

**LIONEL HAMPTON SCHOOL OF MUSIC**  
**BACHELOR OF MUSIC – MUSIC EDUCATION (VOCAL) – 2023-2024 CATALOG**

**Music Theory** (18 cr.)

**MusC**

*139	(2)	Aural Skills I (F)	_____
*140	(2)	Aural Skills II (S) <i>MusC 139</i>	_____
*141	(2)	Music Theory I (F)	_____
*142	(2)	Music Theory II (S) <i>MusC 141</i>	_____
239	(2)	Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____
240	(2)	Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____
241	(2)	Music Theory III (F) <i>MusC 142</i>	_____
242	(2)	Music Theory IV (S) <i>MusC 241</i>	_____
328	(2)	Instr and Chor Arr (S) <i>MusC 240/242</i>	_____

**Music History** (9 credits)

**MusH**

*111	(3)	Intro to the World of Music (S)	_____
321	(3)	Mus in Society I (F) <i>MusH 111</i>	_____
322	(3)	Mus in Society II (S) <i>MusH 111</i>	_____

**Conducting** (4 cr.)

**MusA**

387	(2)	Conducting I (F) <i>MusC 141</i>	_____
487	(2)	Conducting II (S) <i>MusA 387</i>	_____

**Diction** (4 cr.)

**MusX**

283	(2)	Diction (F)	_____
284	(2)	Diction (S) <i>MusX283</i>	_____

**Music Education** (8 cr.)

**MusT**

382	(3)	General Mus Meth (S) <i>EDCI 201; MusT 283</i>	_____
385	(3)	Choral Mus Sec Sch (F/odd) <i>see<sup>1</sup> below</i>	_____
435	(2)	Ped & Mat: Voice (S/odd) <i>UDS</i>	_____

**Major Performing Medium** (14 cr.)

**MusA**

*115	(2)	Studio Instruction: Voice	_____
*124	(2)	Studio Instruction: Voice	_____
*124	(2)	Studio Instruction: Voice	_____
*124	(2)	Studio Instruction: Voice	_____
<sup>2</sup> Upper Division Standing			_____
324	(2)	Studio Instruction: Voice <i>UDS</i>	_____
324	(2)	Studio Instruction: Voice	_____
324	(2)	Studio Instruction: Voice	_____
490	(0)	Half Recital <i>see<sup>3</sup> below</i>	_____

<sup>4</sup>**Class Piano** (2 cr.)

**MusA**

*145	(1)	Class Piano (F)	_____
*146	(1)	Class Piano (S) <i>MusA 145</i>	_____
245	(1)	Class Piano (F) <i>MusA 146</i>	_____
246	(1)	Class Piano (S) <i>MusA 245</i>	_____

**Grade**

<sup>5</sup>**Minor Performing Medium** (1 cr.)

**MusA**

114	(1)	Studio Ins: Piano <i>MusA 246</i>	_____
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**Improvisation** (1 cr.)

**MusX**

208	(1)	Musical Conversation & Improv	_____
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<sup>6</sup>**Ensemble** (8 cr. within seven different semesters)

**MusA**

_____	(1)	_____	_____
_____	(1)	_____	_____
_____	(1)	_____	_____
_____	(1)	_____	_____
_____	(1)	_____	_____
_____	(1)	_____	_____
_____	(1)	_____	_____
_____	(1)	_____	_____

<sup>7</sup>**Recital Attendance** (Seven Semesters)

**MusX**

140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____
140	(0)	Recital Attendance	_____

**General Music**

**MusX**

*101	(0)	Orientation for Music Majors (F)	_____
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**Professional Education** (24 cr.)

**EDCI**

201	(3)	Contexts of Ed <i>background check</i>	_____
301	(3)	Learn, Dev, Assessment	_____

**EDSP**

300	(3)	Educating for Exceptionalities	_____
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**MusT**

283	(3)	Prin of Mus Teach (F)	_____
432	(11)	Pract: Mus Teach <i>All courses &amp; 2.75 GPA</i>	_____
445	(1)	Prosem Mus Teach <i>CR MusT 432</i>	_____

<sup>8</sup>**GENERAL ED CURRICULUM REQUIREMENTS**

See separate General Education Checklist for details.

<b>Courses for music majors that count towards General Ed:</b>
<b>Humanities &amp; International</b> – MusH 111 Intro to the World of Music,
<b>American Diversity</b> – MusH 410 Studies in Jazz History
<b>International</b> – MusH 420 Studies in World Music

**Specific College of Education Requirements**

**Admission to Teacher Education Program**

<https://www.uidaho.edu/ed/student-services/teacher-education-programs>

*Must be completed by the end of the sophomore year.*

Cumulative GPA: 2.75	_____
Background check	_____
Interview and recommendations	_____
*Eng 102 (3) College Writing	_____
*COMM 101 (2) Public Speaking	_____
*Math or Stat ( )	_____
*EDCI 201 (2) Contexts of Ed	_____

\*Requires a minimum grade of a C.

**PRAXIS II Exam** - Music Content Exam #5113

Praxis Exams are offered 6 times per year. Results must be available in the semester prior to student teaching. You must pass to be placed in student teaching. To register, go to <[www.ets.org/praxis](http://www.ets.org/praxis)>. Idaho passing score is 148.

**Recommended Coursework**

**MusA**

153	(1)	Guitar Class	_____
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**ADDITIONAL COURSES -**

**VOCAL/INSTRUMENTAL MUSIC EDUCATION MINOR**

**MusT**

253	(1)	Brass Instrument Techniques	_____
254	(1)	Percussion Techniques	_____
255	(1)	Woodwind Techniques	_____
386	(3)	Instr. Music in the Secondary School	_____
466	(1)	Marching Band Techniques	_____
		CR MusA 119	_____

**MusA**

119	(1)	Marching Band (F)	_____
_____	(1)	Additional Major Instrumental Ensemble (120/121/122)	_____

**KEY:** Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; **Boxed courses are offered every other year**; \*Required for Upper Division Standing

<sup>1</sup>Prereq for MusT 385: 2 cr in MusA 116/316 Vandaleers, 117/317 Men's or Women's Chorus, MusC142; prereq or coreq: MusT 283, MusA 387, or perm.

<sup>2</sup>See catalog for requirements for Upper Division Standing.

<sup>3</sup>Students must be in at least their 2<sup>nd</sup> semester of 300-level lessons.

<sup>4</sup>MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. **Keyboard majors** must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

<sup>5</sup>Voice majors must register for class piano before enrolling in applied piano instruction.

<sup>6</sup>Ensemble requirements for all undergraduate music majors are: (1) Earn a minimum of eight credits in ensemble participation to be eligible for graduation, and (2) Enroll in an ensemble, to be assigned by the student's studio instructor, during each semester of full-time study on the University of Idaho Moscow Campus.

<sup>7</sup>Transfer students must register for and pass Recital Attendance for each semester in residence at the University of Idaho.

<sup>8</sup>Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

**School of Music Degree Advising Sheets** - <https://www.uidaho.edu/class/music/degrees/undergrad/bmus>

**LIONEL HAMPTON SCHOOL OF MUSIC**

**B.MUS: MUSIC EDUCATION – VOCAL (2023-2024 CATALOG)**

**FRESHMAN**

**Fall – Odd Years**

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Instruction: Voice	(2)
* MusA 145	Class Piano	(1)
MusA ____	Ensemble (MusA 116/117)	(1)
* MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
+ Eng ____	Engl 101 or 102	(3)
+ Math ____		(3)
+ Comm 101	Public Speaking	(2)
		<b>16</b>

**Spring – Even Years**

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusH 111	Intro to Music Lit	(3)
* MusA 124	Studio Instruction: Voice	(2)
* MusA 146	Class Piano	(1)
MusA ____	Ensemble (MusA 116/117)	(1)
MusX 140	Recital Attendance	(0)
+ Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
+ EDCI 201	Contexts of Education	(3)
		<b>17</b>

**SOPHOMORE**

**Fall – Even Years**

MusC 239	Aural Skills III	(1)
MusC 241	Theory III	(3)
MusH 321	Mus in Society I	(3)
* MusA 124	Studio Instruction: Voice	(2)
MusA 245	Class Piano	(1)
MusA ____	Ensemble (MusA 316/317)	(1)
MusX 140	Recital Attendance	(0)
MusX 283	Diction	(2)
MusT 283	Prin of Mus Teach	(3)
		<b>16</b>

**Spring – Odd Years**

MusC 240	Aural Skills IV	(1)
MusC 242	Theory IV	(3)
MusH 322	Mus in Society II	(3)
* MusA 124	Studio Instruction: Voice	(2)
MusA 246	Class Piano	(1)
MusA ____	Ensemble (MusA 316/317)	(1)
MusX 140	Recital Attendance	(0)
MusT 382	Elementary Meth	(3)
MusT 435	Ped & Mat: Voice	(2)
MusX 284	Diction	(2)
Upper Division Standing		____
Admission to Teacher Education Program		____
		<b>18</b>

**JUNIOR**

**Fall – Odd Years**

MusA ____	Ensemble (MusA 316/317)	(1)
MusA 324	Studio Instruction: Voice	(2)
MusA 387	Conducting I	(2)
MusA 208	Musical Conversation & Improv	(1)
MusT 385	Choral Mus Sec Sch	(3)
MusX 140	Recital Attendance	(0)
+ EDSP 300	Educating for Exceptionalities	(3)
+ Gen Ed Requirements		(3)
		<b>15</b>

**Spring – Even Years**

MusA 114	Studio Instruction: Piano	(1)
MusA ____	Ensemble (MusA 316/317)	(1)
MusA 324	Studio Instruction: Voice	(2)
MusA 487	Conducting II	(2)
MusC 328	Instr and Chor Arr	(2)
MusX 140	Recital Attendance	(0)
+ Gen Ed Requirement		(6)
		<b>14</b>

**SENIOR**

**Fall – Even Years**

MusA 324	Studio Instruction: Voice	(2)
MusA 380	Opera Workshop	(1)
MusA 3--	Ensemble	(1)
MusA 490	Half Recital	(0)
MusX 140	Recital Attendance	(0)
+ EDCI 301	Learning, Dev, Assessment	(3)
+ Gen Ed Requirements		(8)
		<b>15</b>

**Even – Odd Years**

MusT 432	Pract: Mus Teach	(11)
MusT 445	Prosem Mus Teach	(1)
		<b>12</b>

\*Required for Upper Division Standing.

+Recommended that some general education requirements and/or EDCI courses be taken in the summer or that a five-year plan be pursued.