

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – MUSIC: PERFORMANCE (ORCHESTRAL INSTRUMENT) – 2023-2024 CATALOG

MUSIC: Minimum 78 hours

| <u>Music Theory</u> (18 cr.) | <u>Grade</u> | <u>Major Performing Medium</u> (23 cr.) | <u>Grade</u> | ⁷ <u>Recital Attendance</u> (Seven Semesters) | <u>Grade</u> |
|---|--------------|--|--------------|---|--------------|
| MusicC | | MusA | | MusX | |
| *139 (2) Aural Skills I (F) | _____ | *115 (2) _____ | _____ | 140 (0) Recital Attendance | _____ |
| *140 (2) Aural Skills II (S) <i>MusC 139</i> | _____ | *134 (3) _____ | _____ | 140 (0) Recital Attendance | _____ |
| *141 (2) Music Theory I (F) | _____ | *134 (3) _____ | _____ | 140 (0) Recital Attendance | _____ |
| *142 (2) Music Theory II (S) <i>MusC 141</i> | _____ | *134 (3) _____ | _____ | 140 (0) Recital Attendance | _____ |
| 239 (2) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i> | _____ | ² Upper Division Standing | _____ | 140 (0) Recital Attendance | _____ |
| 240 (2) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i> | _____ | 334 (3) _____ | _____ | 140 (0) Recital Attendance | _____ |
| 242 (2) Music Theory III (F) <i>MusC 142</i> | _____ | 334 (3) _____ | _____ | General Music (2 cr.) | |
| 241 (2) Music Theory IV (S) <i>MusC 241</i> | _____ | 334 (3) _____ | _____ | MusX | |
| 442 (2) Musical Analysis (S) <i>MusC 242</i> | _____ | 334 (3) _____ | _____ | *101 (0) Orientation for Music Majors (F) | _____ |
| | | 490 (0) Half Recital <i>see³ below</i> | _____ | 250 (2) Intro to Career Skills in Music (F) | _____ |
| ¹ Music History (17 cr.) | | 491 (0) Full Recital <i>see⁴ below</i> | _____ | | |
| MusH | | | | Music Electives (4-6 cr. to total 78 cr. in Music) | |
| *111 (3) Intro to World of Music (S) | _____ | ⁶ Ensembles (8 cr. within eight different semesters) | | _____ () _____ | _____ |
| 321 (3) Mus in Society I (F) <i>MusC 141, MusH 111</i> | _____ | MusA | | _____ () _____ | _____ |
| 322 (3) Mus in Society II (S) <i>MusC 141, MusH 111</i> | _____ | _____ (1) _____ | _____ | _____ () _____ | _____ |
| 451 (2) Repertoire <i>UDS</i> | _____ | _____ (1) _____ | _____ | _____ () _____ | _____ |
| 4__ (3) _____ <i>MusH 321/322</i> | _____ | _____ (1) _____ | _____ | _____ () _____ | _____ |
| | | _____ (1) _____ | _____ | _____ () _____ | _____ |
| Conducting (2 cr.) | | _____ (1) _____ | _____ | _____ () _____ | _____ |
| MusA | | _____ (1) _____ | _____ | | |
| 387 (2) Conducting I (F) <i>MusC 141</i> | _____ | _____ (1) _____ | _____ | ⁸ GENERAL ED CURRICULUM REQUIREMENTS | |
| | | _____ (1) _____ | _____ | See separate General Education Checklist for details. | |
| ⁵ Class Piano (2 cr.) | | _____ (1) _____ | _____ | Courses for music majors that count towards General Ed: | |
| MusA | | _____ (1) _____ | _____ | Humanities & International – MusH 111 Intro to World of Music, | |
| *145 (1) Class Piano (F) | _____ | | | American Diversity – MusH 410 Studies in Jazz History | |
| *146 (1) Class Piano (S) <i>MusA 145</i> | _____ | | | International – MusH 420 Studies in World Music | |
| 245 (1) Class Piano (F) <i>MusA 146</i> | _____ | | | | |
| 246 (1) Class Piano (S) <i>MusA 245</i> | _____ | | | ⁹ Electives to complete 120 hours | |
| | | | | _____ () _____ | _____ |
| Improvisation (1 cr.) | | | | _____ () _____ | _____ |
| MusA | | | | _____ () _____ | _____ |
| 208 (1) Musical Conversation & Improv (F) | _____ | | | _____ () _____ | _____ |

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; *Required for Upper Division Standing

¹Saxophone majors may take MusH 410 History of Jazz in place of MusH 451.

²See catalog for requirements for Upper Division Standing.

³Student must be in at least the 2nd semester of 300-level lessons.

⁴Student must be in at least the 3rd semester of 300-level lessons.

⁵MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245.

⁶Ensemble requirements for all undergraduate music majors are: (1) Earn a minimum of eight credits in ensemble participation to be eligible for graduation, and (2) Enroll in an ensemble, to be assigned by the student's studio instructor, during each semester of full-time study on the University of Idaho Moscow Campus.

⁷Transfer students must register for and pass Recital Attendance for every semester in residence at the University of Idaho.

⁸Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

⁹A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - <https://www.uidaho.edu/class/music/degrees/undergrad/bmus>

LIONEL HAMPTON SCHOOL OF MUSIC

B.MUS: PERFORMANCE/ORCHESTRAL INSTRUMENT (2023-2024 CATALOG)

FRESHMAN

Fall

| | | |
|------------|------------------------|-----|
| * MusC 139 | Aural Skills I | (2) |
| * MusC 141 | Theory I | (2) |
| * MusA 115 | Studio Instruction | (2) |
| * MusA 145 | Class Piano | (1) |
| MusA 1__ | Ensemble | (1) |
| * MusX 101 | Orientation for Majors | (0) |
| MusX 140 | Recital Attendance | (0) |
| Eng ___ | Engl 101 or 102 | (3) |
| Math ___ | | (3) |

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Spring

| | | |
|---|--------------------|-----|
| * MusC 140 | Aural Skills II | (2) |
| * MusC 142 | Theory II | (2) |
| * MusH 111 | Intro to Music Lit | (3) |
| * MusA 134 | Studio Instruction | (3) |
| * MusA 146 | Class Piano | (1) |
| MusA 1__ | Ensemble | (1) |
| MusX 140 | Recital Attendance | (0) |
| Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed) | | (3) |

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SOPHOMORE

Fall

| | | |
|--------------------|--------------------|-----|
| MusC 239 | Aural Skills III | (2) |
| MusC 241 | Theory III | (2) |
| MusH 321 | Mus in Society I | (3) |
| * MusA 134 | Studio Instruction | (3) |
| MusA 245 | Class Piano | (1) |
| MusA 3__ | Ensemble | (1) |
| MusX 140 | Recital Attendance | (0) |
| Gen Ed Requirement | | (3) |

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Spring

| | | |
|-------------------------|--------------------|-----|
| MusC 240 | Aural Skills IV | (2) |
| MusC 242 | Theory IV | (2) |
| MusH 322 | Mus in Society II | (3) |
| * MusA 134 | Studio Instruction | (3) |
| MusA 246 | Class Piano | (1) |
| MusA 3__ | Ensemble | (1) |
| MusX 140 | Recital Attendance | (0) |
| Gen Ed Requirement | | (3) |
| Upper Division Standing | | __ |

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JUNIOR

Fall

| | | |
|--------------------|------------------------------|-----|
| MusA 334 | Studio Instruction | (3) |
| MusA 365 | Chamber Ensemble | (1) |
| MusA 387 | Conducting I | (2) |
| MusA 3__ | Ensemble | (1) |
| MusA 208 | Musical Conversation/Improv | (1) |
| MusX 250 | Intro Career Skills in Music | (2) |
| MusX 140 | Recital Attendance | (0) |
| Gen Ed Requirement | | (3) |
| Music Electives | | (2) |

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Spring

| | | |
|--------------------|------------------------|-----|
| MusA 334 | Studio Instruction | (3) |
| Music Elective | | (1) |
| MusA 490 | Half Recital | (0) |
| MusA 3__ | Ensemble | (1) |
| MusC 442 | Musical Analysis | (2) |
| MusH 4__ | Music History Elective | (3) |
| MusX 140 | Recital Attendance | (0) |
| Gen Ed Requirement | | (5) |

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SENIOR

Fall

| | | |
|--------------------|--------------------|-----|
| MusA 334 | Studio Instruction | (3) |
| MusA 3__ | Major Ensemble | (1) |
| MusX 140 | Recital Attendance | (0) |
| Gen Ed Requirement | | (3) |
| Music Electives | | (3) |
| Free Electives | | (5) |

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Spring

| | | |
|-----------------|--------------------|-----|
| MusA 334 | Studio Instruction | (3) |
| MusA 3__ | Ensemble | (1) |
| MusA 491 | Full Recital | (0) |
| MusH 451 | Repertoire | (2) |
| Music Electives | | (3) |
| Free Electives | | (6) |

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*Required for Upper Division Standing.