

CONVOCATION/AREA RECITAL SCHEDULE

Spring Semester 2025

Music majors enrolled in individual instruction are required to attend Convocation and Area Recital according to the schedule below. Music majors are also required to attend studio classes in their area of private study according to a schedule set by their private instructor. Music minors are not required to attend convocation and area recitals UNLESS it is required by their private instructor.

CHRONOLOGICAL LISTING:

January 9	(Studio Only)
January 16	Area Recitals (not keyboard)
January 23	Keyboard Area Recital
January 30	Convocation I
February 6	(Studio Only)
February 13	Keyboard Area Recital
February 20	Area Recitals (not keyboard)
February 27	Convocation II
March 6	Area Recitals (not keyboard)
March 13	SPRING BREAK
March 20	Keyboard Area Recital
March 27	Convocation III
April 3	Area Recitals (not keyboard)
April 10	Keyboard Area Recital Woodwind Area Recital
April 17	JAZZ FESTIVAL
April 24	Convocation IV
May 1	Convocation V (Reception)

AREA COORDINATORS:

Brass/Percussion: Mark Thiele
Keyboard: Roger McVey
Strings: Miranda Wilson
Voice: Stefan Gordon
Woodwinds: Vanessa Sielert
Convocation: Jason Johnston

CONVOCATIONS

(Held in the Haddock Performance Hall)

January 30
February 27
March 27
April 24
May 01

KEYBOARD AREA RECITALS

(Held in the Haddock Performance Hall)

January 23
February 13
March 20
April 10

BRASS/PERCUSSION AREA RECITALS

(Held in Room 216)

January 16
February 20
March 6
April 3

STRING AREA RECITALS

January 16 – Haddock Performance Hall
February 20 - Room 116
March 6 – University Auditorium
April 3 – Haddock Performance Hall

VOICE AREA RECITALS

January 16 - University Auditorium
February 20 - Haddock Performance Hall
March 6 – Room 116
April 3 – University Auditorium

WOODWIND AREA RECITALS

January 16 - Room 116
February 20 - University Auditorium
March 6 - Haddock Performance Hall
April 3 – Room 116
April 10 – University Auditorium

