



**PERFORMANCE INFO** (continued from front side)

**Chart Name #1:**

Composer/Arranger: \_\_\_\_\_

Further Information: \_\_\_\_\_

Soloist #1 (instrument): \_\_\_\_\_

Soloist #2 (instrument): \_\_\_\_\_

Soloist #3 (instrument): \_\_\_\_\_

Soloist #4 (instrument): \_\_\_\_\_

**Chart Name #2:**

Composer/Arranger: \_\_\_\_\_

Further Information: \_\_\_\_\_

Soloist #1 (instrument): \_\_\_\_\_

Soloist #2 (instrument): \_\_\_\_\_

Soloist #3 (instrument): \_\_\_\_\_

Soloist #4 (instrument): \_\_\_\_\_

**Chart Name #3:**

Composer/Arranger: \_\_\_\_\_

Further Information: \_\_\_\_\_

Soloist #1 (instrument): \_\_\_\_\_

Soloist #2 (instrument): \_\_\_\_\_

Soloist #3 (instrument): \_\_\_\_\_

Soloist #4 (instrument): \_\_\_\_\_

**Chart Name #4:**

Composer/Arranger: \_\_\_\_\_

Further Information: \_\_\_\_\_

Soloist #1 (instrument): \_\_\_\_\_

Soloist #2 (instrument): \_\_\_\_\_

Soloist #3 (instrument): \_\_\_\_\_

Soloist #4 (instrument): \_\_\_\_\_

**ADJUDICATOR USE ONLY**

Backup scores - copy scores here before submitting via the online form, bring to Daily Adjudicator's Meeting

Improvisation	Time	Intonation	Articulation	Balance	Dynamics	Style	Programming