University of Idaho Audition Information Card: 2024-2025 Season Note: Last Name First Name As a department we value student success. Some students may Current Address not be cast for academic reasons. Please contact Kelly Current Phone Email Address **Quinnett** if you have questions or concerns. Hair Color Vocal Range *l* ear Major Special Skills: List any special skills (dialects, dance, musical, stage Musical Experience: List instruments you play and years of experience. List any singing, rap, and/or spoken word experience. combat, magic, ninja skills, etc.) Tell Us About Yourself Which shows are you open to being cast in (check all that apply): The Addams Family: A New Musical Love, Liz First Bite - New Play Series Are you willing to accept any role within the specified shows? Are you willing to change your appearance/hair, etc? If you accept a role, do you agree not to alter your appearance without permission? Performance Schedule & Rehearsal Rehearsals typically take place Monday - Friday evenings in 4 hour slots, with an additional Saturday or Sunday rehearsal. List all conflicts with rehearsal and performance schedule. We reserve the right to not excuse absences/conflicts not listed here. Unexcused absences from rehearsal could result in dismissal from the production. All tech rehearsals, shows and strikes are mandatory. **Irregular Conflicts** List ALL conflicts occurring throughout rehearsal and performance time period. Give date and reason, Include items such as weddings, concerts/performances, sporting events or school trips that you will be required to attend. Date Time Span Reason Date Time Span Reason Date Time Span Reason

Regular Schedule: include all classes, work schedules, or other mandatory obligations

Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9:00 am							
10:00 am							
11:00 am							
12:00 pm							
1:00 pm							
2:00 pm							
3:00 pm							
4:00 pm							
5:00 pm							
6:00 pm							
7:00 pm							
8:00 pm							
9:00 pm							
10:00 pm							

As a way of prioritizing mental, physical, emotional and academic health for everyone involved in UI Theatre Arts productions, we may occasionally adjust away from the traditional rigors of late evening rehearsals when possible.

PLEASE be as thorough and specific as possible when listing both regular and irregular conflicts above, as both final casting and rehearsal schedule decisions will be informed by the information provided.

Do you have any questions, comments or concerns?