

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – MUSIC EDUCATION (INSTRUMENTAL) – 2023-2024 CATALOG

Music Theory (18 cr.)	Grade	³Class Piano (2 cr.)	⁶GENERAL ED CURRICULUM REQUIREMENTS
MusC		MusA	See separate General Education Checklist for details.
*139 (2) Aural Skills I (F)	_____	*145 (1) Class Piano (F)	Courses for music majors that count towards General Ed: Humanities & International – MusH 111 Intro to the World of Music American Diversity – MusH 410 Studies in Jazz History International – MusH 420 Studies in World Music
*140 (2) Aural Skills II (S) <i>MusC 139</i>	_____	*146 (1) Class Piano (S) <i>MusA 145</i>	
*141 (2) Music Theory I (F)	_____	245 (1) Class Piano (F) <i>MusA 146</i>	
*142 (2) Music Theory II (S) <i>MusC 141</i>	_____	246 (1) Class Piano (S) <i>MusA 245</i>	
239 (2) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____		
240 (2) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____		
241 (2) Music Theory III (F) <i>MusC 142</i>	_____	⁴Ensembles (8 cr. within seven different semesters)	
242 (2) Music Theory IV (S) <i>MusC 241</i>	_____	MusA	Specific College of Education Requirements
328 (2) Instr and Chor Arr (S) <i>MusC 240/242</i>	_____	___ (1) _____	Admission to Teacher Education Program _____
Music History (9 credits)		___ (1) _____	https://www.uidaho.edu/ed/student-services/teacher-education-programs
MusH		___ (1) _____	<i>Must be completed before the end of the sophomore year.</i>
*111 (3) Intro to the World of Music (S)	_____	___ (1) _____	Cumulative GPA: 2.75 _____
321 (3) Mus in Society I (F) <i>MusH 111</i>	_____	___ (1) _____	Background check _____
322 (3) Mus in Society II (S) <i>MusH 111</i>	_____	___ (1) _____	Interview and recommendations _____
Music Education (13 cr.)		___ (1) _____	*Eng 102 (3) College Writing _____
MusT		___ (1) _____	*Comm 101 (2) Public Speaking _____
251 (1) String Tech (F)	_____	___ (1) _____	*Math or Stat () _____
253 (1) Brass Tech (S)	_____	___ (1) _____	*EDCI 201 (2) Contexts of Ed _____
254 (1) Percussion Tech (S)	_____	___ (1) _____	*Requires a minimum grade of a C.
255 (1) Woodwind Tech (S)	_____	___ (1) _____	PRAXIS II Exam - Music Content Exam #5113 _____
382 (3) Elem Mus Meth (S) <i>EDCI 201, MusT 283</i>	_____	___ (1) _____	Praxis Exams are offered 6 times per year. Results must be available in the semester prior to student teaching. You must pass to be placed in student teaching. To register, go to <www.ets.org/praxis>. Idaho passing score is 148.
386 (3) Inst Mus Sec Sch (S) <i>MusC 142</i>	_____	___ (1) _____	
465 (2) Jazz Reh Tech (S)	_____	___ (1) _____	
<i>MusA 323 Jazz Band or MusA 365 Jazz Combo (CR)</i>			
String players take		NOTES: Marching Band is a co- or pre-req for MusT 466	
256 (1) String Ped & Orch Lit (S) <i>MusT 251</i>	_____	Jazz Band or Combo is a co-req for MusT 465	
Wind and percussion players take		Conducting (4 cr.)	
466 (1) March Band Tech (F)	_____	MusA	
<i>MusC 142, MusA 119/319 (CR)</i>		387 (2) Conducting I (F) <i>MusC 141</i>	
Major Performing Medium (14 cr.)		487 (2) Conducting II (S) <i>MusA 387</i>	
MusA		⁵Recital Attendance (Seven Semesters)	
*115 (2) _____	_____	MusX	
*124 (2) _____	_____	140 (0) Recital Attendance	
*124 (2) _____	_____	140 (0) Recital Attendance	
*124 (2) _____	_____	140 (0) Recital Attendance	
¹Upper Division Standing		140 (0) Recital Attendance	
324 (2) _____ <i>UDS</i>	_____	140 (0) Recital Attendance	
324 (2) _____	_____	140 (0) Recital Attendance	
324 (2) _____	_____	140 (0) Recital Attendance	
490 (0) Half Recital <i>see ² below</i>	_____	140 (0) Recital Attendance	
Improvisation (1 cr.)		General Music	
MusA		MusX	
208 (1) Musical Conversation & Improv	_____	*101 (0) Orientation for Music Majors (F)	
		Professional Education (24 cr.)	
		MusT	
		283 (3) Prin of Mus Teach (F)	
		432 (11) Pract: Mus Teach <i>All courses & 2.75 GPA</i>	
		445 (1) Prosem Mus Teach <i>CR MusT 432</i>	
		EDCI	
		201 (3) Contexts of Ed <i>background check</i>	
		301 (3) Learn, Dev, Assessment	
		EDSP	
		300 (3) Educating for Exceptionalities	

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

¹See catalog for requirements for Upper Division Standing.

²Student must be in at least the 2nd semester of 300-level lessons.

³MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. **Keyboard majors** must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

⁴Ensemble requirements for all undergraduate music majors are: (1) Earn a minimum of eight credits in ensemble participation to be eligible for graduation, and (2) Enroll in an ensemble, to be assigned by the student's studio instructor, during each semester of full-time study on the University of Idaho Moscow Campus.

⁵Transfer students must register for and pass Recital Attendance for each semester in residence at the University of Idaho.

⁶Check carefully the requirements under J-3 in the General Bulletin for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

⁷Prereq for MusT 385: 2 cr in MusA 116/316 Vandaleers, 117/317 Men's or Women's Chorus, MusC142; prereq or coreq: MusT 383, MusA 387, or perm.

School of Music Degree Advising Sheets - <https://www.uidaho.edu/class/music/degrees/undergrad/bmus>

LIONEL HAMPTON SCHOOL OF MUSIC

B.MUS: MUSIC EDUCATION: INSTRUMENTAL (2023-2024 CATALOG)

FRESHMEN

Fall

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Instruction	(2)
* MusA 145	Class Piano	(1)
MusA 119	Marching Band	(1)
* MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
+ Eng ____	Engl 101 or 102	(3)
+ Math ____		(3)

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Spring

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusH 111	Intro to World of Music	(3)
* MusA 124	Studio Instruction	(2)
* MusA 146	Class Piano	(1)
MusA 1__	Ensemble	(1)
MusT 255	Woodwind Tech	(1)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
Math ____		(3)

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SOPHOMORE

Fall

* MusC 239	Aural Skills III	(1)
* MusC 241	Theory III	(3)
MusH 321	Mus in Society I	(3)
* MusA 124	Studio Instruction	(2)
MusA 245	Class Piano	(1)
MusA 3__	Ensemble	(1)
MusT 283	Prin of Mus Teach	(3)
MusX 140	Recital Attendance	(0)
+ Comm101	Public Speaking	(2)
+ EDCI 201	Contexts of Education	(2)

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Spring

MusC 240	Aural Skills IV	(1)
MusC 242	Theory IV	(3)
MusH 322	Mus in Society II	(3)
* MusA 124	Studio Instruction	(2)
MusA 246	Class Piano	(1)
MusA 3__	Ensemble	(1)
MusT 253	Brass Tech	(1)
MusX 140	Recital Attendance	(0)
+ Gen Ed Requirement		(3)
+ EDCI 301	Learning, Dev, Assessment	(3)
Upper Division Standing		__
Admission to Teacher Education Program		__

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JUNIOR

Fall

MusA 324	Studio Instruction	(2)
MusA 387	Conducting I	(2)
MusA 3__	Ensemble	(1)
MusT 251	String Tech	(1)
MusA 208	Music Conversation & Improv	(1)
MusX 140	Recital Attendance	(0)
+ Gen Ed Requirements		(6)

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Spring

MusC 328	Instr & Choral Arranging	(2)
MusA 324	Studio Instruction	(2)
MusA 487	Conducting II	(2)
MusA 3__	Ensemble	(1)
MusA 323__	Jazz Ensemble	(1)
MusT 254	Percussion Tech	(1)
MusT 256	String Ped & Orch Lit (strings only)	(1)
MusT 382	Elem Methods	(3)
MusT 386	Inst Mus Sec Sch	(3)
MusT 465	Jazz Reh Tech	(2)
MusX 140	Recital Attendance	(0)

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SENIOR

Fall

MusA 324	Studio Instruction	(2)
MusA 490	Half Recital	(0)
MusA 3__	Ensemble (MB for wind/perc)	(1)
MusT 466	March Band Tech (wind/perc)	(1)
MusX 140	Recital Attendance	(0)
+ EDSP 300	Educating for Exceptionalities	(3)
+ Gen Ed Requirement		(6)

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Spring

MusT 432	Pract: Mus Teach	(11)
MusT 445	Prosem Mus Teach	(1)

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*Required for Upper Division Standing.

+Recommended that some general ed requirements and/or EDCI courses be taken in the summer or that a five-year plan be pursued.