



Independent Study | in Idaho

ENGL 102
Rhetoric and Writing II

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Course Guide

Independent
Study | in Idaho

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English 102 **Rhetoric and Writing II**

Lewis-Clark State College
3 Semester-Hour Credits

Prepared by:

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Lewis-Clark State College

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Welcome!

Whether you are a new or returning student, welcome to the Independent Study in Idaho (ISI) program. Below, you will find information pertinent to your course including the course description, course materials, course objectives, as well as information about assignments, exams, and grading. If you have any questions or concerns, please contact the ISI office for clarification before beginning your course.

Policies and Procedures

Refer to the ISI website at www.uidaho.edu/isi for the most current policies and procedures, including information on setting up accounts, student confidentiality, exams, proctors, transcripts, course exchanges, refunds, academic integrity, library resources, and disability support and other services.

Course Syllabus

Instructor Information

Instructor: Jennifer Anderson

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Course Description

General Education Learning Outcomes:

Upon completion of a course in this category, students are able to demonstrate the following competencies:

1. Use flexible writing process strategies to generate, develop, revise, edit, and proofread texts.
2. Adopt strategies and genres appropriate to the rhetorical situation.
3. Use inquiry-based strategies to conduct research that explores multiple and diverse ideas and perspectives appropriate to the rhetorical context.
4. Use rhetorically appropriate strategies to evaluate, represent, and respond to the ideas and research of others.
5. Address readers' biases and assumptions with well-developed evidence-based reasoning.
6. Use appropriate conventions for integrating, citing, and documenting source materials as well as for surface-level language and style.

Prerequisite: English 101 or placement.

Course Introduction

Welcome! Our course theme is how modern technology affects our lives and the way we live. You will read a variety of essays that focus on the internet, social media, email, video games, smartphones, and more. You will think critically about the ideas presented in these texts, how they relate to you individually as well as to the larger culture, and write about those ideas in a range of college-level essays, including argumentative, analytical, research-based, and reflective essays. In short, in this class, you will critically examine the digital world and your role within that world while also practicing the fundamental academic skills essential to English composition and research writing.

In successfully completing this course, you will meet the outcomes of English 102:

- Continue to demonstrate competency in the outcomes for English 101.
- Locate, identify, and participate in academic discourse.
- Read critically, synthesize, and evaluate information.
- Use a variety of research tools (databases, the Internet, etc.) to locate appropriate information sources.
- Develop a focused research topic or project.
- Conduct a review of the literature for a specific topic.
- Understand what constitutes evidence in a particular discipline.
- Use valid evidence to support claims.
- Understand and use APA and MLA citation styles to organize and document multiple-source essays.
- Understand and demonstrate the ethical responsibility of the research writer to explore multiple perspectives on a topic and to cite sources and report findings accurately.

Required Textbook

Hoermann-Elliott, Jackie, and Kathy Quesenbury. *First-Year Composition: Writing as Inquiry and Argumentation*. Pressbooks, 2021, <https://pressbooks.pub/firstyearcomposition/>

Course Requirements and Grading

There are a possible 870 points for this course.

There are four major writing assignments (600 points).

Here is an overview of the major assignments (more detailed descriptions will follow in the modules):

WA 1:	<i>Rhetorical Response (MLA):</i>	Length: 4-5 pages	100 points
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WA 2:	<i>Webpage Analysis (APA):</i>	Length: 4-5 pages	150 points
WA 3:	<i>Research Project (MLA or APA):</i>	Length: 8-10 pages	250 points
WA 4:	<i>Reflection Essay (MLA):</i>	Length: 3-4 pages	100 points

You will also be graded on your completion of short assignments/quizzes (270 points):

Most short assignments ask you to read something substantial in one of your texts and submit a written response to what you have read. You will also complete various tasks related to specific writing assignments as well as a quiz on MLA/APA format. Here's an overview of these assignments:

Lesson 1: Intros/syllabus review	10 points
Lesson 2: Post-reading response (Alter)	10 points
Lesson 3: Post-reading response (Lanier)	10 points
Lesson 4: Believing/doubting game	10 points
Lesson 5: Reading WTG/ATG	10 points
Lesson 6: Fallacies	10 points
Lesson 7: Tentative thesis	10 points
Lesson 8: Summary (Lanier's text)	10 points
Lesson 9: Rhetorical response rough draft	10 points
Lesson 11: Post-reading response (Wojdyski & Bang)	10 points
Lesson 12: Describing your webpage	10 points
Lesson 13: Tentative thesis	10 points
Lesson 14: Scholarly source	10 points
Lesson 15: Webpage analysis rough draft	10 points
Lesson 17: Research topic	10 points

Lesson 18: Identifying bias	10 points
Lesson 19: Annotated bibliography	35 points
Lesson 20: Outline	25 points
Lesson 21: Research paper rough draft	10 points
Lesson 23: Post-reading response (Carr)	10 points
MLA/APA quiz	30 points
TOTAL	270 points

Keep all drafts and save everything to a drive. This ensures that if an assignment comes up missing, you will always have an extra copy. I recommend using the cloud.

All final drafts must be word-processed and double-spaced. Use Times New Roman 12 pt. font. (For more tips, see the handout titled “Proper Paper Format” on Canvas.)

Course Policies

Policy on Plagiarism:

As a writing instructor, I assume that you will do honest work and that you will work with me on improving writing that is your own. But since plagiarism is a serious matter, it is important to explain what plagiarism is and what the consequences are.

What Plagiarism is (Two Basic Forms):

1. Using someone else's work as your own without citing the source. This includes direct copying, rephrasing, and summarizing, as well as taking someone else's idea and putting it in different words.
2. Not indicating directly quoted passages or ideas even while citing the work as a general source.

What the Consequences of Plagiarism are:

If a paper involves plagiarism of the second kind (less serious), I may ask you to rewrite the paper, using correct forms of documentation.

If a paper involves the first kind of extremely serious plagiarism, you will automatically receive a failing grade for the course as well as face additional academic penalties in accordance with LCSC's Student Code of Conduct.

I may demonstrate that a paper involves plagiarism in two ways:

1. By identifying the source.
2. By showing the discrepancy of style between previous papers and the paper in question.

A Note about AI/Chat GPT: Generative artificial intelligence (AI) software is a rapidly emerging tool that students may be interested in using. If doing so, students are expected to adhere to the same standards as the Code of Conduct statement on plagiarism. Presenting generative AI software content as your own is a violation of academic integrity. If you use generative AI in your work, you must indicate that you have done so.

A final word on plagiarism: I understand the occasional temptation to plagiarize—but I am surprisingly good at recognizing plagiarism. My basic message is DON'T DO IT. When you need something from another person's work—an idea, a powerful statement, a set of facts, or an explanation—cite.

NOTE: If you fail to hand in any major writing assignment, or do not make a good faith effort to succeed at a major assignment, you will automatically earn an F. There is no reason for receiving an F in this course, unless you simply do not attend class or fail to hand in the required work.