**CURRICULUM VITAE**

University of Idaho

**NAME:** Dwaine Carver

**RANK OR TITLE:** Assistant Professor of Architecture

**DEPARTMENT:** Architecture

**OFFICE LOCATION AND CAMPUS**

University of Idaho – Boise

322 E Front St. Ste 390

Boise, ID 83702

**EMAIL:** dwaine@uidaho.edu

**WEB:** <https://dwainecarver.com/>

**EDUCATION:**

**Degrees:**

Master in Design Studies, History and Theory of Architecture, Harvard University, Graduate School of Design, 1992

Bachelor of Architecture, Rhode Island School of Design, 1990

Bachelor of Fine Art, Rhode Island School of Design, 1989

**EXPERIENCE:**

**Teaching, Extension and Research Appointments:**

Assistant Professor of Architecture, University of Idaho, Architecture, 2018 – present

Lecturer/Temporary Faculty, University of Idaho, Architecture, intermittent, 2002 – 2018

Faculty/Lecturer, Boise State University, Department of Art, intermittent, 1994 – 2014

**Academic Administrative Appointments:**

Associate Chair of Architecture, University of Idaho, 2023 – present

Co-director of Graduate Studies in Architecture, University of Idaho, 2019 – present

Member, Integrated Leadership Cabinet, University of Idaho – Boise, 2019 – present

Coordinator, Pre-Architecture Program, Boise State University, Department of Art, 2004 – 2011

**Non-Academic Employment including Armed Forces:**

Founder, Dwaine Carver Studio LLC, art, design, planning, 2021 – present

Co-founder, C|T|Y Studio, architecture, design, planning and public art, Boise, Idaho, 2011 – 2021

Design, Trout Architects, Boise, Idaho, lead project design and management, 1992 – 2011

**TEACHING:**

**Areas of Specialization:**

design, history and theory of architecture

**Courses Taught:**

ARCH 556 Graduate Project Design Studio (Spring 2019 – 2023; 2009 - 2016)

ARCH 510 Graduate Project Seminar (Fall 2018 - 2022, 2008 - 2015)

ARCH 568 Technical Integration in Design (Fall 2020, 2019, 2017)

ARCH 553 Integrated Architectural Design Studio (Fall 2022, 2021, 2020, 2019)

ARCH 504 Seminar: Architecture and Spatial Form in Modern Literature (Spring 2021, 2022, 2023)

ARCH 554 Architectural Design Vertical Studio (Spring 2020)

ARCH 385 Global History of Architecture I (Fall 2018)

ARCH 386 Global History of Architecture II (Spring 2020)

ARCH 154 Introduction to Architectural Graphics (Spring 2018, 2019)

ART 110 Integrated Art and Design Communication (Fall 2017, 2018)

ART 121 Integrated Design Process (Fall 2017, 2018)

ART 112 Drawing as Integrated Design Thinking (Spring 2018, 2019)

**Courses Developed:**

ARCH 510 Graduate Project Seminar

ARCH 568 Technical Integration in Design

ARCH 553 Integrated Architectural Design Studio

ARCH 554 Architectural Design Vertical Studio

ARCH 504 ST Seminar Architecture and Spatial Form in Modern Literature

ARCH 154 Introduction to Architectural Graphics

ART 110 Integrated Art and Design Communication

ART 121 Integrated Design Process

ART 112 Drawing as Integrated Design Thinking

**Invited Lectures, Workshops, Seminars, etc.:**

Public Talk: “Porous Images,” Boise State University, Center for Visual Arts, 2023

Invited Lecture: “New Public Infrastructures: Recent Works,” The Paul G. Windley Faculty Excellence and Development Award Lecture, 2023

Public Talk: “Creators, Makers, & Doers: Dwaine Carver,” James Castle House, May 2019

Moderator: “Acts of Painting: Artist Talk with William D. Lewis,” MING Studios, Boise, 2018

Invited Lecture: “Modern Architecture in Popular Cinema,” Idaho Modern, 2014

Invited Lecture: “Developing the Urban Core,” Idaho Power, 2014

Invited Lecture: “The Artist’s Mind,” Boise Art Museum, with Bill Lewis, 2014

Invited Lecture: “Recurring Oppositions in Architecture,” University of Idaho, 2012

Panelist: “Critical Messages,” Boise Art Museum, 2011

Panelist: “Designing Idaho,” Idaho Public Television, 2005

**SCHOLARSHIP ACCOMPLISHMENTS:**

**Publications:**

**Symposia/Conference Presentations/Exhibits**

Exhibit. “Porous Images,” an exhibit and installation by Dwaine Carver and Alexander Carver, Boise State University, Center for Visual Arts, August 29 – October 26, 2023

Presentation. “Ecological Boulevards: Integrating Infrastructure, Open Space Networks and Transportation,” Environmental Design Research Association, Environment and Health: Global/Local Challenges and Actions, EDRA 54, Mexico City, Mexico, 2023

Presentation. *"*A Tectonics of Ontogenetic Materialism: Three Projects,”Building Technology Educator’s Society - BTES 2023, Arcosanti, Arizona, 2023

Presentation. “A Phenomenological Epoché for Beginning Design,” The National Conference for the Beginning Design Student – NCBDS 2023, Fargo, North Dakota, 2023

Presentation. “New Public Infrastructures: A Survey of Integrated Art, Design and Engineering” EDRA 53 - Health in All Design:Promoting Health, Equity, Sustainability and Resilience Through Environmental Design, EDRA 53, Greenville, South Carolina, 2022

Presentation. “Drawing Form from Fiction,” Design Communication Association International Conference and Exhibit - DCA 2022, Auburn University, 2022

Exhibit. Student Works. Design Communication Association International Conference and Exhibit - DCA 2022, Auburn University, 2022

Presentation. “Precedent and Influence: An Urban Design Studio Project,” Architectural Research Center Conference and European Association for Architectural Education, ARCC-EAAE 2022 **RESILIENT CITY: Physical, Social, and Economic Perspectives,** ARCC-EAAE 2022, Florida International University, Miami, Florida, 2022

**Peer Reviewed Journals, Conference Papers and Abstracts**

Carver, D. 2023. “Ecological Boulevards: Integrating Infrastructure, Open Space Networks and Transportation,” *Environmental Design Research Association* - *EDRA 54*

Carver, D. 2023. *"*A Tectonics of Ontogenetic Materialism: Three Projects,” *Building Technology Educator’s Society - BTES 2023*

Carver, D. 2023. “A Phenomenological Epoché for Beginning Design,” paper and presentation, The National Conference for the Beginning Design Student – NCBDS 2023

Carver, D. 2022. “New Public Infrastructures: A Survey of Integrated Art, Design and Engineering,” *Environmental Design Research Association* - *EDRA 54*

Carver, D. 2022. “Drawing Form from Fiction,” *Design Communication Association - DCA 2022*

Carver, D. 2022. “Precedent and Influence: An Urban Design Studio Project,” *Architectural Research Center Conference and European Association for Architectural Education, ARCC-EAAE 2022*

**Other Publications:**

*Idaho Press Tribune,* “The Intimacy of Slow Looking,” by Dreik Zirinsky, September 24, 2023

*Boise Weekly*, “Building Up Treefort: UI Architecture Students Add Permanent Perspective,” Jeanne Huff, September 22 – 28, 2021

*Idaho Statesman,* “History in the Remaking: Former Bouquet to be Restored to its Original 1910 Design,” by Sally Krutzig, September 16, 2021

*Idaho Press Tribune, “*It must be Summer — the Modern is Open,” by Jeanne Huff, Jun 2, 2021

*Idaho Business Review*, “Public Art Fosters ‘Creative Class’ Community Downtown,” Ryan Lowery, July 5, 2019

*Alaska Beyond Magazine*, “Vibrant Boise,” Buddy Levy, April 2019, Vol. 43, No. 4

*Territory Magazine,* “In the Public Eye,” Sharon Fisher, March 29. 2019.

*Creators, Makers, and Doers Magazine*, “Twelve Stories,” January 2019, Boise Department of Arts and History

*Boise Weekly*, “James Castle House to Premiere New Boise Arts Talk Series in January,” Harrison Berry, December 28, 2018

“Creators, Makers, & Doers: Dwaine Carver,” Boise Arts and History, 2018

*Salt Lake Magazine*, “Best of Both Worlds in Four Cities: Boise, Idaho,” **Glen Warchol and Mary Brown Malouf, October 17, 2017**

*Society of Architectural Historians,* contributor, Idaho material for the database, Archipedia,

sah-archipedia.org 2017

*Daylighting Design in the Pacific Northwest,* authors, Meek, Van Den Wymelenberg, University of Washington Press, 2012. Work featured: book cover image, and Chapter 10: J. Crist Gallery

*How Magazine,* Work Space Design Awards, Award of Merit, October, 2006

“Designing Idaho,” Idaho Public Television, recurring broadcast since 2005

*Sun Valley Art,* “American Dream House,” Summer, 1999

*Architectural Record,* “Adaptive Reuse: The Past Revisited,” February, 1999

*Sunset Magazine*, “ASID Design West Awards,” Winter, 1998

“found tape compositions,” *High Ground*, no.4, Fox Mountain Publications, 1998

**Exhibits and Temporary Installations:**

Center for Visual Arts, exhibition: “Porous Images,” with Alex Carver, 2023

Boise Contemporary Theater, set design: “Constellations,” 2016

Rhode Island School of Design, exhibition: “Re-Making Architecture,” 2012

City of Boise, temporary public work: “Urban Native Plant Garden,” 2010

Boise Contemporary Theater, set design: “The Pavilion,” 2010

Rhode Island School of Design, exhibit: Architecture Faculty Show, Providence, RI 1999

Sun Valley Center for Arts and Humanities, installation: “Rest Stop + Stage”, Sun Valley, ID 1998

Boise City First Night, installation: “found film projections”, Boise, ID 1998

Boise State University, installation: “found tape compositions,” Boise, ID 1997

Phantom Gallery, group exhibit, dysfunctional art, Boise, ID 1995

Boise State University, “Rest Stop + Stage,” with Andrew Davis, Boise, ID 1995

**Permanent Public Art Works:**

“Cottonwoods,” collaboration with Zach Hill, City of Boise, 2018

“Heliotrope,” Capital City Development Corporation, City of Boise, 2013

“Urquides Village,” City of Boise, 2013

“Historical Sight: Boise Chinatown,” City of Boise, 2001

“Flow,” collaboration with Chris Binion, Boise Auditorium District, 1998

**SERVICE:**

**Major Committee Assignments:**

Co-director of Graduate Studies in Architecture, continuing, 2018 – present

UI-Boise Integrated Leadership Cabinet, Member, continuing, 2019 – present

Architecture Program Faculty Search Committee, Member, Spring 2023

Architecture Program Faculty Search Committee, Member, Spring 2023

Architecture Program Faculty Search Committee, Member, Fall 2022

3rd Year Evaluation Committee (Hala Barakat), Member, Fall 2022

IDL Research Faculty Search Committee, Member, Fall 2021

Prichard Visioning Committee, Member, 2021

CAA Ad-hoc Committee, Member, Spring/Summer 2020

3rd Year Evaluation Committee (Scott Lawrence), Member, Fall 2020

Architecture Program Faculty Search Committee, Member, Spring 2018

CAA Foundations Committee, Member, continuing, 2018 – present

IDL Director Search Committee, Member, Fall 2015

**Professional and Scholarly Organizations:**

Co-Coordinator, Drawing Exhibitions, Design Communication Association, DCA, 2023 - present

Advisor, National Council of Architectural Registration Boards,NCARB, Architect Licensing Advisor 2019 - present

Member, Associate of Collegiate Schools of Architecture, ACSA, 2018 - present

Member, Environmental Design Research Association, EDRA, 2021 - present

Member, Architectural Research Centers Consortium, ARCC, 2021 - present

Member, Building Technology Educator’s Society, BTES, 2021 - present

Member, Design Communication Association, DCA, 2022 - present

**Outreach Service:**

Coordinating and assisting Idaho AIA, scholarship awards annual program, ongoing, 2018 - present

Coordinating and assisting lecture series with UI-Boise and Idaho AIA, ongoing, 2018 – present

UI-Boise CAA Design Days and/or Open House Events, 2018 – 2021

UI-Boise Architecture Hosted Lectures and Events, 2018 – present

Ann Morrison Park Design Competition, Coordinator, Spring 2021

Milwaukee Institute of Art and Design, Guest Critic, 2021, 2022

Scholastic Art Awards, West Region Juror, with Boise Art Museum, 2022, 2023

Treefort Design Build Project – Spring 2020, Fall 2021 and Spring 2022 installations

**Community Service**:

Boise City Department of Arts and History, selection panelist, ongoing, 2004 – present

Boise Public Library Board of Trustees, president, vice-president, & member, 2014-2020

**Honors and Awards:**

The Paul G. Windley Faculty Excellence and Development Award, 2022

University of Idaho Alumni Award for Excellence, 2021

City of Boise City Hall Plaza Sculpture Competition, award of commission, 2016

Cooper-Hewitt National Design Awards, Nominee, 2009

City of Boise, Mayor’s Excellence in Design Awards 2008

American Institute of Architects, Idaho Chapter, Award of Merit, 2008

*How Magazine,* Design Award, Award of Merit, 2006

American Institute of Architects, Idaho Chapter, Award of Honor, 2006

American Institute of Architects, Idaho Chapter, Award of Honor, 1998

American Institute of Architects, Idaho Chapter, Award of Merit, 1998