

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – PERFORMANCE (GUITAR) – 2023-2024 CATALOG

MUSIC: Minimum 78 hours

Music Theory (18 cr.)	<u>Grade</u>
MusC	
*139 (2) Aural Skills I (F)	_____
*140 (2) Aural Skills II (S) <i>MusC 139</i>	_____
*141 (2) Music Theory I (F)	_____
*142 (2) Music Theory II (S) <i>MusC 141</i>	_____
239 (2) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____
240 (2) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____
241 (2) Music Theory III (F) <i>MusC 142</i>	_____
242 (2) Music Theory IV (S) <i>MusC 241</i>	_____
442 (2) Musical Analysis (S) <i>MusC 242</i>	_____

Music History (17 cr.)	
MusH	
*111 (3) Intro World Music (S)	_____
321 (3) Mus in Society I (F) <i>MusH 111</i>	_____
322 (3) Mus in Society II (S) <i>MusH 111</i>	_____
451 (2) Repertoire: Guitar (S/odd) <i>UDS</i>	_____
4__ (3) _____ <i>MusH 321/322</i>	_____

Improvisation (1 cr.)	
MusA	
208 (1) Mus. Conv/Improv (F) <i>MusC 141</i>	_____

Conducting (2 cr.)	
MusA	
387 (2) Conducting I (F) <i>MusC 141</i>	_____

Class Piano (2 cr.)	
MusA	
*145 (1) Class Piano (F)	_____
*146 (1) Class Piano (S) <i>MusA 145</i>	_____
245 (1) Class Piano (F) <i>MusA 146</i>	_____
246 (1) Class Piano (S) <i>MusA 245</i>	_____

Major Performing Medium (23 cr.)	<u>Grade</u>
MusA	
*115 (2) Studio Ins: Guitar	_____
*134 (3) Studio Ins: Guitar	_____
*134 (3) Studio Ins: Guitar	_____
*134 (3) Studio Ins: Guitar	_____
¹Upper Division Standing	
334 (3) Studio Ins: Guitar <i>UDS</i>	_____
334 (3) Studio Ins: Guitar	_____
334 (3) Studio Ins: Guitar	_____
334 (3) Studio Ins: Guitar	_____
490 (0) Half Recital <i>See ² below</i>	_____
491 (0) Full Recital <i>See ³ below</i>	_____

⁵Ensemble (8 cr. within eight different semesters)	
MusA	
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____

⁶Recital Attendance (Seven Semesters)	<u>Grade</u>
MusX	
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____

General Music (2 cr.)	
MusX	
*101 (0) Orientation for Music Majors (F)	_____
250 (2) Intro to Career Skills in Music (F)	_____

Music Electives (6-8 cr. to total 78 cr. in Music)	
____ () _____	_____
____ () _____	_____
____ () _____	_____
____ () _____	_____
____ () _____	_____
____ () _____	_____
____ () _____	_____

⁷GENERAL ED CURRICULUM REQUIREMENTS
 See separate General Education Checklist for details.

<p>Courses for music majors that count towards General Ed:</p> <p>Humanities & International – MusH 111 Intro to World of Music,</p> <p>American Diversity – MusH 410 Studies in Jazz History</p> <p>International – MusH 420 Studies in World Music</p>
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⁸Electives to complete 120 hours	
____ () _____	_____
____ () _____	_____
____ () _____	_____
____ () _____	_____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year.

¹See catalog for requirements for Upper Division Standing.

²Student must be in at least the 2nd semester of 300-level lessons.

³Student must be in at least the 3rd semester of 300-level lessons.

⁴MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245.

⁵Ensemble requirements for all undergraduate music majors are: (1) Earn a minimum of eight credits in ensemble participation to be eligible for graduation, and (2) Enroll in an ensemble, to be assigned by the student’s studio instructor, during each semester of full-time study on the University of Idaho Moscow Campus.

⁶Transfer students must register for and pass Recital Attendance for each semester in residence at the University of Idaho.

⁷Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

⁸A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - <https://www.uidaho.edu/class/music/degrees/undergrad/bmus>

LIONEL HAMPTON SCHOOL OF MUSIC

B.MUS.: PERFORMANCE/GUITAR (2023-2024 CATALOG)

FRESHMAN

Fall - Odd Years

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Instruction	(2)
* MusA 145	Class Piano	(1)
MusA 1__	Major Ensemble	(1)
* MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
Eng 101	Engl 101 or 102	(3)
Math ___		(3)

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Spring – Even Years

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusH 111	Intro to the World of Music	(3)
* MusA 134	Studio Instruction	(3)
* MusA 146	Class Piano	(1)
MusA 1__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)

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SOPHOMORE

Fall - Even Years

MusC 239	Aural Skills III	(1)
MusC 241	Theory III	(3)
MusH 321	Mus in Society I	(3)
* MusA 134	Studio Instruction	(3)
MusA 245	Class Piano	(1)
MusA 3__	Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)

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Spring – Odd Years

MusC 240	Aural Skills IV	(1)
MusC 242	Theory IV	(3)
MusH 322	Mus in Society II	(3)
* MusA 134	Studio Instruction	(3)
MusA 246	Class Piano	(1)
MusA 3__	Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Upper Division Standing		___

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JUNIOR

Fall - Odd Years

MusA 208	Mus Conversation & Improv	(1)
MusA 334	Studio Instruction	(3)
MusA 365	Guitar Ensemble	(1)
MusA 387	Conducting	(2)
MusX 140	Recital Attendance	(0)
MusX 250	Intro to Career Skills in Music	(1)
Gen Ed Requirement (3 + 3)		(6)

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Spring – Even Years

MusH 4__	Music History Elective	(3)
MusA 334	Studio Instruction	(3)
MusA 365	Guitar Ensemble	(1)
MusA 490	Half Recital	(0)
MusX 140	Recital Attendance	(0)
Music Electives		(2)
Gen Ed Requirement (3 + 3)		(6)

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SENIOR

Fall - Even Years

MusA 334	Studio Instruction	(3)
MusA 365	Guitar Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement (3 + 3)		(6)
Music Electives		(2)
Free Electives		(3)

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Spring – Odd Years

MusA 334	Studio Instruction	(3)
MusA 365	Guitar Ensemble	(1)
MusA 491	Full Recital	(0)
MusC 442	Musical Analysis	(2)
MusH 451	Rep: Guitar	(2)
Gen Ed Requirement		(3)
Free Electives		(4)

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*Required for Upper Division Standing.