CONVOCATION/AREA RECITAL SCHEDULE Fall Semester 2024

Music majors enrolled in individual instruction are required to attend Convocation and Area Recital according to the schedule below. Music majors are also required to attend studio classes in their area of private study according to a schedule set by their private instructor. Music minors are not required to attend convocation and area recitals UNLESS it is required by their private instructor.

CHRONOLOGICAL LISTING:

August 22 August 31	Convocation Welcome (Studio Only)
September 5 September 12 September 19	Keyboard Area Recital Area Recitals (not keyboard) Convocation I
September 26	Keyboard Area Recital
October 3 October 10 October 17 October 24 October 31	Area Recitals (not keyboard) Convocation II Keyboard Area Recital Area Recitals (not keyboard) Convocation III
November 7	Keyboard Area Recital Woodwind Area Recital
November 14	Area Recitals (not keyboard)
November 25	FALL BREAK
November 21	Convocation IV
December 3	Convocation V

AREA COORDINATORS:

Brass/Percussion: Mark Thiele Keyboard: Roger McVey Strings: Miranda Wilson Voice: David Klement

Woodwinds: Vanessa Sielert Convocation: Jason Johnston

CONVOCATIONS:

(Held in Haddock Performance Hall)

August 22 (no punch)

September 19 October 10 October 31 November 21 December 3

KEYBOARD AREA RECITALS:

(Held in Haddock Performance Hall)

September 5 September 26 October 17 November 7

BRASS/PERCUSSION AREA RECITALS:

September 12 in room 216 October 3 in room 216 October 24 in room 216 November 14 in room 216

STRING AREA RECITALS:

September 12 in Haddock Performance Hall October 3 in Room 116 October 24 in Haddock Performance Hall November 14 in Room 116

VOICE AREA RECITALS:

September 12 in University Auditorium October 3 in University Auditorium October 24 in University Auditorium November 14 in University Auditorium

WOODWIND AREA RECITALS:

September 12 in room 116
October 3 in Haddock Performance Hall
October 24 in room 116
November 7 in University Auditorium
(Unaccompanied and Chamber works Only)
November 14 in Haddock Performance Hall