School of Music

COLLEGE OF LETTERS, ARTS AND SOCIAL SCIENCES

duality

Vanessa Sielert, saxophone Catherine Anderson, piano

Thursday, January 18, 2024 7:30 p.m. Haddock Performance Hall

Program

Suite (1944)...... Paul Bonneau (1918-1995)I. Improvisation II. Danse des démons III. Plainte IV. Espièglerie Sonata (1993)...... Gary Carpenter (b. 1951) I. Caprice II. Chanson sans Paroles III. Danse Macabre Heartfelt and Diabolical (2017)...... Gregory W. Yasinitsky (b. 1953) I. Heartfelt II. Diabolical (b. 1956)

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