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University
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APRIL
15-18
2025

58th LIONEL HAMPTON JAZZ FESTIVAL



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WELCOME

to the Lionel Hampton Jazz Festival!



Welcome to the University of Idaho for one of our great annual celebrations – the Lionel Hampton Jazz Festival.

Lionel Hampton's vision of celebrating jazz through music education continues to resonate on our campus. We're excited to welcome jazz greats Take 6, Jeff Hamilton Trio and Jamie Baum, along with outstanding world music artists Arun Ramamurthy and acclaimed saxophonist Christine Jensen. We're also thrilled to welcome back the iconic Lionel Hampton Big Band featuring Jason Marsalis.

The student performances, clinics and workshops –taught with the help of professional musicians –are held all week. They are a long-held tradition that help inspire and develop young artists from schools across the region. We're proud of our Lionel Hampton School of Music, and the work of our faculty and students to make this a special weekend for musicians from around the world. Our campus will be buzzing with thousands of visitors and we're looking forward to filling the ICCU Arena for our popular evening concerts.

Thank you for visiting the University of Idaho. We hope you enjoy our campus, the outstanding music lineup and everything the 58th annual Lionel Hampton Jazz Festival has to offer.

Go Vandals!

Sincerely,

A handwritten signature in yellow ink that reads "C. Scott Green".

C. Scott Green
University of Idaho President



Welcome to the University of Idaho and to the 58th annual Lionel Hampton Jazz Festival! Each year, LHJF brings together students, educators and community members to honor the legacy of Lionel Hampton and celebrate the joy of jazz in beautiful Moscow, Idaho. We are so happy to join you in a celebration that is grounded in tradition and breaking new ground.

During the day, our campus buzzes with student performances and workshops given by premier artists and educators. In the evenings, world-class jazz artists perform in electrifying concerts alongside the top student performers of the day at our beautiful ICCU Arena. This is a one-of-a-kind, all-inclusive experience for musicians and music lovers of all ages.

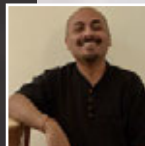
We hope that you enjoy every minute of your time here. Have a wonderful jazz festival!



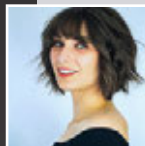
Vern Sielert, D.M.A.
Professor and Director of Jazz Studies
Lionel Hampton School of Music
Artistic Advisor, Lionel Hampton Jazz Festival



Vanessa Sielert, D.M.A.
Professor of Music
Lionel Hampton School of Music
Educational Advisor, Lionel Hampton Jazz Festival



Navin Chettri, M.M.
Lionel Hampton Jazz Festival / ACMS Manager
Lecturer of Music, Lionel Hampton School of Music
Artistic Director, World Music Celebration



Monica Evans, B.S.C.E.
Music Events Operations Coordinator
Lionel Hampton School of Music
Lionel Hampton Jazz Festival & ACMS



CONCERT

Schedule

Tuesday, April 15

Administration Auditorium | 7 p.m. Hamp's Gala

Our traditional evening kick-off concert featuring LHSOM student ensembles.

Wednesday, April 16

ICCU Arena | 7 p.m. World Music Celebration

- Christine Jensen
- Arun Ramamurthy
- UI Jazz Band I – Vern Sielert, director
- UI Jazz Choir I – Dan Bukvich, director
- World Beat Ensemble – Navin Chettri, director

Thursday, April 17

ICCU Arena | 7 p.m.

- Take 6
- Jamie Baum
- UI Chamber Jazz Choir – Dan Bukvich, director
- UI Jazz Band I – Vern Sielert, director
- Palouse Jazz Project
- Hamp's Jazz Ambassadors

Friday, April 18

ICCU Arena | 7 p.m.

- Jeff Hamilton Trio
- Lionel Hampton Big Band ft. Jason Marsalis
- Hamp's Jazz Ambassadors

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JAZZ in the SCHOOLS

Jazz in the Schools (JIS) is an energetic, fun, and educational community outreach program focused on taking jazz into classrooms throughout the Northwest. Throughout the year, students meet professional jazz artists, learn about the diverse forms of jazz music and practice their jazz skills through hands-on activities.

The community outreach program of the Lionel Hampton Jazz Festival takes master musicians and educators to classrooms in northern and central Idaho and eastern Washington. Throughout the year, students meet professional jazz artists, learn about the diverse forms of jazz music and practice their jazz skills through hands-on activities.

“Jazz in the Schools meets a very real need in the community, particularly in areas that don’t have access to high-quality arts programming,” said Vanessa Sielert, Education Advisor of the Lionel Hampton Jazz Festival. “It helps to foster an appreciation of music and the arts and how music can be an important and transformative part of our lives.”

Former President and current Mentor Chair of the Idaho Music Educators Association Kathy Stefani appreciates the Jazz in the Schools program stating, “This is a unique and valuable experience for our students...it’s worth its weight in gold.”

The program provides teachers and students with jazz education materials, activities and an interactive presentation with educators and artists. There is no cost for participating schools.

**Call 208-885-5900 or
email jazzinfo@uidaho.edu
for more information.**



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International JAZZ COLLECTIONS



Revealing the Roots of Jazz

A full appreciation of jazz requires a look back at the moments and artists that shaped this great American art form. The International Jazz Collections at the University of Idaho showcase this rich history and heritage as one of the significant jazz archives in the world.

Established in 1992 with the donation of the historical materials of jazz legend Lionel Hampton, the collections have become the primary jazz archive in the Pacific Northwest with over 500 scores, 5,000 photographs and 10,000 recordings (including the Carl M. Perricone and Bernie Strassberg Collections). The collections also house 45 cubic feet of letters and papers, 17 instruments, many personal items of jazz greats and decades of Lionel Hampton Jazz Festival materials and recordings.

The International Jazz Collections feature the archival papers of vibraphonist Lionel Hampton; jazz critic Leonard Feather; trombonist Al Grey; vocalists Ella Fitzgerald and Joe Williams; trumpeters Dizzy Gillespie, Doc Cheatham and Conte and Pete Candoli; pianist Jane Jarvis; bassist Ray Brown and saxophonist Buddy Tate. It also has scores by Gerry Mulligan.



COMPOSER AND CRITIC: The Leonard Feather Collection

April 1 – August 1, 2025

One of the largest and most frequently referenced holdings in the International Jazz Collection is Leonard Feather's personal and professional papers. Feather was a well-known jazz composer, pianist, and journalist whose career spanned much of the 20th century. His "Blindfold Test," created for Metronome magazine and later for DownBeat magazine, is still an important element of the industry. Opening reception on Tuesday, April 15th, from 11:00 a.m. to noon, at the U of I Library.



Opening Reception April 15,
11a.m. - Noon

The archive is available to students, jazz enthusiasts, musicians and scholars worldwide. View the International Jazz Collections at www.ijc.uidaho.edu or contact the University of Idaho Special Collections and Archives at **208-885-0845** or libspec@uidaho.edu.

The Lionel Hampton

LEGACY



For 58 years, the Lionel Hampton Jazz Festival has been keeping the magic, music and spirit of jazz alive, while inspiring generations of young artists to grow their talent and appreciation for one of America's original musical art forms.

Hosted by the Lionel Hampton School of Music in the University of Idaho's College of Letters, Arts and Social Sciences, the multi-day festival connects aspiring musicians to some of the best jazz artists and educators in the world. Each year, thousands of students, musicians, educators and jazz enthusiasts gather for a dynamic musical experience, with evaluated student performances, artists and educator workshops and clinics, the Jazz in the Schools program, and mainstage evening concerts featuring some of today's top jazz artists.

Honoring a Legend

Lionel Hampton was one of the most extraordinary musicians of the 20th century, and his artistic achievements left a lasting impact on jazz music and its role in American culture.

His long and accomplished musical career began while he was a young student at the Holy Rosary Academy of Wisconsin, where he took his first drum lessons from a Dominican nun. He continued to develop his musical talent as a high school student in Chicago.

In 1930, Hampton was invited to join a recording session with Louis Armstrong. During a break, Hampton walked over to a vibraphone and started to play. He ended up playing the vibes on a song during the session, and the song became a hit. Hampton had introduced a new voice to jazz, and he soon became the "King of the Vibes."

Hampton went on to create more than 200 works including the jazz standards "Flying Home," "Evil Gal Blues" and "Midnight Sun." He also composed the major symphonic work, "King David Suite." In 1996, Hampton was awarded the National Medal of Arts.

A Commitment to Education

The University of Idaho Jazz Festival began in 1967 with a dozen student groups and one guest artist. Growing each year, the event erupted onto the national stage in 1981 when students and spectators packed in to hear Ella Fitzgerald.

In 1984, Lionel Hampton joined the jazz festival excitement. Motivated by the enthusiasm of the students and his lifelong commitment to music education, Hampton pledged his support to the festival. This was the beginning of a longstanding partnership between Hampton, Emeritus Executive Director Lynn "Doc" Skinner and the festival.

In 1985, the festival took on Hampton's name and became the first jazz festival named for an African-American jazz musician. And in 1987, the university's music school was named the Lionel Hampton School of Music.

Over the next 20 years, the University of Idaho developed an unprecedented relationship with Hampton. Hampton and his band returned to the festival through the years to perform and teach, and he worked closely with the university to ensure his vision lived on through the Lionel Hampton Jazz Festival, the School of Music and the International Jazz Collections.

With Hampton's support, the festival garnered national attention. In 2007, President George W. Bush awarded the festival the National Medal of Arts, the nation's most prestigious arts award. The University of Idaho became the first public university to receive the award since it was created by Congress in 1984.

Lionel Hampton died in 2002 at the age of 94, but his legacy and love for jazz will continue to inspire young artists for generations to come.



Meet the ARTISTS

Wednesday, April 16



ARUN RAMAMURTHY

Arun Ramamurthy is a violinist, composer and educator based in Brooklyn, NY. Rooted in South Indian classical Carnatic music, Arun is a versatile musician, performing internationally in both traditional Carnatic and Hindustani settings, as well as blurring genres with his own innovative projects like the acclaimed Arun Ramamurthy Trio and Nakshatra duo with violinist Trina Basu. Arun studied under the celebrated violinist brothers, Sri Mysore Nagaraj & Dr. Mysore Manjunath, the distinguished violinist Sri. Ananthakrishnan as well as many early years with western classical violinist Jim Mate.

He has shared the stage with luminaries like Dr. M. Balamuralikrishna, Sudha Ragunathan, Reggie Workman, Kenny Werner, Jamey Haddad, Amir ElSaffar, Hamid Drake, Martha Redbone, Yacouba Sissoko, Adam Rudolph, Lizz Wright, Subhankar Banerjee, Mashkoo Ali Khan, Awa Sangho, Roman Diaz, Melvis Santa and many more. Arun's music has brought him stages like Carnegie Hall, Lincoln Center, Celebrate Brooklyn and many more.

He leads the Arun Ramamurthy Trio (ART), an ensemble that brings a fresh approach to Carnatic classical repertoire and features Arun's original composition work. Praised by All About Jazz as "a beautiful, exotic, ear-opening listening experience" ART released their 2nd studio album *New Moon* in September 2024 through Greenleaf Music. He also co-leads a violin duo project with wife and violinist Trina Basu, reimagining string chamber music through the lens of Carnatic, western chamber music and jazz. The duo released their debut studio album "Nakshatra" in January 2022.

As a composer, Arun has created new works for ART and his duo project with Trina Basu, scores for theatrical productions such as Tom Stoppard's *Indian Ink*, for Indian classical dance, and for the pioneering musician's collective Brooklyn Raga Massive. Arun received Chamber Music America's New Jazz Works grant to compose his Trio's upcoming release *New Moon*. He was also commissioned through New Music USA to compose original work for Malini Srinivasan's 'Appeasing Radhika', an ambitious project investigating Devadasi lives in Indian Classical performing arts.

Arun is a co-founder of Brooklyn Raga Massive, a genre-bending musicians' nonprofit rooted-in and inspired-by the classical music of South Asia. In 2010, Arun created and produced Carnatic Sundays, a traditional and cross-genre concert series at the iconic West Village haunt, Cornelia Street Cafe. Throughout his career, Arun has curated and performed in hundreds of concerts bringing together music from all over the world.

Arun also is a dedicated educator, teaching Carnatic music privately to children and adult students, professional string players and instrumentalists from various genres. He conducts workshops and has held teaching-artist residencies working with student ensembles at Oberlin Conservatory of Music, Brooklyn College's Jazz & Big Band program, NYU, Yale University, Sarah Lawrence University, and many others.

Meet the ARTISTS

Wednesday, April 16



CHRISTINE JENSEN

As a Downbeat Critic's Poll winner for Rising Star Big Band, Arranger, and Soprano Saxophonist, Christine Jensen is constantly in motion leading her own jazz orchestra and small ensemble. Her jazz orchestra recordings have gone on to win Juno awards, including *Habitat* (2014) and *Treelines* (2011). She is two-time recipient of SOCAN's Hagood Hardy Jazz Composer Award. *Habitat* received the coveted 5 stars in Downbeat, along with being included at the top of several international critic's polls, including Jazz Album of the Year in 2014.

Jensen's music has taken her all over the world, where she has received numerous commissions and conducting opportunities in Canada, the US and Europe. Her recent guest artist residencies have brought her to Frost School of Music - UMiami, The New School, University of Michigan, UMO Jazz Orchestra, Stockholm Jazz Orchestra, and Luxembourg Jazz Orchestra. She has performed

with Jeremy Pelt, Phil Dwyer, Ben Monder, Gary Smuylan, Geoffrey Keezer, Lenny Pickett, and Donny McCaslin, as well as directing Terence Blanchard with the Orchestre National Jazz de Montreal. She is founding artistic director and conductor of the Canadian National Jazz Orchestra, as well as the past artistic director of Orchestre National Jazz de Montreal. As a saxophonist, Jensen continues to collaborate on small and large ensemble projects with her sister Ingrid Jensen out of New York, along with the addition of guitarist Ben Monder with *Infinite*.

Teachers and mentors include Kenny Werner, Jim McNeely, Dick Oatts, Remi Bolduc and John Hollenbeck. Since 2006, she has held composition and arranging lecturer positions at McGill University, Purchase College, University of Sherbrooke as well as guest professor at University of Montreal, and the artistic director of McGill Jazz Orchestra and small ensembles.

Meet the ARTISTS

Thursday, April 17



JAMIE BAUM

Jamie Baum, NYC jazz flutist/composer, Sunnyside Records artist and 2014 Guggenheim Fellow has toured in over 35 countries and worked with a wide range of iconic artists from Paul Motion, Tom Harrell, Kenny Barron, Richie Beirach, Donald Brown, Mick Goodrick and Randy Brecker to Dave Douglas, Dave Binney, Louis Cole, Roy Hargrove, Anthony Braxton, and Wadada Leo Smith. Her seventh CD, *What Times Are These*, featuring her compositions performed by her Septet+ of 25 years, came out in April 2024, received a 5-star review in *Down Beat Jazz Magazine* and made several “Best Albums” of 2024 lists including *DownBeat*, *JazzTimes*, *PopMatters*, *Boston Globe*, *AAJ*, *AAJ (Italy)* and *The 19th Annual Francis Davis Jazz Poll*.

She frequently tours with other bands and appears on over 50 recordings as side-woman. Nominated by the Jazz Journalists Association, “Flutist of Year” 13 times and placing in *DownBeat* polls annually since '98, she's featured in *Huffington Post*'s “Twenty-five Great Jazz

Flute Performances,” *JazzTimes*' 10: Essential Jazz Flute Albums and was the flutist on “The Essence of the Blues --Flute: 10 Great Etudes for Playing and Improvising, Book & CD”, (the Jim Snidero “play-along” series).

Ms. Baum teaches flute, flute for doublers and coaches jazz combos at Manhattan School of Music and teaches students from The New School in the areas of composition, flute technique and improvisation. Jamie is an Altus Flutes/KHS America clinician who have helped sponsor her workshops worldwide and on online featuring her very popular, “A Fear-Free Approach to Improvisation for the Classically trained Musician”™, “A Fear-Free Approach to Composition for the Improvising Musician”™ and “The Art of the Contrafact.”

This appearance of Altus artist Jamie Baum has been made possible, in part, through an educational grant from Altus flutes and the KHS America Academic Alliance. Jamie Baum performs exclusively on Altus flutes.

Meet the ARTISTS

Thursday, April 17



TAKE 6

With 10 Grammy Awards, 10 Dove Awards, 2 NAACP Image Awards, a Soul Train Award, and more, Take 6 (Claude McKnight, Mark Kibble, Joel Kibble, Dave Thomas, Alvin Chea and Khristian Dentley) continues to bring extraordinary vocals to their worldwide audiences.

Take 6 has admirably and adeptly crossed most musical genres, from straight-ahead Jazz to Pop to adult R&B, doo wop to blues. Like a fine-tuned vocal orchestra (Alvin, bass; Khristian, baritone; Claude, Dave, Mark and Joel, tenors), the group continues to push the boundaries of creativity and musical genius with every new release, and with their ever-evolving live performances.

Some of the honors Take 6 has enjoyed over the past few years include being chosen as the first musical group to perform in Cuba at the normalization of relations between our two countries, and their induction into The Gospel Music Hall of Fame. Take 6 has performed with and won praise from such luminaries as Stevie Wonder, Brian Wilson, Ben E. King, Ladysmith Black Mambazo,

Al Jarreau, Ella Fitzgerald, Ray Charles, and Whitney Houston, to name a very few.

Take 6 has come a long way from their days at Huntsville, Alabama's Oakwood College where Claude McKnight formed the group as The Gentleman's Estates Quartet in 1980. Their self-titled debut CD won over jazz and pop critics, scored two 1988 Grammy Awards, landed in the Top Ten Billboard Contemporary Jazz and Contemporary Christian Charts—and they've never slowed down.

What makes the music and the group last this long? The answers are direct and simple: faith, friendship, respect, and love of music. The multi-platinum selling sextet says of their longevity, "We are family in the sense that we care deeply about each other, which helps keep us together. We have times when it gets tough, but we pull together because of the love and respect we have for one another. The group's willingness to let members do other projects also adds to the brand and the cohesiveness of the group," says Joey Kibble.

Meet the ARTISTS Friday, April 18



JEFF HAMILTON TRIO

Jeff Hamilton was born in Richmond, Indiana. He attended Indiana University and later studied with John Von Ohlen. Hamilton was influenced by Gene Krupa, Buddy Rich, Mel Lewis, “Philly” Joe Jones, and Shelly Manne. In 1974, he got his first big break playing with the New Tommy Dorsey Orchestra. He then joined Lionel Hampton’s Band until 1975 when he, along with bassist John Clayton, became members of the Monty Alexander Trio. He attained a childhood goal in 1977 when he joined Woody Herman and the Thundering Herd, with whom he made several recordings. In 1978, he was offered a position in the L.A.4. with Ray Brown, Bud Shank, and Laurindo Almeida. He recorded 6 albums with the L.A.4.

From 1983-1987, he performed with Ella Fitzgerald, the Count Basie Orchestra, Rosemary Clooney, and Monty Alexander. Hamilton began his association with the Ray Brown Trio in 1988 and left in March of 1995 to concentrate on his own trio. From 1990-1995, he was also a member of the Oscar Peterson Quartet with Herb Ellis and Ray Brown. Jeff has released several trio CDs, including the most recent *Catch Me If You Can*, and a holiday recording *Merry and Bright*. The Los Angeles Jazz Society named Hamilton and his musical partner John Clayton musicians of the year for 2006. Hamilton has toured with his own trio, the Clayton-Hamilton Jazz Orchestra, and

Diana Krall. The latest CHJO recording *LA Treasures* was nominated for a GRAMMY. Hamilton has been on more than 300 recordings with artists such as Ray Brown, Natalie Cole, Diana Krall, Milt Jackson, Rosemary Clooney, Barbra Streisand, Mel Torme, John Pizzarelli, Benny Carter, Lalo Schiffrin, George Shearing, Dr. John, Clark Terry, Gene Harris, Toshiko Akiooshi, Scott Hamilton, Harry “Sweets” Edison, Keely Smith, Bill Holman, Herb Ellis, Barney Kessel, Paul McCartney, Queen Latifah, Gladys Knight, Mark Murphy, Wilford Brimley and Scott Hamilton. He appeared in Diana Krall’s *Live in Paris and Rio* DVDs. He also appeared in Natalie Cole’s *Great Performances* PBS special, *Unforgettable*, and an Oscar Peterson documentary *Life In The Key Of Oscar*. He is a four time winner of *Modern Drummer* magazine Readers’ Poll.

In 2014, Hamilton was inducted into The Jazz Cruise Hall of Fame. Along with John and Gerald Clayton, Jeff was the 2017 Monterey Jazz Festival Artist In Residence and recipient of the 2018 Louis Armstrong award from the Sarasota Jazz Society. Jeff currently focuses on performing with The Jeff Hamilton Trio, The Clayton/Hamilton Jazz Orchestra, and Akiko Tsuruga in an Organ Trio.

Tadataka Unno, born 1980 in Tokyo, Japan, is a distinguished jazz pianist with an expressive style. He began playing piano at age four and discovered jazz at age nine. Unno studied at Tokyo University of the Arts and was an active member of the Tokyo jazz scene. In 2008, he moved to New York and quickly earned the respect of prominent jazz figures. He became a favorite of jazz legends like Hank Jones, Frank Wess and Jimmy Cobb. Notably, he was the first and only regular Japanese member of the Jimmy Cobb Trio and the Roy Hargrove Quintet.

Jon Hamar was born and raised in Kennewick, Washington and grew up in a musical family.

Jon earned a Bachelor of Music degree in Classical Double Bass Performance from Eastern Washington University under the tutelage of Russian bassist Roma Vayspapir. While in Spokane, Hamar played in University ensembles as well as the Spokane Symphony and the Bob Curnow Big Band. Hamar continued on to the Eastman School of Music in Rochester, New York where he graduated with a Master’s degree in Jazz and Contemporary Media in 2001. While at Eastman Jon studied the bass with Jeff Campbell and James VanDemark and worked closely with Harold Danko, Fred Sturm and Clay Jenkins.

Jon has performed with Ernestine Anderson, Benny Golson, Terell Stafford, Pete Christlieb, the Jeff Hamilton Trio, and the Clayton Hamilton Jazz Orchestra.

Meet the ARTISTS

Friday, April 18



LIONEL HAMPTON BIG BAND FEATURING JASON MARSALIS

Exciting, hard-swinging authentic jazz — that’s the new Lionel Hampton Big Band. These world-class musicians played with Lionel Hampton himself. The band plays all the Hampton hits, all the great arrangements, and tells some great stories about working with Hamp.

Co-Leaders Lance Bryant, Christian Fabian and Cleave Guyton Jr, who all played with Hampton, relaunched the band at the request of the Hampton Estate. The band just released their first CD, LIVE AT ROSSMOOR — a terrific combination of hard swinging tunes and funny stories about jazz at its peak.

“Louis Armstrong, Benny Goodman, Buddy Rich, Charlie Parker, Charles Mingus, Quincy Jones, Oscar Peterson, Dizzie Gillespie — they all played with Hamp,” says Bryant, who was Hampton’s arranger and tenor chair with the band. “What made him so popular? We know the secret — we all played with him — and we do all the original arrangements that made him a star.”

Over the last five decades, the jazz festival at University of Idaho has been led by a handful of committed directors. But there's one man who is credited with transforming the event into the nationally known tradition it has become today: Doc Skinner.

Lynn "Doc" Skinner has been part of the jazz festival since he arrived in Moscow in the early '70s as the director of music education at the university. He became festival director in 1976, and in 1984, Skinner invited Lionel Hampton to the festival. The pair of musicians bonded over a passion for jazz and a shared dream to keep the art form alive and well through youth education. The two formed a partnership and friendship that infused the festival with an inspiring energy and a renewed focus on educating the next generation of jazz musicians. The festival was renamed in Hamp's honor in 1985.

Skinner served as executive director of the festival until he retired in 2007. During his tenure, he brought some of the world's greatest jazz artists to Moscow. In addition to Lionel Hampton, headliners included Ella Fitzgerald, Dizzy Gillespie, Stan Getz, Gerry Mulligan, Toots Thielemans, Ray Brown and Sarah Vaughan.

Thanks to Skinner's efforts, the Lionel Hampton Jazz Festival received the National Medal of Arts in 2007. In 2010, his impact on music education was recognized with the Governor's Awards in the Arts for Support of Arts Education from Idaho Gov. C.L. "Butch" Otter.

Still a resident of Moscow, Doc Skinner continues to share his passion of jazz by teaching and attending the festival each year.

The Visionary

DOC SKINNER

meet **our 2025** ADJUDICATORS AND EDUCATORS

Emily Asher

Emily Asher is a trombonist and educator from Seattle, Washington. She earned three bachelor's degrees from the University of Washington, and her master's in performance from CUNY Queens College. Emily has had an extensive career in both touring and recording, producing five CDs so far. After her most recent CD, "If I Were a Window" released in 2020, she returned to her first love of teaching in both Washington and New York. She is currently a faculty member of the Brooklyn Conservatory and previously held a position on the Jazz and Education faculty at Western Washington University.

Belle Baggs

Belle Baggs is a choreographer, movement artist and dance educator. She is currently Clinical Associate Professor and Co-Program Coordinator of the University of Idaho Dance Program. Her research and teaching is focused on Contemporary Modern Dance, Dance Pedagogy, Improvisation and Dance Composition. She holds her Master of Fine Arts in Modern Dance from the University of Utah and completed her Laban/Bartenieff Movement Analyst Certification through the Integrated Movement Studies program. She has also completed her 200-hour Yoga Certification under Tiffany Wood (Anusara Yoga).

Corrie Befort

Corrie Befort is a dancer, choreographer, designer and filmmaker performing and presenting across the PNW and in Japan, NYC and Europe. Since moving to the Palouse, she has created inclusive movement programs Animal Dances and Dance for Parkinson's+, taught improvisation at University of Idaho and makes intermedia works through her Unnamed Shapes project.

Colleen Bialas

Colleen Bialas, originally from Muskegon, Michigan, is a dancer, teacher and choreographer. She graduated from Interlochen Arts Academy, attended San Francisco State University (BS) for

her undergraduate studies and holds an MFA in Dance from the University of California, Irvine. She has performed with Ballet Santa Barbara, State Street Ballet and the Richmond Ballet. Colleen has taught dance to a wide range of ages from children as young as three to adults. She has previously taught at University of CA, Irvine, Performing Arts Academy of Marin, Calliope Dance Studio in San Francisco, and Blue Lake Fine Arts Camp.

Scott Brown

Scott Brown recently retired after 38 years as Director of Bands at Seattle's Roosevelt High School. He led a nationally recognized program with multiple ensembles, including jazz, wind, percussion and vocal groups. A highly awarded educator, he earned honors such as Downbeat Magazine's Outstanding Jazz Educator and induction into the WMEA Hall of Fame. Under his leadership, Roosevelt Jazz Band was a 21-time Essentially Ellington Competition finalist, winning four times. Scott has been a faculty member for Jazz at Lincoln Center's Band Director Academy and serves as a clinician for their Essentially Ellington Regional Competitions. He plays trombone with the award-winning Seattle Repertory Jazz Orchestra. In retirement, he enjoys sailing and outfitting his classic Cape George Cutter.

Chris Bruya

Chris Bruya has been involved in music education since 1983, teaching high school, community college and university. He retired as Emeritus Professor of Music from Central Washington University in 2021, after 20 years of service. While at CWU, he pioneered an improvisation sequence, built a small-group program, and the jazz big band was recognized as one of the finest in the country. Bruya has served on WMEA, OMEA and IAJE boards in both Oregon and Washington, has presented at numerous regional conferences, directed honor bands in Tennessee, New York state, Nevada, and Texas, while in retirement remaining in demand as a clinician and adjudicator throughout the Northwest and beyond. In 2016, the

Washington Music Educators Association honored him with the Collegiate Educator of the Year award, and in 2022 inducted him into the WMEA Hall of Fame.

Cindy Dicken

Cindy Dicken is a performer, educator and clinician in the Pacific Northwest. She has performed on the scores in films, jingles and television shows such as Wall-E, Mulan, Glee, The Simpsons, and Wandavision, as well as on albums by artists including Linkin Park, Barbra Streisand, and Michael Buble. She currently serves as Director of Vocal Music and Choirs and Assistant Professor of Music at North Idaho College.

Alex Dugdale

Alex Dugdale was adopted from Cali, Colombia, and raised in Seattle, WA. After graduating from Roosevelt High School in 2008, Alex studied saxophone performance at the Eastman school of Music in Rochester NY. He returned to Seattle in 2013, forming his own jazz quintet and becoming a first-call performer with many of Seattle's finest bands including the Seattle Repertory Jazz Orchestra and The Seattle Symphony. Alex is also a passionate educator teaching both tap dance and music as a full-time teacher and guest educator for the last decade with Seattle Schools, the archdiocese, Seattle Jazz Ed, University of Washington and many other organizations. In addition to being an educator and tap dancer, Alex has flourished into an accomplished composer and arranger writing for Marina Albero, SRJO as well as his own big band, 10-piece funk ensemble and his compositions featured on his Quintinetes Debut Album "the Dugout."

Brent Edstrom

Brent Edstrom is a pianist, composer, author, and music technologist. Composition highlights include Prairie Songs: Remembering Antonia, a song set that premiered in France, two concertos for Jazz Piano and Orchestra, and The Song of the Lark, a jazz song cycle recorded with Tierney Sutton, Jeff Hamilton, and Jon Hamar. His academic

work includes interdisciplinary research in the areas of music, recording arts, computer science, and electronics. Books for Oxford University Press include *Recording on a Budget*, *Arduino for Musicians*, and *Sound and Music Projects for Eurorack and Beyond*. He has also authored more than 60 books for Hal Leonard Corporation's Jazz Piano Solos Series.

Clay Giberson

An innovative voice in the contemporary jazz scene of the Pacific Northwest, pianist and composer Clay Giberson is part of a new generation that is redefining jazz. Emotionally compelling, the music grooves as much as it dazzles with harmony, lyricism, and rhythmic intricacy. He studied jazz piano at the University of Miami and later established himself in New York where he also earned a Master's degree in music technology. He has performed throughout Europe, Scandinavia, the Mediterranean, the South Pacific, the Caribbean, and Japan. Clay currently resides in Portland, Oregon where he teaches, records, produces, and performs.

Jared Hall

Trumpeter, composer and educator Jared Hall hails from Spokane, Washington. He studied at Whitworth University, the Indiana University Jacobs School Of Music and the University Of Miami's Frost School Of Music, where he received the degree Doctor of Musical Arts in 2015. His primary teachers include Terence Blanchard, Joey Tartell, Dan Keberle, Whit Sidener, David Baker and Brian Lynch, under whom he pursued his doctoral studies. Hall is the winner of the 2013 National Trumpet Competition – Jazz Division and has performed and recorded with Paquito D'Rivera, Bob Hurst, John Daversa, Arturo Sandoval, Maria Schneider, Vincent Herring, Peter Erskine, Dave Liebman, Alan Pasqua, Brian Lynch, Ira Sullivan, Jeff "Tain" Watts, Terence Blanchard, Rick Margitza, Wycliffe Gordon, David Binney, Johnny Mathis, George Benson, Gloria Estefan, Fred Hersch, Shelly Berg, the South Florida Jazz Orchestra, and the Frost Concert Jazz Band.

Aaron Hill

Aaron Hill is the Assistant Professor of saxophone at the Washington State University, School of Music. For the past 25 years, he has performed throughout the U.S., Pacific Islands, and Europe. He has shared the stage with, among others, Herbie Hancock,

Wayne Shorter, Branford Marsalis, Joey Calderazzo, Jimmy Heath, Cyrus Chestnut, Chaka Khan, Isaac Hayes, and Michael McDonald. His arrangements and recordings have been heard on television and radio internationally, including on the Discovery Channel and Sesame Street. He has given masterclasses and recitals to middle school, high school, and college-level students, and has appeared as a clinician and guest conductor at regional and all-state festivals across the US.

Jess Hirsh

Jess Hirsh is from Cleveland, Ohio and holds a Master of Fine Arts in Acting from The University of North Carolina at Greensboro, where she was awarded the John and Mary Burns Scholarship and the Kathryn McAllister England Scholarship. She earned her Bachelor of Fine Arts in Musical Theatre from Youngstown State University. She also holds a Musical Theatre Certificate from Open Jar Institute in NYC, and she studied at the London Academy of Music and Dramatic Art in their Shakespeare Summer School program. Jess is a two-Time Irene Ryan competitor and was a Musical Theatre Initiative semifinalist at the Kennedy Center American College Theatre Festival.

Melanie J. Meenan

Melanie J. Meenan is a Clinical Associate Professor of Dance at University of Idaho where she teaches contemporary modern, experiential anatomy, composition, ballet, creative dance, dance integration, Pilates, and more. Melanie received her MFA in Dance from the University of Oregon, MA in Dance Performance from Trinity Laban Conservatoire of Music and Dance in London, and a 500-hour comprehensive Pilates teacher certification from BASI Pilates®. She is a Somatic Movement Educator with Body-Mind Centering®, member of IADMS and NDEO, and a board member of IDEO.

James Miley

James Miley is a recipient of the IAJE/Gil Evans Fellowship in Jazz Composition and Professor of Music at Willamette University in Salem, Oregon, where he serves as Chair of the Music Department and coordinates the composition and jazz programs. He is a founding member of the Radiohead Jazz Project, and his music has been performed in Europe and Asia, as well as by many of the top high school and university big bands throughout the United States. As a pianist, Miley can be heard with the

jazz chamber group Bug (featuring saxophonist Peter Epstein), the Hashem Assadullahi Sextet with Ron Miles, and Trio Untold (with Mike Nord, guitar/electronics, and Ryan Biesack, drums). His most recent recording is "Another Life," a trio with pianist/composer Dan Cavanagh and drummer John Hollenbeck, available on S/N Alliance Records, Tokyo, Japan.

Sarah Miller

Sarah Miller is the Associate Director of Athletic Bands and Associate Professor of Trombone (Career Track) at Washington State University. In this capacity, she assists with all aspects of the athletic band program and teaches private trombone lessons, as well as performs in the Equinox Brass Quintet. Sarah currently performs as the principal trombonist in the Washington-Idaho Symphony and third trombone of the Spokane Jazz Orchestra. As a passionate chamber musician, she performs with the Crimson Brass Trio and the In Motus Tuba Quartet. In 2019, she was an invited performer and clinician at the International Women's Brass Conference and has performed and presented at numerous International Tuba and Euphonium Conferences as well as College Music Society Conferences.

Cynthia Mullis

Originally from Albuquerque, Cynthia Mullis earned a Bachelor's in Music Performance on saxophone from the University of Northern Colorado. She studied with saxophonist Jimmy Heath at Queens College in New York City where she earned a Master of Arts in Jazz Performance. During her time in NYC, she was a member of the all-women big band Diva. She is currently active in the Seattle music scene and performs on saxophone and woodwinds in a wide range of projects. She can be heard on numerous recordings including with Diva, the Seattle Women's Jazz Orchestra, Jason Parker and her own groups. In addition to her work as a musician and instructor, she is the marketing and communications manager at Meany Center for the Performing Arts at the University of Washington.

Kate Olson

Kate Olson is an improvising saxophonist and music educator based in Seattle, WA. Since moving to Seattle in 2010, she has done her best to infiltrate the local, regional, and international improvised music scenes. She has a BA in Music (Jazz Emphasis)

from the University of Wyoming and an MM in Improvisation from the University of Michigan, and is currently on the jazz faculty at Pacific Lutheran University. Kate was nominated in 2011 and 2013 for the Earshot Golden Ear Award in the Emerging Artist category, and in 2014 and 2016, she was nominated for the Best NW Instrumentalist Category.

Kristina Ploeger-Hekmatpanah

Kristina Ploeger-Hekmatpanah is the Director of Choral Activities and Coordinator of Undergraduate Music Education at Eastern Washington University. Previously, she has worked with children's, MS, HS, and collegiate choirs, as well as jazz groups and classes. Kristina has served on the WA ACDA Board and is the current President-Elect of WA ACDA. She has presented numerous times for state and all-northwest NAFME/WMEA conventions and WA-ACDA Summer Institutes. Directing Honor Groups and All-State Choirs in WA, OR, ID, and Kentucky from Elem-HS levels has given her the chance to work with a wonderful array of choristers and directors.

Jamie Shew

With a "luminous" voice (Jazz Weekly) that melts hearts and a sense of humor that brightens the darkest jazz club, Jamie Shew stands out as one of Los Angeles' most celebrated jazz vocalists. Hailed as "a swinging thrush that knows how to deliver" (Midwest Record), she is renowned for her soulful interpretations and impeccable musicianship. With a career spanning over two decades, Jamie has captivated audiences worldwide with her deeply expressive velvety tone, effortless phrasing, and boundless creativity. Her unique vocal style combines the timeless elegance of jazz with a modern edge, resulting in a sound that resonates deeply with diverse audiences.

Jamie is also a dedicated educator, sharing her passion for jazz through workshops, masterclasses, and her esteemed faculty position at Fullerton College for the past 22 years. Her commitment to mentoring the next generation of jazz musicians highlights her role as both a captivating performer and a respected advocate for the art form.

Darryl Singleton

Darryl "Doc D" Singleton is an educator and creative artist from Washington, DC by way of Texas! His principal instruments are percussion and drums.

He earned his bachelor's degree from Howard University and completed graduate programs at Florida State and Boston University. Singleton taught at Duke Ellington High School for the Performing and Visual Arts, the University of the District of Columbia, Grambling State University, and Texas Southern University. Currently at Washington State University, he serves as Assistant Professor of Black Music in America and Social Justice. He is also Jazz Area Coordinator, teaches jazz percussion, and performs with the faculty jazz ensemble. He continues to perform a wide range of music, building on experiences he gained as a contract musician with artists such as Gladys Knight, Phyllis Hyman, Aretha Franklin, and the Conrad Johnson Jazz Orchestra.

Steve Treseler

Steve Treseler is an award-winning Seattle-based saxophonist, composer, and teaching artist who performs and leads improvisation workshops throughout North America and Europe. Hailed as a "firebrand of the tenor saxophone" by Earshot Magazine, his music has been featured in DownBeat, the New York Times, and on NPR's Jazz Night in America. Steve is the founder of Infinite Improvisation and is a Conn-Selmer performing artist.

Rob Wilkerson

Saxophonist Rob Wilkerson brings over two decades of experience as a jazz and classical performer. Rob is a member of Darcy James Argue's Grammy-nominated big band, Secret Society, and Alan Ferber's Grammy-nominated Big Band. From 2005 through 2022 he toured the world with Michael Bubl 's band, and, most recently, he served as a temporary Lecturer of Saxophone at the Lionel Hampton School of Music. Rob is a Selmer Paris Performing Artist and a Vandoren Artist.

Nara Woodland:

Nara is a Licensed and Certified Sound Therapy Practitioner. She specializes in using therapeutic singing bowls both on and off the body and offers frequent community sound baths as well as privately sponsored sound baths for organizations including Hospice, hospitals, schools, Universities, retreats and more. Using an integrative holistic approach, she layers in practices from Somatic therapy and nervous system calming tools as needed.

Greg Yasinitsky

Greg is a widely published composer, arranger, and saxophonist active in jazz and classical music. His catalog includes commissions for jazz ensembles, orchestras, wind ensembles, chamber ensembles, solo pieces, and more, which are performed in 40 countries. Greg appears often with the world's most acclaimed artists and leads his own big band, YAZZ Band, and quintet, Crosscurrent, which features his playing, compositions, and arrangements. His music and playing are featured on 50 recordings including music released on his label, YAZZ Recordings. He is also the Principal Saxophonist with the Spokane Symphony. Greg recently retired from the School of Music at Washington State University, where he served for 40 years as Coordinator of Jazz Studies, Regents Professor of Saxophone and Composition, and Director of the School of Music. Greg continues to travel widely to present guest performances, clinics, and workshops.



The Lionel Hampton Jazz Festival is proud to present the Lionel Hampton Jazz Ambassadors, an all-star collegiate ensemble. This international group is made up of student musicians from various universities in the US and abroad. They perform as part of the Jazz in the Schools program and the workshop series during the Lionel Hampton Jazz Festival. Prior to the festival week, this student ensemble only met virtually, but now they come together to collaborate, showcase their talent, and share the joys of jazz!

Jesse Deems

Jesse Deems grew up in a musical family. Originally from Idaho, he moved to Arizona at age three. Surrounded by music, he picked up the trumpet in fifth grade and quickly developed a passion



for it. During his time as lead trumpet in the Allstate jazz band all 4 years of high school and playing with ensembles like the Valley Jazz Cooperative and Young Sounds of Arizona, Jesse received many recognitions including the Louis Armstrong Jazz Award and the Arizona Arts Seal. Through the guidance of jazz greats such as Todd Stoll, Jesse now studies jazz performance at Temple University on a full scholarship, guided by Terell Stafford, and aspires to a professional music career.

Nic Caballero

Nic Caballero is in his senior year at the University of Idaho's Lionel Hampton School of Music, studying Music Education with a minor in jazz. Originally from Spokane, Washington, Nic developed a passion for music and playing the saxophone through studying under saxophonist Chris Parkins beginning at age 12. Nic has had the opportunity and privilege to play in the jazz bands, combos, and other ensembles at the University of Idaho, with the guidance of the renowned jazz faculty (Vern and Vanessa Sielert, Kate Skinner, Rob Wilkerson, and others).



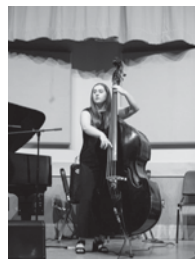
Jeremiah Caballero

Jeremiah Caballero is a third-year student studying Jazz Performance at the University of Chichester in West Sussex, England. He specializes in piano and electric guitar. Jeremiah's musical journey began at a young age in a church and gospel environment, where he gained valuable experience directing and arranging for ensembles. These formative experiences motivated him to pursue music as a career. Jeremiah is well-versed in all types of genres and recently developed an interest in jazz after his first year at university.



Alex Hoberty

A senior at Indiana University's prestigious Jacobs School of Music, Alex has studied jazz with bassists Christian Dillingham and Jeremy Allen. Influenced by blues-driven, hard-hitting bassists of history, she brings a melody-focused approach to her basslines and improvisation. Alex has performed with many notable artists including Fabian Almazan, Steven Feifke, Rodney Whitaker, and Jamey Aebersold, and at venues like Ann Arbor's Blue Llama Jazz Club, Detroit's Dirty Dog Jazz Cafe, and Indianapolis's Chatterbox Jazz Club. At the 2024 Detroit Jazz Festival, Alex was a Finalist with the Flash Point Quintet, a group focusing on original compositions and influences such as Art Blakey and Kenny Garrett. She also performed at the A2 Jazz Festival and the Carmel Jazz Festival and is the bassist for IU Brent



Wallerab Jazz Ensemble and The Big Push. Alex is a recipient of the Ella Fitzgerald Scholarship and recognizes this privilege by uplifting her community with passion and dedication to music.

Jillian Upshaw

Jillian Upshaw, a dedicated junior performance major at Berklee College of Music, is grateful and excited for her visit to the prestigious Lionel Hampton Jazz Festival. Hailing from Sterling, VA, and later Washington, DC, her musical journey began with a keen interest in singing, guitar, and bass, ultimately leading her to discover her true calling behind the drums. Throughout her career, Jillian has garnered numerous accolades in both musical theater and jazz performance. She has had the honor of sharing the stage with esteemed artists such as Herbie Hancock, Becca Stevens, Gretchen Parlato, Sean Jones, Kris Davis, and Helen Sung. Noteworthy among her accomplishments are her previous performances at the Kennedy Center, Charles River Jazz festival, and Monterey Jazz Festival, where she showcased her talent with the 2022 Next Generation Women in Jazz Combo and the 2023 and 2024 Berklee Jazz & Gender Justice Quartet.



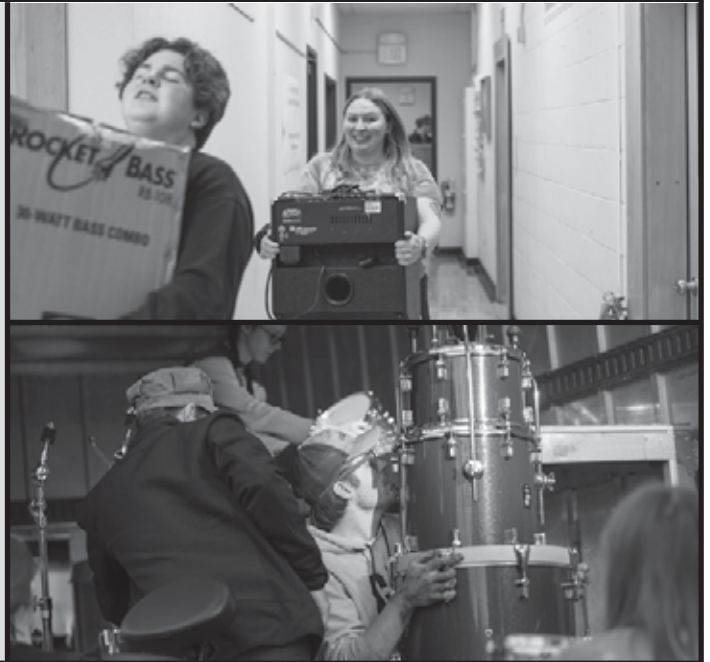
Musicians:

Jesse Deems, trumpet
Nic Caballero, tenor saxophone
Jeremiah Caballero, piano
Alex Hoberty, bass
Jillian Upshaw, drums

THANK YOU

to the 2025 LHJF Volunteers!

A very special thank you to the volunteers who gave their time, energy and talent to the 2025 Lionel Hampton Jazz Festival! The volunteers, comprised of students and community members from all over the area, are critical in helping make the Lionel Hampton Jazz Festival a success.



THE COLLEGE FAIR

THURSDAY, APRIL 17

**11:00 a.m.- 12:00 p.m.
& 1:00 p.m. - 2:00 p.m.**

FRIDAY, APRIL 18

**11:00 a.m.- 12:00 p.m.
& 1:00 p.m. - 2:00 p.m.**

ISUB ROTUNDA

Meet college representatives and learn about our academic programs. Explore the fair to discover what the University of Idaho has to offer.



2025

WORKSHOP SCHEDULE

For workshop descriptions, scan the QR code



WEDNESDAY | Workshop Schedule

LOCATION	9:00 a.m. - 10:00 a.m.	10:15 a.m. - 11:15 a.m.	12:00 p.m. - 1:00 p.m.	1:30 p.m. - 2:30 p.m.	2:45 p.m. - 3:45 p.m.
ICCU Arena			Meet The Artist Arun Ramamurthy		
Albertson 101	*So, you want to record a jazz album? Jamie Shew	Music and the Rule of Law: From the Blues to Hip Hop David Pimentel		*12 Keys to Jazz Fluency Rob Wilkerson	The Music of Poetry/ The Poetry of Music Spencer Young
Albertson 102	*Jam Session Ready: Learn a Tune By Ear Steve Treseler	When the US Jazzcats Went to Rio de Janeiro, Fell in Love with Brazil and Came Back with Bossa Nova Dale Graden		*Performance Anxiety: Play Your Best Under Pressure Steve Treseler	*Sing Like a HORN, Play Like a SINGER Jamie Shew
Renfrew 112	*It's All You: How Your Solo Moves the Big Band Forward Rob Wilkerson	Meet the Artist Christine Jensen		Meet the Artists Lionel Hampton Big Band Trio	Meet the Artists Hamp's Jazz Ambassadors
PEB-Studio 110 (Cap 40)	Disco Jazz Alina Steichen	Creative Movement Melanie Meenan		Broadway Jazz Colleen Bialas	Pilates Melanie Meenan
MEM-Gym B2 (Cap12)				Pilates Open Lab Melanie Meenan	
PEB-Studio 212. (Cap 30)	Jazz Pizazz Grace Tish	Tap Hannah Turner		Dance Conditioning Hannah Turner	Hip Hop Alina Steichen & Kaylee Clough

*Attendees recommended to bring their instruments



THE COLLEGE FAIR

THURSDAY, APRIL 17 & FRIDAY, APRIL 18
11:00 a.m.-12:00 p.m. & 1:00 p.m. - 2:00 p.m.
ISUB ROTUNDA

THURSDAY | Workshop Schedule

LOCATION	9:00 a.m. - 10:00 a.m.	10:15 a.m. - 11:15 a.m.	12:00 p.m. - 1:00 p.m.	1:30 p.m. - 2:30 p.m.	2:45 p.m. - 3:45 p.m.
ICCU Arena			Meet The Artist Take 6		
Albertson 101	Jazz and Anime Jeff Kyong-McClain	Hey That's Not Jazz!? Secrets of Arranging Pop Tunes for Jazz Groups James Miley		Raga + Tala 101: Understanding the Building Blocks of Indian Classical Music Arun Ramamurthy	Hey That's Not Jazz!? Secrets of Arranging Pop Tunes for Jazz Groups James Miley
Albertson 102	*Jam Session Ready: Learn a Tune By Ear Steve Treseler	ChamberJazz Choir Dan Bukvich		*Performance Anxiety: Play Your Best Under Pressure Steve Treseler	Keyboard Voicings: A Functional Approach Clay Giberson
Renfrew 111	Customize a Tune - Harmonization and Chord Substitution Clay Giberson	Singing with Freedom: Melodic Interpretation and Improvisation Go Hand in Hand Kate Skinner		*Hot Club Jazz Max Wolpert	*Improvisation for Everyone: Compelling jazz solos whether you know music theory or not! Kate Olson
Renfrew 112	*Improvisation for Everyone: Compelling jazz solos whether you know music theory or not! Kate Olson	Meet The Artist Jamie Baum		Lionel Hampton: The Man and His Music Doc Skinner & LHBB Trio	Meet the Artists Hamp's Jazz Ambassadors
PEB-Studio 110 (Cap 40)	Riff- Improvisation Corrie Befort	Contemporary Belle Baggs		Jazz Pizazz Colleen Bialas	Body Percussion Hannah Turner
PEB-Gym 111 (Cap 40)				Creative Movement Melanie Meenan	Swing Dance Swing Devils
PEB-Studio 212. (Cap 30)	Musical Theatre Kaylee Clough	Broadway Jazz Kaylee Clough		Tap Grace Tish	Disco Jazz Gracie Kennedy
Memoria Gym (no cap)	Steam Heat Jess Hirsch	Swing Dance Swing Devils			

FRIDAY | Workshop Schedule

LOCATION	9:00 a.m. - 10:00 a.m.	10:15 a.m. - 11:15 a.m.	12:00 p.m. - 1:00 p.m.	1:30 p.m. - 2:30 p.m.	2:45 p.m. - 3:45 p.m.
ICCU Arena			Meet The Artists Jeff Hamilton Trio		
Albertson 101	*So, you want to record a jazz album? Jamie Shew	Inside the Jazz Combo with the Palouse Jazz Project PJP		Discovering the Sounds of Drums & Cymbals - Part 3 Dan Bukvich	*Fear-free Approach to Improvisation for the Classically Trained Flutist Jamie Baum
Albertson 102	Music for Two Hands, Poetry for Two Voices. Chris Drangle	ICM Guided Listening Session: Carnatic + Hindustani music Arun Ramamurthy		Shapes and Intervals: Unlocking Jazz Voicings on the Piano Kate Skinner	*Sing Like a HORN, Play Like a SINGER Jamie Shew
Renfrew 111	My Teacher Told Me to Listen to Jazz... But What Should I be Listening For? Vern Sielert	When the US Jazzcats Went to Rio de Janeiro, Fell in Love with Brazil and Came Back with Bossa Nova Dale Graden		* Western Swing Workshop Max Wolpert	Accompanying Jazz Vocalists on Guitar Will St.Peter
Renfrew 112	Swing Kids: Music as Resistance in Nazi Germany Rachel Halverson	Math in the Music Scale Mark Nielsen			Meet the Artists Hamp's Jazz Ambassadors
PEB-Studio 110 (Cap 40)	Sound Bath Nara Woodland	Yoga Belle Baggs		Broadway Jazz Colleen Bialas	UIDE Performance Baggs & Meenan
PEB-Gym 111 (Cap 40)				Hip Hop Vandal Hip Hop Club	
PEB-Studio 212 (Cap 30)	Pilates Victoria Robillard	Body Percussion Hannah Turner			
Memoria Gym (no cap)	Hip Hop Vandal Hip Hop Club	Swing Dance Swing Devils		Steam Heat Jess Hirsch	Swing Dance Swing Devils

*Attendees recommended to bring their instruments

festival TEAM 2025

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Vanessa Sielert, Education Advisor
Navin Chettri, Jazz Festival Manager
Monica Evans, Music Events Operations Coordinator
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Nicholas Day, SPEC Crew Co-lead

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Chris Zauer, Technology Solutions Partners II

Navin Chettri

**Manager, Lionel Hampton Jazz Festival / ACMS,
Artistic Director of World Music Celebration**

Navin Chettri is a percussionist, vocalist, composer, and music educator. He serves as the manager of the Lionel Hampton Jazz Festival/ACMS (Auditorium Chamber Music Series), a Lecturer of Music, and the Artistic Director of the World Music Celebration at the University of Idaho.



Chettri is also the founder and creative force behind the Kathmandu Jazz Festival (Jazzmandu). His musical background and knowledge blend Western music, jazz, and various world music traditions.

Navin's unique musical collaborations have taken him around the globe, performing at prestigious venues and festivals, including the ELB Jazz Festival (Germany), Palmer Street Jazz Festival (Australia), the Monterey Jazz Festival (USA), and La Baiser Sale (France), among others.

As a Hampton Scholar, Chettri earned his undergraduate and master's degrees in Percussion Performance and Composition from the Lionel Hampton School of Music at the University of Idaho. He has since served as a professor of percussion at the university, teaching various lecture, studio, and ensemble courses.

Monica Evans

**Music Events Operations Coordinator,
Lionel Hampton Jazz Festival / ACMS**

Since 2023, Monica has supported LHJF and ACMS through event planning, marketing, and production assistance. She holds a B.S. in civil and environmental engineering with a minor in art and architecture from the University of Idaho. As a student, she was instrumental in the UI Humanitarian Engineering Corps, serving as an officer, fundraising chair and construction team member. While working as a structural engineer, she designed infrastructure, managed projects and served on committees for mentoring, DE&I, and event planning. She passed the Professional Structural Engineering exam in 2021.



An avid musical theatre performer, Monica is active in community productions, contributing through performing, marketing, fundraising and costuming. Recent credits include the Lewiston Civic Theatre's *Annie* (Lily St. Regis), *School of Rock* (Rosalie Mullins) and *Grease* (Sandy); University of Idaho's *Amélie* (Amélie); and RTOP's *Guys and Dolls* (Adelaide). Monica lives in Moscow with her husband, Stuart, a piano technician and collaborative pianist.

2025 LHJF COMMEMORATIVE POSTER ARTIST

Julene Ewert

Julene Ewert grew up in Troy, ID, surrounded by a family of artists. She is an alumna of the University of Idaho, holding a BFA with an emphasis in graphic design and advertising. In 2006, Julene opened her own studio to create original art, designs, and products. She draws inspiration from nature, travel, everyday life, and COLOR!



Today, Julene resides in Moscow and is well-known for her unique and playful use of color and everyday objects. You may recognize her art from the Moscow Farmer's Market or the September cover of Home & Harvest magazine. Currently, her works are showcased in galleries, gift shops, and homes in the Palouse and around the world.



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Director: Liz Thurgood
School: Skyway Elementary
Location: Coeur d'Alene, ID

INSTRUMENTAL SOLOS

Winner – David Erisman, piano

Director: Isidore Rudnick
School: Cincinnati Public Schools
Location: Cincinnati, OH

Runner up – Arlo Perica, trombone

Director: Isidore Rudnick
School: Cincinnati Public Schools
Location: Cincinnati, OH

Junior Sweepstakes Winner

Jazz Ensemble 1

Director: Michael Bryan
School: Leona Libby Middle School
Location: West Richland, WA

Junior Instrumental and Vocal Winners

INSTRUMENTAL LARGE ENSEMBLES

Winner – Jazz Ensemble 1

Director: Michael Bryan
School: Leona Libby Middle School
Location: West Richland, WA



Winner – The Odyssey Jazz Band

Director: Cameron La Plante
School: Libby Center School
Location: Spokane, WA

Runner up – Jazz Band I

Director: Brandon Campbell
School: Highland Middle School
Location: Spokane, WA

Runner up – Jazz Band

Director: Angela Pence
School: Hamilton Middle School
Location: Seattle, WA

INSTRUMENTAL COMBOS

Winner – Junior High Combo

Director: Isidore Rudnick
School: Cincinnati Public Schools
Location: Cincinnati, OH

Runner up – Jazz Combo 1

Director: Michael Bryan
School: Leona Libby Middle School
Location: West Richland, WA

INSTRUMENTAL SOLOS

Winner – Evelyn Yosmali, vibraphone

Director: Isidore Rudnick
School: Cincinnati Public Schools
Location: Cincinnati, OH

Runner up – Eva Wesley, violin

Director: Isidore Rudnick
School: Cincinnati Public Schools
Location: Cincinnati, OH

VOCAL LARGE ENSEMBLES

Winner – All Saints Choir

Director: Ben Bross
School: All Saints Catholic School
Location: Lewiston, ID

Runner up – Vocal Jazz

Director: Angela Pence
School: Hamilton Middle School
Location: Seattle, WA

VOCAL SOLOS

Winner – Max Grey

Director: Angela Pence
School: Hamilton Middle School
Location: Seattle, WA

Runner up – Lily Jerome

Director: Angela Pence
School: Hamilton Middle School
Location: Seattle, WA

Senior Instrumental Sweepstakes Winner

Winner – Jazz Ensemble 1

Director: Darin Faul
School: Mountlake Terrace High School
Location: Mountlake Terrace, WA

Senior Instrumental Winners

INSTRUMENTAL LARGE ENSEMBLES

DIVISION I

Winner – Jazz Ensemble 1

Director: Jared Sessink
School: Garfield High School
Location: Seattle, WA

Winner – Jazz 1

Director: Zachariah MacIntyre
School: Lincoln High School
Location: Seattle, WA

Winner – Jazz Ensemble I

Director: Darin Faul
School: Mountlake Terrace High School
Location: Mountlake Terrace, WA

Winner – Jazz Ensemble

Director: Matthew Wenman
School: Shadle Park High School
Location: Spokane, WA

Winner – Jazz 12

Director: Dagan Lowe
School: Semiahmoo Secondary School
Location: Surrey, BC

Winner – Jazz Band

Director: Katee Seubert
School: Owyhee High School
Location: Meridian, ID

Runner up – Jazz 2

Director: Neil Welch
School: Lincoln High School
Location: Seattle, WA

Runner up – Interlake Jazz Ensemble

Director: David Kim
School: Interlake High School
Location: Bellevue, WA

Runner up – Jazz Ensemble 1

Director: Heidi Hanes
School: Lewis & Clark High School
Location: Spokane, WA

Runner up – McKay Jazz 1

Director: Scott Avzaradel
School: McKay High School
Location: Salem, OR

Runner up – Jazz I

Director: Brendan Burns
 School: Lewiston High School
 Location: Lewiston, ID

Runner up – Jazz 11

Director: Jeff Williams
 School: Semiahmoo Secondary School
 Location: Surrey, BC

DIVISION II**Winner – Red Hot Jazz Band**

Director: Michael Harrison
 School: Coeur d'Alene Charter Academy
 Location: Coeur d'Alene, ID

Winner – Lancer Jazz Band

Director: Dan Ruiter
 School: Kennedy Catholic High School
 Location: Burien, WA

Winner – Bearcat Jazz Band

Director: Andy Judd
 School: W.F. West High School
 Location: Chehalis, WA

Runner up – Prairie High School Jazz Band 1

Director: Ryan Messling
 School: Prairie High School
 Location: Battle Ground, WA

Runner up – Senior Jazz Band

Director: Will Friesen
 School: Kelowna Christian School
 Location: Kelowna, BC

Runner up – Grade 9 Jazz Band

Director: Will Friesen
 School: Kelowna Christian School
 Location: Kelowna, BC

DIVISION III**Winner – Jazz Band**

Director: Adam Ream
 School: Kellogg High School
 Location: Kellogg, ID

Winner – Jazz Band

Director: Greg Kolar
 School: Clarkston High School
 Location: Clarkston, WA

Winner – Grade 9/10 Jazz Band

Director: Carmella Luvisotto
 School: Wellington Secondary School
 Location: Nanaimo, BC

Winner – Jazz Band

Director: Mike Morgan
 School: Colfax High School
 Location: Colfax, WA

Runner up – Jazz Band

Director: Tom Guenther
 School: Kingston High School
 Location: Kingston, WA

Runner up – Sr Jazz Band

Director: Carmella Luvisotto
 School: Wellington Secondary School
 Location: Nanaimo, BC

Runner up – Grade 9 Jazz Band

Director: Carmella Luvisotto
 School: Wellington Secondary School
 Location: Nanaimo, BC

Runner up – Asotin Jazz Band

Director: Joel Pals
 School: Asotin High School
 Location: Asotin, WA

INSTRUMENTAL COMBOS**DIVISION I****Winner – Silver Jazz Band**

Director: James Dunlop
 School: Century High School
 Location: Hillsboro, OR

Winner – Interlake Jazz Combo 1

Director: Paul Gillespie
 School: Interlake High School
 Location: Bellevue, WA

Winner – Jazz Combo

Director: Zachariah MacIntyre
 School: Lincoln High School
 Location: Seattle, WA

Runner up – Streetlights

Director: Dagan Lowe
 School: Semiahmoo Secondary School
 Location: Surrey, BC

Runner up – Blue Combo

Director: Rob Lewis
 School: Mead Senior High School
 Location: Spokane, WA

Runner up – Jazz Combo

Director: Matthew Wenman
 School: Shadle Park High School
 Location: Spokane, WA

DIVISION II**Winner – Hot Club of Coeur d'Alene**

Director: Michael Harrison
 School: Coeur d'Alene Charter Academy
 Location: Coeur d'Alene, ID

Runner up – On Your Six

Director: Joey Roberts
 School: Chief Sealth International High School
 Location: Seattle, WA

DIVISION III**Winner – Swinging Senior Citizens**

Director: Lynette Hale
 School: Declo High School
 Location: Declo, ID

Winner – Sr Jazz Combo

Director: Carmella Luvisotto
 School: Wellington Secondary School
 Location: Nanaimo, BC

Runner up – Grade 10/11 Jazz Combo

Director: Carmella Luvisotto
 School: Wellington Secondary School
 Location: Nanaimo, BC

Runner up – Grade 8/9 Trombone Quintet

Director: Carmella Luvisotto
 School: Wellington Secondary School
 Location: Nanaimo, BC

INSTRUMENTAL SOLOS**DIVISION I****Winner – Erin Kim, acoustic bass**

Director: Dagan Lowe
 School: Semiahmoo Secondary School
 Location: Surrey, BC

Winner – Nathan Carranto, tenor saxophone

Director: James Dunlop
 School: Century High School
 Location: Hillsboro, OR

Runner up – Cadence Okuwobi, acoustic bass

Director: Isidore Rudnick
 School: Cincinnati Public Schools
 Location: Cincinnati, OH

Runner up – Amrita Saini, trombone

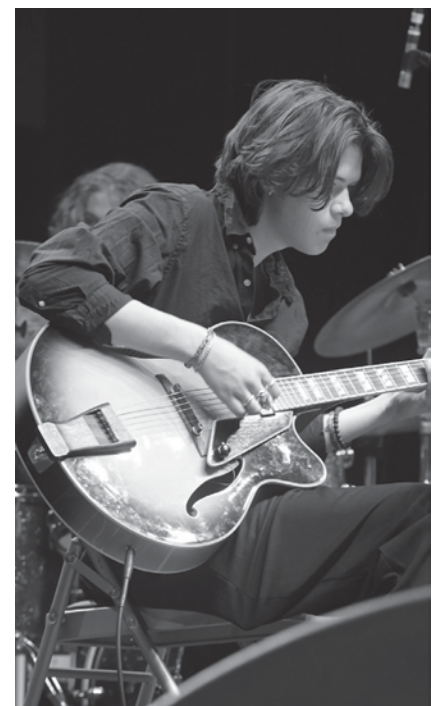
Director: Dagan Lowe
 School: Semiahmoo Secondary School
 Location: Surrey, BC

DIVISION II**Winner – Brenden St. Mary, drums**

Director: Jake Pearce
 School: Ephrata High School
 Location: Ephrata, WA

DIVISION III**Winner – Ava Rihani, piano**

Director: Carmella Luvisotto
 School: Wellington Secondary School
 Location: Nanaimo, BC



Winner – Sophia Luvisotto Baird, trombone
Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

Runner up – Garrett Tomkins, drums
Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

Runner up – Camron Catton-Cox, alto saxophone
Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

Senior Vocal Sweepstakes Winner

Winner – Vocal Jazz
Director: Blake Saunders
School: Garfield High School
Location: Seattle, WA

Senior Vocal Winners

VOCAL LARGE ENSEMBLES

DIVISION I

Winner – Jazz Choir
Director: Jacob Malczyk
School: Bozeman High School
Location: Bozeman, MT

Winner – Vocal Jazz
Director: Blake Saunders
School: Garfield High School
Location: Seattle, WA

Runner up – Gold Voices
Director: Julie Burke
School: Lewiston High School
Location: Lewiston, ID

Runner up – Navy Blues Vocal Jazz
Director: D. Brittany Pfundheller
School: Lake City High School
Location: Coeur d'Alene, ID

DIVISION II

Winner – Chamber Choir
Director: Jon Brownell
School: Sandpoint High School
Location: Sandpoint, ID

Runner up – Concert Choir
Director: Jon Brownell
School: Sandpoint High School
Location: Sandpoint, ID

DIVISION III

Winner – Vocal Jazz
Director: Cathy Bronson
School: Cashmere High School
Location: Cashmere, WA

Winner – Symphonic Jazz Choir
Director: David Demand
School: Saint George's School
Location: Spokane, WA

Runner up – Jazz Choir
Director: Adam Ream
School: Kellogg High School
Location: Kellogg, ID

VOCAL COMBOS

DIVISION I

Winner – Viking Jazz Choir
Director: Lexi Walker
School: Coeur d'Alene High School
Location: Coeur d'Alene, ID

DIVISION II

Winner – Encore
Director: Stephanie Sant
School: Moscow High School
Location: Moscow, ID

DIVISION III

Winner – Chamber Choir
Director: David Demand
School: Saint George's School
Location: Spokane, WA

VOCAL SOLOS

DIVISION I

Winner – Sydney Jacobson
Director: D. Brittany Pfundheller
School: Lake City High School
Location: Coeur d'Alene, ID

Winner – Maya Conklin
Director: Julie Burke
School: Lewiston High School
Location: Lewiston, ID

DIVISION III

Winner – Lauren Racz
Director: Carmella Luvisotto
School: Wellington Secondary School
Nanaimo, BC

Runner up – Eva Bosshardt
Director: Emily Raasch
School: Emily Raasch Voice and Piano Studio
Location: Troy, ID

College Instrumental and Vocal Winners

INSTRUMENTAL LARGE ENSEMBLES

Winner – Whitworth University Jazz Ensemble
Director: Jared Hall
School: Whitworth University
Location: Spokane, WA

INSTRUMENTAL COMBOS

Winner – Blue Combo
Director: Doug Scarborough
School: Whitman University
Location: Walla Walla, WA

Runner up – Jazz Messengers Combo
Director: Kate Skinner
School: University of Idaho
Location: Moscow, ID

INSTRUMENTAL SOLOS

Winner – Nic Caballero, alto saxophone
Director: Vern Sielert
School: University of Idaho
Location: Moscow, ID

Runner up – Alexandro Aguilar, piano
Director: Vern Sielert
School: University of Idaho
Location: Moscow, ID

Avista Scholarship Winners

SENIOR VOCAL SOLO

Winner – Sydney Jacobson
Director: D. Brittany Pfundheller
School: Lake City High School
Location: Coeur d'Alene, ID

Runner Up – Maya Conklin
Director: Julie Burke
School: Lewiston High School
Location: Lewiston, ID

SENIOR INSTRUMENTAL SOLO

Winner – Erin Kim, acoustic bass
Director: Dagan Lowe
School: Semiahmoo Secondary School
Location: Surrey, BC

Runner Up – Corlan Costello, piano
Director: Edd George
School: Bellevue High School
Location: Bellevue, WA





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2025 PALOUSE JAZZ PROJECT

The Palouse Jazz Project is a dynamic jazz septet, equally at home in performance and educational settings. Established in 2006, the group is comprised of faculty members from the Lionel Hampton School of Music at the University of Idaho. The Palouse Jazz Project performs jazz standards as well as original arrangements and compositions written especially for the ensemble. As educators, the Palouse Jazz Project welcomes working with students of all ages, developing skills in rhythm, melodic playing, historical context, ensemble playing and basic instrumental technique.

JAZZ FACULTY

Vern Sielert, Director of Jazz Studies, Trumpet, Jazz Band I

Vern Sielert is professor of trumpet and jazz studies at the University of Idaho. He holds Bachelor of Music degrees in jazz studies and music education, a master's degree in jazz studies from the University of North Texas, and a Doctor of Musical Arts in trumpet performance from the University of Illinois. His compositions and arrangements for jazz orchestra are performed by high school, college and professional groups around the world, including the C.U.G. Big Band (Japan), U.S. Army Jazz Ambassadors and the Count Basie Orchestra. His playing can be heard on recent recordings by the Unhinged Sextet, Palouse Jazz Project, Dan Gailey Jazz Orchestra, Greg Yasinitsky's YAZZ Band, Bob Curnow Big Band, and Phil Kelly's Northwest Prevailing Winds.



Vanessa Sielert, Saxophone, Jazz Band II

Vanessa Sielert is professor of music in the Lionel Hampton School of Music.

Sielert has performed with a wide range of performing groups including the Palouse Jazz Project, the Emerald City Jazz Orchestra, the Tacoma Symphony Orchestra, the Federal Way Symphony, Orchestra Seattle and the Civic Orchestra of Chicago. As a member of the Millennium Saxophone Quartet, she was a medal winner at the prestigious Fischhoff Chamber Music Competition.

Sielert recently launched <http://www.dualitysaxophonepiano.com>, a website featuring new works written especially for her ensemble, Duality, with pianist Catherine Anderson. She received a Bachelor of Music from the University of Idaho, a Master of Music from Baylor University and a Doctor of Musical Arts from the University of Illinois. She studied saxophone with Robert Miller, Michael Jacobson and Debra Richtmeyer.



The Palouse Jazz Project is:

- Vern Sielert, trumpet
- Vanessa Sielert, saxophone
- Kate Skinner, piano
- Will St. Peter, guitar
- Jenny Kellogg, trombone
- Dave Bjur, bass
- Dan Bukvich, drums

Kate Skinner, JazzPiano, JazzCombos

Jazz pianist and vocalist Kate Skinner maintains an active performing, composing and teaching career in the western United States. As a pianist, Dr. Skinner is in demand in a variety of performance styles and has performed with the Downbeat-award-winning jazz band from the University of Northern Colorado, Jazz Lab Band I among many other established large and small jazz ensembles. Her work as a vocalist has seen much success among a wide audience of listeners across genres. Kate's compositions and playing have won multiple awards, including a Downbeat award for Outstanding Vocal Performance and a Jazz Education Network award for composition. Kate believes that the pursuit of honest and creative projects is the lifeblood of any artist and she strives to continually push herself and widen her scope to new influences and excitements.

Skinner holds M.M. and D.A. degrees in Jazz Studies from the University of Northern Colorado.



Daniel Bukvich, Percussion, Jazz Choirs

Daniel Bukvich, professor of music, has been a member of the faculty of Lionel Hampton School of Music since 1978. His compositions and arrangements are performed worldwide by symphonic bands, wind ensembles, orchestral winds, choirs, jazz bands, symphony orchestras and marching bands. He teaches percussion, freshman music theory and ear training, composition and jazz choirs. Bukvich is a recipient of the 2012 U.S. Professor of the Year Award for the State of Idaho and is a University of Idaho Distinguished Professor, the highest faculty distinction at the University of Idaho.



Will St. Peter, Guitar, Jazz Combos

Will St Peter is an accomplished jazz guitarist and music educator who resides in Moscow, Idaho. He is currently a faculty member in the Lionel Hampton School of Music at University of Idaho as a Lecturer of Guitar.

In 2021, he released his debut record with Steven Heffner and Steve Barnes entitled *Honestly* on Origin Records, which received positive reviews as well as national and international radio airplay.

St Peter keeps a busy performing schedule and has been working as a jazz guitarist professionally for over 14 years in Maine and Texas, getting the opportunity to perform as a leader and sideman professionally with notable musicians including Ed Soph, Wycliffe Gordon, Lynn Seaton, Quincy Davis, Steve Barnes, and Steven Heffner. Additionally, he has had the opportunity to perform with notable musicians including Miguel Zenon, Chris Potter, Allison Miller, and Gregg Bissonette as a member of the One O'Clock Lab Band, and can be heard being featured on *Lab 2023*.



Dave Bjur, Bass

Dave Bjur is a professional bassist and teacher. His performing career began in 1977 when he joined the U.S. Air Force Band, playing a variety of styles while performing throughout the Western United States, Hawaii, Guam, Japan, Korea, and the Philippines. In 1988 he toured for six months with the Glenn Miller Orchestra, and in 1993 & 1994 toured with the Paul Smith Trio in the "Tonight" with Steve Allen stage show.

In 1993 he began a four-year role as bassist with the Clayton-Hamilton Jazz Orchestra. He recorded with the band on the CD *Absolutely!* for Lake Street Records and on "White Christmas" from John Pizzarelli's *Let's Share Christmas* RCA recording. With the Clayton-Hamilton Jazz Orchestra he toured twice to Japan, including performances with Benny Carter and Diana Krall. While in Los Angeles he worked for Ray Brown as associate producer on Ray's *Art of Playing the Bass* video series. Studying with John Clayton since 1987, Dave has also taken lessons with Ray Brown, John Heard and Paul Ellison.



Jenny Kellogg, Trombone, Jazz Band III, Jazz Combos

Trombonist and composer Jenny Kellogg's musical career has taken her around the world to China, England, Italy and Peru. Jenny participated in Betty Carter's Jazz Ahead Residency Program at the Kennedy Center for the Performing Arts, the Stean's Summer Music Institute at Ravinia, and she played lead trombone in the Disneyland Resort All-American College Band.

From Fall 2011 to Spring 2013 she held the solo trombone chair in the Grammy-Nominated One O'Clock Lab Band. The "Lab 2012" and "Lab 2013" albums feature her large jazz ensemble compositions. She writes on a regular basis for high school and college-level jazz ensembles throughout the Northwest.

Jenny holds Bachelor of Music degrees in Trombone Performance and Music Composition from the University of Idaho, a Master of Music degree in Jazz Studies from the University of North Texas, and is working on a Doctor of Musical Arts degree at the University of Kentucky.



LHSOM Music Faculty

Dave Bjur - Bass

Daniel Bukvich - Percussion, Aural Skills, Theory, Director of Jazz Choirs, Dancers Drummers Dreamers

Sean Butterfield - Director, Trumpet, Music Theory

Ayça Çetin - Flute, Aural Skills

Dylan Champagne - Composition & Digital Audio Workstation

Navin Chettri - World Music Ensemble

Lori Conlon Khan - Music Education

Steve Fairbanks - Music Education, Orchestra

Stefan Gordon - Voice, Opera Workshop

Giselle Hillyer - Violin, Viola, Prep Division

Corbin Hohstadt - Digital Audio Workstation

Jason Johnston - Horn, Concert Band

Jenny Kellogg - Trombone, Jazz Band, Jazz Combo

David Klement - Director of Choirs

Eneida Larti - Piano, Director of ACMS

Michelle Lange - Voice, Opera Workshop, Diction

Spencer Martin - Music Education, Director of Athletic Bands

Geoff McKay - Trumpet

Roger McVey - Piano

Christian Reed - Vocal Instructor and Vocal Coach

Javier Rodriguez - Bassoon, Associate Director, Director of Graduate Studies

Vanessa Sielert - Saxophone, Jazz Band

Vern Sielert - Trumpet, Director of Jazz Studies

Kate Skinner - Jazz Piano, Jazz Combo

Will St. Peter - Guitar, Jazz Combo

Mark Thiele - Tuba, Euphonium, Director of Bands

Miranda Wilson - Cello, Music History, Prep Division

Max Wolpert - Composition

Camilla Yoder - Oboe, Music History

Katsuya Yuasa - Clarinet, Aural Skills

University of Idaho

JAZZ BAND AND CHOIR

Jazz Band I, directed by Vern Sielert



Alto Saxophone

Nic Caballero
Bailey Maya

Tenor Saxophone

Ryan Acheson
Kade Rowland

Baritone Saxophone

Alex Ramella

Trumpet

Ryan Sundburg
Daniel Garcia
Liam Fish
Sawyer Hamm

Bass

Ava Lehosit

Trombone

Jacob Williams
Heath Holliday
Judah Davis
Lane Riggs
Nathaniel Buegge

Piano

Alexandro Aguilar

Drums

Mason Oyler

Percussion

Nick Day

Guitar

Evan Lindemood

JAZZ CHOIR I and CHAMBER JAZZ CHOIR, directed by Daniel Bukvich

CHAMBER JAZZ CHOIR

- Alexandro Aguilar
- Connor Allen
- Zoie Bachman
- Morgan Baker
- Nicholas Day
- Cali Dunn
- Sawyer Hamm
- Nathan Lannigan
- Ava Lehosit
- Evan Lindemood
- Tayla Martell
- Malachi McMillan
- Mason Oyler
- Tyson Randall
- Carson Robison
- Isabella Ross
- Katie Seelmeyer
- Lilly Smith
- Courtney Swanson
- Elgin Thompson
- Alleluyah Vance
- Jackson Whaley

JAZZ CHOIR

- Emily Abramson
- Alexandro Aguilar
- Justin Alder
- Connor Allen
- Emilia Anders
- Kaley Anderson
- Ryan Acheson
- Kelly Ayres
- Morgan Baker
- Holden Barber
- Clancy Bartlett
- Hunter Bell
- Frank Bowers
- Jacob Brotman
- Jacqueline Brown
- Nathaniel Buegge
- Stormy Bymers
- Jakey Campbell
- Daniel Chausse
- James Choo
- Riley Christman
- Nash Clevenger
- Brodie Collins
- Davis Colvig
- Samuel Cooper
- Hailee Costello
- Adrian Crookston
- Madison Cummings
- Elise Davidson
- Judah Davis
- Nicholas Day
- Natasha DiBlase
- Cali Dunn
- Camila Durante
- Noah Eddy
- Keenan Edwards
- Bradley Fischer
- James Flagg
- Jaycee Forell
- Mysti Gardner
- Jacob Gendreau
- Madeline Gibson
- Ava Gist
- Robin Gitch
- Russ Graves
- Sawyer Hamm
- Xander Helt
- Skylar Hopkins
- Mallory Hunt
- Emma Jackson
- Joyce Johnson
- John Keegan
- Joshua Kerns
- Allison Kinzer
- David Knerr
- Mathew Kulin
- Nathan Lannigan
- Owen Larson
- Ava Lehosit
- Evan Lindemood
- Avarie Locati-Arbogast
- Andrea Lyman
- Tayla Martell
- Isabel Martin
- Wyatt Matthews
- Declan McCandless
- Malachi McMillan
- Payton Miller
- Miles Mugleston
- Azadeh Nikoukar
- Van Orenstein
- Mason Oyler
- Ben Parker
- Hayden Parsons
- Carson Pickens
- Bailey Purdom
- Alexander Ramella
- Tyson Randall
- Carly Rankin
- Kate Ray
- Hylton Reber
- Luke Reece
- Stephen Reverski
- Inara Ries
- Lane Riggs
- Rainey Roecker
- Camdyn Rolak
- Isabella Ross
- Kade Rowland
- Maggie Russell
- Braden Ryder
- Heidi Scheibe
- Evan Schwenk
- Katie Seelmeyer
- Finn Sitar
- Susie Skavdahl
- Donovan Smith
- Lilly Smith
- Diana Smolko
- Aidan Steinkamp
- Jacob Stratton
- Cassidy Thibert
- Elgin Thompson
- Grace Tish
- Nicole Toone
- Dylan Vance
- Kira Vierling
- Grant Waltman
- William Watts
- Monique Wiesel
- Jackson Whaley
- Dalton Williams
- Cathleen Young





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2025

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- Attend faculty recitals
- Activities include concerts, scavenger hunts and ice cream party

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JUNE 22-28, 2025



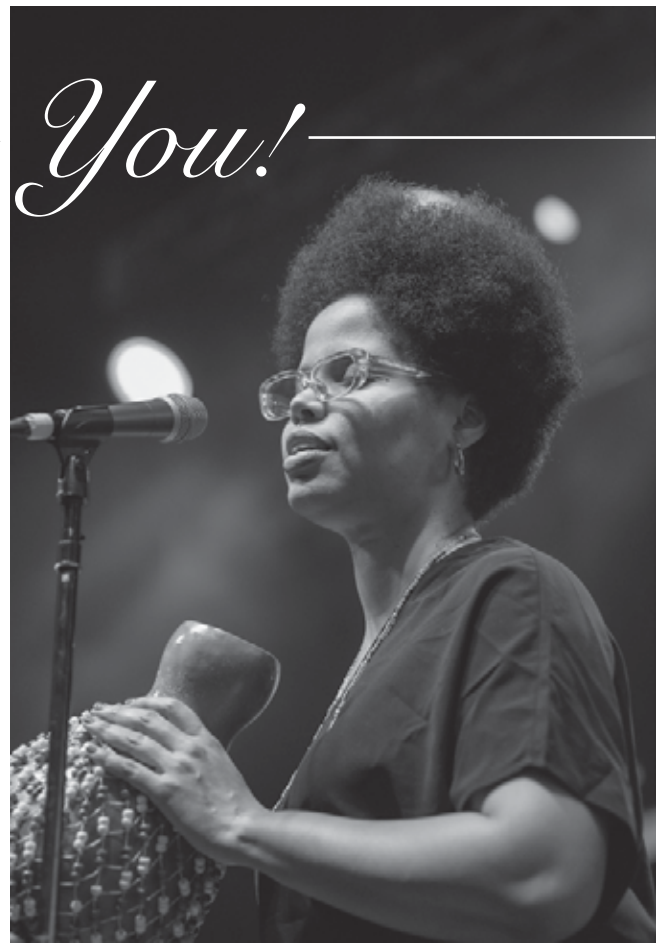
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The program recognizes individual donors who contributed to the LHJF between January and December 2024. Thank you for your ongoing support!

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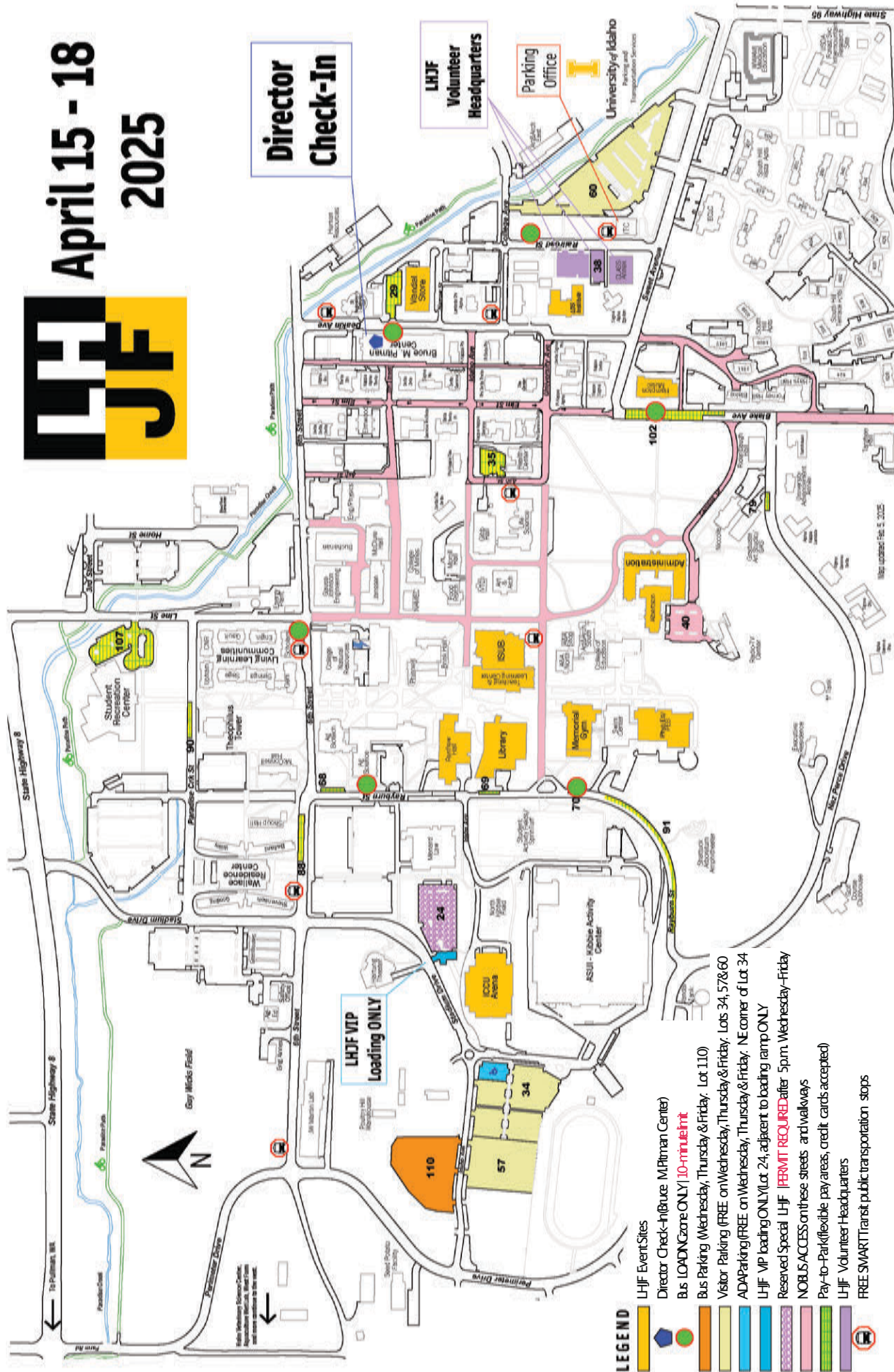
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April 15 - 18
2025



- LEGEND**
- LHJF Event Sites
 - Director Check-In (Bruce M. Pitman Center)
 - Bus LOADING zone ONLY (10-11th & 12th)
 - Visitor Parking (FREE) on Wednesday, Thursday & Friday, Lot 110
 - ADAParking (FREE) on Wednesday, Thursday & Friday, Lots 34, 57 & 60
 - LHJF VIP loading ONLY (Lot 24, adjacent to loading ramp ONLY)
 - Reserved Special LHJF PERMIT REQUIRED after 5pm Wednesday-Friday
 - NOBLS ACCESS on these streets and walkways
 - Pay-to-Park (flexible pay areas, credit cards accepted)
 - LHJF Volunteer Headquarters
 - FREE SMART Transit public transportation stops

2025 FESTIVAL TRANSPORTATION

Daytime festival transportation is available Thursday and Friday 6:40 am to 7:00 pm by using SMART Transit's public transportation system. Fixed routes offer service every 30 minutes and leave the Intermodal Transit Center on Railroad Street at 10 and 40 minutes after each hour. There are two routes providing service, the West Route (in green) and the East Route (in blue). Each route is a loop that alternates each half hour. Service is provided at no charge to the rider.

Please note: Due to staffing availability, there may be some scheduling and routing changes, sometimes on short notice. Contact SMART Transit at 208-883-7747 or visit www.smarttransit.org for a complete schedule of departures and the most current status of operation.

WEST ROUTE PICKUP LOCATIONS

- Transit Center on Railroad Street (corner of Sweet Ave and Railroad)
Use this stop for activities in the LDS Institute, and Lionel Hampton School of Music
- Pitman Center (6th and Deakin Street) (once an hour on alternating loop)
Use this stop for activities in the Pitman Center
- LLC (6th & Line Street) (once an hour on alternating loop)
Use this stop for activities in the Idaho Commons
- Ash Street (once an hour on alternating loop)
- ISUB (once an hour on alternating loop)
- Wallace Complex (1080 W 6th Street)
Use this stop for activities in the Law School Courtroom, PEB, and Kibbie Dome
- Walmart (once an hour on alternating loop)
- Winco Supermarket (1700 W Pullman Road)
If you're staying at the University Inn, walk over to this stop
- 'A' Street, west of Baker
- 'A' Street, west of Peterson
- 'A' Street at Cherry
- Almon at 'E' Street (once an hour on alternating loop)
- Rosauers (once an hour on alternating loop)

- Friendship Square (Downtown Moscow)
Use this stop for NuArt Theater

- Main Street at Gritman Medical Center
- Returns to Transit Center on Railroad Street

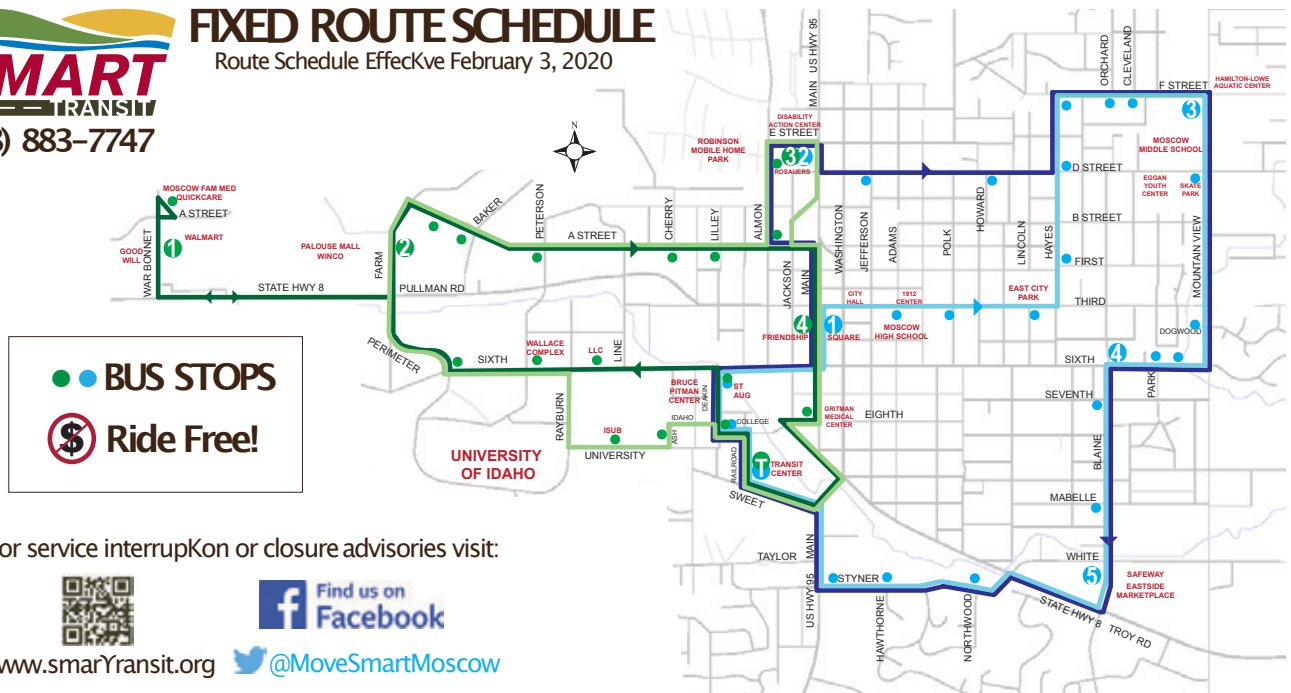
EAST ROUTE PICKUP LOCATIONS

- Transit Center on Railroad Street (corner of Sweet Ave and Railroad)
Use this stop for activities in the LDS Institute, and Lionel Hampton School of Music
- Pitman Center (6th and Deakin Street)
Use this stop for activities in the Pitman Center
- Friendship Square (Downtown Moscow)
Use this stop for NuArt Theater
- Moscow High School/1912 Ctr (402 E 5th Street) (once an hour on alternating loop)
Use this stop for MHS and first Methodist Church
- 3rd Street at East City Park (once an hour on alternating loop)
- 'F' Street at Mountain View
Use this stop for events at Moscow Middle School
- 6th at Mountain View
Use this stop for events at the Nazarene Church
- Blaine at Eastside Market Place
- Styner at Hawthorne
- Returns to Transit Center on Railroad Street



FIXED ROUTE SCHEDULE

Route Schedule Effective February 3, 2020



● ● BUS STOPS
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