom Rankin +
John Schlaefer

Robert Spevacek ++
Deanna Swoboda
Ed Ulman
Charles Wiese

President's Message for Jazz Festival 1989

The program for the twenty-second annual Lionel Hampton/Chevron Jazz Festival is truly outstanding. This year's celebrity performers are among the greats in the jazz world. Of course, our own Lionel Hampton will again be joining us with his big band.

The 1988-89 school year is a great one for the University of Idaho. On January 30, we marked our 100th birthday. Music has always been an important part of our long tradition.

Enjoy the performances. "America's Music" is enjoying great popularity. The Lionel Hampton School of Music at the University of Idaho is proud to be part of our musical heritage. By participating in this year's festival you become part of that heritage.

Best wishes to all participants, teachers, and to those who have worked so hard to produce this year's extravaganza. We are looking forward to a fantastic Festival '89.

Sincerely,

Richard D. Gibb
President

From the Dean:

It is entirely appropriate that this year's Lionel Hampton/Chevron Jazz Festival should be the best ever, because we are celebrating the university's one-hundredth birthday and because music ranks as one of the greatest of the University of Idaho's traditions. Our musical tradition, moreover, has always emphasized lots of participation and spontaneity—two important characteristics of jazz. It is a thrill to see how the interest in music at UI has grown from the days of pick-up groups and songfests to these days, when we are joined by the stellar greats of Jazz and when our School of Music proudly bears the name of Lionel Hampton. We especially welcome the many high school musicians, who have come to perform their music, and we hope that you will give serious thought to returning, as UI students, to become a part of the great UI musical tradition.

Galen O. Rowe
Dean, College of Letters and Science

LIONEL HAMPTON AND THE LIONEL HAMPTON ORCHESTRA

Lionel Hampton, vibes

Saxophones

David Bixler
Andrew Boiarsky
Scott Robinson
Steve Wilson
James Mramor

Trumpets

Robert Rutledge
Christopher Albert
Albert Bryant
Ron Fox

Trombones

Charles Stephens
John Gordon
Carver Clark Gayton
Charles Wazanowski

Rhythm

Jimmy Ford, drums
Raymond Gallon, piano
David Hamperian, bass
Gabriel Machado, percussion

Bill Titone, Manager
Bill Bergac, Road Manager
Charlie Mack, Sound Engineer

ADJUDICATORS

Charles Argersinger, Washington State University, Pullman, WA
Steve Baer, Columbia Basin College, Tri-Cities, WA
Dick Beecher, Soda Springs, ID
Joy Beecher, Soda Springs, ID
Rick Clary, University of Utah, Salt Lake City, UT
Todd Fiegel, Pocatello, ID
Byron Gjerde, Columbia Basin College, Tri-Cities, WA
John Harbaugh, University of Alaska Fairbanks, Fairbanks, AK
Randy Hubbs, Columbia Basin College, Tri-Cities, WA
Keven Johansen, University of Utah, Salt Lake City, UT
Dan Keberle, Whitworth College, Spokane, WA
Don Lanphere, Seattle, WA
Don Paul, Columbia Basin College, Tri-Cities, WA
Perry Peters, Salt Lake City, UT
Larry Smith, Utah State University, Logan, UT
Bob Summers, Soda Springs, ID
Sam Trimble, University of Texas, El Paso, TX
Glenn Van Leuven, Ogden, UT
Judge Myron Wahls, Detroit, Michigan
Robert Washut, University of Northern Iowa, Cedar Falls, IO
Rich Werner, Seattle, WA
Henry Wolking, University of Utah, Salt Lake City, UT
Gregory Yasinitsky, Washington State University, Pullman, WA
Steve Zens, University of Wisconsin, Stevens Point, WI

Clinic and Special Performance Information

Wednesday, February 22

Patricia Miller, Opera Singer. "Porgy and Bess" Extravaganza 8:00 pm, Administration Building Auditorium.
(Tickets available at SUB Ticket Express 885-7212)

Thursday, February 23

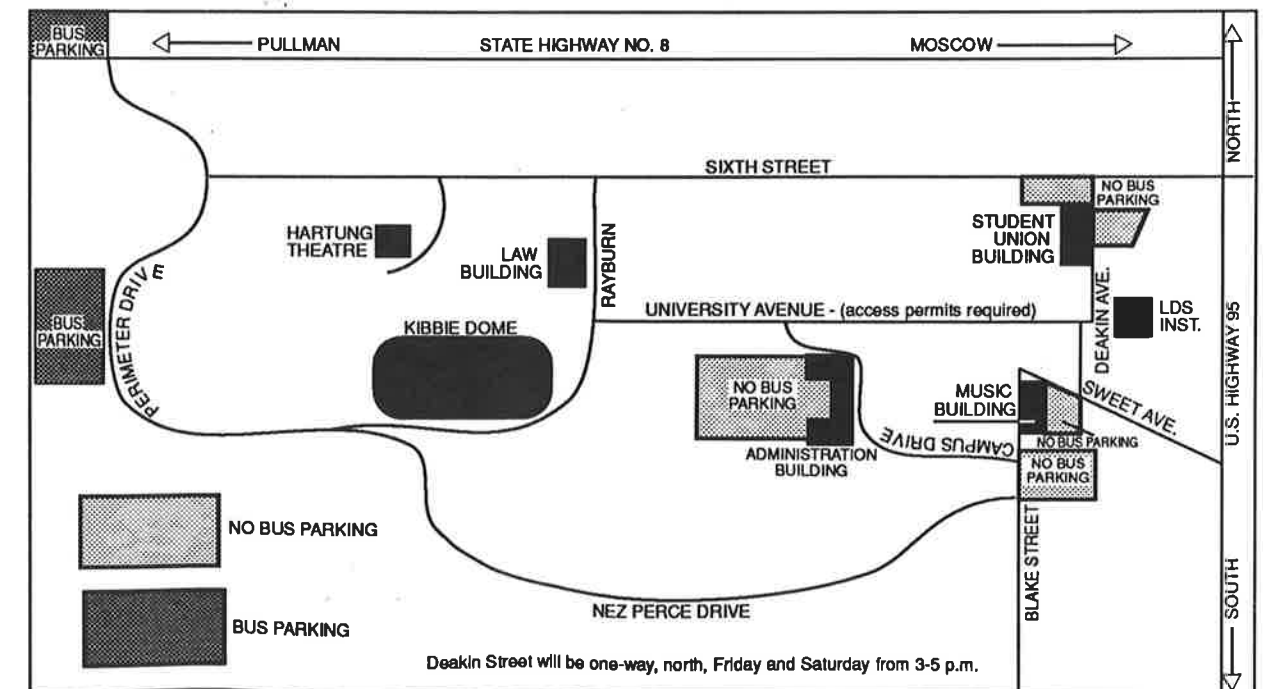
Dee Farr, Kawai America. Midi Synthesizer using the K1 and K5 Kawai Synthesizer. 12 Noon, SUB Ballroom.
Don Lanphere, Saxophone, with the UI Jazz Band I, directed by Robert McCurdy; 3:00 pm, SUB Ballroom.
The United States Air Force Band of the Pacific Northwest, directed by Sgt. Holbrook, 4:30 pm, SUB Ballroom.
Al Grey. Trombone Plunger Techniques. 1:30 pm, SUB Borah Theater.

Friday, February 24

Ron McCroby, Jazz Whistler. Improvisation Clinic. 12 Noon, SUB Ballroom.
Barbara McCroby. Mental Energizing-Reaching Your Full Potential. 2:30 pm, Borah Theater.
Dee Farr, Kawai America. Midi Synthesizer using the K1 and K5 Kawai Synthesizer.
2:00 pm, SUB Vandal Lounge.

Saturday, February 25

Ray Brown, Gene Harris, Jeff Hamilton. Rhythm Section Clinic. 12 Noon, Sub Ballroom.
Rob McConnell. Trombone Clinic. 12 Noon, LDS Center Cultural Hall.
Kenny Burrell. Guitar Clinic. 2:30 pm, SUB Borah Theater.
Dee Farr, Kawai America. Midi Synthesizer using the K1 and K5 Kawai synthesizer.
2:00 pm, SUB Vandal Lounge.
The United States Air Force Band of the Pacific Northwest, directed by Sgt. Holbrook. 3:40 pm, SUB Ballroom.





Lionel Hampton

His grandmother thought she was giving him good advice when she said, "Boy, quit beatin' on those glasses and dishes with those spoons and go and dry them right! Put that silliness out of your head."

The little five-year-old drummer told his grandmother, "Mamma, I might be able to put drummin' out of my head, but I just can't seem to put it out of my heart!"

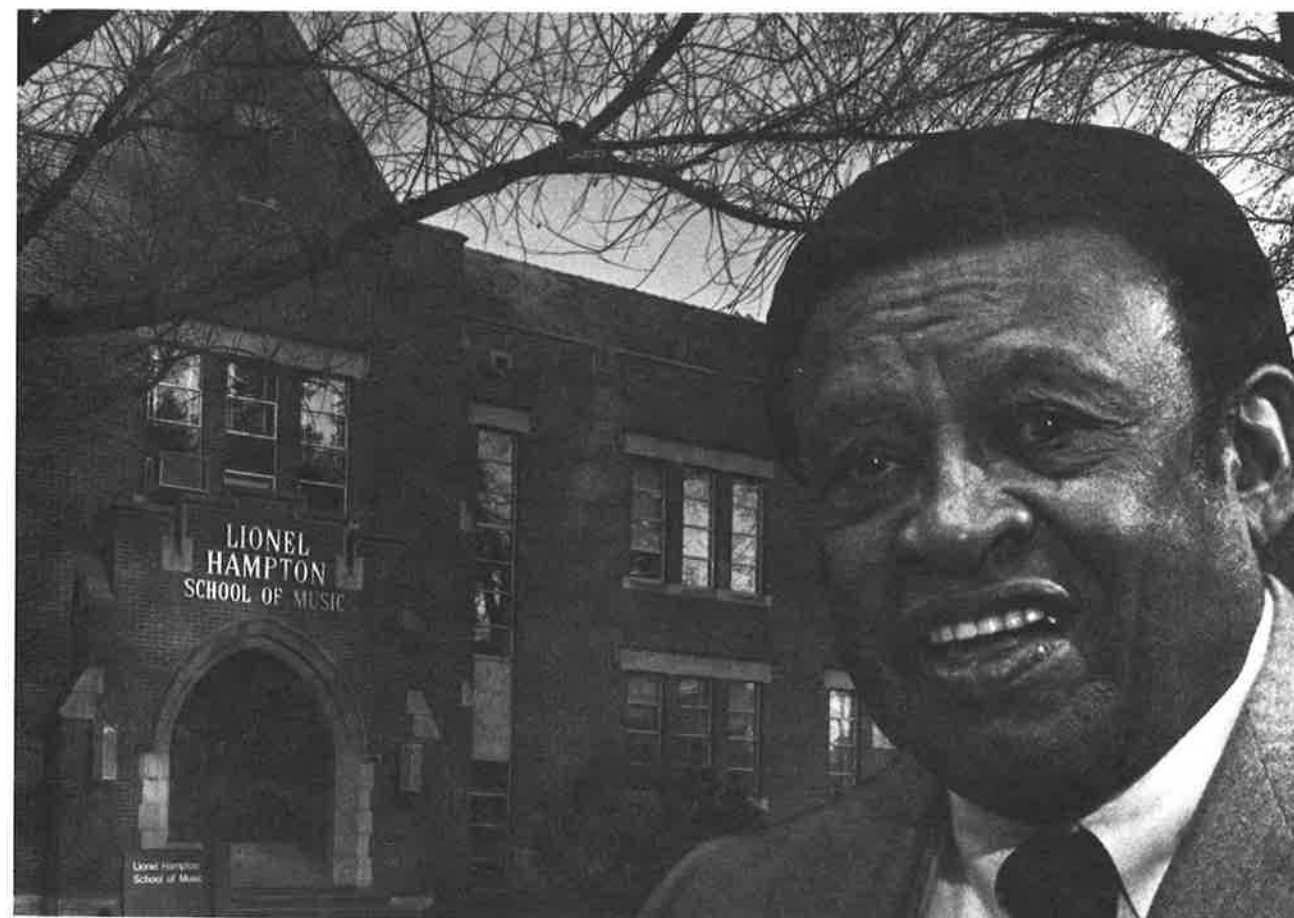
What his grandmother didn't know was that he would someday be "Master of the Drums" and "King of the Vibes".

Hampton began playing for a new band organized by Les Hite, playing backup to Louis Armstrong in the famous Cotton Club. Armstrong called on Hampton to join in a recording session with him and, during a break, he wandered over to a vibraharp in the corner. Until then the vibraharp was played for the "pretty sounds" it created, not as a jazz melodic instrument. Hampton played a number on the vibraharp for Armstrong and it became a hit. From then on, Hampton was known as the "King of the Vibes".

His honors range from receiving a statehood award in Israel, being made a goodwill ambassador by the U.S. State Department, and chosen as the only male to be made an honorary member of Hadassah.

Hampton continues to amaze people with his enthusiasm and his concern for all people, raising millions of dollars for a Catholic Boys Home in Indianapolis, a Red Cross Hospital in Israel, and has held benefits to help send talented youngsters through school.

Luckily for his many fans around the world, he never did manage to put drumming out of his head or his heart.



Lionel Hampton



Lionel Hampton



Wynton Marsalis

In 1980, at the age of 19, Wynton Marsalis literally exploded on the jazz scene. Excited fans rushed to hear this new trumpet artist in his performances with Art Blakey's Jazz Messengers and Herbie Hancock's band, V.S.O.P. Critics have described him as "outspoken", "brash", "fiery", and "uncompromising". Wynton has integrity— he plays JAZZ— never understating the importance of his mentors: Louis Armstrong, Fats Navarro, Dizzy Gillespie, Miles Davis, Clifford Brown, and many others. In 1984 he won two Grammy Awards for both his jazz and classical performances. Nat Hentoff, in an article in the Wall Street Journal, describes Wynton's music as "undiluted jazz...The sounds of his trumpet are mostly mellow and singing, his lines are unfailingly clear, cohesive, and subtly surprising... and he swings fluidly, like a bicyclist riding with his hands in his pockets."

Wynton will be featured with the Ray Brown Trio.

Carmen McRae

Carmen McRae has been described as "an explorer of melody", "a superb craftsman", "a singer's singer", "a dramatic actress." She has performed at all the major festivals and has entertained at nightclubs and concert halls throughout the world. During the 1940's, Carmen worked intermittently as a band vocalist with Count Basie, Benny Carter, and Mercer Ellington. Carmen performed as an intermission pianist/singer at Minton's—a club where Max Roach, Dizzy Gillespie, Bird, and Monk were experimenting with "be bop". By the early 1950's Carmen began her ascent as one of the best known vocalists in jazz. An article from "Stereo Review" says it best, "McRae has long since transcended being categorized by some critics and even some of her public as Billie Holiday's successor." She's much more than that, an artist and musician in her own right, unique and unchallenged.





Stan Getz

Stan Getz achieved fame early in his career with a solo on Ralph Burns' "Early Autumn". At this time he was one of the famous "Four Brothers" on Woody Herman's Second Herd. Critics agree that Stan Getz, along with Miles Davis, Gerry Mulligan, Lennie Tristano, and others, played an influential role in the development of the "cool" sound in the early 1950's. In 1962, Getz, with guitarist Charlie Byrd, introduced the bossa nova music of Antonio Carlos Jobim to American jazz listeners. Recently he was featured on Huey Lewis' recording and video "Small World". He is a master of the tenor saxophone—his tone is one of the loveliest in jazz—and certainly one of the great interpreters of ballad material.

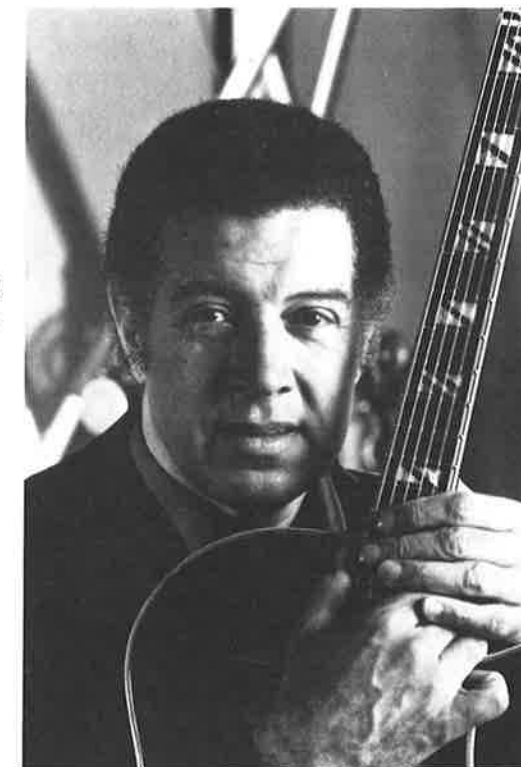
Heard with Stan Getz will be Kenny Barron, piano; Victor Lewis, bass; and Anthony Cox, drums.

Doc Cheatham

Doc Cheatham celebrates nearly seventy years as a jazz performer. Influences early in his career included Freddie Keppard, "King" Oliver, and Louis Armstrong. He spent many years in the "trenches" playing lead trumpet with numerous big bands. He is known for his beautiful tone and creative ideas and he looks to the future with optimism. When asked about his best recording, he replies, "My best record? I think it may be the next one".

Kenny Burrell

As a child in Detroit, Michigan, Kenny Burrell remembers being surrounded by music and love. "I came from a very loving family where everyone played an instrument and tried to sing." Kenny has studied classical guitar with the eminent Joseph Fava, and received his jazz "education" through playing with other Detroiters like Tommy Flanagan, Yusef Lateef, Elvin Jones and Pepper Adams. He has made over sixty recordings as a leader and has recorded as a side man with about every major jazz artist in the last twenty years, including John Coltrane, Stan Getz, Dizzy Gillespie, Sonny Rollins, Miles Davis, and Gil Evans.



Ray Brown

Ray Brown was born in Pittsburgh and his first formal training was on piano at the age of eight. He later learned to play bass by ear and from then on a new world opened up for him.

After graduating from high school at the age of 17, he went on the "road" with a number of groups. Later he left and went to New York, where his reputation as an accomplished musician had already preceded him. He had not been in New York more than four hours when he was introduced to Dizzy Gillespie. Dizzy asked the young bass player to drop by for the following day's rehearsal. He was hired and remained with Dizzy for the next two years. He had, indeed, been introduced to "the big time": Charlie Parker, Bud Powell, Max Roach, and Dizzy. He departed Dizzy's band and formed his own trio with Hank Jones on piano and Charlie Smith on drums.

Soon he was discovered by Norman Granz and, as a result, was introduced to Oscar Peterson, with whom there resulted a fifteen-year liaison of brilliant music, a warm friendship, a musical understanding, and respect.

Ray won innumerable awards, played on major TV shows, scored motion pictures, and has made hundreds of recordings.

Brown's current trio includes pianist Gene Harris of Boise, Idaho, and Jeff Hamilton on drums.



Al Grey

Al Grey, master of the plunger mute, began his career with Benny Carter, Jimmie Lunceford, Lionel Hampton, and Dizzy Gillespie. It was with Hampton's band where he first used the plunger behind blues singer Sonny Parker. He is best known for his trombone artistry with the late Count Basie's Band. He was recently chosen by Quincy Jones to perform on the soundtrack for the movie "The Color Purple."



Rob McConnell

Rob McConnell is best known for his recordings with the Boss Brass, a twenty-two piece big band originally from Canada. Among other things he is a first call studio player, a master arranger in styles ranging from symphonic music to jingles, and a leader of jazz groups of all sizes. He now resides in California and is active as a clinician and guest artist throughout the United States and Canada.

Phyllis Hyman

Although Phyllis Hyman recalls her vocal instructor saying that she had "inherent musicality", she credits radio for much of her musical education. Two of her early influences were James Brown and Nancy Wilson. Moving to New York in 1975, Phyllis quickly established herself as a talent to be reckoned with. Her albums include Phyllis Hyman, Somewhere in My Lifetime, Can't We Fall in Love Again? and recently Living all Alone.



Don Lanphere

There are few saxophonists more talented than Don Lanphere. In 1949, barely 21, he found himself in a New York recording studio with Fats Navarro and Max Roach. For the last twenty years he has been playing music full time in Seattle where he is something of a legend. A series of new recordings on the Hep label illustrate his beautiful sound, fluency, inspiration, and technique.



Ron McCroby

Ron McCroby burst on the music scene at the Monterey Jazz Festival in 1982. His instrument is the "puccolo", a cross between a pucker and a piccolo. He has been featured on the Tonight Show, Merv Griffin, P.M. Magazine, and CBS News. His repertoire ranges from baroque to be bop, creating a one of a kind sound that must be heard to be believed.



Lembit Saarsalu and Leonid Vintskevich

Lembit Saarsalu and Leonid Vintskevich are two of the Soviet Union's top jazz musicians. They have performed at numerous national and international jazz festivals in Europe. In the 1988 Soviet Jazz Critics Poll Lembit was declared the top tenor saxophonist and Leonid won a silver award in piano. Their repertoire includes Russian-Estonian dialogues, jazz standards, and their own original compositions.



"A Touch of Blue"

The Air Force Band of the Pacific Northwest "A Touch of Blue" is made up of professional, full-time musicians who perform extensively throughout the Northwestern United States. The band presents all styles: blues, traditional jazz, modern jazz, and rock, as well as original compositions by band members.



Barbara McCroby

Barbara McCroby began her career as an engineer for Ford Motor Company. She later turned to consulting and developed procedures, training programs and layouts for plant extensions. Now she devotes the major portion of her time to lecturing on combining right-brain creativity with left-brain practicality, placing the concept of the whole brain within the grasp of everyone.

College/University Jazz Ensembles

Thursday, February 23, 1989

Student Union Building Ballroom

Adjudicators: Myron Wahls, Steve Zens

Warm-up Room: Galena Gold

10:00 am	University of Idaho Jazz Band III	Moscow, ID	Alan Gemberling
10:30 am	Washington State University Jazz Band II	Pullman, WA	Gregory Yasinitsky
11:00 am	Columbia Basin College Jazz Band	Pasco, WA	Randy Hubbs
11:30 am	University of Idaho Jazz Band II	Moscow, ID	Robert McCurdy
12:00 pm	<i>CLINIC: See page 7 for more information.</i>		
1:00 pm	Bellevue Community College (critique only)	Bellevue, WA	Bob Nixon
1:30 pm	Washington State University Jazz Band I	Pullman, WA	Gregory Yasinitsky
2:00 pm	Eastern Washington University Jazz Band	Cheney, WA	Patrick Winters
2:30 pm	Whitworth College Jazz Band	Spokane, WA	Daniel Keberle
3:00 pm	<i>SPECIAL PERFORMANCE: University of Idaho Jazz Band I with guest artist DON LANPHERE, saxophone. Directed by Robert McCurdy</i>		
3:45 pm	Eastern Oregon State College Jazz Band (critique only)	LaGrande, OR	Thom Bergeron
4:30 pm	<i>SPECIAL PERFORMANCE: Air Force Band of the Pacific Northwest Jazz Ensemble "A TOUCH OF BLUE"</i>		

Lionel Hampton School of Music Recital Hall

Adjudicators: Sam Trimble, Larry Smith

Warm-up Room: Room 216

11:30 am	Washington State University Instrumental Combo II	Pullman, WA	
12:00 pm	Washington State University Instrumental Combo I	Pullman, WA	
12:30 pm	University of Idaho Instrumental Combo	Moscow, ID	
1:00 pm	University of Idaho Jazz Choir II	Moscow, ID	Daniel Bukvich
2:00 pm	University of Idaho Jazz Choir I	Moscow, ID	Daniel Bukvich
2:30 pm	Columbia Basin College Jazz Choir	Pasco, WA	Steve Baer
3:00 pm	Spokane Falls Community College Vocal Combo	Spokane, WA	David Teal
3:30 pm	Washington State University Jazz Choir	Pullman, WA	Paul Klemme
4:00 pm	Eastern Washington University Jazz Choir	Cheney, WA	Ralph Manzo
4:30 pm	Whitworth College Jazz Choir	Spokane, WA	Shawn Wright

College/University Soloist Competition

Thursday, February 23, 1989

SUB Borah Theater

Adjudicators: Rick Clary, Dick Beecher

Warm-up Room: Chiefs Room

9:00 am	University of Idaho Instrumental Solo	Pete Crawford
9:15 am	University of Idaho Instrumental Solo	Brad Bogar

9:30 am	University of Idaho Vocal Solo	Jodi Judd
9:45 am	University of Idaho Vocal Solo	Debbie Trimmell
10:00 am	University of Idaho Vocal Solo	Tamie Kornoely
10:15 am	University of Idaho Instrumental Solo	Ed Ulman
10:30 am	Washington State University Vocal Solo	Robert Nims
10:45 am		
11:00 am		
11:15 am		
11:30 am		
11:45 am	University of Idaho Vocal Solo	Don Satterfield
12:00 pm	University of Idaho Vocal Solo	Sue Marangelli
12:15 pm	University of Idaho Instrumental Solo	Mike Kernin
12:30 pm	Columbia Basin College Vocal Solo	Emily Cowgill
12:45 pm	Columbia Basin College Vocal Solo	Denise Erickson
1:00 pm	Columbia Basin College Vocal Solo	Ann Castaing
1:15 pm	Columbia Basin College Vocal Solo	Mindy Krejci
1:30 pm	<i>CLINIC: See page 7 for more information.</i>	
2:30 pm	Washington State University Instrumental Solo	Zac Matthews
2:45 pm	Eastern Washington University Vocal Solo	Charles Alexander
3:00 pm	Washington State University Instrumental Solo	Dave Hagelganz
3:15 pm		
3:30 pm		
3:45 pm	University of Idaho Vocal Solo	Emily Kethler
4:00 pm	University of Idaho Vocal Solo	Ed Ulman

Vocal Competition Performances

Friday, February 24, 1989

Student Union Building Ballroom

Adjudicators: Myron Wahls, Sam Trimble, Steve Zens

Sightreading: Dipper (lower level)
S/R Adjudicator: Dick Beecher

Warm-up Room: Galena Gold

8:00 am	Moscow Jr. High School	Wilma Frankovich	JR	Moscow, ID
8:20 am	Stevens Jr. High School	Mel Haug	JR	Pasco, WA
8:40 am	Northwood Jr. High School	Shawn Wright	JR	Spokane, WA
9:00 am	Hillside Jr. High School	John Galvin	JR	Boise, ID
9:20 am	Fairmont Jr. High School	Rich Lapp	JR	Boise, ID
9:40 am	McLoughlin Jr. High School	Sue Worley	JR	Pasco, WA
10:00 am	East Jr. High School	Rob Newburn	JR	Boise, ID
10:20 am	South Jr. High School	Constance Branton	JR	Boise, ID
10:40 am	Meridian High School	Ted Totorica	AAAA	Meridian, ID
11:00 am	Ferris High School	Paul Brueggemeier	AAAA	Spokane, WA
11:20 am	Coeur d'Alene High School	Jean TerHark	AAAA	Coeur d'Alene, ID
11:40 am	Borah High School	Glen Grant	AAAA	Boise, ID
12:00 pm	<i>CLINIC: Ron McCroby, Jazz whistler. SUB Ballroom.</i>			
1:00 pm	Mead High School	David Teal	AAAA	Mead, WA
1:20 pm	Rogers High School	Michael McGuire	AAAA	Spokane, WA
1:40 pm	North Central High School	Mike Caldwell	AAAA	Spokane, WA
2:00 pm	Central Valley High School	Laurie Cappello	AAAA	Veradale, WA
2:20 pm	Lake Washington High School	Susan Bardsley	AAAA	Kirkland, WA
2:40 pm	Capital High School	Linda Schmidt	AAAA	Boise, ID

3:00 pm	Centennial High School	Barbara Oldenburg	AAAA	Meridian, ID
3:20 pm	Kentridge High School	Don Barrows	AAAA	Kent, WA
3:40 pm	Marysville-Pilchuck High School	John Elmer	AAAA	Marysville, WA
5:00 pm	WINNERS CONCERT: See page 3 for more information.			
8:00 pm	ALL-STAR CONCERT: See page 3 for more information.			

Vocal Competition Performances

Friday, February 24, 1989

Administration Building Auditorium

Adjudicators: Randy Hubbs, Rick Clary, John Harbaugh Warm-up Room: Basement

8:00 am	Pleasant Hill High School	Ed Davis	Non-mixed	Pleasant Hill, OR
8:20 am	Othello High School	Angeline Welling	Non-mixed	Othello, WA
8:40 am	Asotin High School	Shawn Bowman	Combo	Asotin, WA
9:00 am	Ferris High School	Paul Brueggemeier	Combo I	Spokane, WA
9:20 am	Moscow Jr. High School	Debbie Trimmell	Combo	Moscow, ID
9:40 am	Ferris High School	Paul Brueggemeier	Combo II	Spokane, WA
10:00 am	Marysville-Pilchuck High School	John Elmer	Non-mixed	Marysville, WA
10:20 am	Aberdeen High School	Pat Wilhelms	Non-mixed	Aberdeen, WA
10:40 am	Mead High School	David Teal	Non-mixed	Mead, WA
11:00 am	Lake Stevens High School	Paul Harvey	Non-mixed	Lake Stevens, WA
11:20 am	Selah High School	Carl North	Combo	Selah, WA
11:40 am	Moscow High School	Wilma Frankovich	Combo I	Moscow, ID
12:00 pm	CLINIC: Ron McCroby, Jazz whistler. SUB Ballroom.			
12:40 pm	Aberdeen High School	Pat Wilhelms	Combo	Aberdeen, WA
1:00 pm	Marysville-Pilchuck High School	John Elmer	Combo	Marysville, WA
1:20 pm	Moscow High School	Wilma Frankovich	Non-mixed	Moscow, ID
1:40 pm	Lewis & Clark High School	Michael Indendi	Non-mixed	Spokane, WA
2:00 pm	Northwood Jr. High School	Shawn Wright	Combo	Spokane, WA
2:20 pm	Moscow High School	Wilma Frankovich	Combo II	Moscow, ID
2:40 pm	Moscow High School	Wilma Frankovich	Combo III	Moscow, ID
3:00 pm	Pasco High School	Mike Garrett	Non-mixed	Pasco, WA
3:20 pm	Mead High School	David Teal	Combo	Mead, WA
3:40 pm	Gonzaga Prep High School	John Walk	Non-mixed	Spokane, WA
4:00 pm	Borah High School	Glen Grant	Combo	Boise, ID
5:00 pm	WINNERS CONCERT: See page 3 for more information.			
8:00 pm	ALL-STAR CONCERT: See page 3 for more information.			

Vocal Competition Performances

Friday, February 24, 1989

Lionel Hampton School of Music Recital Hall

Adjudicators: Larry Smith, Pep Peters, Todd Fiegel Sightreading: Room 216
Warm-up Room: Room 119 S/R Adjudicator: Joy Beecher

8:00 am	Marysville-Pilchuck High School	John Elmer	critique	Marysville, WA
8:20 am	break			

8:40 am	break			
9:00 am	Kamiakin High School	David Wright	AAA	Kennewick, WA
9:20 am	East Valley High School	Bob Brannan	critique	Spokane, WA
9:40 am	break			
10:00 am	East Valley High School	Bob Brannan	AAA	Spokane, WA
10:20 am	Pasco High School	Mike Garrett	AAA	Pasco, WA
10:40 am	Northwood Jr. High School II	Shawn Wright	MS	Spokane, WA
11:00 am	Riverside Middle School	Cart Nelsen	MS	Chattaroy, WA
11:20 am	Kellogg Middle School	Julie Swan	MS	Kellogg, ID
11:40 am	break			
12:00 pm	CLINIC: Ron McCroby, Jazz whistler. SUB Ballroom.			
12:50 pm	Ferris High School	Paul Brueggemeier	critique	Spokane, WA
1:20 pm	Eastmont High School	Cary Sand	AAA	East Wenatchee, WA
1:40 pm	Sammamish High School	Jack Halm	AAA	Bellevue, WA
2:00 pm	Richland High School	Smokey Joe Wightman	AAA	Richland, WA
2:20 pm	Roosevelt High School	Scott Brown	AAA	Seattle, WA
2:40 pm	Ferris High School II	Paul Brueggemeier	AAA	Spokane, WA
3:00 pm	Lewis & Clark High School	Michael Indendi	AAA	Spokane, WA
3:20 pm	West Linn High School	Candy Noye	AAA	West Linn, OR
5:00 pm	WINNERS CONCERT: See page 3 for more information.			
8:00 pm	ALL-STAR CONCERT: See page 3 for more information.			

Vocal Competition Performances

Friday, February 24, 1989

Hartung Theater

Adjudicators: Robert Washut, Sightreading: Room 116
Don Lanphere, Henry Wolking S/R Adjudicator: Bob Summers
Warm-up Room: Coat Room

8:00 am	Peninsula High School	Connie Fenton	AA	Gig Harbor, WA
8:20 am	Aberdeen High School	Pat Wilhelms	AA	Aberdeen, WA
8:40 am	Lake Stevens High School	Paul Harvey	AA	Lake Stevens, WA
9:00 am	Selah High School	Carl North	AA	Selah, WA
9:20 am	Mount Baker Secondary	Don Rogers	AA	Cranbrook, BC
9:40 am	Pullman High School	Scott Anderson	AA	Pullman, WA
10:00 am	Moscow High School	Wilma Frankovich	AA	Moscow, ID
10:20 am	Post Falls High School	John Kracht	AA	Post Falls, ID
10:40 am	Bainbridge Island High School	Don Pearce	AA	Bainbridge Isl., WA
11:00 am	Gonzaga Prep High School	John Walk	AA	Spokane, WA
11:20 am	Hanford High School	Dan Black	AA	Richland, WA
11:40 am	Cheney High School	Danette Garcia	AA	Cheney, WA
12:00 pm	CLINIC: Ron McCroby, Jazz whistler. SUB Ballroom.			
12:40 pm	Asotin High School	Shawn Bowman	A	Asotin, WA
1:00 pm	Timberline High School	Jeff Lant	A	Weippe, ID
1:20 pm	break			
1:40 pm	Orofino High School	Darold Kludt	A	Orofino, ID
2:00 pm	Quincy High School	Stewart Hunt	A	Quincy, WA
2:20 pm	Kellogg High School	Julie Swan	critique	Kellogg, ID
2:40 pm	Colville High School	Mark Rice	A	Colville, WA

3:00 pm	Libby High School	Albert Brewer	A	Libby, MT
3:20 pm	Baker High School	Richard Torrance	A	Baker, OR
3:40 pm	Pleasant Hill High School	Ed Davis	A	Pleasant Hill, OR
5:00 pm	WINNERS CONCERT: See page 3 for more information.			
8:00 pm	ALL-STAR CONCERT: See page 3 for more information.			

Vocal Soloist Competition Performances

Friday, February 24, 1989

Student Union Building Borah Theater

Adjudicator: Byron Gjerde

Warm-up Room: Chiefs Room

8:00 am	Kent-Meridian High School I	12:15 pm	Capital High School VI
8:15 am	Kent-Meridian High School II	12:30 pm	Pasco High School I
8:30 am	Kent-Meridian High School III	12:45 pm	Pasco High School II
8:45 am	Kent-Meridian High School IV	1:00 pm	Pasco High School III
9:00 am	Kent-Meridian High School V	1:15 pm	Pasco High School IV
9:15 am	Marysville-Pilchuck High School I	1:30 pm	Marysville-Pilchuck High School V
9:30 am	Marysville-Pilchuck High School II	1:45 pm	Marysville-Pilchuck High School VI
9:45 am	Marysville-Pilchuck High School III	2:00 pm	Marysville-Pilchuck High School VII
10:00 am	Marysville-Pilchuck High School IV	2:15 pm	Marysville-Pilchuck High School VIII
10:15 am	Lake Washington High School I	2:30 pm	CLINIC: See page 7 for more information.
10:30 am	Lake Washington High School II	3:15 pm	Rogers High School
10:45 am	Lake Washington High School III	3:30 pm	Ferris High School
11:00 am	Capital High School I	4:00 pm	Lewis & Clark High School I
11:15 am	Capital High School II	4:15 pm	Lewis & Clark High School II
11:30 am	Capital High School III	5:00 pm	WINNERS CONCERT: See page 3 for more information.
11:45 am	Capital High School IV	8:00 pm	ALL-STAR CONCERT: See page 3 for more information.
12:00 pm	Capital High School V		
12:00 pm	CLINIC: Ron McCroby, Jazz whistler. SUB Ballroom.		

Vocal Soloist Competition Performances

Friday, February 24, 1989

LDS Institute Room 49

Adjudicator: Steve Baer

Warm-up Room: Room 28 and 29

8:30 am	Deary Jr. High School	10:45 am	Pullman High School II
8:45 am	Pleasant Hill High School I	11:00 am	Pullman High School III
9:00 am	Pleasant Hill High School II	11:15 am	Colville High School
9:15 am	Moscow High School I	11:30 am	Orofino High School
9:30 am	Pleasant Hill High School III	11:45 am	Pullman High School IV
9:45 am	Pleasant Hill High School IV	12:00 pm	CLINIC: Ron McCroby, Jazz whistler. SUB Ballroom
10:00 am	break		
10:15 am	Troy High School	12:45 pm	Gonzaga Prep High School
10:30 am	Pullman High School I	1:00 pm	Moscow Jr. High School

1:15 pm	Lake Stevens High School	3:15 pm	Northwood Jr. High School III
1:30 pm	Selah High School I	3:30 pm	Moscow High School II
1:45 pm	Selah High School II	3:45 pm	Moscow High School III
2:00 pm	Aberdeen High School I	4:00 pm	Moscow High School IV
2:15 pm	Aberdeen High School II	4:15 pm	Northwood Jr. High School IV
2:30 pm	Stevens Middle School	5:00 pm	WINNERS CONCERT: See page 3 for more information.
2:45 pm	Northwood Jr. High School I	8:00 pm	ALL-STAR CONCERT: See page 3 for more information.
3:00 pm	Northwood Jr. High School II		

Instrumental Competition Performances

Saturday, February 25, 1989

Student Union Building Ballroom

Adjudicators: Robert Washut, Myron Wahls, Steve Zens

Sightreading: Dipper (lower level)
S/R Adjudicator: Dick Beecher

Warm-up Room: Galena Gold

8:00 am	Colton High School	Bill Bolick	B	Colton, WA
8:20 am	Potlatch High School	Kim Johnson	B	Potlatch, ID
8:40 am	Pleasant Hill High School	Mike Wiggins	B	Pleasant Hill, OR
9:00 am	Asotin High School	Shawn Bowman	B	Asotin, WA
9:20 am	Colfax High School	Angela Christensen	B	Colfax, WA
9:40 am	Rosalia High School	David Nighswonger	B	Rosalia, WA
10:00 am	DeSales High School	Carol Peterson	B	Walla Walla, WA
10:20 am	Highland High School	John H. Jordan	B	Craigmont, ID
10:40 am	Adrian High School	Rob McIntyre	B	Adrian, OR
11:00 am	North Salem High School	Bill Snyder	AAAA	Salem, OR
11:20 am	Ferris High School	Dave Weatherred	AAAA	Spokane, WA
11:40 am	Centennial High School	Philip Hartman	AAAA	Meridian, ID
12:00 pm	CLINICS: See page 7 for more information.			
1:00 pm	Kentridge High School	Paul Harshman	AAAA	Kent, WA
1:20 pm	Mead High School	Michael Warner	AAAA	Spokane, WA
1:40 pm	Central Valley High School	Paul Davis	AAAA	Veradale, WA
2:00 pm	Highland High School	Robert Curry	AAAA	Salt Lake City, UT
2:20 pm	Lake Washington High School	Gary Evans	AAAA	Kirkland, WA
2:40 pm	Kent-Meridian High School	Chuck Stowell	AAAA	Kent, WA
3:00 pm	Capital High School	John King	AAAA	Boise, ID
3:20 pm	Bellevue High School	Al Jones	AAAA	Bellevue, WA
5:00 pm	WINNERS CONCERT: See page 3 for more information.			
8:00 pm	LIONEL HAMPTON/HAMPTON ORCHESTRA/GIANTS OF JAZZ CONCERT: See page 3 for more information.			

Instrumental Competition Performances

Saturday, February 25, 1989

Administration Building Auditorium

Adjudicators: John Harbaugh, Gregory Yasinitsky, Todd Fiegel
Warm-up Room: Basement

Sightreading: Room 206
S/R Adjudicator: Charles Argersinger

8:00 am	Kamiakin High School	John P. Owen	AAA	Kennewick, WA
8:20 am	Idaho Falls High School	David Burger	AAA	Idaho Falls, ID
8:40 am	Penticton Secondary	Dave Brunelle	AAA	Penticton, BC
9:00 am	Santa Fe High School	Doug Nordquist	AAA	Santa Fe Spgs., CA
9:20 am	Skyline High School	Bob Dunmire	AAA	Idaho Falls, ID
9:40 am	Mount Douglas Secondary	Keith Fraser	AAA	Victoria, BC
10:00 am	Newport High School	Bob Bailey	AAA	Bellevue, WA
10:20 am	East Valley High School	Cal Anderson	AAA	Spokane, WA
10:40 am	Roosevelt High School	Scott Brown	AAA	Seattle, WA
11:00 am	Sammamish High School	Garry Walker	AAA	Bellevue, WA
11:20 am	Port Angeles High School	Ronald Jones	AAA	Port Angeles, WA
11:40 am	Moses Lake High School	Jaye George	AAA	Moses Lake, WA
12:00 pm	<i>CLINICS: See page 7 for more information.</i>			
12:20 pm	Bellevue High School	David Holmes	AAA	Bellevue, WA
12:40 pm	Richland High School	Doug Rice	AAA	Richland, WA
1:00 pm	University High School	Lee Shook	AAA	Spokane, WA
1:20 pm	Shadle Park High School	Kevin Hartse	AAA	Spokane, WA
1:40 pm	Mariner High School	Rich Coleman	AAA	Everett, WA
2:00 pm	Eastmont High School	Ray Dietz	AAA	East Wenatchee, WA
2:20 pm	Interlake High School	Leo Dodd	AAA	Bellevue, WA
2:40 pm	Pasco High School	Barry Roberts	AAA	Pasco, WA
3:00 pm	Lewis & Clark High School	Larry Jay	AAA	Spokane, WA
3:20 pm	Wenatchee High School	Gene Huber	AAA	Wenatchee, WA
5:00 pm	<i>WINNERS CONCERT: See page 3 for more information.</i>			
8:00 pm	<i>LIONEL HAMPTON/HAMPTON ORCHESTRA/GIANTS OF JAZZ CONCERT: See page 3 for more information.</i>			

Instrumental Competition Performances

Saturday, February 25, 1989

Lionel Hampton School of Music Recital Hall

Adjudicators: Pep Peters, Rich Werner, Dan Keberle
Warm-up Room: Room 119

Sightreading: Room 216
S/R Adjudicator: Bob Summers

8:00 am	Sunnyside High School	Jim Sleater	A	Sunnyside, WA
8:20 am	Kuna High School	Kay Highland	A	Kuna, ID
8:40 am	White Rock Jr. Secondary	Dave Proznick	A	Surrey, BC
9:00 am	Grangeville High School	Jim Holzer	A	Grangeville, ID

9:20 am	Fife High School	Mel Hotchkiss	A	Tacoma, WA
9:40 am	Tyee High School	Chris Harshman	A	Seattle, WA
10:00 am	Ketchikan High School	Randy Bjur	A	Ketchikan, AK
10:20 am	Wapato High School	Reed Ball	A	Wapato, WA
10:40 am	Colville High School	Dave Quistad	A	Colville, WA
11:00 am	Ephrata High School	Mike Osborn	A	Ephrata, WA
11:20 am	Kettle Falls High School	Allen McQueen	A	Kettle Falls, WA
11:40 am	Orofino High School	Darold Kludt	A	Orofino, ID
12:00 pm	<i>CLINICS: See page 7 for more information.</i>			
12:40 pm	Pullman High School	Greg Kolar	A	Pullman, WA
1:00 pm	Mount Baker High School	Doug Sutton	A	Deming, WA
1:20 pm	Deer Park High School	Ken Fisher	A	Deer Park, WA
1:40 pm	Riverside High School	Wes Sanborn	A	Chattaroy, WA
2:00 pm	Pleasant Hill High School	Mike Wiggins	A	Pleasant Hill, OR
2:20 pm	Othello High School	Ron Pasma	A	Othello, WA
2:40 pm	Libby High School	Tim Sandford	A	Libby, MT
3:00 pm	Kellogg High School	Rick Dickinson	A	Kellogg, ID
3:20 pm	South Fremont High School	Danny Turnblom	A	St. Anthony, ID
5:00 pm	<i>WINNERS CONCERT: See page 3 for more information.</i>			
8:00 pm	<i>LIONEL HAMPTON/HAMPTON ORCHESTRA/GIANTS OF JAZZ CONCERT: See page 3 for more information.</i>			

Instrumental Competition Performances

Saturday, February 25, 1989

Law School Courtroom

Adjudicators: Don Lanphere, Sam Trimble, Henry Wolking
Warm-up Room: Room 108

Sightreading: Room 104
S/R Adjudicator: Randy Hubbs

8:00 am	Bonnors Ferry High School	Mike Cox	critique	Bonnors Ferry, ID
8:20 am	Lewiston High School	David M. Johnson	critique	Lewiston, ID
8:40 am	Vallivue High School	Curt Griffiths	AA	Caldwell, ID
9:00 am	Moscow High School	Dan Carlson	AA	Moscow, ID
9:20 am	Mount Baker Secondary	Don Rogers	AA	Cranbrook, BC
9:40 am	Burley High School	Skip Leone	AA	Burley, ID
10:00 am	break			
10:20 am	LaGrande High School	Jim Howell	AA	LaGrande, OR
10:40 am	Lake Stevens High School	Peter Sexton	AA	Lake Stevens, WA
11:00 am	Sunnyside High School	Jim Sleater	AA	Sunnyside, WA
11:20 am	Interlake High School	Elmer Peters	AA	Bellevue, WA
11:40 am	Post Falls High School	Karl Mote	AA	Post Falls, ID
12:00 pm	<i>CLINICS: See page 7 for more information.</i>			
1:00 pm	Penticton Secondary	Dave Brunelle	AA	Penticton, BC
1:20 pm	Cheney High School	Rick Speegle	AA	Cheney, WA
1:40 pm	Gonzaga Prep High School	Michael Smith	AA	Spokane, WA
2:00 pm	Clarkston High School	Fred Dole	AA	Clarkston, WA
2:20 pm	Aberdeen High School	Michael Alstad	AA	Aberdeen, WA
2:40 pm	Hanford High School	John Blake	AA	Richland, WA
5:00 pm	<i>WINNERS CONCERT: See page 3 for more information.</i>			
8:00 pm	<i>LIONEL HAMPTON/HAMPTON ORCHESTRA/GIANTS OF JAZZ CONCERT: See page 3 for more information.</i>			

Instrumental Competition Performances

Saturday, February 25, 1989

LDS Institute Cultural Hall

Adjudicators: Rick Clary, Keven
Johansen, Byron Gjerde

Sightreading: Room 49
S/R Adjudicator: Joy Beecher

Warm-up Room: Rooms 28 and 29

8:00 am	Moscow Jr. High School	Dale Kleinert	critique	Moscow, ID
8:20 am	break			
8:40 am	break			
9:00 am	Princess Margaret Jr. Secondary	Don Grant	JR	Penticton, BC
9:20 am	break			
9:40 am	Evergreen Jr. High School	Eugene Jablonsky	JR	Veradale, WA
10:00 am	Mead Jr. High School I	Reid Smith	JR	Mead, WA
10:20 am	Cheney Jr. High School	Rick Speegle	JR	Cheney, WA
10:40 am	Horizon Jr. High School	Greg Schroeder	JR	Spokane, WA
11:00 am	North Pines Jr. High School	Steve Jydstrup	JR	Spokane, WA
11:20 am	White Rock Jr. Secondary	Dave Proznick	JR	Surrey, BC
11:40 am	Northwood Jr. High School	Scott Jones	JR	Spokane, WA
12:00 pm	CLINICS: See page 7 for more information.			
1:00 pm	Parkland Jr. Secondary	Patty Stock	JR	Cranbrook, BC
1:20 pm	Wapato Middle School	Ric Pilgrim	MS	Wapato, WA
1:40 pm	Mead Jr. High School II	Reid Smith	MS	Mead, WA
2:00 pm	Orofino Middle School	Darold Kludt	MS	Orofino, ID
2:20 pm	Riverside Middle School II	Cart Nelsen	MS	Chattaroy, WA
2:40 pm	Riverside Middle School I	Cart Nelsen	MS	Chattaroy, WA
3:00 pm	Garfield-Palouse Middle School	Scott Gregory	MS	Garfield, WA
5:00 pm	WINNERS CONCERT: See page 3 for more information.			
8:00 pm	LIONEL HAMPTON/HAMPTON ORCHESTRA/GIANTS OF JAZZ CONCERT: See page 3 for more information.			

Instrumental Competition Performances

Saturday, February 25, 1989

Hartung Theater

Adjudicators: Steve Baer, Don Paul, Glenn Van Leuven

Warm-up Room: Room 116

8:40 am	Aberdeen High School	Michael Alstad	Combo	Aberdeen, WA
9:00 am	Bellevue High School	Al Jones	Combo	Bellevue, WA
9:20 am	Interlake High School	Leo Dodd	Combo	Bellevue, WA
9:40 am	Lake Washington High School	Gary Evans	Combo	Kirkland, WA
10:00 am	Kent-Meridian High School I	Chuck Stowell	Combo	Kent, WA
10:20 am	Libby High School	Tim Sandford	Combo	Libby, MT
10:40 am	Kent-Meridian High School II	Chuck Stowell	Combo	Kent, WA
11:00 am	Pleasant Hill High School I	Mike Wiggins	Combo	Pleasant Hill, OR
11:20 am	Moscow High School	Dan Carlson	Combo	Moscow, ID
11:40 am	Pleasant Hill High School II	Mike Wiggins	Combo	Pleasant Hill, OR
12:00 pm	CLINICS: See page 7 for more information.			

12:40 pm	Capital High School I	John King	Combo	Boise, ID
1:00 pm	Capital High School II	Linda Schmidt	Combo	Boise, ID
1:20 pm	Roosevelt High School	Scott Brown	Combo	Seattle, WA
1:40 pm	Mount Douglas Secondary	Keith Fraser	Combo	Victoria, BC
2:00 pm	Reardan High School	Lee Cox	Combo	Reardan, WA
2:20 pm	Warden High School	Cary Brengle	Combo	Warden, WA
2:40 pm	Deary High School	Bruce Bradberry	Combo	Deary, ID

5:00 pm WINNERS CONCERT: See page 3 for more information.
8:00 pm LIONEL HAMPTON/HAMPTON ORCHESTRA/GIANTS OF JAZZ CONCERT: See page 3 for more information.

Instrumental Soloist Competition Performances

Saturday, February 25, 1989

Student Union Building Borah Theater

Adjudicator: Larry Smith

Warm-up Room: Chiefs Room

8:00 am	Kent-Meridian High School I
8:15 am	Kent-Meridian High School II
8:30 am	Kent-Meridian High School III
8:45 am	Port Angeles High School I
9:00 am	Port Angeles High School II
9:15 am	Port Angeles High School III
9:30 am	Port Angeles High School IV
9:45 am	Pleasant Hill High School I
10:00 am	Pleasant Hill High School II
10:15 am	Capital High School I
10:30 am	Mead High School I
10:45 am	Bellevue High School
11:00 am	Mead High School II
11:15 am	Capital High School II
11:30 am	Capital High School III
11:45 am	Colton High School
12:00 pm	CLINICS: See page 7 for more information.
1:00 pm	Interlake High School
1:15 pm	Oakley High School
1:30 pm	
1:45 pm	
2:00 pm	
2:15 pm	Rogers High School
2:30 pm	
2:45 pm	
3:00 pm	
3:15 pm	
3:30 pm	Pleasant Hill High School III
5:00 pm	WINNERS CONCERT: See page 3 for more information.
8:00 pm	LIONEL HAMPTON/HAMPTON ORCHESTRA/GIANTS OF JAZZ CONCERT: See page 3 for more information.

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VOCAL SOLOIST
Pioneer Electronics Corporation
Compact Disc Player
Model PD-M400

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Sony Corporation
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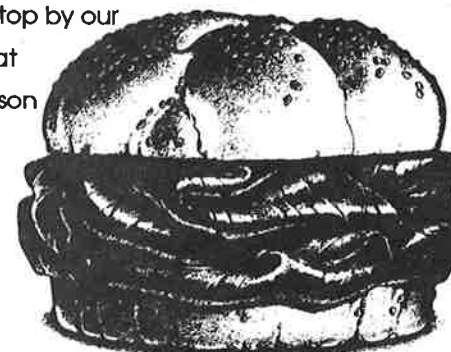
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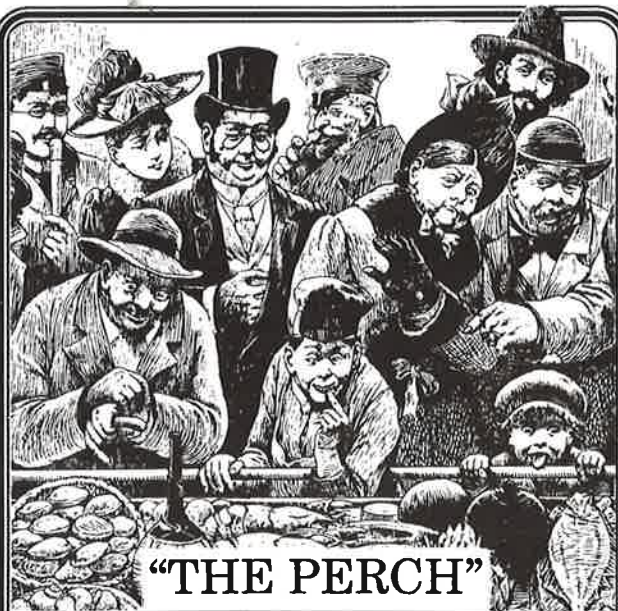
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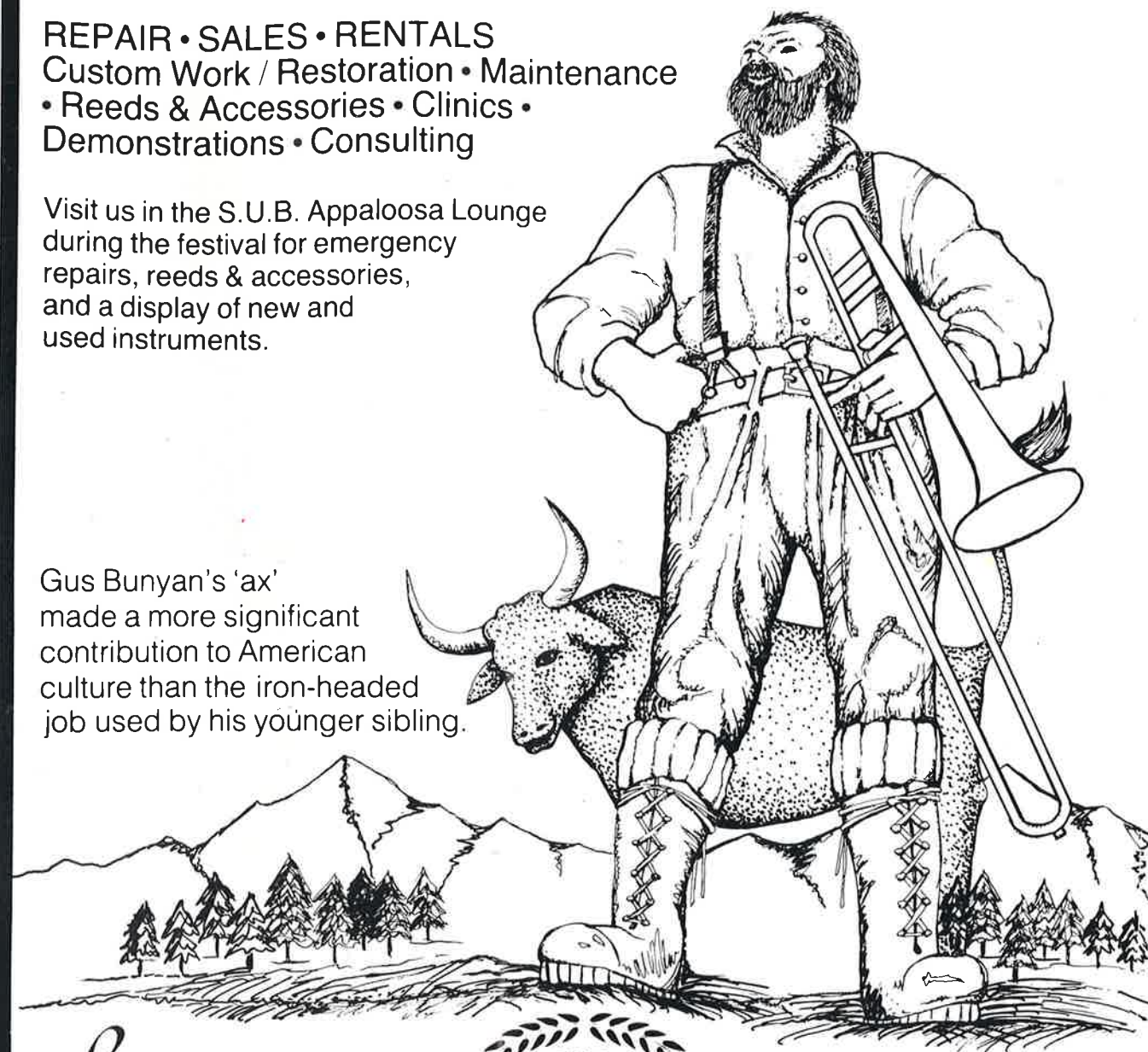
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