

The University of Idaho
Department of Theatre Arts presents

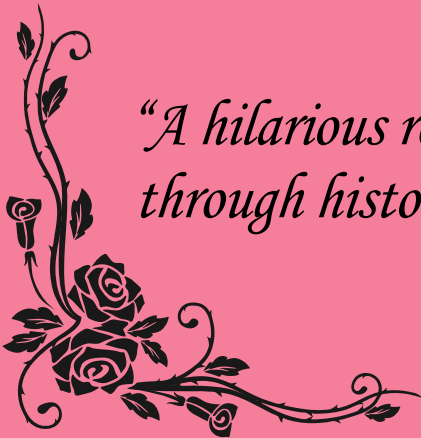


LOVE, Liz

By Lauren Grove
Directed by Blake Watson

- 7:30 p.m: Jan. 30, 31;
Feb. 1, 7, 8
- 2:00 p.m: Feb. 2, 9
- Hartung Theatre

*"A hilarious romp
through history."*



Dramaturg's Note

In doing research for the production, I was struck by the clinical descriptions of Elizabeth I's body given by doctors, ambassadors, and members of the court. This was completely within the norms of the Elizabethan era and potential suitors went to great lengths to ensure that their future wife was fertile.



Speculation abounded about Elizabeth's ability to have children after she turned down marriage proposals. Ambassadors would bribe her privy chamber ladies to reveal whether her menstrual cycle was normal. Contemporary physicians have poured over the remaining records and have tried to diagnose Elizabeth with a range of conditions that might explain why she did not marry. How Elizabeth felt about the loss of privacy relating to her body and reproductive capacities cannot be fully known – perhaps she was prepared for this and expected nothing less because it was just “how things were”? Perhaps there was a part of her that resented this intrusion?

There are some clues that give us some indication of how she may have felt about the situation. In 1558, an ambassador came to petition for Archduke Charles as a possible husband. Alison Weir notes that Elizabeth was hesitant to accept the suit of a man she had never seen, especially after hearing that his head was abnormally large. She then proposed that Archduke Charles come to visit her so that she may inspect him. The ambassador wasn't sure if Elizabeth was joking but it makes me think that perhaps Elizabeth recognized the ridiculousness of the gendered courting behavior and wanted to turn it around by insisting the man be inspected.

Elizabeth's insistence on maintaining privacy has been interpreted as her keeping a secret, instead insisting on control over her own body. As you indulge in the speculative historical universe of the Tudor court, I invite you to take a moment to reflect on where we are today: what has changed? What remains the same? How do you feel about what you see? What can you do about it?

-Sarah Campbell

Dramaturg for Love, Liz

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Love, Liz

Cast

<i>Elizabeth I.....</i>	<i>Cambree Miller</i>
<i>Kat Ashley.....</i>	<i>Devony Hunter</i>
<i>William Cecil.....</i>	<i>Sean McShane</i>
<i>Robert Dudley.....</i>	<i>Cale Wilponen</i>
<i>Geraldine Fitzgerald.....</i>	<i>Kari Wilsey</i>
<i>Bess of Hardwick.....</i>	<i>Kylie Morris</i>
<i>Helena Snakenborg.....</i>	<i>Aurora Dickey</i>
<i>Anne Russell.....</i>	<i>Madison Studer</i>
<i>Henry/Phillip II.....</i>	<i>Luke Messerly</i>
<i>Archduke Charles/Eric XIV.....</i>	<i>Layton Ritter</i>
<i>Gustav/Ferdinand/Swing.....</i>	<i>Rylan Love</i>

Artistic Team

<i>Director.....</i>	<i>Blake Watson</i>
<i>Assistant Director.....</i>	<i>Thressa Schneider</i>
<i>Stage Manager.....</i>	<i>McKinley Kirk</i>
<i>Assistant Stage Manager.....</i>	<i>Savannah Watson</i>
<i>Assistant Stage Manager.....</i>	<i>Reba Decker</i>
<i>Lighting Designer.....</i>	<i>Jacob McGaughey</i>
<i>Scenic Designer.....</i>	<i>Gregory Heathcock</i>
<i>Props Designer.....</i>	<i>Renee Annunziato</i>
<i>Sound Designer.....</i>	<i>Luke Owen</i>
<i>Costume Director.....</i>	<i>Ginger K. Sorensen</i>
<i>Costume Designer.....</i>	<i>Abigail Mansfield Coleman</i>
<i>Assistant Costume Designer.....</i>	<i>Rio Dubin</i>
<i>Hair and Makeup Designer.....</i>	<i>Alexia Tebben</i>
<i>Dramaturg.....</i>	<i>Sarah Campbell</i>
<i>Assistant Dramaturg.....</i>	<i>Katie Pry Gomez</i>
<i>Technical Director.....</i>	<i>Michael Brandt</i>
<i>Lighting Advisor and Head Electrician.....</i>	<i>Raven Bouvier</i>
<i>Assistant Electrician.....</i>	<i>Sydney Teply</i>
<i>Dialect Coach.....</i>	<i>Lauren Welch</i>
<i>Wardrobe Supervisor.....</i>	<i>Savannah Watson</i>
<i>Wardrobe Dressers... Gabriel Kirish, Hudson Moore, Ava Rincker</i>	
<i>Drapers..... Cameron Nielsen, Lindsey Hardy, Ginger Sorensen</i>	
<i>First Hands.... Abigail Leavitt, Caitlyn Ward, Ethan McIntosh,</i>	
	<i>Vanessa Maciel</i>
	<i>(continued)</i>

Artistic Team (continued)

Stitchers.....Cam Tuinstra, Jordan Adkins, Devony Hunter, Jarrett Peha, Rylee Tanner, Aurora Dickey, Omayya Simler-Archuleta, Elizabeth Bourassa, Allen Hadley, Camrynn Kernan, Luke Messerly, Layton Ritter, Theatre 104 students.

Carpenters.....Ryleigh Broxson, Kasey Coddington, Myana Coffman, Rjo Dubin, Chase Dunbar, Sean McShane, Hector Price, Omayya Simler-Archuleta, Madison Studer, Britton Tunnell, Cale Wilponen, Sami Burton, Elise Von Bargen, Luke Messerly, Moon Hammari.

Love, Liz

Cast Biographies

Cambree Miller (Elizabeth I) is a second year BFA candidate at the U of I. She is so honored and excited to be a part of "Love, Liz". She wants to thank her family and all the U of I theatre faculty for supporting and believing in her. She also wants to thank the entire "Love, Liz" team for their incredible work. She hopes you enjoy the show!

Devony Hunter (Kat Ashley) is a fourth-year student at the University of Idaho and thrilled to be making their debut in this production. After recently switching majors to theater, she is excited to explore her passion for the arts and grateful for the opportunity to collaborate with this talented cast and crew.

Rylan Love (William Cecil/Gustav/Ferdinand/Swing) is a second year at the University of Idaho. He is a BFA candidate pursuing a degree in Theatre Performance with a minor in History. He is from Homedale, Idaho where he found his love for theatre at nine years old. Since joining the theatre department, he has appeared in the production of Amelie (ensemble), worked on Orlando (ASM), and most recently was seen in the fall production of The Addams Family (Uncle Fester). He is beyond grateful to be a part of this talented cast and crew!

Cale Wilponen (Robert Dudley) is a first year at the University of Idaho working towards his BFA in Theatre Arts Performance. He performed in his first production with the University of Idaho as Pugsley in the Addams Family. He has also been in multiple productions with the Lewiston High School and Lewiston Civic Theatre appearing as the Beast in Beauty and the Beast and J. Finch Fletchley in Puffs. Recently he performed in the Coeur d'Alene Summer Theatre's production of Fiddler on the Roof as an ensemble dancer. He is incredibly excited to continue his performing career with the U of I as Robert Dudley in this amazing production of Love, Liz.

Cast Biographies (continued)

Kari Wilsey (She/They) (Geraldine Fitzgerald), a senior at the University of Idaho, is pursuing their BFA in Theatre Performance. Some of her most recent work at UI includes *The Addams Family* as Morticia Addams, *Orlando* as Sasha, and *The Imaginary Invalid* as Louison, which she received an Irene-Ryan Nomination for the KCACTF. Theatre arts have always played a major role in their life as an artist and they thank their mother, Janelle, for always telling her to follow her heart in everything she does. Also, her late grandmother Patt, who fueled not just her love for canned peaches, but performing!

Kylie Morris (Bess of Hardwick) is a fourth year BFA candidate minoring in Musical Theatre. Her University of Idaho credits include *Orlando* as Orlando, *Go, Dog Go!* as Blue Dog, *Measure for Measure* as Overdone/Barnardine, *The Addams Family* as Flapper Ancestor, *Mr. Burns* as Jenny/Scratchy. She hopes you enjoy the show!

Aurora Dickey (Helena Snakenborg) is from Lewiston Idaho, and she is in her second year at the University of Idaho. She is a B.F.A candidate in Theatre Arts. Formerly, Aurora was in *What The Constitution Means to Me*. She is filled with gratitude for involvement in the University of Idaho Theatre Department. Aurora would like to thank her family and her friends for all their love and support.

Madison Studer (Anne Russell) is a freshman at the University of Idaho, majoring in Theatre. Originally from Eagle, Idaho, Madison was actively involved in her high school's theater program, where she took on leadership roles in her high school's company *Lighthouse Productions*. She is thrilled to be making her U of I stage debut with *Love, Liz* and is grateful for the opportunity to work alongside such a talented cast and crew. Madison would like to thank her family, friends, and mentors for their endless support and encouragement. She hopes you enjoy the show!

Luke Messerly (Henry/Phillip II) is a second-year acting student at the University of Idaho. This is his second show at U of I and his first play! Growing up in Boise, he always loved telling stories to himself, but didn't find his passion for acting until college. Now it's all he ever thinks about and he can't wait to see where it takes him.

Layton Ritter (Archduke Charles/Eric XIV) is in his first year at the University of Idaho and his debut performance with the university's theatre program. Layton is deeply grateful for the unwavering support and encouragement he's received from his fellow actors and professors, which has made this experience truly inspiring. He firmly believes that with a community like this, the possibilities are endless.

Crew Biographies

Blake Watson (Director) is a second year MFA candidate studying directing and dramaturgy. Originally from Bozeman, MT, he received a BA in Theatre and Dance from the University of Wyoming. Blake has previously worked as an actor, director, teaching artist, and scenic carpenter for companies such as Montana Shakespeare in the Parks, Bozeman Actors Theatre, Relative Theatrics, and Snowy Range Summer Theatre. Previous directing credits include Constellations, The Curious Incident of the Dog in the Nighttime, The Big Heartless, and U of I's production of Orlando.

Thressa Rose Schneider (Assistant Director) Daughter, Friend, Actor, Student, and Learning Director. She grew up in Caldwell, Idaho and has been an avid theatre lover since she was young. While she typically loves acting she has thoroughly enjoyed being able to Assistant Direct this show. Giving special recognition to her family and her partner; Thressa thanks them for always listening to her crazy stories and for always supporting the fun and wild ideas. She also wants to say thank you to Craig Miller and Blake Watson for this wonderful adventure of LOVE LIZ. Thressa also wants to extend one more thank you to her friends. Thressa is very excited for this semester and all the new things that there are to learn.

McKinley Kirk (Stage Manager) is a senior getting her B.F.A. in Theatre Arts and B.A. in Spanish. From Boise, Idaho, McKinley is most often seen on the stage. Most recently, she was involved in The Addams Family (Grandma). However, she also has a love for stage management. She has previously worked as an assistant stage manager in UI's Mr. Burns and The Imaginary Invalid. She is ecstatic to be Stage Manager for Love, Liz and is grateful for the fabulous team working on this show. Huge thanks to all her family and friends for their overwhelming support! Enjoy the show!

Savannah Watson (Assistant Stage Manager) is from a small school in Nampa, ID. She is a junior at the University of Idaho working towards a BFA. Savannah has been involved in theater her whole life. Her most recent works include performing in The Addams Family, stage managing Orlando, and assistant stage managing Amelie.

Crew Biographies (continued)

Reba Decker (Assistant Stage Manager) is in her senior year at U of I with a double major in Theater Arts and Film and Television. She has most recently stage-managed Go Dog Go! Last season and Love and Baseball this past summer. She is very happy to be a part of this production, and she thanks you all for supporting the theater department.

Jacob McGaughey (Lighting Designer) is a third year BFA Theatre Arts performance student here at the University of Idaho. Jacob was born in Spokane, Washington, but considers Coeur d'Alene, Idaho his home. This is Jacob's lighting debut! Jacob is most commonly seen on stage, his most recent credits including Lucas (The Addams Family), Hally (Master Harold... and the Boys), and Nino Quincampoix (Amelie). Special thanks to his Mom and Dad for their support and never-ending love, to his Gramma and Boppa for always keeping an open door and open hearts, his brothers for never failing to make him laugh, and his friends for being a home away from home. Enjoy the show!

Gregory Heathcock (Scenic Designer) is ecstatic to be working on his first production with The University of Idaho's Theatre Department. Gregory is at the University of Idaho completing his MFA in Production Design. Gregory graduated from Jacksonville State University with a double BA in Technical Theatre and Biology. Before making the move to Idaho, Gregory managed The Wallace Hall Fine Arts Center and worked to build a theatre department from the ground up at Gadsden State Community College. Some of his previous shows include The Great Gatsby, A Midsummer Night's Dream, and The Phantom of The Opera. Gregory wants to thank you all for coming and hopes you enjoy the show!

Renee Annunziato (Props Designer)'s work on Love, Liz is her first time in a designer role for a show on the Fagerbakke Stage. Career highlights include her role as an assistant stage manager for Cabaret, Go, Dog, Go!, and Adams Family, as well as the role of stage manager for Imaginary Invalid and What the Constitution Means to Me here at the University of Idaho. Renee is so excited to work with an incredible cast, crew, and creative team. She hopes you will enjoy the show!

Luke Owen (Sound Designer) is a second-year Theatre Student at the University of Idaho studying performance and design. He is proudly from Couer d'Alene where he worked on several shows including Anastasia, Footloose, and Pride and Prejudice. Here at the University, he worked on Amelie, and Orlando, and you might have seen him on stage in Go Dog Go! As well as The Addams Family. He is excited to be a part of Love Liz as Sound Designer!

Crew Biographies (continued)

Abigail Mansfield Coleman (she/her) (Costume Designer) Abigail Mansfield Coleman (she/her) has designed costumes for more than 80 theatrical productions from large musicals, to intimate new works. Some favorites include "Into the Woods" (three times!); "Tuck Everlasting: The Musical" (2018 KCACTF Region IV Faculty Costume Design Nomination); "Exit the King" (2017 KCACTF Region IV Faculty Costume Design nomination); and "Shakespeare's Twelfth Night". Her work has taken her all the way to London, U.K, where she spent part of her June 2022 building costumes and large structural elements, and then performing in the Queen Elizabeth II's Platinum Jubilee Parade in partnership with Mahogany Carnival Designs. After "Love, Liz", she will be working on the second ever production of "We'll Get Back to You", a new play by Rob Bell, directed by Tony Nominee, Kristen Hanggi. Check out her work at abigailmansfieldcoleman.com.

Rio Dubin (Assistant Costume Designer) is a first-year theatre technology BFA student at the University of Idaho with a passion for costume design. They have been involved in amateur theatre for years- being able to design for productions including *The Addams Family*, *As You Like It*, *The Forest Song*, and a variety of other shows in Twin Falls, Idaho. Rio loved being able to assist in the creation and construction of the costumes for *Love, Liz*. This experience has been incredibly insightful, and they are looking forward to working on future productions here!

Alexia Tebben (Hair and Makeup Designer) is originally from Corwith, Iowa. She came to UI to pursue a Master's in Costume Construction and is currently in her first of three years. She has previously worked two seasons with Des Moines Metro Opera, however, this is her first project with UI! Alexia would like to thank her family, the new people she has met through the Theatre Department, and her best friend. She hopes you all enjoy the show!

Sarah Alice Campbell (Dramaturg) is an Assistant Professor of Theatre History, Literature, and Criticism in the University of Idaho's Theatre Arts Department. She holds a Ph.D. in Theatre and Drama with a minor in Folklore and a Ph.D. Certificate in Latin American and Caribbean Studies from Indiana University. She received her B.A. in Theatre from the University of Kentucky in Lexington, Kentucky and her M.A. in Theatre with an emphasis in Directing from the University of Nebraska Omaha. As a theatre practitioner, Sarah has worked as an actor, director, in publicity and marketing, and as a dramaturg.

Katie Pry Gomez (Assistant Dramaturg) is in her final year completing her MFA in stage management. She has been doing theater since kindergarten in her first acting role as a Duck, in the Missoula children's Theater the *Jungle Book*. Her recent stage management work includes *Cabaret*, *Amelie*, *Measure for Measure*, and *What the Constitution Means to Me*. She would like to thank her Mom and Dad for always being by her side throughout her life journey, and her Husband Jesus Gomez, for being her number one supporter.

Crew Biographies (continued)

Michael Brandt (Technical Director) is an Associate Clinical Professor of Theatre Arts in Technical Direction at the University of Idaho, where he oversees all aspects of the production phase for each play at the University of Idaho as well as teaching classes in scenic technology. He earned his BA in Performing Arts from Iowa State University and an MFA in Theatre Arts: Design & Technology from the University of Idaho.

Raven Bowvier (Lighting Advisor and Head Electrician) is a second year MFA student with an emphasis in lighting design. Always a lover of light, her recent credits include associate lighting designer for Coeur d'Alene Summer Theatre's Little Shop of Horrors and lighting designer for Orlando at the University of Idaho.

Sydney Teply (Assistant Electrician)

Lauren Welch (Dialect Coach) a UI alum, is grateful to have the opportunity to be a part of Love, Liz and work with such a diligent and talented cast and crew. This is now her third production serving as the dialect coach after Cabaret and Orlando. She would love to thank Blake, the cast, and the crew for inviting her in, and her fiancé, Kevin, for supporting her.

Lauren Grove (Playwright) is an award-winning director and playwright, and has been a performing arts instructor for over fifteen years. She earned her B.S. in Speech Communication and Theatre from Millersville University and her MFA in Theatre and Playwriting from the University of Idaho. Lauren is the writer of plays such as the award-winning And the Crew Plays On, Auditions, and the highly acclaimed Silver Belles. She has worked in varying facets of theatre education, having taught and directed productions for the elementary, middle school, high school, community, and professional demographics. Lauren is thrilled to be bringing her passion for the performing arts to students of all ages!



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