

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – PERFORMANCE (GUITAR) – 2024-2025 CATALOG

MUSIC: Minimum 78 hours

Music Theory (18 cr.)	Grade
MusC	
*139 (2) Aural Skills I (F)	_____
*140 (2) Aural Skills II (S) <u>MusC 139</u>	_____
*141 (2) Music Theory I (F)	_____
*142 (2) Music Theory II (S) <u>MusC 141</u>	_____
239 (2) Aural Skills III (F) <u>MusC 140, MusC 241 (CR)</u>	_____
240 (2) Aural Skills IV (S) <u>MusC 239, MusC 242 (CR)</u>	_____
241 (2) Music Theory III (F) <u>MusC 142</u>	_____
242 (2) Music Theory IV (S) <u>MusC 241</u>	_____
442 (2) Musical Analysis (S) <u>MusC 242</u>	_____

Music History (12 cr.)	
MusH	
*111 (3) Intro World Music (S)	_____
321 (3) Mus in Society I (F) <u>MusH 111</u>	_____
322 (3) Mus in Society II (S) <u>MusH 111</u>	_____
4__ (3) _____ <u>MusH 321/322</u>	_____

Improvisation (1 cr.)	
MusA	
208 (1) Mus. Conv/Improv (F) <u>MusC 141</u>	_____

Conducting (2 cr.)	
MusA	
387 (2) Conducting I (F) <u>MusC 141</u>	_____

Class Piano (2 cr.)	
MusA	
*145 (1) Class Piano (F)	_____
*146 (1) Class Piano (S) <u>MusA 145</u>	_____
245 (1) Class Piano (F) <u>MusA 146</u>	_____
246 (1) Class Piano (S) <u>MusA 245</u>	_____

Major Performing Medium (23 cr.)	Grade
MusA	
*115 (2) Studio Ins: Guitar	_____
*134 (3) Studio Ins: Guitar	_____
*134 (3) Studio Ins: Guitar	_____
*134 (3) Studio Ins: Guitar	_____
¹Upper Division Standing	
334 (3) Studio Ins: Guitar <u>UDS</u>	_____
334 (3) Studio Ins: Guitar	_____
334 (3) Studio Ins: Guitar	_____
334 (3) Studio Ins: Guitar	_____
490 (0) Half Recital <u>See ² below</u>	_____
491 (0) Full Recital <u>See ³ below</u>	_____

⁴Ensemble (8 cr. within eight different semesters)	
MusA	
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____

⁵Recital Attendance (Seven Semesters)	Grade
MusX	
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____

General Music (2 cr.)
MusX
*101 (0) Orientation for Music Majors (F) _____
250 (2) Intro to Career Skills in Music (F) _____

Music Electives (6-8 cr. to total 78 cr. in Music)
____ () _____
____ () _____
____ () _____
____ () _____
____ () _____
____ () _____
____ () _____

⁶GENERAL ED CURRICULUM REQUIREMENTS
 See separate General Education Checklist for details.

Courses for music majors that count towards General Ed: Humanities & International – MusH 111 Intro to World of Music, American Diversity – MusH 410 Studies in Jazz History International – MusH 420 Studies in World Music

⁷Electives to complete 120 hours
____ () _____
____ () _____
____ () _____
____ () _____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year.

¹See catalog for requirements for Upper Division Standing, indicated above with asterisks.

²Student must be in at least the 2nd semester of 300-level lessons.

³Student must be in at least the 3rd semester of 300-level lessons.

⁴Ensemble requirements for all undergraduate music majors are: (1) Earn a minimum of eight credits in ensemble participation to be eligible for graduation, and (2) Enroll in an ensemble, to be assigned by the student’s studio instructor, during each semester of full-time study on the University of Idaho Moscow Campus.

⁵Transfer students must register for and pass Recital Attendance for each semester in residence at the University of Idaho.

⁶Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

⁷A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - <https://www.uidaho.edu/class/music/degrees/undergrad/bmus>

LIONEL HAMPTON SCHOOL OF MUSIC

B.MUS.: PERFORMANCE/GUITAR (2024-2025 CATALOG)

FRESHMAN

Fall				Spring			
* MusC	139	Aural Skills I	(2)	* MusC	140	Aural Skills II	(2)
* MusC	141	Theory I	(2)	* MusC	142	Theory II	(2)
* MusA	115	Studio Instruction	(2)	* MusH	111	Intro to the World of Music	(3)
* MusA	145	Class Piano	(1)	* MusA	134	Studio Instruction	(3)
MusA	1__	Major Ensemble	(1)	* MusA	146	Class Piano	(1)
* MusX	101	Orientation for Majors	(0)	MusA	1__	Major Ensemble	(1)
MusX	140	Recital Attendance	(0)	MusX	140	Recital Attendance	(0)
Eng	101	Engl 101 or 102	(3)	Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)			(3)
Math	___		(3)				15
			14				

SOPHOMORE

Fall - Even Years				Spring – Odd Years			
MusC	239	Aural Skills III	(1)	MusC	240	Aural Skills IV	(1)
MusC	241	Theory III	(3)	MusC	242	Theory IV	(3)
MusH	321	Mus in Society I	(3)	MusH	322	Mus in Society II	(3)
* MusA	134	Studio Instruction	(3)	* MusA	134	Studio Instruction	(3)
MusA	245	Class Piano	(1)	MusA	246	Class Piano	(1)
MusA	3__	Ensemble	(1)	MusA	3__	Ensemble	(1)
MusX	140	Recital Attendance	(0)	MusX	140	Recital Attendance	(0)
Gen Ed Requirement			(3)	Gen Ed Requirement			(3)
			15	Upper Division Standing			15

JUNIOR

Fall				Spring			
MusA	208	Mus Conversation & Improv	(1)	MusH	4__	Music History Elective	(3)
MusA	334	Studio Instruction	(3)	MusA	334	Studio Instruction	(3)
MusA	365	Guitar Ensemble	(1)	MusA	365	Guitar Ensemble	(1)
MusA	387	Conducting	(2)	MusA	490	Half Recital	(0)
MusX	140	Recital Attendance	(0)	MusX	140	Recital Attendance	(0)
MusX	250	Intro to Career Skills in Music	(1)	Music Electives			(2)
Gen Ed Requirement (3 + 3)			(6)	Gen Ed Requirement (3 + 3)			(6)
			16				15

SENIOR

Fall				Spring			
MusA	334	Studio Instruction	(3)	MusA	334	Studio Instruction	(3)
MusA	365	Guitar Ensemble	(1)	MusA	365	Guitar Ensemble	(1)
MusX	140	Recital Attendance	(0)	MusA	491	Full Recital	(0)
Gen Ed Requirement (3 + 3)			(6)	MusC	442	Musical Analysis	(2)
Music Electives			(2)	Music Electives			(2)
Free Electives			(3)	Gen Ed Requirement			(3)
			14	Free Electives			(4)
							15

*Required for Upper Division Standing.