

Welcome to the Auditorium Chamber Music Series

The mission of the Auditorium Chamber Music Series is to bring outstanding performances of a wide variety of chamber music to the region and to offer high-quality musical experiences and education.

2024-2025 Season

Boston Brass – September 12, 2024

Anthony McGill and Gloria Chien – December 6, 2024

Parker Quartet – January 24, 2025

Sandbox Percussion – March 6, 2025

ACMS Team

Eneida Larti, Director

Navin Chettri, Manager

Monica Evans, Music Events Operations Coordinator

For more information on ACMS, visit:

www.uidaho.edu/acms



IN LOVING MEMORY OF RON FORCE

Ron and I met and married when we were undergraduates at Iowa State University. He was a “first generation” student, but there were no programs recognizing such students in the 60s. I think his parents assumed “We’ve been through the Great Depression and World War II. You can figure out how to make the most of college.” And he did! The “Core” curriculum at the time included Music Appreciation and Art History courses – even at a public land-grant university not known for the arts and humanities.

I’m not sure how much Ron knew about classical music before he started at Iowa State, but when we weren’t meeting at the Library, we went to concerts and events that were willing to come through Ames, Iowa during the early 60s, similar to UI’s Auditorium Chamber Music Series (ACMS) today. After his service as a helicopter pilot in Vietnam, Ron went to the University of Minnesota for a MS in Library Science. Fortunately, graduate students were given low-cost season tickets to the Minnesota Orchestra. At the time, the concerts were in an auditorium on the Minneapolis campus. We enjoyed those concerts in the top rows of the auditorium, using binoculars, for two seasons, including guest performances by Rubenstein and Horowitz, among others.

Ron always listened to NPR classical music wherever we lived and had a good stereo system and lots of classical music records in our home to listen to regularly. His favorite composers were Bach, Beethoven, and Mozart, but he listened to almost everything available.

As Dean of Library Services here at the University of Idaho, and then as a retiree, he always supported the ACMS. Ron served on the ACMS Advisory Board for several years.

I know he would appreciate tonight’s concert if he could be here!

Jo Ellen Force

This evening’s concert, featuring Parker Quartet, is made possible by a generous donation from Jo Ellen Force. With deepest gratitude, ACMS dedicates tonight’s program to the loving memory of Ron Force, whose spirit and passion for music continue to inspire and enrich our community.

PARKER QUARTET

Daniel Chong, violin
Ken Hamao, violin
Jessica Bodner, viola
Kee-Hyun Kim, cello

**String Quartet in D minor, K. 421.....Wolfgang Amadeus Mozart
(1756-1791)**

- I. Allegro moderato*
- II. Andante*
- III. Menuetto. Allegretto*
- IV. Allegro ma non troppo – Più allegro*

**The Four Quarters.....Thomas Adès
(b. 1971)**

- Nightfalls*
Morning Dew
Days
The Twenty-fifth Hour

INTERMISSION

**String Quartet in G minor, Op. 10.....Claude Debussy
(1862-1918)**

- I. Animé e très décidé*
- II. Assez vif et bien rythmé*
- III. Andantino, doucement expressif*
- IV. Très modéré*

*The Parker Quartet is represented by MKI Artists
70 S Winooski Ave Burlington VT, 05401*

Recordings: Naxos Records, Nimbus Records, Albany Records, Innova

ABOUT PARKER QUARTET

“...fiercely committed performances...” – The Boston Globe

Internationally recognized for their “fearless, yet probingly beautiful” (The Strad) performances, the Grammy Award-winning Parker Quartet has distinguished itself as one of the preeminent ensembles of its generation, dedicated purely to the sound and depth of their music. They are renowned for their fresh and unique approach to the great classics while being passionate ambassadors for music of our time. Inspired performances and exceptional musicianship are hallmarks of the Quartet, having appeared at the world’s most illustrious venues since its founding in 2002.

Recent seasons have included performances around North America and Europe, including Wigmore Hall, Konzerthaus Berlin, Music Toronto, Philadelphia Chamber Music Society, Strathmore, San Antonio Chamber Music Society, University of Chicago, the Schubert Club, 92nd Street Y, Da Camera of Houston, UCLA’s Clark Library, and Kansas City’s Friends of Chamber Music. Recent festival appearances include Big Ears, Norfolk, Lake Champlain, Bridgehampton, Skaneateles, San Miguel de Allende, and the Banff Centre.

The Quartet’s 2024-25 season includes concerts at Carnegie Hall and Philadelphia Chamber Music Society. Additionally, the Quartet will work with and record works by Paola Prestini, as well as curate a project which includes a newly commissioned quintet by Anthony Cheung for the Quartet and mezzo-soprano Fleur Barron. This project centers on themes of nature and heritage while weaving poetry and music throughout the program.

Throughout the 2022-23 season the Quartet celebrated their 20th anniversary with The Beethoven Project, a multi-faceted initiative which included performances of the complete cycle of Beethoven’s string quartets; the commissioning of six composers to write encores inspired by Beethoven’s quartets; the creation of a new video library spotlighting each Beethoven quartet; and bringing Beethoven’s music to non-traditional venues around the Quartet’s home base of Boston, including homeless shelters and youth programs.

The Quartet is committed to working with composers of today — recent commissions include works by Augusta Read Thomas, Felipe Lara, Jaehyuck Choi, Zosha di Castri, Paul Wiancko, Anthony Cheung, Wang Lu, Michi Wiancko, Sky Macklay, and Jeremy Gill. Celebrating the process of creation, the Quartet

recorded three new commissions by Kate Soper, Oscar Bettison, and Vijay Iyer as part of Miller Theatre's Mission: Commission podcast.

The Quartet regularly collaborates with a diverse range of artists, which have included pianists Menahem Pressler, Anne-Marie McDermott, Orion Weiss, Shai Wosner, Billy Childs, and Vijay Iyer; clarinetist and composer Jörg Widmann; clarinetists Anthony McGill and Charles Neidich; flutist Claire Chase; and violist Kim Kashkashian, featured on their recent Dvořák recording. The Quartet also continues to be a strong supporter of Kashkashian's project *Music for Food*, participating in concerts throughout the United States for the benefit of various food banks and shelters.

Recording projects continue to be an important facet of the Quartet's artistic output. Described by Gramophone Magazine as a "string quartet defined by virtuosity so agile that it's indistinguishable from the process of emotional expression," their newest release for ECM Records features Dvořák's Viola Quintet as well as György Kurtág's *Six Moments Musicaux* and *Officium breve in memoriam*. The Strad also declared the album as "nothing short of astonishing." Under the auspices of the Monte Carlo Festival Printemps des Arts, they recorded a disc of three Beethoven quartets, of which Diapason "admired the group's fearlessness, exceptional control, and attention to detail." The Quartet can also be heard playing Mendelssohn on Nimbus Records, Bartók on Zig-Zag Territoires, and the complete Ligeti Quartets on Naxos, for which they won a Grammy Award for Best Chamber Music Performance.

The members of the Parker Quartet serve as Professors of Practice and Blodgett Artists-in-Residence at Harvard University's Department of Music. The Quartet also holds visiting residencies at the University of South Carolina and Walnut Hill School for the Arts. Founded and currently based in Boston, the Parker Quartet's numerous honors include winning the Concert Artists Guild Competition, the Grand Prix and Mozart Prize at France's Bordeaux International String Quartet Competition, and Chamber Music America's prestigious Cleveland Quartet Award.

A message from the ACMS Director:

We extend our heartfelt appreciation to our donors, sponsors, and audience members for their generous support. Your contributions have ensured that the Auditorium Chamber Music Series could bring exceptional music to our community.

A special thank you goes to **Ann Marie and Robert McGee** for their continued support of the **ACMS concerts, workshops, and masterclasses**. Their generosity has made a lasting impact on our community, helping to nurture the next generation of musicians.

Distinguished ACMS Donors

(Lifetime donations of \$60,000+)

Ann Marie & Robert McGee
Janet Lecompte, *In Memoriam*
Bill Voxman and Joanne Reece
Jo Ellen Force

This program also recognizes donors who contributed to the ACMS during the 2023-2024 season and up to November 2024. Your donations made possible an incredible lineup of artists for the 2024-2025 season. We are deeply grateful for your continued support.

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Jo Ellen Force – in memory of Ron Force

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Coming Thursday, March 6, 2025:

Sandbox Percussion

www.sandboxpercussion.com

The Auditorium Chamber Music Series is funded by individual donations, ticket sales, in-kind support, and contributions from these major sponsors:



Creative West

This programming/project is supported in part by Creative West and the National Endowment for the Arts.

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