

University of Idaho Audition Information Card: Spring 2025 General Audition

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|----------------------|----------------------|----------------------|----------------------|
| <input type="text"/> | | <input type="text"/> | |
| Last Name | | First Name | |
| <input type="text"/> | | | |
| Current Address | | | |
| <input type="text"/> | | <input type="text"/> | |
| Current Phone | | Email Address | |
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Major | Year | Hair Color | Vocal Range |

Note:
As a department we value student success. Some students may not be cast for academic reasons. Please contact Kelly Quinnett if you have questions or concerns.

Musical Experience: List instruments you play and years of experience. List any singing, rap, and/or spoken word experience.

Special Skills: List any special skills (dialects, dance, musical, stage combat, magic, ninja skills, etc.)

Tell Us About Yourself

Production(s) being considered:

Pinocchio

By Greg Banks with music by Victor Zupanc
Based on the story by Carlo Collodi

King of Rats

By Piper Rickman

Are you willing to accept any role within the specified shows? _____

Pronouns: _____

Are you willing to change your appearance/hair, etc? _____

If you accept a role, do you agree not to alter your appearance without permission? _____

Performance Schedule & Rehearsal

Rehearsals typically take place Monday - Friday evenings in 4 hour slots, with an additional Saturday or Sunday rehearsal. List all conflicts with rehearsal and performance schedule. We reserve the right to not excuse absences/conflicts not listed here. Unexcused absences from rehearsal could result in dismissal from the production. All tech rehearsals, shows and strikes are mandatory.

Irregular Conflicts

List ALL conflicts occurring throughout rehearsal and performance time period. Give date and reason. Include items such as weddings, concerts/performances, sporting events or school trips that you will be required to attend.

| Date | Time Span | Reason |
|------|-----------|--------|
|------|-----------|--------|

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Regular Schedule: include all classes, work schedules, or other mandatory obligations

| Time | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|----------|--------|--------|---------|-----------|----------|--------|----------|
| 9:00 am | | | | | | | |
| 10:00 am | | | | | | | |
| 11:00 am | | | | | | | |
| 12:00 pm | | | | | | | |
| 1:00 pm | | | | | | | |
| 2:00 pm | | | | | | | |
| 3:00 pm | | | | | | | |
| 4:00 pm | | | | | | | |
| 5:00 pm | | | | | | | |
| 6:00 pm | | | | | | | |
| 7:00 pm | | | | | | | |
| 8:00 pm | | | | | | | |
| 9:00 pm | | | | | | | |
| 10:00 pm | | | | | | | |

As a way of prioritizing mental, physical, emotional and academic health for everyone involved in UI Theatre Arts productions, we may occasionally adjust away from the traditional rigors of late evening rehearsals when possible.

PLEASE be as thorough and specific as possible when listing both regular and irregular conflicts above, as both final casting and rehearsal schedule decisions will be informed by the information provided.

Do you have any questions, comments or concerns?