

CURRICULUM VITAE
University of Idaho

NAME: Rachel J. Halverson

DATE: September 2024

RANK OR TITLE: Professor of German; Director

DEPARTMENT: School of Global Studies

OFFICE LOCATION AND CAMPUS ZIP: ADMIN 314/3174

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DATE OF FIRST EMPLOYMENT AT UI: August 15, 2016

DATE OF TENURE: 2016

DATE OF PRESENT RANK OR TITLE: August 15, 2016

EDUCATION BEYOND HIGH SCHOOL:

Ph.D. in German Literature, University of Texas, Austin, Texas, May 1989.

Dissertation: *Historiography and Fiction: Siegfried Lenz and the 'Historikerstreit'*

M.A. in German Literature, University of Texas, Austin, Texas, May 1985.

Thesis: "Stefan Heym's 'Das Wachsmuth-Syndrom': A Text-Linguistic Analysis" and "A Re-Analysis of Gretchen's Role in *Faust I*"

B.A. in German and International Relations summa cum laude, Departmental Honors, Hamline University, St. Paul, Minnesota, May 1983.

EXPERIENCE:

Teaching and Research Appointments:

2023-2024	AP Visiting Fellow in Course and Exam Development
August 2016-Present	Professor of German, University of Idaho
August 2016	Professor of German, Washington State University
March 2016-May 2016	Honors Faculty Fellow, Washington State University
2012-2016	Marianna Merritt and Donald S. Matteson Distinguished Professor of Foreign Languages & Cultures, Washington State University
2007-2016	President's Teaching Academy, Washington State University
1997-2016	Associate Professor of German, Washington State University
1991-1997	Assistant Professor of German, Washington State University
1990-1991	Visiting Assistant Professor of German, Washington State University
1989-1990	Lecturer in German, Ohio State University
1987-1989	Assistant Instructor of German, University of Texas at Austin
1985-1986	Assistant Instructor of German, University of Texas at Austin

1983-1985 Teaching Assistant in German, University of Texas at Austin

Academic Administrative Appointments:

August 2022-Present Director, School of Global Studies, University of Idaho
August 2016-July 2022 Chair of Modern Languages and Cultures, University of Idaho
August 2012-July 2014 Associate Chair, Foreign Languages & Cultures, Washington State University
May-August 2011 Assessment Faculty Fellow, Office of Assessment of Teaching and Learning,
Washington State University
2007-2008 Honors College Faculty Fellow, Washington State University

TEACHING ACCOMPLISHMENTS:

Areas of Specialization: 20th and 21st Century German Culture, Film and Literature; German Language Pedagogy; Intercultural Learning.

Courses Taught at the University of Idaho:

Advanced German Speaking and Writing, GERM 302, Spring 2017
Advanced German Speaking and Writing, GERM 402, Spring 2023
Elementary German I, GERM 101, Spring 2018, Fall 2020
Elementary German II, GERM 102, Spring 2021
Intermediate German II, GERM 202, Spring 2019
German Listening and Speaking, GERM 302, Fall 2020, Fall 2022, Fall 2024
German Reading and Writing, GERM 301, Fall 2019, Fall 2021, Fall 2023
20th Century German Culture and Society, GERM 304, Fall 2017, Spring 2024
German Film, GERM 307, Fall 2018, Spring 2022
German Media, GERM 440, Spring 2020
Case Studies in German Culture, GERM 499, Spring 2020
German Culture: EU and the Federal Elections, GERM 499, Fall 2017
German Culture Through Philosophy, GERM 499, Spring 2019

Courses Taught at Washington State University:

GERMAN LANGUAGE

First-Semester German
Second-Semester German
Third-Semester German
Fourth-Semester German
Intermediate German Conversation
Advanced German Conversation
Advanced Conversation and Composition

GERMAN CULTURE and LITERATURE

German Culture (In German)
Contemporary German Culture and Society (In English)
The German Novella (In German)
Introduction to German Literature (In German)
German Literature from 1900 to 1945 (In German)
German Literature from the Weimar Republic to Present (In German)
Seminars in German Literature: “What’s Love Got to Do with It?: Love and Relationships in German Literature”; “Pumping Up for Socialism: Socialist Realism and the Doping of East German Society”; “Geschichten + Alltag = alltägliche Geschichten?” (In German)

HONORS COLLEGE

Honors Seminar: "Narratives of Nazi Germany" (In English)

Honors Seminar: "The Fallibility of Images: German Stereotypes of Americans, American Stereotypes of Germans" (In English)

Honors Seminar: "Exploring Study Abroad: Globe Trekking for Personal Growth and Intellectual Adventure" (In English)

Western Civilization: "Understanding Modern Germany: From Unification to Unification." (In English)

Contextual Understanding in the Arts and Humanities: "The Topography of Culture: Intersections of Time, Place, Space and Structure in Nazi Germany and the German Democratic Republic" and "Germany Goes to the Movies: Watching Foreign Films as an Intercultural Experience." (In English)

FILM COURSES

German Film (In German)

American Adaptations of Foreign Films (In English)

Latin American and German Film and Literature (In English/Team-taught with Professor Rodriguez-Vivaldi)

Students Advised:

Undergraduate Students:

Bachelor Thesis, Universität Duisburg-Essen:

2018 Katarina Bomm ("Adapting the Fairy Tale for Disney. An archetype-oriented and intercultural approach") Grade 1,0 sehr gut.

Honors Thesis Advisor, Washington State University:

2016 Amelia Nixon ("Decoding American Society's Perspective of Stolen Nazi Art Through American Film"): Passed with a rating of Excellent.

2011 Nicholas Lawrence ("A Whole Bunch of Bologna?: The Bologna Process and Its Effect on the Role of Higher Education in German Society"): Passed with a rating of Excellent.

2010 Walter Schlect ("Yugoslavia, a Winter's Tale: Imaginations of the Balkans in the Travel Writing of Peter Handke"): Passed with a rating of Excellent.

2003 Evan Pardini ("A Study of the Relative Failure of the Wal-Mart Business Model in the German Marketplace"): Passed with a rating of Excellent.

2003 Hayley Jensen ("Coffee on Rolls' and Other Uses (or Misuses of the English Language in German Advertising)": Passed with a rating of Excellent.

Graduate Students:

Dissertation Committee, University of Idaho

2019 Shalae Warner, Department of History (*Gender and the Cultural Impact of War Weimar Germany: Moral Degeneration and Regeneration*)

Dissertation Committees, Washington State University

2015-2020: Matt Newsom, Department of Anthropology (*The Politics of Dreaming: Collective Memories, Emotion, and Imaginaries in Berlin*)

2000-2004: Michael Russell, Department of History (*A Tale of Two Emigrations: The Flight to Argentina by Spanish Basques and German Jews to Escape European Fascism, 1933-1955*)

1998: Scott Payne, Interdisciplinary Ph.D.

Ph.D. Exams Committee Member, Washington State University:

1999 – Scott Payne, Interdisciplinary Ph.D. Program

Masters Thesis Committee Member, Department of History, Washington State University:

2017	Brianna Webb
2015	Sarah Schraeder
2014	Katie Patterson
2012	Sasha Kanick
2007	Gabriele Sperling
1998	Robert Levy

Materials Developed:

Intercultural Learning: Goals, Approaches and Teaching Materials. Ed. Rachel Halverson and Pennylyn Dykstra-Pruim. Cherry Hill: American Association of Teachers of German, 2011. 110 pp. CD-ROM. (Peer reviewed.)

“Geschichte interkulturell: Die Leipziger Nikolaikirche als Standort der Wende.” *Intercultural Learning: Goals, Approaches and Teaching Materials*. Ed. Rachel Halverson and Pennylyn Dykstra-Pruim. Cherry Hill: American Association of Teachers of German, 2011. 1-11. CD-ROM. (Peer reviewed.)

AATG Culture Taskforce. *Intercultural Learning – An Annotated Bibliography*. Ed. Rachel J. Halverson. American Association of Teachers of German. AATG, December 2010. Web. 18. February 2011. (Peer reviewed.)

“Ausländer in Deutschland.” Co-authored with Sterling Bennett and Hanne Gaycken. In *Die Veränderungen in Deutschland: Aspekte der Vereinigung*. Atlanta: Goethe-Institut Atlanta, 1993. 5-24. (Peer reviewed.)

Courses Developed:

Non-credit Classes, Workshops, Seminars, Invited Lectures, etc.:

Non-credit Classes at Washington State University

2016	“German Culture, Film and Depiction of War,” led four discussions for HONOR, fall semester
2016	“German Film: <i>Nordwand</i> ,” presentation for FOR_LANG 210
2015	“Intercultural Learning,” led discussion for AERO 411
2014	“German Film: <i>Jakob der Lügner</i> ,” presentation for FOR_LANG 410
2013	“German Film: <i>Jakob der Lügner</i> ,” presentation for FOR_LANG 410
2011	“German Film: <i>Good Bye, Lenin!</i> ,” presentation for FORL 110
2009	“German Film: <i>The Lives of Others</i> ,” presentation for FORL 110
2008	“German Film: <i>The Lives of Others</i> ,” presentation for FORL 110
2007	“Post-War Germany,” presentation to HIST 569
2007	“German Film: <i>Das Leben der anderen</i> ,” presentation to FORL 110 and UH440
2006	“German Film: <i>Lolo rennt</i> ,” presentation to FORL 110
2006	“Bernhard Schlink’s <i>Der Vorleser</i> ,” presentation to FORL 130
2005	“Bernhard Schlink’s <i>Der Vorleser</i> ,” presentation to FORL 130
2000	“The Interwar Years in Germany,” presentation for HIST 102
2000	“Choosing a Textbook,” co-taught with Jennifer Wittenberg, presentation to FORL340

- 2000 "Heinrich Böll's *Billiard um halb Zehn*," presentation to HIST 569
 1991 "Post-Reunification Germany," presentation to Political Science 472 ("Politics in Western Europe")

Invited Workshops

- 2018 90-minute workshop ("Teaching the Holocaust: An Intercultural Approach to *Jakob der Lügner*"), Checkpoint Charlie Stiftung European Enrichment Program, Rotes Rathaus, Berlin Germany.
- 2016 75-minute workshop ("Fünf Fliegen mit einer Klappe: Leistungsmessung am Beispiel von Uwe Timms 'Erziehung'") at the AATG Fall Retreat, Hyak, Washington.
- 2011 One-day workshop ("Jugendkultur im Film: Vampire, Blut und das ewige Leben") at the Deutsche Sommerschule am Pazifik, Lewis and Clark College, Portland.
- 2010 90-minute workshop ("Die Wende im Bild: Dramapädagogik und Bilderbücher") at AATG Fall Retreat, Hyak, Washington.
- 2010 One-day workshop ("Kinder, Kultur, Kreativität: Bilderbücher im Unterricht") at the Deutsche Sommerschule am Pazifik, Lewis and Clark College, Portland.
- 2008 One-day workshop ("Literatur und Landeskunde") at the Deutsche Sommerschule am Pazifik, Lewis and Clark College, Portland.
- 2005 One-hour workshop ("Fußball und Musik -- "Olli Kahn" von den Prinzen") AATG Fall Retreat, Hyak, Washington.
- 2005 Half-day workshop ("Auf dem Weg zur Erleuchtung: Feng Shui, Film, und Text") German Immersion Week, University of Montana and the Goethe-Institut, Flathead Lake, Montana.
- 2004 One-day workshop ("Berlin: Stadt, Bild, Text") German Immersion Week, University of Montana and the Goethe-Institut, Flathead Lake, Montana.
- 2004 One-day workshop ("Berlin: Stadt, Bild, Text") at the Deutsche Sommerschule am Pazifik, Lewis and Clark College, Portland.
- 2003 Half-day workshop ("Kaffee, Kuchen, und Bach: Wie man mit Musik Geschichten lebendig macht") German Immersion Week, Goethe-Institut and the University of Montana, Flathead Lake, Montana.
- 2002 One-hour workshop ("Music in the Foreign Language Classroom") Fall Retreat, AATG Washington Chapter, Hyak, Washington.
- 2002 Half-day workshop ("Liebeslieder: gestern und heute oder Wie man Schüler/Studenten dazu bringt, sich klassische Musik anzuhören") German Immersion Week, University of Montana and the Goethe-Institut, at Flathead Lake, Montana.
- 1998 Day-long workshop for area German teachers with Scott Payne ("WWW Workshop"), Eastern Washington University, Cheney.

Invited Lectures and Panels

International

- 2018 Invited Presenter, "Images of Americans in German Media, Images of Germans in American Media," Sprachendienst, Bundesministerium des Innern, Berlin, Germany. (International)

National

- 2014 Invited Presenter, "Understanding U.S. Academic Culture: An Intercultural Approach to Academic Culture in the United States," Fulbright Gateway Orientation, University of Idaho, Moscow, Idaho. (National)
- 2010 Invited Lecturer, "Meine Geschichte – Deine Geschichte: Schichten der deutschen Geschichte," Max Kade Vorlesungen 2010 sponsored by the Deutsche Sommerschule am Pazifik. Lewis and Clark College, Portland, Oregon. (National)
- 2009 Panelist, "Culture and Intercultural Learning in the German Language Classroom," American Council on the Teaching of Foreign Languages/American Association of Teachers of German Conference, San Diego, California. (National)
- 2009 Chair, "Intercultural Competence, Part Two: Socio-cultural/Socio-linguistic Approaches to Intercultural Learning," American Council on the Teaching of Foreign Languages/American Association of Teachers of German Conference, San Diego, California. (National)
- 2008 Panelist, "Directions and Examples for Culture Learning in the German Language Classroom," American Council on the Teaching of Foreign Languages/American Association of Teachers of German Conference, Orlando, Florida. (National)
- 1990 Invited Lecturer, "The *Meta-Historikerstreit*: The Fiction Continues." Faculty Presentation, Department of German, Ohio State University, Columbus, Ohio. (National)
- 1988 Invited Lecturer, "Historiography and Fiction: The *Historikerstreit*." Journal Club, Department of Germanic Languages, University of Texas, Austin, Texas. (National)

State and Regional

- 2007 Invited Lecturer, "Assessing Classroom Learning: Was DeutschlehrerInnen von den Physikern lernen können," Idaho Association of Teachers of Language and Culture Fall Conference Workshop, University of Idaho, Moscow, Idaho.
- 2006 Panelist, "First-Timers, Would-Be Presenters, and Credit Seekers," Washington Association of Foreign Language Teachers/Confederation in Oregon for Language Teaching Joint Conference, Portland, Oregon.
- 2004 Panelist, "Developing Cross-Course Learning Communities at Washington State University," Western Regional Honors Conference, Missoula, Montana.
- 1999 Panelist in the section "Writing Across the Curriculum-II," Rocky Mountain Modern Language Association Conference, Santa Fe, New Mexico.
- 1999 Panelist, "Teaching in the Humanities at a Non-Humanities Institution," sponsored by the Department of Germanics, University of Washington, Seattle, Washington.

- 1998 Panelist, Colloquium on the New German Literary Scene, sponsored by the Goethe-Institut and the University of Washington Departments of English and German, Henry Art Gallery, University of Washington, Seattle, Washington.
- 1998 Panelist, Graduate Student Forum on the Job Market, Rocky Mountain Modern Language Association Conference, Salt Lake City, Utah.
- 1993 Invited Lecturer, "Realia in Action: Bericht über das Wiesneck Seminar," Goethe-Institut Workshop, Spokane, Washington.

University of Idaho

- 2024 Invited Lecturer, "*Die Brücke*: Understanding a German Anti-War Film," FLEN 401, February 8, 2024.
- 2024 Invited Presenter, "Developing a Plan: Targets, Goals, and Action Plans," CETL New(er) Faculty Seminar Series.
- 2023 Invited Presenter, "Jazz in Germany: From Cabaret to Crime," Jazz Fest Workshops, April 22, 2023.
- 2022 Invited Lecturer, "The German Response to COVID-19," FLEN 404, March 23, 2022.
- 2022 Invited Presenter, "Reframing Faculty Feedback: A Better Way to Understand, Articulate, and Represent Instructional Effort and Advance Faculty Success," CETL Instructor Workshop.
- 2022 Invited Presenter, "The Swing Kids in Nazi Germany," Jazz Fest Thinking about College Workshops.
- 2022 Invited Presenter, "Developing a Plan: Targets, Goals, and Action Plans," CETL New(er) Faculty Seminar Series.
- 2021 Panelist, "International Education: What, Why, and How?," International Week.
- 2021 Panelist, "Supporting One Another through Peer Observation of Instruction," CETL Roundtable.
- 2021 Panelist, "International Opportunities Post-Graduation: How a Study Abroad Experience Helps You," UI Study Abroad Scholarship Month.
- 2021 Panelist, "National Awards & U of I Scholarships for Study Abroad," UI Study Abroad Scholarship Month.
- 2018 Invited Presenter, "Developing a Plan: Targets, Goals, and Action Plans," CETL New Faculty Seminar Series.

Washington State University

- 2014 Co-organizer and Workshop Co-Leader, "The Foreign Language Advantage: Navigating Cultures and Languages in the Global Economy," WOW Conference.
- 2012 Panelist, "Teaching Tips and Strategies," Association of Faculty Women.
- 2012 Panelist, "Tips on Studying Abroad," International Professional Sharing Night, International Education Week.

- 2012 Co-organizer, Panelist, and Workshop Leader, Teaching Academy TA Workshop: "Discussion Techniques."
- 2011 Co-organizer, Panelist, and Workshop Leader, Teaching Academy TA Workshop: "Discussion Techniques."
- 2010 Co-organizer, Panelist, and Workshop Leader, Teaching Academy TA Workshop: "Teaching Classes of 50 or Fewer Students."
- 2009 Invited Lecturer, "Selected Memories, Selective Memories: Navigating German Culture in the Twenty-First Century," Honors Invited Lecture sponsored by HSAC. Honors Lounge.
- 2009 Co-organizer, Panelist, and Workshop Leader, Teaching Academy TA Workshop: "Engaging Students in Class Discussion" and "Personalized Teaching Workshop."
- 2008 Invited Lecturer, "Tools for Assessing Learning," Graduate School TA Orientation.
- 2008 Co-organizer, Panelist, and Workshop Leader, Teaching Academy TA Workshop: "Principles of Learning and Articulating a Teaching Philosophy."
- 2007 Co-organizer, Panelist, and Workshop Leader, Teaching Academy TA Workshop: "Engaging Students in Class Discussion" and "Developing a Teaching Persona."
- 2007 Co-organizer and Panelist, Teaching Academy TA Workshop: "Academic Policies and Your Teaching Personality: Striking the Right Balance."
- 2007 Invited Lecturer, "Efficient Assessment of Students," Graduate School "Getting Connected" orientation program for incoming graduate students.
- 2004 Invited Lecturer, "It's a Beautiful Day in the Neighborhood: Networking through Regional Association Involvement," Professional Development Workshop for Spanish Graduate Students.
- 1999 Roundtable discussion and commentator, "A Matter of Relevance: The Impact of Foreign Languages and the Liberal Arts across Disciplines," organized with Dr. Ana María Rodríguez-Vivaldi for the College of Liberal Arts conference.
- 1993 Invited Lecturer, "Racism in Germany: The Social Dynamics of Unification," World Issues Student Leadership Conference.
- 1991 Invited Lecturer, "Germany's Past: Key to the Future." International Week.
- 1991 Invited Lecturer, "And the Berlin Wall Came Tumbling Down: Is History Soon to Follow." DFLC Faculty Seminar.

Presentation of films for the WSU International Film and Lecture Series:

Kirschblüten – Hanami, January 19, 2010
Gegen die Wand, January 20, 2009
Muriel's Wedding, January 22, 2008
Was tun, wenn's brennt, February 27, 2007
Das Wunder von Bern, January 17, 2006
Good Bye Lenin!, February 8, 2005

Bella Martha, March 9, 2004
Wir können auch anders, March 4, 2003
Lola rennt, February 5, 2002
Comedian Harmonists, February 20, 2001
Das Versprechen, January 31, 2000
Der bewegte Mann, March 29, 1999
Bagdad Café, March 24, 1998
Nosteratu, April 15, 1997
Drachenfutter and Schwarzfahrer, February 20, 1996
Zuckerbaby, March 6, 1995
Die weiße Rose, February 16, 1994
Aguirre: Der Zorn Gottes, February 23, 1993
Marianne und Juliane, February 4, 1992

Presentation of film for the Colville Foreign Film Series:

Good Bye Lenin!, October 29, 2004
Mostly Martha, October 24, 2003
Das Versprechen, March 26, 2003

Presentation of film for the Walla Walla Foreign Film Series:

Good Bye Lenin!, April 15, 2005

Presentation of Films for the Week of Remembrance at Washington State University:

Anne Frank Remembered, March 5, 2008
The Pianist, March 7, 2007
Europa, Europa, March 4, 2007
Rosenstraße, March 7, 2006
Schindler's List, March 10, 2005
Das schreckliche Mädchen, Nov. 6, 2003
Die weiße Rose, Nov. 3, 2003

Honors and Awards:

State, Regional, and National

2016 Checkpoint Charlie Foundation Postsecondary Teacher Award (National)
 2009 Continuing Service Award, Washington Association of Foreign Language Teachers (State)
 2008 Ray Verzasconi Pacific Northwest Postsecondary Teacher of the Year Award
 (PNCFL) (Regional)
 2005 Goethe-Institut/AATG Certificate of Merit (National)

University of Idaho

2020 Alumni Award for Excellence Inspirational Mentor (Selected by Nicholas Schofield)

Washington State University

2016 Honors College Faculty Fellow
 2013 Marianna Merritt and Donald S. Matteson Distinguished Professorship in Foreign
 Languages and Cultures (\$15,000)
 2012 Marianna Merritt and Donald S. Matteson Distinguished Professorship in Foreign
 Languages and Cultures (\$15,000)
 2011 College of Liberal Arts William F. Mullen Excellence in Teaching Award
 2011 Provost's Leadership Development Group

2009 Honors Invited Lecturer, Honors Student Advisory Council
2007 Induction into President's Teaching Academy
2002 Honors Faculty Award

University of Texas

1986 Rehder Graduate Scholarship, University of Texas
1985 Clark Award for Best Graduate Essay, University of Texas

SCHOLARSHIP ACCOMPLISHMENTS:

Publications (Refereed/Adjudicated):

Articles and Book Chapters

- "Poetry, Publisher, Prizes and Performance: Explaining the Success of Poet and Performer Martina Hefter." *Agency and Author: German Literature Beyond the Bestseller List*. Ed. Rachel J. Halverson and Benjamin D. Schaper. New York: Berghahn. (Forthcoming January 2025; Peer Reviewed.)
- "The Contemporary German-Language Literary Landscape: Aesthetics, Market Forces, Visibility." Co-authored with Dr. Benjamin D. Schaper. *Agency and Author: German Literature Beyond the Bestseller List*. Ed. Rachel J. Halverson and Benjamin D. Schaper. New York: Berghahn. (Forthcoming January 2025; Peer Reviewed.)
- "Authors and Agency: Charting the New Frontier." Co-authored with Dr. Benjamin D. Schaper. *Agency and Author: German Literature Beyond the Bestseller List*. Ed. Rachel J. Halverson and Benjamin D. Schaper. New York: Berghahn. (Forthcoming January 2025; Peer Reviewed.)
- "Reading Literature in the Digital Age: Connecting Students to Texts Orally and Aurally." Co-authored with Dr. Carol Anne Costabile-Heming. *Unterrichtspraxis*. 56:2 (2023): 131-141. <https://doi.org/10.1111/tger.12260>.
- "Jakob's Story in Fiction and Film: Narrating Truths and Lies in *Jakob der Lügner* (1974) and *Jakob the Liar* (1999)." *Literature/Film Quarterly*. 48:3 (2020). (Refereed) [\[https://lfq.salisbury.edu/issues/48_3/jakobs_story_in_fiction_and_film_narrating_truths_and_lies_in_jakob_der_lugner.html\]](https://lfq.salisbury.edu/issues/48_3/jakobs_story_in_fiction_and_film_narrating_truths_and_lies_in_jakob_der_lugner.html)
- "Narrating the Twenty-First Century: Tobias Hülswitt's Exploration of Nonlinearity and Transmediality." *German Life and Letters*. 71:1 (2018): 67-88. (Refereed)
- "New Media Texte für die Millenials im DaF Unterricht." Co-authored with Dr. Pennylynn Dystra-Prum. *Unterrichtspraxis* 48.2 (2015): 255-274. (Refereed)
- "The New German *Lesbarkeit* in Action: Narrative and Context in Martina Hefter's *Zurück auf Los*." *Symposium* 64.2 (2010): 73-88. (Refereed.)
- "Hermann Kant's *Abspann*: Shifting Paradigms and the Fiction of Facts." *Colloquia Germanica* 41.3 (2008): 211-226. (Published September 2010.) (Refereed.)
- "Wolfgang Hilbig's »Ich«: A Narrative Search for Identity." *Seminar* 37.3 (2001): 244-254. (Refereed.)

“Unifying the Self: Günter de Bruyn’s Autobiographical Response to Post-Unification Germany.”
Glossen 9 (2000). January 2000
<<http://www.dickinson.edu/departments/germn/glossen/bw.html>>. (Refereed.)

“Günter de Bruyn’s *Märkische Forschungen*: Form, Institutions, and Censorship.” *Rocky Mountain Review* 50 (1996): 7-17. (Refereed.)

“Film in the Foreign Language Classroom: A Gateway to Literature and Culture.” Co-authored with Dr. Rodriguez-Vivaldi. *HANDS Language* 6 (1995): 35-42. (Refereed.)

“Jurek Becker's *Jakob der Lügner*: Narrative Strategies of a Witness’ Witness.”
Monatshefte 85 (1993): 453-463. (Refereed.)

“Culture and Vocabulary Acquisition: A Proposal.” *Foreign Language Annals* 18 (1985): 327-332.
(Refereed.)

Publications (Peer Reviewed/Evaluated):

Books

Historiography and Fiction: Siegfried Lenz and the 'Historikerstreit.' Published in the German Life and Civilization series. Ed. Jost Hermand. New York: Lang, 1990. (Peer reviewed.)

Edited Books

Agency and Author: German Literature Beyond the Bestseller List. Ed. Rachel J. Halverson and Benjamin D. Schaper. New York: Berghahn. (Refereed; Forthcoming January 2025.)

Taking Stock of German Studies in the United States: The New Millennium. Ed. Rachel J. Halverson and Carol Anne Costabile-Heming. Rochester, New York: Camden House, 2015. (Peer Reviewed.)

Berlin. The Symphony Continues: Orchestrating Architectural, Social and Artistic Change in Germany's New Capital. Ed. Carol Anne Costabile-Heming, Rachel J. Halverson, and Kristie Foell. Berlin: Walter de Gruyter Verlag, 2004. (Peer reviewed.)

Textual Responses to German Unification: Processing Historical and Social Change in Literature and Film. Ed. Carol Anne Costabile-Heming, Rachel J. Halverson, and Kristie Foell. Berlin: Walter de Gruyter, 2001. (Peer reviewed.)

Articles and Book Chapters

“Follow-the-Leader: Tracing Male Influence on Leni Riefenstahl’s *Triumph des Willens*.” *Realities and Fantasies of German Female Leadership: From Maria Antonia of Saxony to Angela Merkel.* Eds. Patricia A. Simpson and Elisabeth Krimmer. Rochester, New York: Camden House, 2019. 225-242. (Peer Reviewed.)

“Becoming a Writer in the Digital Age: German Author Tobias Hülswitt’s Path from Published Author to Performance Intellectual.” *Pacific Coast Philology* 51.2 (2016). 177-194. (Peer Reviewed.)

“Introduction.” Co-authored with Dr. Carol Anne Costabile-Heming. *Taking Stock of German Studies in the United States: The New Millennium.* Ed. Rachel J. Halverson and Carol Anne Costabile-Heming. Rochester, New York: Camden House, 2015. 1-14. (Peer Reviewed)

- “EIKK: A Case for Professional Development.” *Taking Stock of German Studies in the United States: The New Millennium*. Ed. Rachel J. Halverson and Carol Anne Costabile-Heming. Rochester, New York: Camden House, 2015.104-113. (Peer Reviewed)
- “Living in the Moment, Reflecting on the Past: Exploring Loss, Language and Identity in Martina Hefter’s *Zurück auf Los* and *Die Küsten der Berge*.” “*Wenn sie das Wort ich gebraucht*”. *Festschrift für Barbara Becker-Cantarino von SchülerInnen, KollegInnen, und StudentInnen*. Eds. Jacqueline Vansant and John Pustejovsky. *Chloe*. Amsterdam and New York: Rodopi, 2013. 273-290. (Peer reviewed.)
- “Geschichte interkulturell: Die Leipziger Nikolaikirche als Standort der Wende.” *Intercultural Learning: Goals, Approaches and Teaching Materials*. Ed. Rachel Halverson and Pennylyn Dykstra-Pruim. Cherry Hill: American Association of Teachers of German, 2011. 1-11. CD-ROM. (Peer reviewed.)
- “The Deutsches Literaturinstitut der Universität Leipzig and the Making of an Author: Tobias Hülswitt Hits the Road for Literature and Ends Up a Writer.” *German Literature in the Twenty-First Century: Trends, Traditions, Transformations, Transitions*. Ed. Patricia Herminhouse and Katharina Gerstenberger. New York: Berghahn Books, 2008. 56-72. (Peer reviewed.)
- “Mothers, Memories, and Mnemonics: Hanna Johansen’s *Lena* and Judith Kuckart’s *Lenas Liebe*.” *Victims and Perpetrators: 1933-1945 and Beyond. (Re)Presenting the Past in Post-Unification Culture*. Eds. Dagmar Wienroder –Skinner and Laurel Cohen-Pfister. Interdisciplinary German Cultural Studies Series [Editors Irene Kacandes, Jonathan Petropoulos, and Scott Denham. Walter] de Gruyter Verlag: Berlin, 2006. 72-87. (Peer reviewed.)
- “Berlin’s Symphony Continues: Architectural, Social and Artistic Change.” Co-authored with Dr. Costabile-Heming. Introduction to *Berlin. The Symphony Continues: Orchestrating Architectural, Social and Artistic Change in Germany’s New Capital*. Ed. Carol Anne Costabile-Heming, Rachel J. Halverson, and Kristie Foell. Walter de Gruyter Verlag: Berlin, 2004. 3-10. (Peer reviewed.)
- “Living Berlin: Autobiography and the City.” *Berlin. The Symphony Continues: Orchestrating Architectural, Social and Artistic Change in Germany’s New Capital*. Ed. Carol Anne Costabile-Heming, Rachel J. Halverson, and Kristie Foell. Walter de Gruyter Verlag: Berlin, 2004. 205-220. (Peer reviewed.)
- “„Schreiber, was siehst du?“ Processing Historical and Social Change.” Co-authored with Dr. Costabile-Heming and Dr. Foell. Introduction to *Textual Responses to German Unification: Processing Historical and Social Change in Literature and Film*. Ed. Carol Anne Costabile-Heming, Rachel J. Halverson, and Kristie Foell. Berlin: Walter de Gruyter, 2001. 3-13. (Peer reviewed.)
- “Comedic Bestseller or Insightful Satire: Taking the Interview and Autobiography to Task in Thomas Brussig’s *Helden wie wir*.” In *Textual Responses to German Unification: Processing Historical and Social Change in Literature and Film*. Ed. Carol Anne Costabile-Heming, Rachel J. Halverson, and Kristie Foell. Berlin: Walter de Gruyter, 2001. 95-105. (Peer reviewed.)
- “*La insurrección/Der Aufstand: Cultural Synergy, Film and Revolution*.” Co-authored with Dr. Rodriguez-Vivaldi. *The Lion and the Eagle: Spanish-German Relations Over the Centuries*. Ed.

Conrad Kent, Thomas K. Wolber and Cameron M.K. Hewitt. New York: Berghahn Books, 2000. 442-456. (Peer reviewed.)

“Bring Culture Alive: Using Lexis-Nexis to Integrate Cultural Issues Into an Introductory Reading Course.” Co-authored with Jane Scales. In *Virtual Connections: Online Activities and Projects for Networking Language Learners*, ed. Mark Warschauer, University of Hawaii Press, 1995. 277-279. (Peer reviewed.)

Other:

Interviews

Hülswitt, Tobias. “»Das war wie der Eintritt in ein anderes Universum, eine andere Zeit, ein anderes Selbst«.” Interview by Rachel J. Halverson. *Kritische Ausgabe: Zeitschrift für Literatur im Dialog* 37 (2021). 12-19. (Peer Reviewed)

Hülswitt, Tobias. “Über das Schriftstellerdasein im 21. Jahrhundert – Interview mit Tobias Hülswitt, Autor des Romans *Dinge bei Licht*, Blogger, und Performance-Intellektueller.” Interview and one-page introduction by Rachel J. Halverson. *Glossen* 41 (2016). <http://blogs.dickinson.edu/glossen/glossen-41-august-2016/> (Peer Reviewed)

Book Reviews

Rev. of *Protest und Verweigerung. Neue Tendenzen in der deutschen Literatur seit 1989*. Wilhelm Fink, 2018. *The German Quarterly*. 93.2 (2020): 302-305.

Rev. of *The Architects*. By Stefan Heym. Foreword by Peter Hutchinson. Evanston: Northwestern University Press, 2006. H-German: July 2007. (<http://www.h-net.org/reviews/showrev.cgi?path=319361191087179>).

Rev. of *German Literature of the 1990s and Beyond: Normalization and the Berlin Republik*. By Stuart Taberner. Rochester: Camden House, 2005. *The German Quarterly*. 79.3 (2006): 414-415.

Rev. of *Jurek Becker: A Life in Five Worlds*. By Sander Gilman. Chicago: The University of Chicago Press, 2003. H-German: July 2005 (<http://www.h-net.org/reviews/showrev.cgi?path=28881126882015>).

Rev. of ‘Diese merkwürdige Kleinigkeit einer Vision’: Christoph Hein’s Social Critique in Transition. By David Clarke. Amsterdam: Rodopi, 2002. 339 pages. EUR 68,00/\$69.00. *Monatshefte*. 97:2 (2005): 367-369.

Rev. of *Women After Communism: The East German Experience*. By Helen H. Frink. *The German Quarterly* 76.4 (2003): 365-366.

Rev. of *Christoph Hein in Perspective*. Edited by Graham Jackman. *Monatshefte* 94.4 (2002): 574-575.

Rev. of *Jurek Becker: A Jew who became a German?* By David Rock. *German Studies Review* 25.3 (2002): 655-656.

Rev. of *German Studies in the Post-Holocaust Age: The Politics of Memory, Identity, and Ethnicity*. Adrian Del Caro and Janet Ward, Eds. *The Rocky Mountain Review of Language and Literature* 56.1 (2002): 110-112.

Rev. of *East Germany: Continuity and Change*. Paul Cooke and Jonathan Grix, Eds. *German Studies Review* 24.2 (2001): 457-459.

Rev. of *Über die Pflicht. Eine Analyse des Werkes von Siegfried Lenz*. by Claus Nordbruch. *Monatshefte* 92.2 (2000): 248-249.

Rev. of *The Radical Subject*, by Andrew Plowman. *German Studies Review* 23.1 (2000): 201-202.

Rev. of *Franz Werfel and the Critics*, by Jennifer E. Michaels. *Rocky Mountain Review* 49 (1995): 199-200.

Rev. of *Wolfgang Hildesheimer and His Critics*, by Patricia H. Stanley. *Colloquia Germanica* 27 (1994): 301-302.

Translations

Hülswitt, Tobias. "Granular." Introduction and translation by Rachel J. Halverson. *Delos* 34:1 (2019): 21-27.

Hülswitt, Tobias. "Angel Pool." Introduction and translation by Rachel J. Halverson. *Delos* 32 (2017): 152-160.

Althoff, Gabriele & Alo Allkempen. "Female Projections in Brecht's Love Poetry." *Communications* 16 (1986): 29-37 (with Michael Gilbert).

Refereed/Adjudicated (Currently under review.):

Professional Meeting Papers:

2023 "Engaging Students in the Post-Pandemic Classroom: Points of View Anew," co-presenter with Ani Alcocer, Idaho Association of Teachers of Languages and Cultures, Boise, Idaho. (State)

2022 "Teaching the Holocaust: *Nirgendwo in Afrika*," "Seminar: Lessons Learned? Teaching the Holocaust in and with Texts in Languages Other than English," Lessons and Legacies XVI Conference, Ottawa, Canada (International)

2022 "Devils, Diapers, and Death: Poetic Depictions of Care Facilities in Martina Hefter's *Es könnte auch schön werden*," "Seminar: Medical Humanities in German Studies," German Studies Association Conference, Houston, Texas. (International)

2021 "Literary Prizes, Publishers and Changing Genres: Martina Hefter's Poetic Success," German Studies Association Conference, Indianapolis, Indiana. (International)

2019 "Schools in Berlin: An Intercultural Approach to the German Education System," co-presenter with Kathy Fegely, American Council on the Teaching of Foreign Languages/American Association of Teachers of German Conference, Washington, DC. (National)

- 2019 “Assessing Authorial Success: Martina Hefter’s Authorial Journey from Novelist to Poet,” German Studies Association Conference, Portland, Oregon. (International)
- 2018 “Telling Jakob’s Story: The Camera as Narrator in *Jakob der Lügner* (1974) and *Jakob the Liar* (1999),” Lessons and Legacies XV The Holocaust: Global Perspectives and National Narratives (Holocaust Educational Foundation of Northwestern University), St. Louis, Missouri. (International)
- 2018 “Hört mal gut zu!: Hörverständnis am Beispiel Nora Gomringer,” Idaho Association of Teachers of Languages and Cultures, Nampa, Idaho. (State)
- 2017 “Literary Interviews Online: Expanding Literature Orally and Aurally,” co-presenter with Dr. Carol Anne Costabile-Heming, American Council on the Teaching of Foreign Languages/American Association of Teachers of German Conference, Nashville, Tennessee. (National)
- 2016 “Leading a Following or Following the Leader: A Comparative Analysis of Leni Riefenstahl’s *Triumph des Willens* and Walther Ruttmann’s *Berlin: Sinfonie der Großstadt*,” German Studies Association, San Diego, California. (International)
- 2016 “Fünf Fliegen mit einer Klappe: Leistungsmessung am Beispiel von Uwe Timms ‘Erziehung’,” Idaho Association of Teachers of Languages and Cultures, Pocatello, Idaho. (State)
- 2015 “*Vincent will Meer* (2010) und *Oh Boy!* ((2012): Film als Sprechanlass und ‘Techanlass’,” Washington Association of Foreign Language Teachers Conference, Wenatchee, Washington. (Regional)
- 2015 “Two Birds with One Stone: Using Final Projects to Assess Course Learning Goals and Build Your Program,” with co-presenter Joshua Bonzo, Washington Association of Foreign Language Teachers Spring Regional Conference, Cheney, Washington. (Regional)
- 2014 “One Visionary Nun and a Wild and Crazy Author: Using *Vision* and *Goethe!* to Awaken the Past,” American Council on the Teaching of Foreign Languages/American Association of Teachers of German Conference, San Antonio, Texas. (National)
- 2014 “Redefining Authorship in the Twenty-First Century: On Page, on Stage, and line with Tobias Hülsch,” German Studies Association Conference, Kansas City, Missouri. (International)
- 2013 “Ökodidaktik: Was kann ich tun?,” with co-presenter Gisela Hanks, Washington Association of Foreign Language Teachers Conference, Yakima, Washington. (Regional)
- 2013 “Living in the Moment, Reflecting on the Past: Exploring Loss, Language, and Identity in Martina Hefter’s *Zürück auf Los*,” German Studies Association Conference, Denver, Colorado. (International)
- 2012 “Computer-Assisted Creative Writing: Two Authors and a Dozen Teaching Ideas,” with co-presenter Pennylyn Dykstra-Pruim, American Council on the Teaching of Foreign Languages/American Association of Teachers of German Conference, Philadelphia, Pennsylvania. (National)

- 2011 “AATG Culture Taskforce: Resources and the Future of Intercultural Learning,” with co-presenter Pennylyn Dykstra-Pruim, American Council on the Teaching of Foreign Languages/American Association of Teachers of German Conference, Conference, Denver, Colorado. (National)
- 2011 “Vampire, Blut und das ewige Leben: Jugendkultur in *Wir sind die Nacht*,” Washington Association of Foreign Language Teachers Conference, Pasco, Washington. (Regional)
- 2010 “Time, Technology, and Serial Monogamy: Narrators and Their Women in Tobias Hülswitt’s Fiction,” German Studies Association Conference, Oakland, California. (International)
- 2009 “Geschichte interkulturell: Leipzig als Standort der Wende,” American Council on the Teaching of Foreign Languages/American Association of Teachers of German Conference, San Diego, California. (National)
- 2009 “Komm in die Kirche und schau: Interkulturelles Lernen am Beispiel der Leipziger Montagsdemonstrationen,” Washington Association of Foreign Language Teachers Conference, Spokane, Washington. (Regional)
- 2008 “Von Gomringer zu Goethe: Gedichte mal zwei,” American Council on the Teaching of Foreign Languages/American Association of Teachers of German Conference, Conference, Orlando, Florida. (National)
- 2007 “Constructing a Legacy: Hermann Kant’s *Abspann: Erinnerungen* (1991),” American Council on the Teaching of Foreign Languages/American Association of Teachers of German Conference, San Antonio, Texas. (National)
- 2007 “Der ConcepTest: Was DeutschlehrerInnen von den Physikern lernen können,” Washington Association of Foreign Language Teachers Conference, Wenatchee, Washington. (Regional)
- 2006 “Arbeiten zu *Sophie Scholl – die letzten Tage* und begleitenden Texten,” American Council on the Teaching of Foreign Languages/American Association of Teachers of German Conference, Conference, Nashville, Tennessee. (National)
- 2006 “*Sophie Scholl: Die letzten Tage* – Aktives Lesen und Lernen,” Washington Association of Foreign Language Teachers/Confederation in Oregon for Language Teaching Joint Conference, Portland, Oregon. (Regional)
- 2006 “An Uncertain Future and a Cloudy Past: Narrative Strategies and *Alltagskritik* in Martina Hefter’s *Zurück auf Los*,” German Studies Association Conference, Pittsburgh, Pennsylvania. (International)
- 2004 “Imagining the Unimaginable: Using Film to Teach *Der geteilte Himmel*,” American Council on the Teaching of Foreign Languages/American Association of Teachers of German Conference, Chicago, Illinois. (National)
- 2004 “A Young German Author Hits the Multi-Media Road: Tobias Hülswitt’s *Saga*,” German Studies Association Conference, Washington, DC. (International)

- 2004 “Mothers, Memories, and Mnemonics: Hanna Johansen’s *Lena* and Judith Kuckart’s *Lenas Liebe*.” Kentucky Foreign Language Conference, University of Kentucky, Lexington, Kentucky. (National)
- 2003 “Kaffee und Musik: Wie man den Lernenden die klassische Musik süß macht,” Washington Association of Foreign Language Teachers Conference, Wenatchee, Washington. (Regional)
- 2002 “So wie es aus dem Gedächtnis tritt’: Commemorating a Life and a Century in Stefan Heym’s *Nachruf*.” Rocky Mountain Modern Language Association Conference, Phoenix, Arizona. (Regional)
- 2001 “Coming of Age: Sexuality, Maturity, and Identity in Autobiographies by Günter de Bruyn, Christoph Hein, and Stefan Heym,” Modern Language Association Conference, New Orleans, Louisiana. (International)
- 2001 “Living Berlin: Autobiography and the City,” German Studies Association Conference, Washington, DC. (International)
- 2000 “Fragments of the Past: Reconstituting an East German Childhood in Stephan Krawczyk’s *Das irdische Kind*,” German Studies Association Conference, Houston, Texas. (International)
- 1998 “Günter de Bruyn’s *Vierzig Jahre: Living with Undesired Division*.” German Studies Association Conference, Salt Lake City, Utah. (International)
- 1997 “So What Really Happened on November 9, 1989: Fact, Fate and Fiction in Thomas Brussig’s *Helden wie wir*.” American Association of Teachers of German Conference (AATG), Nashville, Tennessee. (National)
- 1997 “*Trümmergeschichte: Rebuilding National Identity in Post-War History Classrooms 1945-1949*.” German Studies Association Conference (GSA), Washington, D.C. (International)
- 1996 “Ingo Hasselbach’s *Die Abrechnung: ein Neonazi steigt aus: An Epistolary Narration of Identity*.” German Studies Association Conference, Seattle, Washington. (International)
- 1996 “Wolfgang Hilbig’s »Ich«: A Narrative Search for Identity.” Kentucky Foreign Language Conference, Lexington, Kentucky. (National)
- 1995 “Bringing Culture Alive: Using Lexis-Nexis to Integrate Cultural Issues Into an Introductory Reading Course.” Rocky Mountain Modern Language Association Conference, Spokane, Washington. (Regional)
- 1995 “Facts, Security, and Narrative Authority: The Intricacies of Hermann Kant’s *Abspann* (1991).” Joint Conference of the American Association of Teachers of German and the Internationaler Deutschlehrerverband, Stanford University, Palo Alto, California. (International)
- 1994 “Reconstructing the Life of a Fool: Martin Stade’s *Der König und sein Narr*.” International Conference on Narrative Literature, Vancouver, British Columbia. (International)
- 1993 “A Life Remembered: Günter de Bruyn’s *Zwischenbilanz*.” Rocky Mountain Modern Language Association Conference, Denver, Colorado. (Regional)

- 1993 “Film in the Foreign Language Classroom: The Gateway to Literature and Culture.” Co-presented with Dr. Rodriguez-Vivaldi at the Pacific Northwest Foreign Language Council Conference, Eugene, Oregon. (Regional)
- 1992 “Historical Consciousness in Post-War Germany 1945-50: Understanding the Origins of Germany's National Identity.” West Coast German Studies Conference, University of California, Berkeley, California. (Regional)
- 1992 “Günter de Bruyn’s *Märkische Forschungen*: History in Motion.” Kentucky Foreign Language Conference, University of Kentucky, Lexington, Kentucky. (National)
- 1992 “Jurek Becker’s *Jakob der Lügner*: Understanding History Through Narrative Structure.” International Narrative Conference, Nashville, Tennessee. (International)
- 1990 “Historiography in Practice: Siegfried Lenz’ *Das Vorbild*.” Missouri Philological Association, Westminster College, Fulton, Missouri. (Regional)
- 1988 “Confessions of Historical Consciousness: Siegfried Lenz’ *Deutschstunde*.” South Central Modern Language Association Convention, Arlington, Texas. (Regional)
- 1984 “Culture and Vocabulary Acquisition: A Proposal.” Texas Foreign Language Association Conference, Austin, Texas. (Regional)

Conference Panels, Seminars, and Sessions Organized and Chaired

- 2022 Seminar Co-organizer, “Lessons Learned? Teaching the Holocaust in and with Languages Other than English,” Lessons and Legacies XVI Conference, Ottawa, Canada (International)
- 2021 Session Organizer, “The Literature Industry, the Industry of Literature I, II, and III,” German Studies Association Conference, Indianapolis, Indiana. (International)
- 2017 Session Organizer, “Literary Interviews Online: Expanding Literature Orally and Aurally,” co-presenter with Dr. Carol Anne Costabile-Heming, American Council on the Teaching of Foreign Languages/American Association of Teachers of German Conference, Nashville, Tennessee. (National)
- 2015 Roundtable Organizer and Moderator, “Professional Trajectories: German Studies in the 21st Century,” German Studies Association Conference, Washington, DC. (International).
- 2006 Panel Organizer, “The Value of a Good Story: Literary *Deutschlandkritik* in the New Millennium,” German Studies Association Conference, Pittsburg, Pennsylvania. (International)
- 2002 Special Topic Session Organizer, “Autobiography and Memoirs in Twentieth-Century Germany I and II: Surviving Tragedy Through the Sustenance of Selfhood,” Rocky Mountain Modern Language Association Conference, Phoenix, Arizona. (Regional)
- 2001 Special Session Organizer, “Coming to Life in Post-Unification German Literature: Orgasm, Gender, and Identity,” Modern Language Association Conference, New Orleans, Louisiana. (International)

- 2000 Session Organizer, "Packaging the Past: Retrospective Narratives on Life in East Germany," German Studies Association Conference, Houston, Texas. (International)
- 1997 Session Organizer, "Nation Building Amidst the Rubble: Intellectuals and Germany's Future Between 1945 and 1949." German Studies Association Conference, Washington, D.C. (International)
- 1995 Session Chair, "German Literature Since 1900." Rocky Mountain Modern Language Association Annual Meeting, Spokane, Washington. (Regional)
- 1995 Session Organizer, "Literature and Identity: Narratives of Culture and Self." Joint Meeting of the American Association of Teachers of German and the Internationaler Deutschlehrerverband, Stanford University, Palo Alto, California. (International)
- 1994 Session Organizer and Chair, "Rewriting History: Historiography as a Strategy in Contemporary German Fiction." International Conference on Narrative Literature, Vancouver, British Columbia. (International)
- 1990 Chair, "German III: Literature since 1832." South Central Modern Language Association Annual Meeting, San Antonio, Texas. (Regional)

Conference Sessions – Presider, Moderator, Commentator, Secretary, Seminar Participant

- 2021 Commentator, "The Literature Industry, the Industry of Literature III: Literary Portrayals of the *Literaturbetrieb*," German Studies Association Conference, Indianapolis, Indiana. (International)
- 2016 Commentator, "Female Leadership: Re-Imagining Women in Politics and Business," German Studies Association, San Diego, California. (International)
- 2016 Moderator, "Politik und Polemik – Die deutsche Kunstausstellung während der St. Louis World's Fair von 1904," Dr. Paul Michal Lützel, "Text, Bild, Ton," American Friends of Marbach Conference, Marbach, Germany. (International)
- 2013 Presider, "Assessing German Language Proficiency at A1 and A2 Levels," Washington Association of Foreign Language Teachers Conference, Yakima, Washington. (Regional)
- 2013 Commentator, "Subverting Gender Norms in Contemporary German Culture," German Studies Association Conference, Denver, Colorado. (International)
- 2009 Presider, "Berliner Lieder und Gedichte im Unterricht," Washington Association of Foreign Language Teachers, Spokane, Washington. (Regional)
- 2006 Presider, two sessions at Washington Association of Foreign Language Teachers/Confederation in Oregon for Language Teaching Joint Conference ("Intercultural Learning through Gesture and Interaction"/Anne Weber & "Visions of Valuing Diverse Learners – Many Languages, Many Cultures"/Marjorie Hall Haley). Portland, Oregon. (Regional)
- 2006 Commentator, "Contemporary Trends in German Literature 1: Literature in the Public Sphere" at the German Studies Association Conference, Pittsburgh, Pennsylvania. (International)
- 2004 Commentator, "Reviving Typologies Past: Situating German National Character in the Twentieth and Twenty-First Centuries," German Studies Association, Washington, D.C. (International)

- 2000 Commentator, "The Frankfurt School Revisited." German Studies Association Conference, Houston, Texas. (International)
- 1994 Secretary, "German Literature Since 1900." Rocky Mountain Modern Language Association Annual Meeting, Colorado Springs, Colorado. (Regional)
- 1989 Secretary, "German III: Literature since 1832." South Central Modern Language Association Annual Meeting. (Regional)

Grants Awarded:

Grants funded, extramural

- 2023 Co-Principal Investigator, Germany on Campus Grant, Embassy of the Federal Republic of Germany Washington, submitted June 7, 2023. (\$1973.80)
- 2022 Principal Investigator, "Visiting Writers' Project: Telling Stories of People, Place and Person," Idaho Humanities Council Major Grant. (\$3000)
- 2019 Deutsch-macht-Spaß Grant, "Prelude to German Reunification: Beijing and Berlin in 1989," American Association of Teachers for German/*Netzwerk Deutsch* Program (Federal Republic of Germany), November 2019. (\$500)
- 2019 Fellow, Regional Institute for the Holocaust and Jewish Studies, Holocaust Educational Foundation of Northwestern University and the Ray Wolpow Institute for the Study of the Holocaust, Genocide and Crimes Against Humanity of Western Washington University, May 10-12, 2019, Bellingham, Washington. Recipient, Kade Notre Dame Berlin Seminar Travel Subsidy. (\$7500)*
- 2018 Co-Principal Investigator, "The Weimar Republic, 100 Years After: Past Imperfect," Organization Idaho Humanities Council Grant, October and November 2018. (\$5000)
- 2017 Deutsch-macht-Spaß Grant, "German Unplugged: Creative Writing with German Author Tobias Hüls Witt," American Association of Teachers for German/*Netzwerk Deutsch* Program (Federal Republic of Germany), October 2017. (\$1000: \$500 initial funding; \$500 additional funding)
- 2017 Fulbright Core Scholar Program, Universität Duisburg-Essen, Essen, Germany, April 2017-June 2017.
- 2012 Goethe-Institut Professional Development Grant, Fortbildungsseminar – "Studiumbegleitender Deutschunterricht," Munich, Germany. (\$2200)
- 2009 Goethe-Institut Professional Development Grant, Fortbildungsseminar – "Fortbildung im Erwachsenenbereich," Bonn, Germany. (\$2100)
- 2008 Die Entwicklung von interkultureller Kompetenz im Kontext DaF: Lernziele, didaktische Ansätze und Evaluierung (**EIKK**) Grant, American Association of Teachers of German and German Transatlantik-Programm (European Recovery Program [ERP] of the Bundesministerium für Wirtschaft und Technologie, Leipzig. (\$600.00 travel stipend + \$2150 for seminar fees, lodging and partial board)
- 2005 Goethe-Institut Professional Development Grant, Fortbildungsseminar – "Munich and Berlin."*
- 2005 Fulbright Grant, German Studies Seminar, Germany.*
- 2003 Information Visit Grant, German Academic Exchange Service (DAAD), with co-investigator Dr. Lori Wiest (Music). (3,433.92 Euros)
- 2001 TraiNDaF from AATG and the Federal Republic of Germany to fund participation in a leadership training program, included financing of two trips to Washington, D.C., and participation in a summer seminar in Germany, 2001.*
- 1997 Federal Republic of Germany Grant to participate in the AATG Technology

- Trainer Workshop, St. Olaf College, Northfield, Minnesota.*
- 1996 Fulbright Grant, German Studies Seminar, Germany.*
- 1994 German Academic Exchange Study Visit Grant, Deutsche Bibliothek, Frankfurt. (3000 DM)
- 1992 Goethe-Institut/American Association of Teachers of German, Seminar, Institut Wiesneck and the Herder Institut.*
- 1988 German Academic Exchange Service (DAAD) Scholarship, Interdisciplinary Seminar, University of California at Berkeley.*
- 1986 Germanistic Society of America Fellowship, Universität Frankfurt, 1986-87.*
- 1986 Fulbright Travel Grant, Universität Frankfurt, 1986-87.*
- 1985 German Academic Exchange Service Scholarship, Hochschulferienkurs, Universität Mainz*
- *Grant covered seminar costs, travel, lodging, and per diem and was not disbursed as a lump sum to the recipient.

Grants funded, University of Idaho

- 2023 CLASS Summer Research Grant (\$2500)
- 2022 CLASS Travel Grant (\$1000)
- 2021 CETL Teaching Innovation Grant (\$1500)
- 2021 CLASS Summer Research Grant (\$2500)
- 2019 Vandal Ideas Project, Blazing Trails Abroad, Co-Investigator with Kate Wray-Chettri, Bob Neuenschwander, and Laurie Barker (\$43,432)

Grants funded, Washington State University

- 2014 College of Arts and Sciences International Faculty Travel Grant. (\$1000)
- 2012 College of Liberal Arts/Office of Research Faculty Travel Grant. (\$1200)
- 2011 Honors College Professional Development Grant, G3 Kolloquium, Essen, Germany. (\$3500)
- 2009 College of Liberal Arts/Office of Research Faculty Travel Grant. (\$1200)
- 2007 VPLAC Non-Thematic Grant for Visiting German Author, Tobias Hüls Witt. (\$500)
- 2007 Dean's Contribution Fund Grant for Visiting German Author, Tobias Hüls Witt. (\$500)
- 2005 WSU Undergraduate Teaching and Learning Assessment Initiative Grant, Co-Investigator with Libby Walker (Principal Investigator), Wes Leid, and Ana María Rodríguez-Vivaldi, "Assessing Foreign Language Proficiency for a New Honors College Learning Outcome." (\$18,700)
- 2004 WSU Undergraduate Teaching and Learning Improvement Grant, Co-Project Leader with Sonja Hokanson and Ana María Rodríguez-Vivaldi, "Creating Language Learning Communities: Content-Specific Foreign Language Conversation Courses." (\$20,900)
- 2003 Internationalization Mini-Grant, Internationalizing the Curriculum, with co-investigator Dr. Lori Wiest (Music), to defray the airfare costs for the study abroad trip "Music Students to Germany." (\$1000)
- 2000 Initiation and Completion Grant to defray the publication preparation costs associated with the anthology project *Textual Responses to German Unification*. (\$250)
- 2000 Arts and Humanities Faculty Travel Grant to defray the cost my flight to and from Germany for research at the Schiller Literaturarchiv. (\$500)
- 1996 Summer Session Mini-Grant with co-investigator Dr. Ana Maria Rodriguez-Vivaldi. (\$4000)
- 1995 Faculty Travel Grant to defray cost of attending the AATG/IDV conference at Stanford University. (\$300)
- 1994 Faculty Travel Grant to defray the cost of the flight to Germany to conduct research at the Deutsche Bibliothek. (\$500)

- 1992 WSU Research Grant-In-Aid. (\$4350)
- 1992 Faculty Travel Grant. (\$395)
- 1992 WSU Initiation Grant. (\$300)
- 1992 Dean's Grant with co-investigator Dr. Ana María Rodríguez-Vivaldi. (\$400)
- 1992 International Program Indirect Cost Funds with co-investigator Dr. Ana María Rodríguez-Vivaldi. (\$1000)

SERVICE:

Major Committee Assignments:

Institute of International Education – Fulbright

- 2016-2018 Member, Fulbright National Selection Committee for Germany

Regional:

- 2020-Present Member, Pacific Northwest Planning Collaborative (USHMM)

State of Washington

- 2009-2014 Member, World Languages Advisory Board, Washington Office of Public Instruction

SERVICE TO THE UNIVERSITY OF IDAHO

UNIVERSITY SERVICE

- 2024 Member, Fulbright Campus Review Committee
- 2024 Chair, University Teaching Committee
- 2023 Member, University Teaching Committee
- 2022 Member, Continuing, Corporate, and Professional Education Initiative
- 2022-2023 Chair, University Teaching Committee
- 2022 Member, SEP International Taskforce
- 2021-2022 Member, University Teaching Committee
- 2020-Present Member, International Enrollment Workgroup
- 2021-2022 Meyerhoff Lecture Planning Committee
- 2020-Present Member, International Enrollment Workgroup
- 2019-2022 Member, Fulbright Campus Review Committee
- 2018-Present Dual Credit Liaison for German
- 2021 Member, Dual Credit Director Search Committee
- 2021 Member, Strategic Enrollment Planning Action Team – International Experience
- 2021 Member, Strategic Enrollment Planning Working Group International Recruitment

- 2021 Panelist, “Supporting One Another through Peer Observation of Instruction,” CETL Roundtable.
- 2020-2021 Member, Alternative Cruise the World Planning Committee
- 2019-2020 Member, University of Idaho Confucius Institute Board of Advisors
- 2020 Member, Palouse Language and Culture Symposium Planning Committee
- 2020 UI Testing Services, National College Testing Association Test Center Recertification, Site Visit Reviewer
- 2019-2020 Chair, Academic Program Prioritization Taskforce
- 2019-2020 Member, CLASS Dean Search Committee
- 2019-2020 Chair, University Budget and Finance Committee
- 2019 Member, Provost’s Ad Hoc Group: Dashboards
- 2019 Presenter, Envision Idaho #2 (11/2/2019), organized and presented the academic session “Experience the World: Studying Languages and Cultures at the University of Idaho” with Lori Celaya and Sarah Nelson.
- 2019 Panelist, ORED Faculty Success Seminar “Exploring Humanities Funding Opportunities”
- 2019 Chair, Blazin’ Trails Seed Grant Selection Committee
- 2018-2020 Member, International Mother Language Day Celebration Planning Committee
- 2018 Member, IPO Executive Director Search Committee
- 2018 Reader, Spring Commencement
- 2018 College Showcase Presenter, UI Bound (April 14, July 9, July 23)
- 2017-2019 Member, University Budget and Finance Committee
- 2017-2018 Member, Department Chair Advisory Group to the Vice Provost
- 2017 Member, IPO Executive Director Search Committee
- 2016 Backup Reader, December Commencement

COLLEGE OF LETTERS, ARTS AND SOCIAL SCIENCES

- 2024 Chair, Search Committee (Chair of Philosophy/Political Science)
- 2023 Member, Unit Promotion Committee (Dr. Tara MacDonald, English)
- 2023 Member, Search Committee (Associate Dean)
- 2022 Organizer, Visiting Writers Project (SGS, JAMM, English)
- 2022 Member, Unit Promotion Committee (Dr. Roger McVey, LHSOM)
- 2021 Member, Unit Promotion Committee (Dr. Brian Smentkowski, Political Science and Philosophy)
- 2021 Chair, Search Committee (MLC – Temporary Instructor of German and Spanish)
- 2020 Member, Unit Promotion Committee (Dr. Russ Meeuf, JAMM)
- 2020 Member, Unit T&P Committee (Dr. Christopher Pfund, LHSOM)
- 2020 Member, Chair Reappointment Committee, Department of Sociology and Anthropology
- 2020 Member, Olsson Early Career Grant Selection Committee
- 2019 Member, Unit Promotion Committee (Dr. Brian Wolf, Department of Sociology and Anthropology)
- 2018 Co-Organizer, Weimar Retrospective Film and Lecture Series
- 2018 Member, Search Committee (LHSOM – Director)
- 2018 Chair, Search Committee (MLC – Administrative Coordinator)
- 2018 Member, Search Committee (History – Tenure-Track Assistant Professor)
- 2018 Chair, Search Committee (MLC – Board-Appointed Instructor of Spanish)
- 2018 Member, Search Committee (MLC – Temporary ISEM Instructor)
- 2018 Member, CLASS Research Fellowships Selection Committee
- 2017 CLASS Graduation Marshall, December Commencement
- 2017 Member, Unit Third-Year Review Committee (Dr. Christopher Pfund, LHSOM)
- 2017 Member, CLASS Summer Research Grants Selection Committee
- 2017 Chair, Search Committee (Chair, Department of Politics and Philosophy)

2016 Member, Search Committee (Associate Dean for Research and Graduate Studies and Associate Dean for Faculty and Academic Affairs)

SCHOOL OF GLOBAL STUDIES

2023 Chair, Search Committee, Temporary Instructor of German and/or Spanish
2022 Chair, SGS Recruitment Committee

MODERN LANGUAGES AND CULTURES

2022 Chair, MLC Technology Grant and Book Grant Selection Committee
2021 Chair, MLC Technology Grant Selection Committee

SERVICE TO WASHINGTON STATE UNIVERSITY

UNIVERSITY SERVICE

2016: Member, Selection Committee for the President's Distinguished Teaching Award for Non-Tenure Track Faculty
2013-2016: Member, Academic Affairs Committee
2012-2016: Member, Fulbright Advisory Group
2013-2014: Co-Organizer, White Rose Exhibit and Events
2011: Member, Search Committee, Education Abroad Advisor
2011: Member, Search Committee, OAI Assessment Specialist
2009: Member, Fulbright Campus Selection Committee
2008: Member, Phase II Prioritization Task Force
2007-2016: Member, President's Teaching Academy Board of Directors
2007-2010: Member, Faculty Status Committee
2007-2011: Co-Organizer, Teaching Academy TA Workshop
2007-2008: Member, Honors College Dean Search Committee
2007: Member, NSEP Scholarship Selection Committee
2006-2007: Member, Global Studies Minor Advisory Committee
2005-2009: Co-Organizer, Holocaust Week of Remembrance
2004-2005: Chair, Catalogue Subcommittee
2004: Member, Ad Hoc Committee on Education Abroad
2003-2004: Chair, Sahlen Faculty Excellence Awards Selection Committee
2002-2005: Member, Sahlen Faculty Excellence Awards Selection Committee
2002-2004: Member, Catalogue Subcommittee
2000-2003: Member, Faculty Senate Library Committee
1994-1995: Co-Chair with Dr. Raymond Sun, History, European Studies Interest Group
1993-1996: Member of the T.A. Training Committee
1993-1997: Member, Selection Committee for the Bonn Exchange Program

HONORS COLLEGE, WASHINGTON STATE UNIVERSITY

2007-2008: Chair, S. Town Stephenson Scholarship Selection Committee
2005-2008: Co-Chair, Honors College Foreign Language Initiative Committee
2002-2013: Member, S. Town Stephenson Scholarship Selection Committee
2000-2016: Served as a Faculty Evaluator for one to seven Honors Thesis Project Presentation each semester

COLLEGE OF ARTS AND SCIENCES, WASHINGTON STATE UNIVERSITY

2012-2016: Member, Undergraduate Advisory Committee

COLLEGE OF LIBERAL ARTS, WASHINGTON STATE UNIVERSITY

1998-1999: Member, College Strategic Planning Steering Committee

1999: Chair, Task Force on Recruitment/Retention for College Strategic Planning Committee.

1995-2001: Member of the College Curriculum Committee

DEPARTMENTAL SERVICE, WASHINGTON STATE UNIVERSITY

2015-2016: Chair, Undergraduate Curriculum Committee

2015-2016: Member, Scholarship Committee

2014-2016: Member, Tenure & Promotion Mentoring Committee for Kota Inoue

2014: Chair, French Search Committee

2013-2014: Chair, Symposium Committee (“Engaging Language Learners with New Technologies” – Professor Joy Egbert)

2012-2013: Chair, Symposium Committee (“Cultural Intelligence” – Professor Pennylyn Dykstra-Pruim)

2013-2014: Chair, Curriculum Committee

2013-2014: Member, Tenure & Promotion Mentoring Committee for Xinmin Liu

2013-2014: Member, DFLL Chair Search Committee

2012-2014: Member, DFLL Taskforce

2001-2016: German Section Head

2010-2014: Chair, Honors College Liaison Committee

2011-2012: Member, Japanese Search Committee

2011-2012: Member, Advisory Committee

2012: Member, Budget Reduction Committee

2010-2012: Chair, Assessment Committee

2008-2010: Chair, Honors Portfolio Committee

2009-2010: Chair, Advisory Committee

2008-2009: Chair, Mentoring Committee for Joshua Bonzo

2007: Organizer, WAFLT Spring Regional

1992-2010: Co-Organizer for the annual International Film and Lecture Series

2008-2010: Member, Scholarship Committee

1992-2016: Liaison between the library and the German Faculty concerning serial cancellations and book orders

2008-2009: Member, Advisory Committee

2008: Chair, German Search Committee

2005-2008: Member, Recruitment and Advertising Committee

2007: Member, Spanish Search Committee

2004-2005: Member, Scholarship Committee

2003-2004: Chair, Advisory Committee.

2003-2007: Member, Technology/Certification Committee

2001-2003: Member, DFLL WebCT/Website Advisory Committee

2001-2007: Chair, Tenure Mentoring Committee for Bernadette Hyner

2001-2003: Member, Departmental Planning and Advisory Committee.

2001: Member, Hiring Committee

2000-2001: Chair, German Search Committee.

1998-2000: Member, Tenure Mentoring Committee for Francisco Manzo-Robledo
1998: Member, Tenure Mentoring Committee for Hans Gabriel
1997-1998: Member, Technology Committee
1997-1998: Member, Events Committee
1997-1998: Member, Tenure and Promotion Guidelines Committee
1996-1997: Chair, German Search Committee
1997: Member, Scholarship and Awards Committee
1994-1998: Co-Organizer with Dr. Rodriguez-Vivaldi, Foreign Language Career Day
1993-2001: Co-Faculty Advisor with Dr. Rodriguez-Vivaldi, Phi Sigma Iota, Foreign Language Honor Society
1991-1995: Member of Placement Exam Committee
1993-1994: Member of the Spanish Search Committee
1992-1993: Faculty Organizer, Kaffeestunde for students of German

Professional and Scholarly Organizations

Memberships:

American Association of Teachers of German (Life Member)
American Council on the Teaching of Foreign Languages
American Friends of Marbach (Life Member)
Fulbright Association
German Studies Association
Idaho Association of Teachers of Language and Culture
Modern Language Association
Pacific Northwest Council on Foreign Languages
Washington Association of Teachers of Foreign Languages

Committee Assignments and Offices Held:

American Association of Teachers of German (AATG) – National

2024: Chair, AATG Honorary Members and Fellows Committee
2020-2022: Chair, AATG Honorary Members and Fellows Committee
2019: Member, Post-Secondary Checkpoint Charlie Foundation Award Review Committee
2010-2011: Chair, AATG Culture Taskforce,
2010-2011: Member, AATG Program Committee for ACTFL/AATG Conference 2011
2008-2010: Member, AATG Culture Taskforce
2008-2009: Member, Awards Committee
2007-2009: Chair, Chapter Projects Committee
2007-2008: Member, Membership Committee
2007: Member, Publications Committee
2006-2009: Presiding Officer of the Chapter Presidents' Assembly (Elected Office)

American Association of Teachers of German (AATG) – State Chapter

2006-2016: Awards Chair
2004-2006: President (Elected Office)

Fulbright Association -- E. WA/N. ID Chapter

2018-2023: Board Member
2015-2018: President
2013-2016: Treasurer
2013-2015: Founding Board Member & Treasurer

German Studies Association

- 2024 Chair, Graduate Essay Prize Committee
2016 Member, DAAD Book Prize Selection Committee

Pacific Northwest Council on Foreign Languages (PNCFL)

- 2001 Member of the board of conference evaluators

Rocky Mountain Modern Language Association (RMMLA)

- 1997-2000: Co-editor with Dr. Rodriguez-Vivaldi, *Rocky Mountain Review*

Washington Association for Language Teaching (WAFLT)

- 2007-2008: AATG Representative to WAFLT Board
2007-2008: Past President
2008: Member, WAFLT EXCEL Scholarship Selection Committee
2006-2007: President (Elected Office)
2005-2006: President Elect (Elected Office)
2004-2006: Member, WAFLT Board (Elected Office)

Outreach Service:**External tenure/promotion reviewer for:**

- 2022 Dr. Kathleen Condray, University of Arkansas (promotion to full professor)
2018 Dr. Corey Campion, Hood College (tenure and promotion to associate)
2018 Dr. Saskia Hintz, University of Colorado Boulder (promotion to teaching professor)
2016 Dr. Robin Bond, Washington State University (promotion to clinical full professor)
2014 Dr. Doris McGonagill, Utah State University (tenure and promotion to associate)
2008 Dr. Beret Norman, Boise State University (tenure and promotion to associate)
2007 Dr. Jill Twark, East Carolina University (tenure and promotion to associate)
2007 Dr. Bridget Yaden, Pacific Lutheran University (tenure)

External program reviewer for:

- 2019 Department of Modern Languages and Linguistics, University of South Dakota

PROFESSIONAL DEVELOPMENT:**Administration:**

MLA Academic Program Services Leadership Institute (MAPS), "Imagining a Curriculum for the Future of the Humanities," Virtual, June 21-27, 2024.

Participant, "Self-Awareness as Your Superpower: A Certificate Program as Department Chairs," Academic Impressions, 4-week certificate program, January 8-February 2, 2024.

Participant, "Alumni TIES: Rural Engagement in Global Affairs," February 27- March 3, 2023, Birmingham, Alabama.

Participant, Webinar, "Mindful Leadership for Chairs," Academic Impressions, August 4, 2022.

MLA Academic Program Services Leadership Institute (MAPS), "Leading Now: A Tool Kit for the Changing Humanities," Virtual, June 27-30, 2022.

MLA Academic Program Services Leadership Institute (MAPS), Pre-Institute Workshop
“Advocating for Your Department or Program,” Virtual, June 24, 2022.

MLA Academic Program Services Leadership Institute (MAPS), “Why Humanities Now,”
Virtual, June 2-11, 2021.

“Fail Fast and Fail Forward: How Agile Planning Can Move You Forward During Chaos,”
Academic Impressions Webinar on June 29, 2020

“Learning to Lead Through Conflict,” Academic Impressions Webinar on June 23, 2020.

“Supporting Mid-Career Faculty,” Academic Impressions Webinar, May 21, 2020.
ADFL Summer Seminar West, “Innovative Approaches to Strengthening Language
Departments,” May 23-25, 2019, Spokane, WA.

ACE Leadership Seminar for Department Chairs, July 17-19, 2018, Washington, DC

Teaching:

Fellow, Inaugural Regional Institute on the Holocaust (Holocaust Educational Foundation of
Northwestern University and The Ray Wolpov Institute for the Study of the Holocaust,
Genocide, and Crimes Against Humanity), WWU, Bellingham, WA, May 10-12, 2019
Participant, CETL Student Success Conference, March 27, 2019.

Participant and Workshop Presenter, Checkpoint Charlie Stiftung European Enrichment Program,
Berlin, Germany, June 9-23, 2018.

Participant, Palouse Language and Culture Symposium, University of Idaho, April 2017, April
2018 and April 2019

Participant, “Exploratorische Praxis” (“Exploratory Practices”), Trainerseminar, Goethe-Institut
Chicago, September 29-October 1, 2017.

Participant, “Enhance Student Success with High Impact Practices,” CETL Workshop, September
14, 2017.

Participant, “Bblearn Grade Center Demystified,” CETL Workshop, October 11, 2016.

As a member of the Goethe-Institut Trainernetzwerk (2001-2017), I have attended teaching
workshops in San Francisco one to two times annually.

Goethe-Institut Professional Development Grant, Fortbildungsseminar – “Studienbegleitender
Deutschunterricht,” Munich, Germany, June 3-June 16, 2012.

Goethe-Institut Professional Development Grant, Fortbildungsseminar –
“Fortbildung im Erwachsenenbereich,” Bonn, Germany, June 28-July 11, 2009.

EIKK (Entwicklung von interkultureller Kompetenz im Kontext DaF: Lernziele, didaktische
Ansätze und Evaluierung) Seminar, Herder Institut der Universität Leipzig, Leipzig, Germany,
June 7-21, 2008.

Goethe-Institut Fortbildungsseminar “Bayern und Preussen,” Munich and Berlin, October 9 – 29,
2005.

Deutschland in Europa, Europa in Deutschland, Goethe-Institut, Schwäbisch Hall, July 2001.

AATG Seminar, Leipzig, July, 1998.

AATG Seminar, Institut Wiesneck, June-July, 1992.

Scholarship:

Fellow, 2019 Notre Dame Berlin Seminar, “Der Literaturbetrieb: Key Players in Germany’s Literary Institutions,” Berlin, Germany, June 16-28, 2019.

Fulbright German Studies Seminar “Aktuelle Tendenzen in der deutschen Literatur der Gegenwart,” Berlin, Leipzig, and Hamburg, Germany, June 8 – 25, 2005.

Fulbright German Studies Seminar “Jewish Studies in Germany,” Bonn, Cologne, Heidelberg, Leipzig, Berlin, Germany, June-July, 1996.

Berlin Literature Seminar, July, 1990.

Outreach:

Administration/Management:

“QPR Suicide Training,” UI Counseling, June 25, 2020

“2020 University Required Training D,” UI Online Training, February 11, 2020

“UI Search Committee Training,” UI Online Training, December 10, 2019

“Teaching and Learning in an Ever-Changing Landscape,” Dual Credit Summer Institute, August 12, 2019

“Engagement to Empowerment: Advancing the Land Grant Mission,” Campus-Community Forum 2019, April 24, 2019

“Search Committee Training,” December 6, 2017

“Green Dot Overview Workshop,” November 2, 2017

“Campus Security Authority Training,” UI Online Training, June 18, 2017

“University Funding,” UI Administrators’ Series, December 7, 2016

“Pcard and Travel Training,” UI Online Training, November 23, 2016

“Fostering a Positive Workplace,” UI Administrators’ Series, November 16, 2016

“Safety,” UI Online Training, November 9, 2016

“IT Security,” UI Online Training, November 8, 2016

“Diversity,” UI Online Training, November 6, 2016

“Enrollment Initiatives,” UI Administrators’ Series, October 26, 2016

“Position Descriptions and Annual Review,” UI Administrators’ Series, October 5, 2016

“Program and Curricular Processes,” UI Administrators’ Series, September 14, 2016

“Selection and Hiring,” UI Online Training, August 28, 2016

“Employment Legal Landscape II,” UI Online Training, August 26, 2016

“Employment Legal Landscape I,” UI Online Training, August 25, 2016

“Performance Evaluation,” UI Online Training, August 25, 2016

“Learning Outcomes and Program Assessment,” UI Administrators’ Series, August 24, 2016

“Performance Management,” UI Online Training, August 24, 2016

“Mission and Goals,” UI Online Training, August 23, 2016

“Our Inclusive Workplace,” UI Online Training, August 23, 2016

“Stewardship,” UI Online Training, August 23, 2016

New Department Administrators’ Orientation, August 11/12, 2016