

**LIONEL HAMPTON SCHOOL OF MUSIC**  
**BACHELOR OF MUSIC – MUSIC: PERFORMANCE (ORCHESTRAL INSTRUMENT) – 2022-2023 CATALOG**

**MUSIC:** Minimum 78 hours

<u>Music Theory</u> (18 cr.)	<u>Grade</u>	<u>Major Performing Medium</u> (23 cr.)	<u>Grade</u>	<sup>7</sup> <u>Recital Attendance</u> (Seven Semesters)	<u>Grade</u>
<b>MusicC</b>		<b>MusA</b>		<b>MusX</b>	
*139 (2) Aural Skills I (F)	_____	*115 (2) _____	_____	140 (0) Recital Attendance	_____
*140 (2) Aural Skills II (S) <i>MusC 139</i>	_____	*134 (3) _____	_____	140 (0) Recital Attendance	_____
*141 (2) Music Theory I (F)	_____	*134 (3) _____	_____	140 (0) Recital Attendance	_____
*142 (2) Music Theory II (S) <i>MusC 141</i>	_____	*134 (3) _____	_____	140 (0) Recital Attendance	_____
239 (2) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____	<sup>2</sup> <b>Upper Division Standing</b>	_____	140 (0) Recital Attendance	_____
240 (2) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____	334 (3) _____	_____	140 (0) Recital Attendance	_____
242 (2) Music Theory III (F) <i>MusC 142</i>	_____	334 (3) _____	_____	<b>General Music</b> (2 cr.)	
241 (2) Music Theory IV (S) <i>MusC 241</i>	_____	334 (3) _____	_____	<b>MusX</b>	
442 (2) Musical Analysis (S) <i>MusC 242</i>	_____	334 (3) _____	_____	*101 (0) Orientation for Music Majors (F)	_____
		490 (0) Half Recital <i>see<sup>3</sup> below</i>	_____	250 (2) Intro to Career Skills in Music (F)	_____
<sup>1</sup> <b>Music History</b> (17 cr.)		491 (0) Full Recital <i>see<sup>4</sup> below</i>	_____		
<b>MusH</b>				<b>Music Electives</b> (4-6 cr. to total 78 cr. in Music)	
*111 (3) Intro to World of Music (S)	_____	<sup>6</sup> <b>Ensembles</b> (8 cr. within eight		_____ ( ) _____	_____
321 (3) Mus in Society I (F) <i>MusH 111</i>	_____	different semesters)		_____ ( ) _____	_____
322 (3) Mus in Society II (S) <i>MusH 111</i>	_____	<b>MusA</b>		_____ ( ) _____	_____
451 (2) Repertoire <i>UDS</i>	_____	_____ (1) _____	_____	_____ ( ) _____	_____
4__ (3) _____ <i>MusH 321/322</i>	_____	_____ (1) _____	_____	_____ ( ) _____	_____
		_____ (1) _____	_____	_____ ( ) _____	_____
<b>Conducting</b> (2 cr.)		_____ (1) _____	_____	_____ ( ) _____	_____
<b>MusA</b>		_____ (1) _____	_____	_____ ( ) _____	_____
387 (2) Conducting I (F) <i>MusC 141</i>	_____	_____ (1) _____	_____		
		_____ (1) _____	_____	<sup>8</sup> <b>GENERAL ED CURRICULUM REQUIREMENTS</b>	
<sup>5</sup> <b>Class Piano</b> (2 cr.)		_____ (1) _____	_____	See separate General Education Checklist for details.	
<b>MusA</b>		_____ (1) _____	_____	<b>Music courses that count towards General Ed:</b>	
*145 (1) Class Piano (F)	_____			<b>Humanities</b> – MusH 111 Intro to World of Music,	
*146 (1) Class Piano (S) <i>MusA 145</i>	_____			MusH 201 History of Rock and Roll (but Humanities	
245 (1) Class Piano (F) <i>MusA 146</i>	_____			courses must be in two different disciplines)	
246 (1) Class Piano (S) <i>MusA 245</i>	_____			<b>American Diversity</b> – MusH 410 Studies in Jazz History	
				<b>International</b> – MusH 420 Studies in World Music	
<b>Improvisation</b> (1 cr.)					
<b>MusA</b>				<sup>10</sup> <b>Electives to complete 120 hours</b>	
208 (1) Musical Conversation & Improv (F)	_____			_____ ( ) _____	_____
				_____ ( ) _____	_____
				_____ ( ) _____	_____
				_____ ( ) _____	_____
				_____ ( ) _____	_____
				_____ ( ) _____	_____

**KEY:** Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; \*Required for Upper Division Standing

<sup>1</sup>Saxophone majors may take MusH 410 History of Jazz in place of MusH 451.

<sup>2</sup>See catalog for requirements for Upper Division Standing.

<sup>3</sup>Student must be in at least the 2<sup>nd</sup> semester of 300-level lessons.

<sup>4</sup>Student must be in at least the 3<sup>rd</sup> semester of 300-level lessons.

<sup>5</sup>MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245.

<sup>6</sup>Ensemble requirements for all undergraduate music majors are: (1) Earn a minimum of eight credits in ensemble participation to be eligible for graduation, and (2) Enroll in an ensemble, to be assigned by the student’s studio instructor, during each semester of full-time study on the University of Idaho Moscow Campus.

<sup>7</sup>Transfer students must register for and pass Recital Attendance for every semester in residence at the University of Idaho.

<sup>8</sup>Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

<sup>9</sup>A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

**School of Music Degree Advising Sheets** - <https://www.uidaho.edu/class/music/degrees/undergrad/advising>

LIONEL HAMPTON SCHOOL OF MUSIC

B.MUS: PERFORMANCE/ORCHESTRAL INSTRUMENT (2022-2023 CATALOG)

FRESHMAN

Fall

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Instruction	(2)
* MusA 145	Class Piano	(1)
MusA 1__	Ensemble	(1)
* MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
Eng ___	Engl 101 or 102	(3)
Math ___		(3)

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Spring

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusH 111	Intro to Music Lit	(3)
* MusA 134	Studio Instruction	(3)
* MusA 146	Class Piano	(1)
MusA 1__	Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)

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SOPHOMORE

Fall

MusC 239	Aural Skills III	(2)
MusC 241	Theory III	(2)
MusH 321	Mus in Society I	(3)
* MusA 134	Studio Instruction	(3)
MusA 245	Class Piano	(1)
MusA 3__	Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)

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Spring

MusC 240	Aural Skills IV	(2)
MusC 242	Theory IV	(2)
MusH 322	Mus in Society II	(3)
* MusA 134	Studio Instruction	(3)
MusA 246	Class Piano	(1)
MusA 3__	Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Upper Division Standing		__

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JUNIOR

Fall

MusA 334	Studio Instruction	(3)
MusA 365	Chamber Ensemble	(1)
MusA 387	Conducting I	(2)
MusA 3__	Ensemble	(1)
MusA 208	Musical Conversation/Improv	(1)
MusX 250	Intro Career Skills in Music	(2)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Music Electives		(2)

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Spring

MusA 334	Studio Instruction	(3)
Music Elective		(1)
MusA 490	Half Recital	(0)
MusA 3__	Ensemble	(1)
MusC 442	Musical Analysis	(2)
MusH 4__	Music History Elective	(3)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(5)

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SENIOR

Fall

MusA 334	Studio Instruction	(3)
MusA 3__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Music Electives		(3)
Free Electives		(5)

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Spring

MusA 334	Studio Instruction	(3)
MusA 3__	Ensemble	(1)
MusA 491	Full Recital	(0)
MusH 451	Repertoire	(2)
Music Electives		(3)
Free Electives		(6)

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\*Required for Upper Division Standing.