

PINOCCHIO

BY GREG BANKS
WITH MUSIC BY VICTOR ZUPANC
BASED ON THE STORY BY CARLO COLLODI
DIRECTED BY JEREMIAH PRICE

7:30 P.M. - APRIL 24, 25, 26; MAY 2, 3

2:00 P.M. - APRIL 27; MAY 4

HARTUNG THEATRE

FREE FOR UI STUDENTS!



University of Idaho
Department of Theatre Arts

DIRECTOR'S NOTE

Thank you for attending the University of Idaho Department of Theatre Arts' spring production Pinocchio by Greg Banks. We hope your family enjoys a fresh take on this classic fairytale. This production represents UI Theatre's continued commitment to providing quality live entertainment for families in our community.

This version of the classic story about a wooden puppet come to life was specifically written for the enjoyment of young audiences. We know that for many children, this may be one of their first experiences with live theatre, and we couldn't be more honored to share that experience with them. Personally, I have always enjoyed this story for its themes of responsibility, authenticity, and family. Gepetto and Pinocchio are an unlikely match to suddenly become family. So, whatever your family looks like and however you came here today, you are welcome and we are happy to have you.

We are happy to present Pinocchio as an INTERACTIVE experience. Several times during the play, our actors will invite audience members to answer questions or participate in movements. Parents and guardians can help with this experience by encouraging children to participate when prompted, then give gentle reminders when it's time to be quiet again so the story may continue. We hope this will make for a special experience for all of the children we welcome here today.

We are so happy you are here. Please enjoy the show.
Cheers!

-JEREMIAH "JP" PRICE
DIRECTOR OF PINOCCHIO

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THEATRE ARTS FACULTY AND STAFF

Robert Caisley, Chair

Michael Brandt

Sarah Campbell

Abigail Coleman

Jesse Dreikosen

Jess Hirsh

Craig A. Miller

Dean Panttaja

Monica Pine

Kate Powers

Kelly Quinnett

Ginger Sorensen

Alisa Volz

Emeritus:

Fred Chapman

Ed Chavez

Ann Hoste

Stephanie Miller

David Lee-Painter

Forrest Sears

PINOCCHIO

CAST

NARRATOR OF STORY AND SONG.....	KARI WILSEY*
PINOCCHIO.....	MCKENZY QUICK*
GEPETTO.....	GABRIEL KIRISH*
NARRATOR/ENSEMBLE.....	THRESSA SCHNEIDER*
FOX/ENSEMBLE.....	MCKINLEY KIRK*
CAT/ENSEMBLE.....	LUKE OWEN*
CRICKET/SHOWMAN/COACHMAN/ENSEMBLE.....	CHASE H. DUNBAR
FAIRY/LAMPWICK/ENSEMBLE.....	AVA RINKER
TICKETSSELLER/INNKEEPER/ENSEMBLE.....	ALLEN HADLEY*
JUDY/ENSEMBLE/DANCE CAPTAIN.....	KAYLEE CLOUGH*
POLICEMAN/PUNCH/OLDMAN/ENSEMBLE.....	HECTOR PRICE

ARTISTIC TEAM

DIRECTOR/CHOREOGRAPHER.....	JEREMIAH "JP" PRICE
STAGE MANAGER.....	REBA DECKER
ASSISTANT STAGE MANAGERS.....	SYDNEY TEPLY, NATALIE WARGI, & CALE WILPONEN*
LIGHTING DESIGNER.....	PAIGE O'CALLAHAN
SCENIC DESIGNER/LEAD CARPENTER.....	GREGORY HEATHCOCK*
PUPPET DESIGNERS.....	KATIE PRY GOMEZ & SAVANNAH WATSON*
PUPPET DESIGNER/LEAD ELECTRICIAN.....	RAVEN BOUVIER
SOUND DESIGNER.....	SCOTT WILDE
COSTUME DIRECTOR.....	GINGER K SORENSEN
COSTUME DESIGN MENTOR.....	ABIGAIL M. COLEMAN
COSTUME DESIGNER.....	ALEXIA TEBBEN
ASSISTANT COSTUME DESIGNER.....	AMARI CABALLERO
DRAMATURG.....	SARAH CAMPBELL
TECHNICAL DIRECTOR.....	MICHAEL BRANDT
MUSIC DIRECTOR.....	CHRISTIAN REED
PERCUSSION CHOREOGRAPHER.....	HANNAH TURNER
SOLO CHOREOGRAPHER.....	KAYLEE CLOUGH*
LEAD ELECTRICIAN.....	RAVEN BOUVIER
WARDROBE SUPERVISOR.....	RIO DUBIN
WARDROBE CREW.....	MAX LARIOS, JOHN GOSLIN, & NIA BERSCH
RUN CREW.....	OMAYA SIMLER-ARCHULETA, BRITTON TUNNELL, KASEY CODDINGTON, & RENEE ANNUNZIATO
SCENE SHOP ASSISTANT.....	AIDEN COOK
SCENIC CHARGE.....	JENA REAVES
DRAPERS.....	CAMERON NIELSEN, LINDSEY HARDY, GINGER K SORENSEN
FIRST HANDS.....	ABIGAIL LEAVITT, CAITLYN WARD, JADE GARCIA, VANESSA MACIEL

ARTISTIC TEAM (CONTINUED)

STITCHERS.....CAM TUINSTRAS, JORDAN ADKINS, DEVONY HUNTER,
JARRETT PEHA, RYLEE TANNER, AURORA DICKEY,
OMAYA SIMLER-ARCHULETA, ELIZABETH BOURASSA,
ALLEN HADLEY, NIA BERSCH, DERRICK CLEMENT,
KORA CONVERSE, JON GOSLIN, ABBEY HAMPTON, GABE KIRISH,
MAX LARIOS, CAMBREE MILLER, HUDSON MOORE, AVA RINKER,
LAYTON RITTER, & CHYANNE WELLER

CARPENTERS.....REBECCA DECKER, RIVER EBENROTH,
LAYTON RITTER, SYDNEY TEPLY, SCOTT WILDE, CALE WILPONEN,
KASEY CODDINGTON, BRITTON TUNNELL,
OMAYA SIMLER-ARCHULETA, HECTOR PRICE, CHASE DUNBAR,
RIO DUBIN, MYANA COFFMAN, SAMI BURTON,
ELISE VON BARGEN, LUKE MESSERLY, & MOON HAMMARI

*Alpha Psi Omega is the National Theatre Honors Society for undergraduate college students. As a group they encourage student development and leadership and strive for a student-led creative community. They hope to give back to the community each year and to help young minds fall in love with art! This is their first semester back on campus and they are so excited to be here!

PINOCCHIO

CAST BIOGRAPHIES

Kari Wilsey (She/They) (Narrator of Story and Song), a senior at the University of Idaho, is pursuing their BFA in Theatre Performance. Some of Kari's most recent work at UI includes The Addams Family as Morticia Addams, Orlando as Sasha, and The Imaginary Invalid as Louison, which she received an Irene-Ryan Nomination for the KCACTF. Theatre arts have always played a major role in their life as an artist and they thank their mother, Janelle, for always telling her to follow her heart in everything she does. Also, her late grandmother Patt, who fueled not just her love for canned peaches, but performing!

McKenzy Quick (Pinocchio) has been in love with theater ever since she was young. Expressing joy not just on stage but as well as her daily life. She has worked hard developing her skills. Some of her most notable roles include Gingy/Sugar Plum Fairy in 'Shrek The Musical', Elle Woods in 'Legally Blonde' and Anne Boleyn in 'Six Teen Edition.' McKenzie would like to thank her director Alix Van Noy for molding her into the performer she is today, and her parents for being her support system.

Gabriel Kirish (Geppetto) is in his Junior year at U of I with having just changed his major to Theater Arts in the fall of 2024. His most recent works include Roy from Lone Star and Chester from Awfully Unappealing in the One Act Play Festival. He is super excited to flip the page into the theater chapter of his life and show you a fantastic time with Pinocchio, so thanks for stopping by and showing your support! Have a blast at the show and I'll see you then!

CAST BIOGRAPHIES (CONTINUED)

Thressa Schneider (She/Her) (Narrator/Ensemble) is a second year BFA candidate here at the University of Idaho. Along with being a Narrator for Pinocchio she has had the privilege of being involved in all this seasons shows as Assistant Stage Manager for The Addams Family Musical, and Assistant Director for Love Liz. She is excited to be a part of her first main stage show with UI Theatre. She hopes that this show helps inspire young minds to fall in love with the art of theatre and creativity! She wants to thank her family and friends for the support and love they give her. She also wants to extend her gratitude and love to all the people in her life that keep her goofiness alive. She wishes you a happy show and hopes that it brings you smiles to brighten the rest of your night!

McKinley Kirk (she/her) (Fox/Ensemble) hails from Boise, Idaho and is graduating this May. She is double majoring in Theatre Arts and Spanish. She has previously appeared in UI's Measure for Measure (Elbow), Amélie (Gina), Go Dog, Go (Green Dog) and The Addams Family (Grandma)! She is so grateful for all the wonderful experiences she's had through UI's Theatre Department. McKinley would like to thank her family, friends and faculty for their incredible support.

Luke Owen (He/Him) (Cat/Ensemble) is a sophomore in the B.F.A program here at the University of Idaho. He fell in love with theatre in high school, where he first appeared in Anastasia. Credits here at the university include Ray (Lone Star), Ray (Science Friction or the Rapid Destruction of a Rational Mind), M.C Dog (Go Dog Go!), and Ensemble (The Addams Family). He would like to thank his family, friends, and mentors who continue to inspire him. He hopes that everyone finds their passion, cuts their strings, and shines!

Chase H. Dunbar (He/Him) (Cricket/Showman/Coachman/Ensemble) is a first year BFA Theatre Performance student here at the University of Idaho. This is Chase's first production at the university and he's very excited to be a part of the show. Special thanks to his mentors Jessica Hibbs and Justin Fritzeley for inspiring him to pursue theatre. Enjoy the show!

Ava Rinker (Fairy/Lampwick/Ensemble) is a first year in the BFA theatre program. Born and raised in McCall, Idaho, Ava is loving the opportunity to work on (and behind!) the stage. This past year, she has worked on both Addams Family and Love Liz as light crew and wardrobe, respectively. She also performed in the one act play Box and Cox last semester. She's thankful for this amazing opportunity to share this play with you today.

Allen Hadley (Ticketseller/Innkeeper/Ensemble) is a 2nd year design student. (continued)

CAST BIOGRAPHIES (CONTINUED)

Allen Hadley (continued) They've done hair and makeup design for shows like Alice in Wonderland, Shrek the Musical, Into the Woods, and most recently Addams Family. They look forward to future projects and new experiences within the department.

Kaylee Clough (she/her) (Judy/Ensemble/Dance Captain) is from Oroville, WA and is a junior at University of Idaho. She is a Dance Major and a BFA candidate for Theatre Performance. Some of her work here at UI in both the dance and theatre department includes, DancersDrummersDreamers, Elevate, (E)merge, and Cabaret as Kit-Kat Girl Swing, which she received an Irene-Ryan Nomination. She would like to thank her family and friends for always supporting her dreams!! Kaylee has had so much fun working on Pinocchio with this wonderful cast and production team and hopes that you enjoy the show!!

Hector Price (He/Him) (Punch/Policeman/Old Man/Ensemble) is a second year Theatre BFA student and an Army ROTC Cadet. He is super excited to perform in his first mainstage production here at U of I, and can't wait to show off all of the hard work that everyone has put into this performance.

CREW BIOGRAPHIES

Jeremiah "JP" Price (Director/Choreographer) is a first year Master of Fine Arts in Directing student in the theatre department. He recently moved to Moscow from Salem, OR. where he was an adjunct faculty member with Corban University Theatre Arts and the board chair of the Arts Integrated Ministry (AIM) of First Baptist Church of Independence. Jeremiah's community and collegiate directing credits include Disney's Aladdin Jr. (2015), Joseph and the Amazing Technicolor Dreamcoat (2017), Chitty Chitty Bang Bang (2018), Suite Surrender (2019), The Strange Case of Dr. Jekyll and Mr. Hyde (2020), The Importance of Being Earnest (2021), My Son, Pinocchio: Geppetto's Musical Tale (2021), The Tragedy of King Saul (2022), The Phantom Tollbooth (2023), and Sleeping Beauty Briar Rose (2024). This is the third production Jeremiah has worked on with the University of Idaho Department of Theatre Arts having served as assistant director for The Addams Family last October and appeared as Gus in The Dumb Waiter last December. Jeremiah would like to thank Craig Miller, Jess Hirsh, and the faculty of the University for welcoming him to the program, and the cast for all their hard work on this fabulous production.

Reba Decker (Stage Manager) is currently in her senior year at the University of Idaho, graduating in May with degrees in Theatre Arts and Film and Television. (continued)

CREW BIOGRAPHIES (CONTINUED)

Reba Decker (continued) In addition to producing two short films in 2024, she most recently stage-managed Love and Baseball this past summer and served as an Assistant Stage manager for Love, Liz, our latest production. She is thrilled to be a part of this show and would like to thank everyone for supporting the cast and crew. Enjoy the show!

Cale Wilponen (Assistant Stage Manager) is in his first year at the University of Idaho working towards his BFA in Theatre Arts Performance. He has been on stage since he was three years old, dancing, acting, and singing. At Lewiston High School he began work in the world of the technical side of theater, with lighting design, set building, and costuming. He is excited to expand his technical knowledge as an assistant stage manager for Pinocchio and he hopes you enjoy this wonderful show.

Natalie Wargi (Assistant Stage Manager) comes from Rathdrum Idaho. This is her second year as a theater arts major. She has worked backstage for Go Dog Go and What The Constitution Means To Me, assisted in props for Orlando, and was one of the designers who worked on props for Addams Family. Her love of art and sculpting lead to the world of prop design and theater.

Sydney Teply (Assistant Stage Manager) is a third year student at the University of Idaho. Their most recent work at the University of Idaho includes assistant stage managing for The Addams Family and assistant electrician for Love, Liz. They hope you enjoy the show!

Paige O'Callahan (Lighting Designer)

Gregory Heathcock (Scenic Designer) is ecstatic to be working on this production with The University of Idaho's Theatre Department. Gregory is at the University of Idaho completing his MFA in Production Design. Gregory was born in Alabama and has spent most of his time in the southeast. Gregory graduated from Jacksonville State University with a double BA in Technical Theatre and Biology. Some of his previous shows include The Glass Menagerie, The Great Gatsby, A Midsummer Night's Dream, and The Phantom of The Opera. Gregory wants to thank you all for coming and hopes you enjoy the show!

Raven Bouvier (Puppet Designer/Lead Electrician) is a creator with a passion for education, design, and production. Having earned her Master's in Theatre Education and Applied Theatre at Emerson College and a BA in Dance Production at Hope College Raven has been fortunate to work in theatre, dance, opera, and museums over the course of her career. Her recent credits include lighting design for The Addams Family at the University of Idaho and puppet fabricator for Little Shop of Horrors under designer Michael Brandt for Coeur d'Alene Summer Theatre. (continued)

CREW BIOGRAPHIES (CONTINUED)

Raven Bouvier (continued) Raven expects to graduate from UI with her Master's of Fine Arts this Spring. She is grateful for all the wonderful opportunities she's had here at UI and would like to thank everyone who has made this journey the incredible ride it has been.

Katie Pry Gomez (Puppet Designer) is in her final year completing her MFA in stage management. She has been doing theater since kindergarten in her first acting role as a Duck, in the Missoula children's Theater the Jungle Book. Her recent stage management work includes Cabaret, Amelie, Measure for Measure, and The Addams Family. She would like to thank her Mom and Dad for always being by her side throughout her life journey, and her Husband Jesus Gomez, for being her number one supporter.

Savannah Watson (Puppet Designer) is from a small school in Nampa, ID. She is a junior at the University of Idaho working towards a BFA. Savannah has been involved in theater her whole life. Her most recent works include performing in The Addams Family, stage managing Orlando, and assistant stage managing Amelie.

Scott Wilde (Sound Designer)

Ginger K. Sorensen (Costume Director) is a clinical associate professor and the costume shop director, overseeing all aspects of the costume production phase for each play at the University of Idaho. Prior to joining the University of Idaho, Ginger Sorensen taught costume construction at the University of Wyoming for two years, was the costume director at Louisiana State University for six years and spent several years as a freelance costume draper in New York City and around the country. The companies she has draped for include The Guthrie Theatre, Paper Mill Playhouse, The Ringling Brothers and Barnum and Bailey Circus, John Kristiansen New York and a variety of Shakespeare festivals in seven different states.

Abigail Mansfield Coleman (she/her) (Costume Design Mentor) Abigail Mansfield Coleman has designed costumes for more than 80 theatrical productions from large musicals, to intimate new works. Some favorites include "Into the Woods" (three times!); "Tuck Everlasting: The Musical" (2018 KCACTF Region IV Faculty Costume Design Nomination); "Exit the King" (2017 KCACTF Region IV Faculty Costume Design nomination); and "Shakespeare's "Twelfth Night". Her work has taken her all the way to London, U.K, where she spent part of her June 2022 building costumes and large structural elements, and then performing in the Queen Elizabeth II's Platinum Jubilee Parade in partnership with Mahogany Carnival Designs. Check out her work at abigailmansfieldcoleman.com.

CREW BIOGRAPHIES (CONTINUED)

Alexia Tebben (Costume Designer) is originally from Corwith, Iowa. She came to UI to pursue a Master's in Costume Construction and is currently in her first of three years. She has previously designed the hair and makeup for "Love, Liz". Alexia would like to thank her family, the new people she has met through the Theatre Department, and her best friend. She hopes you all enjoy the show!

Amari Caballero (Assistant Costume Designer) is a junior studying Apparel, Textiles, Design and Theater Costume Technology. She has enjoyed working as assistant Costume Designer for Pinocchio and can't wait for what the future holds!

Sarah Alice Campbell (Dramaturg) is an Assistant Professor of Theatre History, Literature, and Criticism in the University of Idaho's Theatre Arts Department. She holds a Ph.D. in Theatre and Drama with a minor in Folklore and a Ph.D. Certificate in Latin American and Caribbean Studies from Indiana University. She received her B.A. in Theatre from the University of Kentucky in Lexington, Kentucky and her M.A. in Theatre with an emphasis in Directing from the University of Nebraska Omaha. As a theatre practitioner, Sarah has worked as an actor, director, in publicity and marketing, and as a dramaturg.

Michael Brandt (Technical Director) is an Associate Clinical Professor of Theatre Arts in Technical Direction at the University of Idaho, where he oversees all aspects of the production phase for each play at the University of Idaho as well as teaching classes in scenic technology. He earned his BA in Performing Arts from Iowa State University and an MFA in Theatre Arts: Design & Technology from the University of Idaho.

Christian Reed (Music Director)



@UIdahoTheatre

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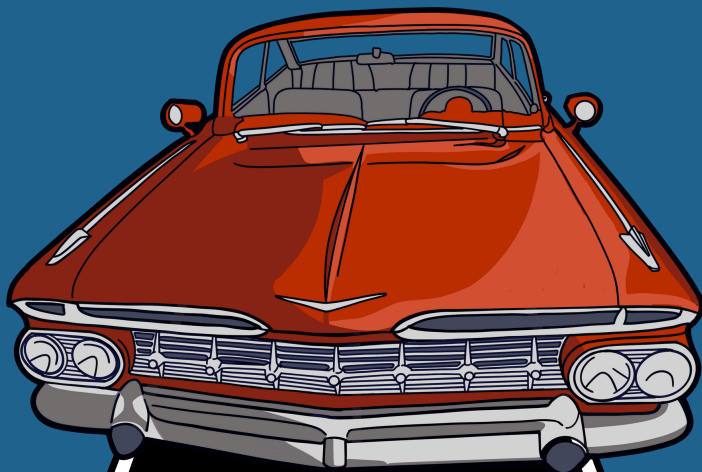
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Department of Theatre Arts

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