

CURRICULUM VITAE**SONYA S. MEYER****ADDRESS**

Margaret Ritchie School of Family &
Consumer Sciences
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EDUCATION

1986 Ph.D. from Kansas State University, Manhattan, KS, in Adult and Continuing Education.

1979 M.S. from Kansas State University, Manhattan, KS, in Adult and Occupational Education.

1973 B.S.E. in Vocational Home Economics from Emporia State University, Emporia, Kansas.

PROFESSIONAL EXPERIENCE

2018 – present University of Idaho, Moscow, ID

Professor, Margaret Ritchie School of Family and Consumer Sciences,
Apparel, Textiles, and Design

2012 – June 2018 University of Idaho, Moscow, ID

Director, Margaret Ritchie School of Family and Consumer Sciences
Professor Family and Consumer Sciences

2010-2012 University of Wyoming, Laramie, WY

Professor, Family and Consumer Sciences, Textiles & Merchandising.
Cultural/historic aspects of dress, visual merchandising, apparel design.
Coordinate program area study abroad course. Scholarship – Creative
Scholarship for tenure and promotion process, historic clothing, teaching
as scholarship, creative scholarship

1992-2010 University of Wyoming, Laramie, WY

Associate Professor, Fashion Merchandising. Supervised student interns in Fashion Merchandising. Chaired Textiles and Merchandising Curriculum Group. Coordinate program area study abroad course, Research area - Rural Retailing/tourism, Fiber Arts, Historic Clothing, Teaching as Scholarship

1986-1992

University of Wyoming, Laramie, WY

Assistant Professor and Extension Specialist, Fashion Merchandising. Faculty Supervisor of student interns in Fashion Merchandising. Chair of Fashion and Interiors Merchandising Curriculum Group. Extension Specialist - Clothing and Textiles, work with Home Based Business effort.

1979-1985

Washburn University, Topeka, KS

Home Economics Instructor. Taught in the area of Fashion Merchandising, Interior Design, and Family Economics. Adviser to merchandising majors.

1978-1979

Kansas State University, KS

Graduate Teaching Assistant, Home Economics Education Inservice. Developed and presented a workshop on developing occupational programs for small schools.

1973-1978

Southwest Kansas Area Vocational Technical School, Dodge City, KS

Teacher/Coordinator. Consumer Homemaking and Occupational teacher. Planned and developed curriculum and planned for new faculty and facility. Cooperating teacher for three student teachers. Coordinator of occupational training program.

LEADERSHIP TRAINING

2000-2001

ESCOPE/ACOP Leadership Development Program, member of Class 10, PHASE II PROJECT: AES Competitive Grants Program Review

May 1997

Girl Scouts of the USA, New Presidents management training program, Edith Macy Training Center, White Plains, N.Y. In-depth leadership training for a non-profit organization including marketing, budgets, and personnel issues.

1978

Kansas State University, Manhattan, KS. Participated in Administrative Competency from Volunteer Experiences Workshop. Workshop designed for female educators to demonstrate their skill or knowledge in key

dimensions of vocational education administration. These competencies may have been developed in unpaid/volunteer experiences or in jobs untitled “administrative” but which required functions of administration. Participants had to develop an Administrative Competency Portfolio.

TEACHING HIGHLIGHTS

- 2022 Opened 4 room studio space for ATD 326, Textile Structures: weaving
- 2019 Developed weaving as content for FCS 476 Textile Structures and taught Fall semester
- 2018 Developed a new course (FCS 432, Promotion and Merchandising for Apparel) Approved as an alternative Sr. Experience for Apparel, Textiles and Design students
Developed studio experiences and student assessment for new course offering, FCS 477, Surface Design.
- 2001 Western Regional Teaching Symposium, Honolulu, HI

Graduate Student Mentoring

Adams, M.K. (2005) International Textile and Apparel Association, Graduate Student Paper, Honorable Mention. “Defining and identifying criteria for evaluating creative scholarship” Alexandria, VA. Faculty advisor.

“Green Comfort”, International Textile and Apparel Association, 2003 Design Competition/Exhibition. Graduate student work accepted for exhibition at the 2003 annual meeting held in Savannah, GA, November, 2003. Kirven, K. and Meyer, S. (ITAA Proceedings, 2003, 60, Abstract)

Graduate Committees Chaired – 15, all Masters degrees

University of Idaho – Brenda Danquah

University of Idaho – Margaret Zee

University of Idaho – Patrick Brown-Hayes

University of Idaho – Eva Paulette Brook

University of Idaho – Joyce Sun

University of Idaho – Elizabeth Ropski

University of Idaho – Krista Baker

University of Idaho – Chelsey Lewallen

University of Wyoming - Michelle Aldrich and Melinda Adams (Ph.D. ad hoc committee chair), Darlene Christensen, Amy Copeland Kelly, Ronda Frazier, Lynn Galavotti Sandvick, Sue Herrold, Connie Lindmier, Susan Soderberg, Vickie Zimmer

Graduate Committee member – 30

Masters degrees – 20

Ph.D. - 10 (co-directed 2, Melinda Adams and Michelle Aldrich)

Undergraduate Student Mentoring

Kawthar Alibrahim's design, Yaqut, accepted for 2019 International Textiles and Apparel Association Undergraduate Design Exhibition, Las Vegas, NV. With Lori Wahl.

The following students had their designs accepted for the 2009 Design Exhibition at the 2009 annual American Association of Family and Consumer Science meeting held in Knoxville, TN. All garments were created in my Flat Pattern Design course and had to meet some aspect of sustainability.

Chelsey Byrd, Katrina Despain (awarded undergraduate honorable mention),
Amanda Jenkins, Karissa Markum, Janet Vanscoyck, and Nicole Watts.

“Cherries Gone Wild”. American Association of Family and Consumer Science 2008 Design Exhibition. Ann Wasserburger, student. Undergraduate student work accepted for exhibition at the 2008 annual meeting held in Milwaukee, WI. Received honorable mention award.

“The Dark Side of Clothing: Gender Role Construction of Past and Present Fashion”. Honors student oral presentation at University of Wyoming Undergraduate Research Day. April 2007. Megan Ahrens, student. Faculty advisor/mentor

“A Lady's Clothing of the Bustle Era”. Honors student oral presentation at University of Wyoming Undergraduate Research Day, May 2004. Katie Stienmetz, student. Faculty advisor/mentor.

Park, K. and Meyer, S (Fall 2001). “Body modification: Does it relate to one's self view as a parental figure?” *The UW McNair Journal*. University of Wyoming, pp. 46-49. [Krystal Park was a McNair undergraduate scholar and I served as the faculty mentor.]

International Study Tours

Organized, coordinated, and led or co-led four international fashion study tours since spring of 1999. These tours have been five to 14 days in length. Participants visit textile and design related industries and cultural highlights of the country visited.

May 2011 Edinburgh, London and Paris, There were 12 students enrolled, 8 non-credit participants plus 2 faculty members

Dec. 2009/

Jan. 2010 Hong Kong and Thailand, winter break collaborative study tour with Colorado State University. There are a total of 14 participants and 3 faculty scheduled for the tour. Pre-travel on campus course is offered

- cooperatively between the two universities with joint travel planned during winter break.
- May 2009 Italy, interdisciplinary study tour for textile and business students. There were a total of 19 participants plus two faculty members, 14 were enrolled for credit.
- May 2007 London, Scotland and Paris, There were 8 students enrolled and 5 non-credit participants.
- May 2005 Italy, interdisciplinary study tour for textile and art students. There were a total of 35 participants, plus two faculty members. (Not all participants were enrolled for credit.)
- May 2003 England and Scotland. There were approximately 18 participants and one faculty member.
- May 2001 Italy, There were approximately 28 participants and two faculty members.
- March 1999 England, There were approximately 24 participants and one faculty member.

PUBLICATIONS

Ropski, B., Cannon, J., & Meyer, S. (2024). Professional development of secondary family and consumer sciences educators in the Northwest United States: demographics, needs, motivations, and deterrents. *Journal of Family and Consumer Sciences Education*. 41, (1), 17-32.

Adams, M. & Meyer, S. (2017). Comparing tenure and promotion policies on creative scholarship in textile and apparel design: public versus private institutions of higher education in the United States. *Design Management and Professional Practice*. 11, (4), 25-30.

Hert, T.E. & Meyer, S. (2015). Touring Yellowstone, what to wear? Travel clothing from train to trunk. *Annals of Wyoming*. 87, (1&2), 6-16.

Shaklee, H., Raidl, M., McCurdy, S., & Meyer, S. (2014). The Communicator: Electronic newsletter provides expert support to County Educators. *Journal of Extension*. [On-line], 52 (1), Article 1TOT2. Available at <http://www.joe.org/joe/2014february/tt2.php>

Adams, M. and Meyer, S. (2014) "Comparing definitions of creative scholarship from the United States and other countries". *The International Journal of Design Management and Professional Practice*. 9 (3) <http://ijgmpp.cgpublisher.com>

Adams, M. and Meyer, S. (2011). *Defining creative scholarship in textiles and apparel design in the United States*. Design Principles and Practices: an International Journal, 5 (2), 219-230.

Pate, S.S., Adams, M. & Meyer, S.S. (2011) *A symbolic eco-friendly solution case study of shoplifting through technology and consumer behavior changes*. The Marketing Review, 11 (1), 57-69.

Meyer, S. (2009). Bhutan trip: adventure of a lifetime. University of Wyoming – College of Agriculture Reflections, 19-23. Invited article.

Adams, M. and Meyer, S. (2009). Use of a modified Delphi technique to define creative scholarship and identify criteria to evaluate creative scholarship in textiles and apparel design in the United States. Design Journal, 12 (2), 131-152.

Meyer, S. (2008). The world is my classroom. In *A Brand of Excellence: Reflections on Teaching and Learning*. Wangberg, J.K. ed. University of Wyoming, Laramie, WY

Williams, K., Nelson, J., McLeod, D., Meyer, S., Cameron, B., and Wangberg, J. (2003). A collaborative faculty approach for improving teaching of writing and critical thinking across disciplines: A Wyoming case study. North American Colleges & Teachers of Agriculture Journal, 47 (2), 53-59.

Liebman, M., Cameron, B.A., Carson, D.K., Brown, D.M., Meyer, S.S. (2001). Dietary fat reduction behaviors in college students: relationship to dieting status, gender and key psychosocial variables. Appetite, 36, 51-56.

Crank, W.M, Jasper, C., Meyer, S., & Steinquist, B. (1995). The rural retailer in tourist communities: Problems and implications for managerial strategies. Journal of Travel and Tourism Marketing, 4 (2), 99-105.

Carson, D.K., Bittner, M.T., Cameron, B.A., Brown, D.M., & Meyer, S.S. (1994). Creative thinking as a predictor of school-ages children's stress responses and coping abilities. Creativity Research Journal, 7, 145-158.

Brown, D.M., Cameron, B.A., & Meyer, S.S. (1993). A survey of commercial laundry detergents - how effective are they? Part I: powders. Journal of Consumer Studies and Home Economics, 17, 145-152.

Cameron, B.A., Brown, D.M., & Meyer, S.S. (1993) A survey of commercial laundry detergents - how effective are they? Part II: liquids. Journal of Consumer Studies and Home Economics, 17, 267-273.

Cameron, B.A., Brown, D.M., Carson, D.K., Meyer, S.S., & Bittner, M.T. (1993). Children's creative thinking and color discrimination. Perceptual and Motor Skills, 76, 595-598.

Umber, J.J., Brown, D.M., Cameron, B.A., Meyer, S., Powell, J.A., & Sisco, B.R. (1992). The effect of water hardness on washing performance of built and unbuilt surfactants. Journal of Consumer Studies and Home Economics, 16, 151-159.

Brown, D.M., Cameron, B.A., Meyer, S., & Umber, J.J. (1991). The effects of water hardness level on washing quality using commercial laundry detergents. Journal of Consumer Studies and Home Economics, 15, 215-222.

Meyer, S. (1985). The need for consumer education for the elderly. Perspectives in Adult Learning and Development, 9, 36-41.

Meyer, S. (1986). Consumer Education of Older Adults in Topeka, Kansas. Unpublished dissertation, Kansas State University.

CREATIVE SCHOLARSHIP

Designs accepted

“Tertia – the Third Born”, 2010 Hoffman Challenge. Cloth Art Doll Selected to travel with the Hoffman 2010 Dolls Exhibit. Meyer, S.S.

“The Story Jacket”, American Association of Family and Consumer Sciences Design Exhibition at the 2009 American Association of Family and Consumer Sciences meeting, Knoxville, TN, Meyer, S.S.

“Peacock Dancer”, 2008 Hoffman Challenge. Cloth Art Doll selected to travel with the Hoffman 2008 Dolls Exhibit. Meyer, S.S.

“Lady Esmerelda’s Secret Garden”, 2007 Hoffman Challenge. Cloth Art Doll selected to travel with the Hoffman 2007 Dolls Exhibit. Meyer, S.S.

“Renaë’s Aspen Grove”, International Textile and Apparel Association Live Gallery Exhibition, at the 2006 International Textile and Apparel Association meeting, San Antonio, TX, Meyer, S.S.

“Ruby Guardian Goddess of Red Hats”, *Quilting Arts*, Winter 2005, (20) p.88. Meyer, S.S.

“You’re so Vain”, 2005 Hoffman Challenge. Cloth Art Doll selected to travel with the Hoffman 2005 Dolls A Exhibit. Meyer, S.S.

“Pastella”, 2005 Kansas City Doll Fair, “The Art of the Doll Exhibit”, March 2005, received a Second Place award. Meyer, S.S.

“Nutmegan”, 2005 Kansas City Doll Fair, “The Art of the Doll Exhibit”, March 2005, received a Second Place award. Meyer, S.S.

“Butterfly Painter”, 2004 Hoffman Challenge. Cloth Art Doll selected to travel with the Hoffman 2004 Dolls C Exhibit. Meyer, S.S. and Brown, D. M

“Dona Mariposa”, Sulky Threads, “Sulky of America Challenge 2003” Fiber Art Cloth Doll, received Honorable Mention in design competition. Meyer, S.S.

“Harp & Harold Angel Sing” Sulky Threads, “Sulky of America Challenge 2000” Fiber Art Cloth Doll, piece accepted for national tour. Meyer, S.S.

“Fractal Fantasy”, an original wearable art design, presented in an invitational show in Jackson, WY, October 1991. Meyer, S.S. (invited)

Designs submitted

“All that Glitters”, 2011 Hoffman Challenge. Cloth Art Doll submitted to Hoffman 2011 Doll Competition, Meyer, S.S.

“Esther Jerusha”, 2009 Hoffman Challenge. Cloth Art Doll submitted to Hoffman 2009 Doll Competition, Meyer, S.S.

“ Proud Pickle Poobah of Persia”, 2009 Hoffman Challenge. Cloth Art Doll submitted to Hoffman 2009 Doll Competition, Meyer, S.S.

“Essence of Erte”, submitted to International Textile and Apparel Association 2009 Design Exhibition, Meyer, S.S.

“Lodge PolEanna”, Sulky Threads, “Sulky of America Challenge 2004” Fiber Art Cloth Doll, submitted for competition. Meyer, S.S.

“Dyod – Dancing to Your Own Drum”, The Dance of the Gypsies 2006 Treasures of the Gypsy Art Doll Challenge Traveling Show. Meyer, S.S.

“Uptown Cowgirl” Threads, Tauton Press. Inspired by Threads 2002 Challenge. Pattern design featuring shaped edges, piece submitted for competition. Meyer, S.S.

“Gloria E. Deo” Sulky Threads, “Sulky of America Challenge 2002” Fiber Art Cloth Doll, piece submitted for competition. Meyer, S.S.

Historic Garment Reproductions

Developed a 1904 women’s travel suit pattern for Tamsen Hert. She made the travel suit from the pattern and wore the garment to the Centennial Celebration for Old Faithful Inn, Yellowstone National Park, June 2004. She has since worn the suit during our presentation “Touring Yellowstone: What to Wear”, August 27 & 28, 2005.

Created a 1870s man’s suit for Dr. James Wangberg to wear for his presentation *Living the Life of Riley* at the Symposium to Celebrate the Centennial of the Department of Entomology and the

71st Annual Meeting of the Central States Entomological Society. University of Missouri-Columbia, April 27-29, 1995.

Curatorial Scholarship

“Identity Through the Lines of International Garments and Textiles” November 2023 – spring 2024. LOHCC Exhibit, Sandpoint Organic Agricultural Center, Sandpoint, ID. Mentored undergraduate Charlene Carpenter, cultural anthropology major who curated the exhibit.

“Clothes of Common Folks” Spring 2023 – November 2023. LOHCC Exhibit, Sandpoint Organic Agricultural Center, Sandpoint, ID. Supervised undergraduate cultural anthropology major, Charlene Carpenter research for the exhibit. At the request of SOAC and the Pend Orielle Arts Council the exhibit dates were extended to November.

“Thank You for Your Service” September 30, 2022 – November 2022. LOHCC Exhibit, Sandpoint Organic Agricultural Center, Sandpoint, ID. Supervised undergraduate, April Tetwieler research for the exhibit.

“7 Decades of Weddings” May 26, 2022 – pending September 2022. LOHCC Exhibit, Sandpoint Organic Agricultural Center, Sandpoint, ID.

“Celebrate Making Do” February 21, 2022 – May 26, 2022, LOHCC Exhibit, Sandpoint Organic Agricultural Center. Collaboration with: Pend Oreille Arts Council, Bonner County Historical Society, Bosom Buddies Quilt Group. Sandpoint, Idaho

“Family Winter time Fun” Nov 12, 2021 - February 21, 2022, LOHCC Exhibit. Sandpoint Organic Agricultural Center, Sandpoint, ID.

“University of Idaho and Family and Consumer Sciences Women of Inspiration” July 26 – Nov 12, 2021. LOHCC Exhibit. Sandpoint Organic Agricultural Center, Sandpoint, ID.

“Fashion’s Migration West: The Transformation of Apparel From the Civil War to the Gilded Age” March 2-10 2021. LOHCC Exhibit University of Idaho campus, Ridenbaugh Hall West Gallery.

“Stuff: What we Collect and Why” Exhibit participated with Leila Old Historic Clothing Collection and personal collection. Third Street Gallery, Moscow, ID, fall 2018. Scheduled speaker for Exhibit Speaker Series, December 6, 2018.

Jazz Age Exhibit, participated with Leila Old Historic Clothing Collection. Third Street Gallery, Moscow, ID. Spring 2018.

LOHCC Displays located in Niccolls Building, University of Idaho. Four exhibits completed in fall 2018.

“Vandal Traditions”, Moscow Arts Commission Third St. Gallery Exhibit, Fall 2017

“Come Home to the 50s” a material culture exhibit for the AHC annual Fall Symposium, University of Wyoming “The 50s Turn 50”, September 1998.

Flappers & Flower Children: Fashion and Society in the 1920s and 1960s. October 25 - December 28, 1997. Exhibit and lecture series in the University of Wyoming Art Museum and American Heritage Center. With Whelan, L. and Thompson, D.C.

Lectures: Flappers and Flower Children: Fashion and Society in the 1920s and 1960s. October 24, 1997. Exhibit opening. Keynote address.
Fashion as Historical Evidence. Public lecture. November 20, 1997

Meyer, S. and Pederson, T. (1998). Fashion Innovation and Society: Fashions of the 20's and 60's. Instructional video

Gallery 234, University of Wyoming. An exhibit, "A Family of Fashions," was held January 1991.

Preserving Textiles for Future Generations. Workshop for the Colorado Wyoming Association of Museums, Gillette, WY. April 13, 1996. With Popp, D. & Herrold, S.

Our Heritage Through Clothes. Senior Lyceum Series, Laramie, WY. October, 1996

INVITED INTERNATIONAL PRESENTATIONS

Meyer, S. (2009). Thai silk: Fashion design and marketing, invited keynote address at ASEAN Sericulture Conference on Research and Design. Bangkok, Thailand.

PROFESSIONAL PRESENTATIONS

2022 International Textile and Apparel Association Webinar Series. About Design Scholarship: Designing a Winning Dossier. (March 25, 2022) Panel Member.

Iiams, E., Meyer, S., Oden, E. and Pfund, C. (2017) It Started with Puccini: A Separate but Interdisciplinary Learning Project Poster at International Textile and Apparel Association, Saint Petersburg, FL, November 2017.

Meyer, S. (2017) Almonds to Walrus: Safe Preservation of Foods in the Western Region, at Extension Program Leaders National Meeting, Omaha, NE, October 2017.

Hawley, J.M., Hegland, J. Meyer, S. (2016) International Outreach Efforts by BoHS Institutions – Part I at Board on Human Sciences Spring Conference, Alexandria, VA, March 2016

Hawley, J.M., Meyer, S., Sanders, E., Sarkar, A., Ruoh-Nan, Y., Adams, M., Eckman., E., and Haar, S. (2011) Inter-Collegiate Study Abroad: Opportunities and Challenges, Special Topics Session at International Textile and Apparel Association, Philadelphia, PA, November 2011.

Adams, M. and Meyer, S. (2011). Defining Creative Scholarship in Textiles and Apparel Design in the United States, 60 minute workshop at Fifth International Conference on Design Principles and Practices. Sapienza University of Rome, Rome, Italy. February 2-4, 2011.

Meyer, S., Mungtavesinsuk, F., Meesilpa, P., Casiseri, S., Thathin, N. (2009). International collaboration: Making a Difference for ITAA and Thailand, Special Topics Session at International Textile and Apparel Association annual meeting, Seattle, WA.

Meyer, S. (2009). Erte' Fashion or Fantasy: a search for evidence, poster presentation at International Textile and Apparel Association annual meeting, Seattle WA.

Hert, T., Meyer, S., Lindmier, C., Wilson, L. and Carlson, L., and Blodgett, P. (2009) Dressing Western: From Tourist to Hollywood, Special Topics Session at Western History Association meeting, Denver, CO.

Pate, S.P., Adams, M.K., Meyer, S.S. (2009). A symbolic eco-friendly solution case study to shoplifting through technology and consumer behavior changes, oral presentation at Atlantic Marketing Association/American Collegiate Retailing Association joint conference, New Orleans, LA.

Adams, M.K. and Meyer, S.S. (2007). Difficulty in defining and evaluating creative scholarship as part of the tenure and promotion process, oral presentation at International Textile and Apparel Association annual meeting, Los Angeles, CA

Meyer, S.S. and Hert, T. (2006). Touring Yellowstone: what to wear? Examining the dress experiences of early visitors to the United States' oldest national park, oral presentation, at International Textile and Apparel Association annual meeting, San Antonio, TX.

Adams, M.K. and Meyer, S.S. (2005). Defining and identifying criteria for evaluating creative scholarship, poster session, at International Textile and Apparel Association annual meeting, Alexandria, VA.

Hert, T. and Meyer, S.S. (2005). Touring Yellowstone: What to wear?, at Heritage Days Yellowstone National Park, August 27 & 28, 2005.

Adams, M.K., and Meyer, S.S. (2005). Defining and identifying criteria for evaluating creative scholarship, poster session, at the American Association of Family and Consumer Sciences meeting, Minneapolis, MN, June, 2005.

Widner-Johnson, T., Bryant, N.O., Cameron, B., Eckman, M., and Meyer, S. (2004). Innovative products and strategies: Perceptions of rural manufacturers and retailers. Poster session, at International Textile and Apparel Association meeting, Portland, OR. November, 2004. (ITAA Proceedings, 2004, 61, Abstract)

Williams, K., Bradley, E., Cameron, B., Liebman, M., and Meyer, S. Curricular changes: Two departments' efforts at improving student writing, at the National Conference on Student Writing and Critical Thinking in Agriculture, Jackson, WY, April, 2003.

Meyer, S., Brown, D.M., & Martin, M.M. The quilter: A profile of the artisan, poster session, at International Textile and Apparel Association meeting, Knoxville, TN, November, 1997. (ITAA Proceedings, 1997, 78, Abstract)

Summers, T. Douglas, S., Meyer, S. (Presenter), Feinberg, R., Minshall, B., & Wessel, K. Out-shopping behavior of rural consumers as related to satisfaction and perceptions of the local marketplace. At International Textiles and Apparel Association Annual Meeting, Banff, Alberta, Canada. August, 1996. (ITAA Proceedings, 1996, 123, Abstract)

Summer, T.A., Smith, B., Douglas, S., Meyer, S., Feinberg, R., Minshall, B., & Wessel, K. Who's shopping rural America? Perception of the local marketplace and patronage behavior of rural consumers. At 2nd International Conference on Recent Advances in Retailing and Services Science, Broadbeach, Australia, July, 1995. (Conference proceedings, Abstract)

Douglas, S., Bastow-Shoop, H., Jolly, L., Kean, R., Meyer, S., & Summers, T.A. Special Topic: Image and impressions of the rural retail environment: A dialogue with consumers and retailers. At International Textiles and Apparel Association Annual Meeting, Pasadena, California, October, 1995. (ITAA Proceedings, 1995, 26-28, Abstract)

Summers, T.A., Meyer, S.S., Douglas, S.U., Feinberg, R., Minshall, B., & Wessel, K.L. Predictors of rural consumer satisfaction with the local marketplace. At Southern Rural Sociological Association Annual Meeting, February, 1995. (Southern Rural Sociological Association Annual Meeting Presentation Abstract, 30)

Jolly, L.D., Minshall, B., Bastow-Shoop, H., Leistritz, L., Douglas, S., Sternquist, B., Feinberg, R., Gaskill, L., Jasper, C., Kean, R., Meyer, S., Summers, T.A., & Wessel, K. A Multi-State Study of Rural Retailers and Consumers. Paper presented at the symposium, Rural Retailing: Emerging Community Issues, Salt Lake City, UT. June, 1995.

Summers, T.A., Meyer, S., Douglas, S., Wesel, K., Feinberg, R., & Minshall, B. Rural consumers' perceptions of community, local marketplace, and satisfaction. Paper presented at the symposium, Rural Retailing: Emerging Community Issues, Salt Lake City, UT. June, 1995.

Feinberg, R., Bastow-Shoop, H., Douglas, S., Gaskill, L., Jasper, C., Kean, R., Leistriz, L., Meyer, S., Minshall, B., Sternquist, B., Summers, T., & Wessel, K. Wal-Mart is coming, Wal-Mart is coming!!: Some insight into what consumers and retailers in rural areas believe about Wal-Mart; Results from focus group interviews in 9 states. Paper presented at the symposium, Rural Retailing: Emerging Community Issues, Salt Lake City, UT. June, 1995.

Feinberg, R., Summers, T., Douglas, S., Meyer, S., Minshall, B., & Wessel, K. The role of consumer perceptions and attitudes in the success and failure of rural retailing. Paper presented at the symposium, Rural Retailing: Emerging Community Issues, Salt Lake City, UT. June, 1995.

Summers, T.A., Wessel, K.L., Douglas, S.U., Feinberg, R., Meyer, S.S., & Minshall, B. Perspectives on rural retailing. At Southern Rural Sociological Association Annual Meeting. February, 1994. (Southern Sociological Association Annual Meeting Presentation Abstracts)

Minshall, B., Douglas, S.U., Feinberg, R., Meyer, S.S., Wessel, K., & Summers, T.A. Satisfaction with rural retailing: a Gap analysis. At International Textiles and Apparel Association Annual Meeting, Minneapolis, MN. October, 1994. (ITAA Proceedings, 1994, 137, Abstract)

Summers, T.A., and Meyer, S.S. Consumer perceptions of the rural retail environment. At International Textiles and Apparel Association Annual Meeting, Minneapolis, MN. October, 1994. (ITAA Proceedings, 1994, 137, Abstract)

GRANTS

Funded

University of Wyoming Innovative Winter Break Course, \$5,000. Textiles Field Study Tour: Hong Kong and Thailand. Study abroad short course, for travel in December 26, 2009-January 7, 2010.

University of Wyoming Office of Academic Affairs, Summer Innovative Course, \$9,000. Marketing and Merchandising Italy. Study abroad short course, May 2009.

University of Wyoming College of Agriculture, Global Perspectives, \$3,000, Textiles: Bhutan and Thailand. Faculty study tour. May 2008.

University of Wyoming College of Agriculture, Beyond the Classroom program, \$3,445. Textile Field Study to Herriot-Watt University, Scotland. May 2007.

University of Wyoming Office of Academic Affairs, Summer Innovative Course, \$5,000. Cooperative Italy. 11/18/2004 – 06/30/2005. With Schaefer, J.O.

University of Wyoming Elbogen Center for Teaching and Learning, \$3,000. E-Portfolio Assessment. 12/15/2004 – 12/31/2005. With Williams, K.C. and Weigel, R.R.

University of Wyoming International Programs, \$1,500. Heriot-Watt Scottish Borders link to UW. Funding for travel to Scotland to establish an exchange or study abroad program for textile and merchandising faculty and students. 01/01/2004 – 08/31/2004.

University of Wyoming College of Agriculture Global Perspectives Program, \$1,000. Heriot-Watt Scottish Borders link to UW. Travel to Scotland to establish communication for possible study abroad program for students and teaching/research exchange. 01/01/2004 – 08/31/2004

University of Wyoming President's Advisory Council for Minority and Women's Affairs, \$3,000, Beauty as a Relative Concept – Kansas City artist Larry Kirkwood's Body Image Project, Exhibit and Lecture 2/1/2002 – 4/30/2002.

University of Wyoming Center for Teaching Excellence Competitive Grants Program, \$1,000, Enhancing Student Apparel Design Projects Through Faculty Update Efforts. April, 1997. With Brown, D.

University of Wyoming Faculty Grant-in-Aid, \$1,190. Assessment of the relation between body image, self-esteem, and degree of dietary restraint. April, 1996-April, 1997. With Cameron, B., Liebman, M., Carson, D., & Brown, D.

Improving Career Counseling and Career Exploration Skills for Teachers of Home Economics - \$9,702. Wyoming State Department of Education, May 1987-July 1987 with Bill Bailey.

Improving responses to individual and family crisis in a changing economy - \$6,000. Wyoming State Department of Education, April 1, 1986-June 30, 1986 with Judith Powell, Michele Merfeld and Delores Gade.

Submitted -- not funded

National Endowment for the Humanities: Infrastructure Capacity Building Challenge Grant. Remodel of 4th Floor Hays Hall for LOHCC Preservation. \$500,000. Co-PI with Dr. Shelley McGuire

Idaho Department of Commerce, IGEM, US Wool Blend Fiber Development for Footwear, \$230,264. With Sandra Evenson, Lori Wahl and Kristen Spachman.

USDA NRICGP, Rural economic development by merchandising, producing textiles and sewn products. \$192,034. With Bruce A. Cameron and Donna M. Brown.

USDA Higher Education Challenge Grant, Preparing undergraduates for work in rural communities with distance learning tools. \$80,000. With Virginia Vincenti and Bernita Quoss.

US Department of Labor, Wyoming Welfare to Work Through Entrepreneurship, \$1,700,000. With Diane Wolverton.

US Department of Labor, Wyoming Welfare to Work Through Entrepreneurship, \$2,000,000. With Diane Wolverton.

Wyoming Council for the Humanities, Flappers and Flower Children: Fashion and Society in the 1920s and 1960s. \$9,980. With Thompson, D.C.

University of Wyoming International Travel Grant Application, European Field Studies Exploration. \$393.00.

Living history through fashion. Wyoming Council for the Humanities, March 1988. \$7,415.

An Investigation of Washing Quality in Wyoming Waters Using Commercial Laundry Detergents, to American Home Economics Association Foundation, December, 1987, with Donna Brown and Bruce Cameron, \$4,170.

An Evaluation of the Physical and Chemical Properties of Irradiated Wools - \$60,000. Office of International Cooperative Development, USDA, February, 1988 - January 1991.

Developing home-based business from folk art skills. To the Wyoming State Department of Education, June 1986.

EXTENSION PUBLICATIONS

Bulletins

Reviewed

Brown, D.M., Cameron, B.A., Meyer, S. "The Washing Quality of Commercial Laundry Detergents in Wyoming Water. University of Wyoming Miscellaneous Publication, MP69

Uriu, B., Meyer, S. "Supportive Fabric: Underlinings," Wyoming Bulletin B719.3R (rereleased).

Meyer, S. "Quilt Conservation." Wyoming Bulletin 918.

Not reviewed

Meyer S., Lindmier, C., Umber, J. "Fashions for Centennial Celebrations," November 1989.

Brown, D. and Meyer, S. "Decorating Sweatshirts," Extension Program Kit, September 1988.

Brown, D. and Meyer, S. "F.A.C.T.S." (Fashion, Appearance, Closets, Time = Success) Manual," July 1988.

EXTENSION RELATED PRESENTATIONS

July 2018 – University of Idaho. Textiles Base Camp for middle and high school FCS teachers. Presented 2 workshops, Resist Dye and Up-cycling Men's Shirts.

July 2018 – University of Idaho. College of Art & Architecture, Design Days. Presented two workshops, Resist Dye and Marbling.

June 2018 – University of Idaho. 4-H Teen Association Convention. Presented one workshop, Natural dyes

Retail Strategies That Work. With Torok, S. & Taylor, D.

Laramie, May, 1996

Gillette, May, 1995

Buffalo, May, 1995

Lovell, May, 1995

Lander, April, 1995

Thermopolis, February, 1995

Extension Professional Improvement Conference, poster session, November, 1994

Douglas, September, 1994

Riverton, August, 1994

Rock Springs, June, 1994

Kemmerer, May, 1994

Afton, May 1994

Heritage Through Quilts. National Agriculture Agents Association Meeting, spouses program, Casper, WY. September, 1994.

"Visual Merchandising" presentations in the following Wyoming communities:

Cody, May 1991

Powell, May 1991

Worland/Thermopolis, May 1991

Laramie, January 1991

"Professional Image," Farmers Home Administration, Idaho/Wyoming State Conference, Jackson, WY, May 1991.

"Home Based Business," to small business operators, Niobrara County, 1990, "An Investigation of the Washing Quality in Wyoming Waters, Using Commercial Laundry Detergents." Poster session EPIC '89. Casper, WY, November 1989.

"Professional Image," Fall Family Community Leadership (FCL) Institute. Casper, WY, September 1988.

"Historic Textiles," Quilting in the Tetons workshop, October 2-11, 1987, Jackson, WY, also assisted with quilt show set-up of displays and coordination of showing.

Improving Responses to Individual and Family Crisis in a Changing Economy. At the 6th Annual Conference on Families.

"Future of Rural Families in the Heartland," Kansas State University-Manhattan, with Judith Powell, Cheryl Munrow and Barbara Pietron, November 1986.

"Dressing for a Professional Image," Laramie Main Street Association, October 1986.

"In Store and Window Display," Rawlins Main Street Association, August 1986, Laramie Main Street Association, November 1986.

Workshop presenter on "Time Management," State Christian Women's Conference, Kansas. October 1985.

Workshop presenter on subject of "Homemaker Burnout." Jackson County, Kansas. April 1983.

PROFESSIONAL SERVICE

Fall 2018 – present Leila Old Historic Clothing Collection, Collection Curator.

Elinor Hitchcock Mullens Historic Clothing Collection

Responsible for cataloging, conservation, storage, and exhibitions of collection.

Fashions of the Frontier. National Agriculture Agents Association Meeting, spouses program, Casper, WY. September, 1994.

From 1989 to 2000, approximately 15 trunk and live fashion shows have been presented in the following Wyoming communities:

Jackson	Medicine Bow
Laramie	Rawlins
Lusk	Torrington

Service Related Activities

- 2024 Member of University of Idaho University Promotion and Tenure Committee
- 2024 – 2026 Phi Upsilon Omicron National Education Foundation Board, Chair of Board
- 2022 - 2024 Phi Upsilon Omicron National Education Foundation Board, elected to the board and selected to serve as chair-elect.
- 2022 Margaret Ritchie School of Family and Consumer Sciences 120th Celebration, planning committee member.
- 2012 - Phi Upsilon Omicron, Zeta Chapter, Co-advisor.
- External reviewer for four tenure and promotion packets in the textiles and apparel field and UI external reviewer
 2022 – 3 packets for promotion and tenure
 2021 – 1 packet for promotion and tenure
 2023 – 1 packet for promotion and tenure
 1 packet for promotion
 2024 - 3 packets for promotion and tenure
- 2019 - University of Idaho. School of FCS, Graduate Curriculum Committee
 2017 – 2019 University of Idaho. School of FCS, Undergraduate Curriculum Committee
 2020 University of Idaho. School of FCS, By-laws Committee
- Provided teaching peer reviews for 3 University of Wyoming Arts and Sciences College faculty through the A&S tenure and promotion process
- 2011-2012 University of Wyoming, Faculty Dispute Resolution Panel
- 2010 - 2012 Family and Consumer Sciences Faculty Assessment Committee
- 2008/2009 Family and Consumer Sciences Faculty Evaluation Revision Committee, chair
- July 2006 Hoffman Challenge 2006, Art Doll Judge
- 2004-2007 University of Wyoming College of Agriculture, Tenure and Promotion Committee
- 2005 University of Wyoming Family and Consumer Sciences Search Committee, Family and Community Service faculty position
- 2002-2003 University of Wyoming, Planning Committee for the national conference on Student Writing and Critical Thinking in Agriculture. Held April 3-5, 2003 in Jackson, WY.

- 1999-2000 University of Wyoming, Western Tourism and Hospitality Management Curriculum Development Committee
- 1999 University of Wyoming, Tobin and Spitaleri Outstanding Graduating Male and Female Senior Selection Committee
- 1999 University of Wyoming, Memorial Union Food Service review Committee
- 1998-1999 University of Wyoming, North Central Accreditation, Student services report sub-committee
- 1996-1999 University of Wyoming, Tenure and Promotion Committee
1996-1998 University of Wyoming, College of Agriculture, Scholarship Selection Committee
- 1992-1997 University of Wyoming, Department of Family and Consumer Sciences, Phi Upsilon Omicron National Honor Society, Chapter Advisor
- 1992-1995 University of Wyoming, College of Agriculture, Tenure and Promotions Committee. Committee Chair, 1994-95 academic year
- 1992-1995 University of Wyoming, University Studies Committee. 1993-94 academic year, chaired Criteria Review sub-committee on Social/Behavioral Sciences
- 1994-1998 University of Wyoming, College of Agriculture/Department of Family and Consumer Sciences, Teacher Education Advisory Committee
- 1991- 2000 University of Wyoming, American Heritage Center, Faculty Board of Advisors
- 1986-1996 University of Wyoming, Textiles, Apparel, Design and Merchandising Curriculum Coordinator
- 1989 Wyoming Cooperative Extension Service, Policy and Relations Committee
- 1988 Wyoming Cooperative Extension Service, Extension Professional Improvement Conference, Co chair, WY
- 1986-1987 Wyoming Cooperative Extension Service Marketing Task Force
- 1989--1992 University of Wyoming Board for Student Appeals
- 1987 University of Wyoming, Consultant for Remodeling President's Home
- 1986 University of Wyoming, Home Economics Department Recruitment Committee, Chair
- 1983 Washburn University, Curriculum Committee to develop a MS degree in Early

Childhood Education

- 1984 Washburn University, Secretary for the Division of Education/Home Economics, Health, Physical Education, Recreation and Dance
- 1984 Washburn University, Ad hoc Committee for Faculty Development
- 1981-1985 Washburn University, Faculty adviser for Home Economics Club
- 1981-1985 Designer Committee for Every Woman's Resource Center Designer Showhouse, Topeka, KS
- 1981-1985 Interior design students participating designers in Designer Showhouse
- 1975 Kansas FHA/HERO State Advisory Board
- 1977 Dodge City Senior High School Counselor Advisory Committee Member, Dodge City, KS
- 1977-1978 Southwest Kansas Area Vocational Technical School Planning Committee, Dodge City, KS
- 1975-1976 Dodge City Family Planning Clinic Education Committee, Dodge City, KS

Professional Associations

- 2021- present Costume Society of America
- 2015-2018 Board on Human Sciences, institutional membership
Program Planning Committee, appointed 2017 for 2018 meetings
- 1986-present International Textiles and Apparel Association
Curatorial Scholarship Awards Committee, 2023 - , chair
Council, 2014 – 2017, Secretary
Culture & Industry Learning Tour, 2010-2012, chair
International Committee, 2008-2009 chair
Queen Sirikit Institute of Sericulture Peacock Standards Design Competition, U.S. coordinating committee, chair, 2008-2009
Reviewer for CTRJ
Development Committee
4-year Institutions Committee

Chaired the review committee for Innovative Teaching and Curriculum abstracts and coordinated presentation sessions, national meeting, Denver, CO, November 1990

2002-2007 American Association of Family and Consumer Sciences

1974-1985 American Home Economics Association

1973-1980 American Vocational Association

1973-1980 Kansas Home Economics Association

KVA Home Economics Teachers
State President 1977-1978
President Elect 1976-1977
Co-Chair Public Relations

Dodge City Vocational Educators Association
President 1976-1977

HONORS AND AWARDS

University of Idaho, Alumni Excellence Awards Faculty Mentor

University of Wyoming, Mortar Board Top Prof, 2011

University of Wyoming, Sabbatical leave, Fall 2007

North American Colleges and Teachers of Agriculture, Teaching Award of Merit, May 2005

NACTA Journal E.B. Knight Journal Award for “A collaborative faculty approach for improving teaching of writing and critical thinking across disciplines: a Wyoming case study”. With Williams, K.C., Nelson, J, McLeod, D., Meyer, S.S., Cameron, B.A., Leibman, M. June 2003

Phi Upsilon Omicron, Honorary Member, 1988, University of Wyoming

Outstanding Home Economics Faculty, 1986-87, University of Wyoming

Outstanding Young Educator, 1978, Kansas Vocational Home Economics Teachers

VOLUNTEER ACTIVITIES

2021 - 2022 Family Promise of the Palouse, co-coordinator for Moscow First United Methodist Church, Moscow, ID

2019 - 2020 Member of First United Methodist Church, Moscow, Visioning Task

Force

- 2017 – 2018 Chair of Finance & Stewardship Committee, First United Methodist Church, Moscow
- 2015-2017 Delta Zeta Sorority, Pi Kappa Chapter, Collegiate Chapter Advisor
- 1992-2000 Wyoming Girl Scout Council, Board of Directors. Council President, 1996-2000
- Participated in New Presidents Training, Edith Macy training Center, New York, May 1997
- 1991-2012 First Christian Church, Laramie
Elder
Deaconess
Member of the Board, personnel chair
- 1996-2000 Boy Scouts of America, Long's Peak Council, Snowy Range District, Troop 137. Troop Committee Member. Merit Badge Counselor